
Sociolinguistics A Very Short Introduction

Linguistics: A Very Short Introduction
An Introduction to Multilingualism
Education: A Very Short Introduction
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EVERY DUNN

Linguistics: A Very Short Introduction Oxford University Press

Religion plays a central role in human experience. Billions of people around the world practice a faith and act in accordance with it. Religion shapes how they enter the world and how they leave it - how they eat, dress, marry, and raise their children. It affects law, economy, and government. It sanctifies injustice and combats it. Beginning with the first signs of religion among ancient humans and concluding with a look at modern citizens and contemporary trends, leading scholar Thomas Tweed examines this powerful and enduring force in human society. *Religion: A Very Short Introduction* offers a concise non-partisan overview of religion's long history and its complicated role in the world today.

An Introduction to Multilingualism Oxford University Press

A brief but comprehensive introduction to sociolinguistics, the study of ways in which groups of people use language. It

makes links with related disciplines such as history, politics and gender studies.

Education: A Very Short Introduction Oxford University Press

"[This book]: provides a concise and accessible history of English; engages with key debates concerning issues of correctness, standards, and dialects; investigates the uses of English worldwide; reflects on the future of the English language..."--Publisher description.

The Oxford Handbook of Language and Society Oxford University Press

From the schools of ancient times to the present day, Gary Thomas looks at how and why education evolved as it has. By exploring some of the big questions, he examines the ways in which schools work, considers the differences around the world, and concludes by considering the future of education worldwide.

The English Language Oxford University Press
 One of the most profound thinkers of modern history, Jean-Jacques Rousseau (1712-78) was a central figure of the European Enlightenment. He was also its most

formidable critic, condemning the political, economic, theological, and sexual trappings of civilization along lines that would excite the enthusiasm of romantic individualists and radical revolutionaries alike. In this study of Rousseau's life and works Robert Wokler shows how his philosophy of history, his theories of music and politics, his fiction, educational and religious writings, and even his botany, were all inspired by visionary ideals of mankind's self-realization in a condition of unfettered freedom. He explains how, in regressing to classical republicanism, ancient mythology, direct communion with God, and solitude, Rousseau anticipated some post-modernist rejections of the Enlightenment as well. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and

challenging topics highly readable.

Plague: A Very Short Introduction Oxford University Press

An introduction to sociolinguistics exploring the link between language and society. The author draws on a range of languages to illustrate his survey. The variations in spoken English are also explored. The author argues that the varieties of language should be preserved if the dangers of a culturally standardized world are to be avoided.

Languages: A Very Short Introduction OUP Oxford

"Learning is a key aspect of animal behavior, and central to survival. Without learning there can be no memory, no language, and no intelligence. Haselgrove looks at the nature of learning, and how it takes place. From the early experiments of Pavlov, Thorndike, and others, to the most recent studies in social learning, he traces the development of the main theories of learning in contemporary psychology, and describes the ingenious experimental approaches used to study learning in both animals and humans."--Provided by

publisher.

Martin Luther: A Very Short Introduction

Oxford University Press
Michael Allen Fox considers the complex meaning of home. He discusses what dwelling is, and the variety of dwellings people live in. He also looks at the politics of home, homelessness, refugeeism, and migration; the importance of place to our psyche; and the future of the concept of home.

Habermas: A Very Short Introduction

Oxford University Press
Looking like a Language, Sounding like a Race examines the emergence of linguistic and ethnoracial categories in the context of Latinidad. The book draws from more than twenty-four months of ethnographic and sociolinguistic fieldwork in a Chicago public school, whose student body is more than 90% Mexican and Puerto Rican, to analyze the racialization of language and its relationship to issues of power and national identity. It focuses specifically on youth socialization to U.S. Latinidad as a contemporary site of political anxiety, raciolinguistic

transformation, and urban inequity. Jonathan Rosa's account studies the fashioning of Latinidad in Chicago's highly segregated Near Northwest Side; he links public discourse concerning the rising prominence of U.S. Latinidad to the institutional management and experience of raciolinguistic identities there. Anxieties surrounding Latinx identities push administrators to transform "at risk" Mexican and Puerto Rican students into "young Latino professionals." This institutional effort, which requires students to learn to be and, importantly, sound like themselves in highly studied ways, reveals administrators' attempts to navigate a precarious urban terrain in a city grappling with some of the nation's highest youth homicide, dropout, and teen pregnancy rates. Rosa explores the ingenuity of his research participants' responses to these forms of marginalization through the contestation of political, ethnoracial, and linguistic borders.
Sociolinguistics Oxford University Press
Linguistics falls in the gap between arts and science,

on the edges of which the most fascinating discoveries and the most important problems are found. Rather than following the conventional organization of many contemporary introductions to the subject, the author of this stimulating guide begins his discussion with the oldest, 'arts' end of the subject and moves chronologically through to the newest research - the 'science' aspects. A series of short thematic chapters look in turn at such areas as the prehistory of languages and their common origins, language and evolution, language in time and space (the nature of change inherent in language), grammars and dictionaries (how systematic is language?), and phonetics. Explication of the newest discoveries pertaining to language in the brain completes the coverage of all major aspects of linguistics from a refreshing and insightful angle. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine

facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Copernicus OUP Oxford This third edition of Miriam Meyerhoff's highly successful textbook provides a solid, up-to-date appreciation of the interdisciplinary nature of the field and covers foundation issues, recent advances and current debates. It presents familiar or classic data in new ways, and supplements the familiar with fresh examples from a wide range of languages and social settings. It clearly explains the patterns and systems that underlie language variation in use, as well as the ways in which alternations between different language varieties index personal style, social power and national identity. New features of the third edition: Every chapter has been revised and updated with current research in the field, including material on sexuality, polylinguaging and lifespan change; Additional Connections with theory and Facts: No, really? are included throughout; Data from sign languages, historical

linguistics and Asia-Pacific sociolinguistics have been revised and expanded; A brand new companion website featuring more examples and exercises can be found at www.routledge.com/textbooks/meyerhoff. Chapters include exercises that enable readers to engage critically with the text, break-out boxes making connections between sociolinguistics and linguistic or social theory, and brief, lively add-ons guaranteed to make the book a memorable and enjoyable read. With a full glossary of terms and suggestions for further reading, this text gives students all the tools they need for an excellent command of sociolinguistics. It can also be used in conjunction with The Routledge Sociolinguistics Reader, Doing Sociolinguistics and the online resources shared by all three books. Dyslexia: A Very Short Introduction Cambridge University Press Was love invented by European poets in the Middle Ages or is it part of human nature? Will winning the lottery really make you happy? Is it possible to build robots that have feelings? In this Very Short Introduction Dylan Evans explores

these and many other intriguing questions in this guide to the latest thinking about the emotions. Drawing on a wide range of scientific research, from anthropology and psychology to neuroscience and artificial intelligence, Evans takes the reader on a fascinating journey into the human heart, discussing the evolution of emotions and their biological basis, the science of happiness, and the role that emotions play in memory and decision making. Greeted by critics as a pop science classic when it was first published in 2001, the book has now been thoroughly revised and updated to incorporate new developments in our understanding of emotions, including new sections addressing the neural basis of empathy and the emotional impact of films. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas,

and enthusiasm to make interesting and challenging topics highly readable. *Sociolinguistic Typology* OUP Oxford Throughout history plague has been the cause of many major catastrophes. It was responsible for the Black Death of 1348 and the Great Plague of London in 1665, and for devastating epidemics much earlier and much later, in the Mediterranean in the sixth century, and in China and India between the 1890s and 1920s. Today, it has become a metaphor for other epidemic disasters which appear to threaten us, but plague itself has never been eradicated. In this Very Short Introduction, Paul Slack explores the historical impact of plague over the centuries, looking at the ways in which it has been interpreted, and the powerful images it has left behind in art and literature. Examining what plague meant for those who suffered from it, and how governments began to fight against it, he demonstrates the impact plague has had on modern notions of public health and how it has shaped our history. ABOUT THE SERIES: The Very Short Introductions

series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Rhetoric: A Very Short Introduction Oxford University Press, USA 'I disapprove of what you say, but I will defend to the death your right to say it' This slogan, attributed to Voltaire, is frequently quoted by defenders of free speech. Yet it is rare to find anyone prepared to defend all expression in every circumstance, especially if the views expressed incite violence. So where do the limits lie? What is the real value of free speech? Here, Nigel Warburton offers a concise guide to important questions facing modern society about the value and limits of free speech: Where should a civilized society draw the line? Should we be free to offend other people's religion? Are there good grounds for censoring pornography? Has the Internet changed

everything? This Very Short Introduction is a thought-provoking, accessible, and up-to-date examination of the liberal assumption that free speech is worth preserving at any cost.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Multilingualism OUP
Oxford

When Martin Luther posted his Ninety-Five Theses (reputedly nailed to the door of the Castle Church in Wittenberg), he unwittingly launch a movement that would dramatically change the course of European history. This superb short introduction to Martin Luther, written by a leading authority on Luther and the Reformation, presents this pivotal figure as historians now see him. Instead of singling him out as a modern hero, historian Scott Hendrix emphasizes

the context in which Luther worked, the colleagues who supported him, and the opponents who adamantly opposed his agenda for change. The author explains the religious reformation and Luther's importance without ignoring the political and cultural forces, like princely power and Islam, which led the reformation down paths Luther could neither foresee nor influence. The book pays tribute to Luther's genius but also recognizes the self-righteous attitude that alienated contemporaries. The author offers a unique explanation for that attitude and for Luther's anti-Jewish writings, which are especially hard to comprehend after the Holocaust.

Tocqueville: A Very Short Introduction

Routledge
How many languages are there? What differentiates one language from another? Are new languages still being discovered? Why are so many languages disappearing? The diversity of languages today is varied, but it is steadily declining. In this Very Short Introduction, Stephen Anderson answers the above questions by looking at

the science behind languages. Considering a wide range of different languages and linguistic examples, he demonstrates how languages are not uniformly distributed around the world; just as some places are more diverse than others in terms of plants and animal species, the same goes for the distribution of languages. Exploring the basis for linguistic classification and raising questions about how we identify a language, as well as considering signed languages as well as spoken, Anderson examines the wider social issues of losing languages, and their impact in terms of the endangerment of cultures and peoples.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Sociology: A Very Short Introduction Oxford

University Press
Sociolinguistics is the study of the interaction between language and society. In this classic introductory work, Janet Holmes examines the role of language in a variety of social contexts, considering both how language works and how it can be used to signal and interpret various aspects of social identity. Written with Holmes' customary enthusiasm, the book is divided into three sections which explain basic sociolinguistic concepts in the light of classic approaches as well as introducing more recent research. This fourth edition has been revised and updated throughout using key concepts and examples to guide the reader through this fascinating area, including: - New sections on: koines and koineisation linguistic landscapes New Englishes Stylistic language and sexuality societal approaches to attitude research forensic linguistics - A new selection of informative examples, exercises and maps -Fully updated further reading and references sections An Introduction to Sociolinguistics is an

essential introductory text for all students of sociolinguistics and a splendid point of reference for students of applied linguistics. It is also an accessible guide for those who are simply interested in language and the many and varied uses we put it to. Russian Oxford University Press
No one has ever described American democracy with more accurate insight or more profoundly than Alexis de Tocqueville. After meeting with Americans on extensive travels in the United States, and intense study of documents and authorities, he authored the landmark *Democracy in America*, publishing its two volumes in 1835 and 1840. Ever since, this book has been the best source for every serious attempt to understand America and democracy itself. Yet Tocqueville himself remains a mystery behind the elegance of his style. Now one of our leading authorities on Tocqueville explains him in this splendid new entry in Oxford's acclaimed Very Short Introduction series. Harvey Mansfield addresses his subject as a thinker, clearly and incisively exploring Tocqueville's writings--not

only his masterpiece, but also his secret *Recollections*, intended for posterity alone, and his unfinished work on his native France, *The Old Regime and the Revolution*. Tocqueville was a liberal, Mansfield writes, but not of the usual sort. The many elements of his life found expression in his thought: his aristocratic ancestry, his ventures in politics, his voyages abroad, his hopes and fears for America, and his disappointment with France. All his writings show a passion for political liberty and insistence on human greatness. Perhaps most important, he saw liberty not in theories, but in the practice of self-government in America. Ever an opponent of abstraction, he offered an analysis that forces us to consider what we actually do in our politics--suggesting that theory itself may be an enemy of freedom. And that, Mansfield writes, makes him a vitally important thinker for today. Translator of an authoritative edition of *Democracy in America*, Harvey Mansfield here offers the fruit of decades of research and reflection in a clear, insightful, and

marvelously compact introduction.

Religion: a Very Short Introduction Oxford University Press

Since dyslexia was first described in the British Medical Journal in 1896, there has been debate about the definitions and diagnostic procedures used, with some casting doubt on its very existence. However, there is now a considerable body of research regarding the nature and characteristics of this relatively common learning disorder. The contemporary view of dyslexia has emerged from a century of research in medicine, psychology and more recently neuroscience, and we now understand enough about this learning disorder to guide policy and practice. This Very Short Introduction

provides an accessible overview of this exciting field of research, beginning with its history, and drawing on testimony from people living with dyslexia. Considering the potential causes of dyslexia, and looking at both genetic and environment factors, Margaret Snowling shows how cross-linguistic studies have documented the prevalence of dyslexia in different languages. Discussing the various brain scanning techniques that have been used to find out if the brains of people with dyslexia differ in structure or function from those of typical readers, Snowling moves on to weigh up various strategies and interventions which can help people living with dyslexia today. ABOUT THE SERIES: The Very

Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Looking Like a Language, Sounding Like a Race Oxford

University Press

This Very Short Introduction deals with the social life of language, presenting a succinct account of the most important aspects - both "micro" and "macro" - of sociolinguistics, such as language variation, language attitudes, and the relationship between language and identity.

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