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V. K. Krishna Menon

The Village Before Time

"Me Grandad 'ad an Elephant!"

A Visual History of Travancore

The Travancore State Manual

Manjaveyil Maranangal

Comparative Literature

The Novel as Family Romance

Scavenger's Son

Agnisakshi

The Old Playhouse and Other Poems

Naalukettu

Tales of Athiranippādam

Alpha

Pandavapuram

Chanakya Neeti

Sugandhi Alias Andal Devanayaki

Aa Maratheyum Marannu Marannu Njan

Indulekha

Marthanda Varma

Handbook of Twentieth-Century Literatures of
India

Al Arabian Novel Factory

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A History of Indian Literature
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Tarasankar Bandyopadhyay, Stories
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On the Banks of the Mayyazhi
Sultry Days
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**VAUGHAN
HARRELL**

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Vasudevan
Nair S Novel Is
Set Against
The Backdrop
Of The
Crumbling
Matrilineal
Order Of
Kerala In A
Newly
Independent
India. As
Freedom And
Democracy

Promise
Prosperity, A
Young Upper
Caste Boy Full
Of Idealism
Learns To
Deal With A
World That Is
Less Than
Ideal.
*V. K. Krishna
Menon* Hamish
Hamilton
As Post-

Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters...	Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For- Nothing Son To Return. Through All This,	Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic Childhood In Sunny, Sleepy Mayyazhi. Until The Day Of Reckoning Catches Up With Them And They Pay The Price Of Growing Up. Mukundan S Two Seminal Mayyazhi Novels, On The Banks Of The Mayyazhi And God S Mischief, Are, At One Level, The Saga Of Mahe (Mayyazhi) With Its Legacy Of French
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Colonialism. At Another, They Are, Despite An Exuberant Parade Of Myths And Legends, A Chronology Of The Futile Search Of The Exiled Through The Crowded Alleys Of History. Mukundan Has...Made Mahe Into The Malgudi Of Malayalam Literature. S. Prasannarajan , Times Of India Mukundan S Novels Provide A Reading Of The History Of Colonialism Unavailable In A Historian S

Ruvre. Prof. K.N. Panikkar, Interrogating Colonialism: Novel As Imagined History. **The Village Before Time** OUP India The Village Before Time: 'Whether This Book Is Fiction Or Memory Is Beside The Point. There Is An Incredible Abundance Of Characters And Situations. This Sheer Exuberance Leaves Us With A Deep Fictional Experience.' - O. V. Vijayan "Me Grandad 'ad an Elephant!"

Salt Press Chanakya Neeti' is a treatise on the ideal way of life and shows Chanakya's deep study of the Indian way of life. Chanakya is regarded as a great thinker and diplomat in India. The book portrays about his ideologies and ideas in diverse situations, which are pertinent even to today's times. The topics discussed in this book are morality, ethics, governance and several

others. Chanakya, traditionally known as Kautilya or Vishnu Gupta, was an Indian teacher, philosopher, economist, jurist and royal advisor. He wrote the 'Arthashastra', an ancient Indian political treatise. Considered a pioneer in the field of Political Science and Economics in India, his works, lost towards the end of the Gupta Empire, were fortunately rediscovered in 1915. He

played a crucial role in the establishment and expansion of the Mauryan Empire. *A Visual History of Travancore* D C Books 'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than

willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the

2017 Vayalar Award and the Kerala Sahitya Akademi Award.

The Travancore State Manual

Penguin
The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned

twice: first by her father and later by Christy, who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colors that paint this picture of physical and emotional violence that Radhika

endures.
Manjaveyil
Maranangal
Penguin UK
Pandavapura mThe paramours of Pandavapura m- they are the real nuisance/night mare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of Pandavapura mWill she continue her protection ?Mr.Sethu who is author of

several best sellers like Adyaksharangal, Adayalanganal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband? In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy? Can't they be satisfied with one husband? The curious readers can go through a real mysterious

fiction and they will surely enjoy the book with a different feeling *Comparative Literature Sahitya Akademi* This book is based on a novel idea: that Mormons do theology. Doing theology is different from weighing history, deciding doctrine, or inspiring devotion. Theology speculates. It experiments with questions and advances hypotheses. It tests new angles and

pulls loose threads. It reads old texts in careful and creative ways. Theology, in this sense, is not an institutional practice. It has no force beyond the charity it demonstrates and it decides no questions beyond what the Brethren have settled. It is the work of individuals who, for its own sake, want to see what ideas about Mormonism may, at least for a time, fly. The Mormon

Theology Seminar aims to promote such work. The Seminar is both unofficial and independent. It is scholarly in orientation and cooperative in practice. It focuses on organizing short-term, seminar-style collaborations that, over the span of a few months of intense discussion, consider specific questions about Mormon theology through close readings of basic Mormon texts. This

book makes public the papers that resulted from one such seminar. The result? A collective consideration on the relationship between faith and the word in Alma 32. *The Novel as Family Romance* Penguin UK Perhaps the only novel to have been reprinted nearly every year for over a hundred years, Indulekha (1889) is widely held to be the first Malayalam novel. Often

called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people

already under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar

Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful. Scavenger's Son General Press Papers presented at a seminar held at Indian

Institute of Advanced Studies, Shimla on 22-26 June 1987. **Agnisakshi** Juggernaut Publication In this volume an attempt is made to touch upon the rich contribution by Krishna Menon to various spheres in building modern India. *The Old Playhouse and Other Poems* Publications Division Ministry of Information & Broadcasting The only novel of one of Kerala's leading

women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but

disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty Aphan Namboodiri's daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a

moving portrait of upper-class, upper-caste Kerala society just before and after Independence. *Naalukettu* Penguin UK Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his

mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Tales of Athiranippād
am Oxford University

Press, USA
 A gorgeous debut about family, friendship, first romance, and how to be true to one person you love without betraying another The Garretts are everything the Reeds are not. Loud, numerous, messy, affectionate. And every day from her balcony perch, seventeen-year-old Samantha Reed wishes she was one of them . . . until one summer evening, Jase Garrett climbs

her terrace and changes everything. As the two fall fiercely in love, Jase's family makes Samantha one of their own. Then in an instant, the bottom drops out of her world and she is suddenly faced with an impossible decision. Which perfect family will save her? Or is it time she saved herself? A dreamy summer read, full of characters who stay with you long after the story is over. "A summer

romance with depth." —The Boston Sunday Globe "Fitzpatrick's excellent first novel movingly captures the intensity of first love." —Publishers Weekly, starred review "An almost perfect summer romance." —Kirkus Reviews "On par with authors such as Sarah Dessen and Deb Caletti." —SLJ *Alpha D C Books* In the city, he discovers the manuscript of a secret novel

called a Spring without fragrance that tells the story of the Arab Spring and its failure. But the book is a dangerous one, and anyone who reads it disappears. A literary thriller, a tribute to the power of books in the face of state repression, and a story of indelible love - This follow up to benyamin's award-winning Jasmine days is a moving and urgent novel of our times.

Pandavapura
m Sahitya

Akademi
This Volume,
The First To
Appear In The
Ten Volume
Series
Published By
The Sahitya
Akademi,
Deals With A
Fascinating
Period,
Conspicuous
By The
Growing
Complexities
Of
Multilingualis
m, Changes In
The Modes Of
Literary
Transmission
And In The
Readership
And Also By
The
Dominance Of
The English
Language As
An Instrument
Of Power In
Indian Society.

<p><i>Chanakya Neeti</i> Greenwood Publishing Group Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving</p>	<p>family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in</p>	<p>the desert into a universal tale of loneliness and alienation. <i>Sugandhi Alias Andal Devanayaki</i> Pan Macmillan This amalgam of essay, literary criticism, and memoir blends into a tribute to the world of books. Chicago... <i>Aa Maratheyum Marannu Marannu Njan</i> Edinburgh : Edinburgh University Press Nisha falls in love with God in the college canteen when she is an</p>
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impressionable teenager and he is ragged, streetwise student. God's driving ambition leads him into journalism while Nisha lands a job in advertising. Sycophants, whores, fixers, pretty boys and party girls drift in and out of their lives as their careers take off with dizzying speed and then, as abruptly, everything goes terribly wrong . . . Indulekha Bantam On 6 December

1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was

ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhan's is the tale of an uprooted life, told here through the contemporary lens of Rupī Murmu, a young journalist distantly related to her and determined to excavate her story. In this

reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us	of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's	Budhini powerfully invokes the wider bio- politics of our relentless modernization and the dangers of being indifferent to ecological realities.
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Mind, And Focus On The Present (the

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