

The Wave Morton Rhue

New Novels that Go from Delight to Wisdom

Give a Boy a Gun

Wave

Fallout

The Wave, Morton Rhue

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Detailed Summary, Analysis and Reading Guide

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The Wave

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Can't Get There from Here

Boot Camp

Lektüreschlüssel. Morton Rhue: The Wave

A Teacher's Guide to The Wave by Morton Rhue

A Teacher's Guide to The Wave, a Novel by Morton Rhue

No Turning Back

Buddy

Stone Cold

The Wave Morton Rhue

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BRYAN LEBLANC

New Novels that Go from Delight to Wisdom Backinprint.com

Younger Brother, a Navaho Indian boy, undergoes eight years of training in the ancient religion of his people and the practical knowledge of material existence.

Give a Boy a Gun Simon and Schuster

At Everdene, setting for THE BEACH HUT, two people meet, both with secrets to hide . . . Written specially for the World Book Day Quick Reads promotion Jenna is known as The Ice Cream Girl. She doesn't mind the name one bit. After all, it's a happy name, and there are far worse jobs than selling ice creams on Everdene beach. Craig spends as much time as he can at the beach hut in Everdene he rents with a few of his mates. As a policeman, it is a restful change from his daily life, and he's surfing mad. One weekend he's down there on his own when he notices a girl on the beach. He's young, free and single and she catches his eye. But on this particular summer weekend, both Jenna and Craig's lives are about to change . . .

Wave Puffin Books

From award-winning author Todd Strasser comes a gripping new novel that explores the struggles of war, the price paid by those who fight in them, and what it really means to be a hero. Jake Liddell is a hero. At least, that's what everyone says he is. The military is even awarding him a Silver Star for his heroic achievements—a huge honor for the son of a military family. Now he's home, recovering from an injury, but it seems the war has followed him back. He needs pills to get any sleep, a young woman is trying to persuade him into speaking out against military recruitment tactics, and his grandfather is already urging him back onto the battlefield. He doesn't know what to do; nothing makes sense anymore. There is only one thing that Jake knows for certain: he is no hero.

Fallout Houghton Mifflin Harcourt

Their name is the "Asphalt Tribe". They are eight kids trying to survive on the streets of New York City: Rainbow, the junkie, Maggot, the anarchist, 2Moro and her friend Jewel, who go clubbing all night and engage in survival sex. There is also OG and his dog Pest, a young girl called Tears, and Maybe, the narrator. Maybe gives a candid and moving account about their chilling nights and dire days, about social workers and pimps, about pride and the struggle not to give in. But, the price these kids pay for their freedom is high and takes a cruel toll.

The Wave, Morton Rhue Penguin Longman

Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

Angel Dust Blues Carolrhoda Lab ®

Master storyteller Todd Strasser reimagines the classic tale of Moby Dick as set in the future—and takes readers on an epic sci-fi adventure. When seventeen-year-old Ishmael wakes up from stasis aboard the Pequod, he is amazed by how different this planet is from the dirty, dying, Shroud-covered Earth he left behind. But Ishmael isn't on Cretacea to marvel at the fresh air, sunshine, and endless blue ocean. He's here to work, risking his life to hunt down great ocean-dwelling beasts to harvest and send back to the resource-depleted Earth. Even though easy prey abounds, time and again the chase boat crews are ordered to ignore it in order to pursue the elusive Great Terrafin. It's rumored that the ship's captain, Ahab, lost his leg to the beast years ago, and that he's now consumed by revenge. But there may be more to Captain Ahab's obsession. Dark secrets and dangerous exploits swirl around the pursuit of the beast, and Ishmael must do his best to survive—if he can.

Price of Duty Simon and Schuster

Reclams "Fremdsprachen-Lektüreschlüssel. Morthon Rue: The Wave" bezieht sich auf den fremdsprachigen Originaltext, ist aber auf Deutsch verfasst und unterstützt ebenso die Lektüre der

deutschen Übersetzung. Eine "Checkliste" enthält Aufgaben zur Verständniskontrolle in der Fremdsprache. Unter dem Darstellungstext stehen Übersetzungshilfen und Schlüsselbegriffe in der Fremdsprache, um die Bearbeitung dieser Aufgaben und ein fremdsprachiges Referieren über das Werk zu erleichtern. Der Band enthält: Erstinformationen zum Werk - Inhaltsangabe - Personen (Konstellationen) - Werk-Aufbau (Strukturskizze) - Wortkommentar - Interpretation - Autor und Zeit - Rezeption - Checkliste zur Verständniskontrolle - Lektüretipps mit Filmempfehlungen.

Detailed Summary, Analysis and Reading Guide Simon and Schuster

The widely acclaimed illustration of a contrast of cultures in which young European air crash survivors inadvertently 'murder' their Aboriginal saviour.

Parallel Journeys Hachette UK

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Wish You Were Dead Harper Collins

Unlock the more straightforward side of *The Wave* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Wave* by Todd Strasser, a novel based on real events in an American high school in the 1960s. When Ben Ross, an ambitious young history teacher, is teaching his class about life in Nazi Germany, he is at a loss to explain how so many ordinary Germans stood by while their government committed atrocities. He devises a social experiment to demonstrate the power of authority figures and peer pressure, but before long the movement he has created spirals out of control and becomes more influential than he ever could have imagined. Todd Strasser is an award-winning young adult author, and is known in particular for his thought-provoking treatment of themes including violence, nuclear war and school shootings. Find out everything you need to know about *The Wave* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Animals Look! BrightSummaries.com

Jaque Pierce was an ordinary 17-year-old girl getting ready to start her senior year in high school in Coldspring, TX when a mysterious foreign exchange student from Romania moves in across the street. Jacque and her two best friends Sally and Jen don't realize the last two weeks of their summer are going to get a lot more interesting. From the moment Jacque sets eyes on Fane, she feels an instant connection, a pull like a moth to a flame. Little does she know that the flame she is drawn too is actually a Canis Lupus, werewolf, and she just happens to be his mate, the other half of his soul. The problem is Fane is not the only wolf in Coldspring. Just as Fane and Jacque are getting to know each other, another wolf steps out to try and claim Jacque as his mate. Fane will now have to fight for the right to complete the mating bond, something that is his right by birth but is being denied him by a crazed Alpha. Will the love Fane has for Jacque be enough to give him the strength to defeat his enemy and will Jacque accept she is Fane's mate and complete the bond between them?

Across the Barricades Laurel Leaf

Named Honor Book of the Year by the Children's Literature Association Winner: 2003 Canadian Jewish Book Award for scholarship on a Jewish subject Finalist: 2003 Alberta Book Awards Scholarly Book of the Year How do children's books represent the Holocaust? How do such books negotiate the tension between the desire to protect children, and the commitment to tell children the truth about the world? If Holocaust representations in children's books respect the narrative conventions of hope and happy endings, how do they differ, if at all, from popular representations intended for adult audiences? And where does innocence lie, if the children's fable of Roberto Benigni's *Life is Beautiful*

is marketed for adults, and far more troubling survivor memoirs such as Anita Lobel's *No Pretty Pictures: A Child of War* are marketed for children? How should Holocaust Studies integrate discourse about children's literature into its discussions? In approaching these and other questions, Kertzer uses the lens of children's literature to problematize the ways in which various adult discourses represent the Holocaust, and continually challenges the conventional belief that children's literature is the place for easy answers and optimistic lessons.

A Kevin and Sadie Story Random House Digital, Inc.

A simple history experiment at her school turns Laurie's friends into chanting, saluting fanatics. They scoff at her warnings but she desperately fights to get through to them before it is too late. Based on a true incident.

My Mother's Voice Simon and Schuster

The *Third Wave Musical* tells the true story of a classroom experiment in fascism which takes place in January 1967 at Cubberley High School in Palo Alto, California. It is a time of anti-war protests, racial integration and a cultural revolution. To answer a student's question about how the holocaust could happen, a young teacher, Mr. Jones, decides to give his world history class an exercise in discipline -- the experience of being in a totalitarian society. To his surprise, the students like the order and power that comes with discipline. No one could predict the explosive events that would follow. During a five-day period, students give up their freedom for the prospect of being superior to their classmates. Student curiosity and questioning is replaced with conformity and violence. Membership cards, salutes, bodyguards and informants fuel the excitement that becomes known as The Third Wave. Everyone wants to join -- to be part of the action. Students welcome the witch-hunts, rallies, and the feeling of being special. Like his followers, Mr. Jones crosses some invisible line -- he's no longer a teacher conducting a simulation but a leader of a national movement who enjoys the power, adulation and control. The *Third Wave Musical* explains what can happen when we stop believing in ourselves and fall victim to fear and intimidation, allows us to feel how difficult it is to stand up to injustice and group will, and shows us the price we pay when we lose the democratic process and respect of others to a world of bullies. I know. I am Ron Jones and I was the teacher responsible for The Third Wave.

The Third Wave Musical Penguin UK

Once a model student and high school tennis star, Alex Lazar finds an easier, more profitable way of life in drug dealing, but finds he must make a difficult choice when he falls in love, for the first time, with Ellen.

The Accident The Wave

Sixteen-year-old Jamie Gordon had a taste of praise and recognition at age fourteen when her unflattering photograph of an actress was published, but as she pursues her dream of being a celebrity photographer, she becomes immersed in the dark side of fame.

A Novel of South Africa Candlewick Press (MA)

Rendered homeless by circumstances beyond his family's control, Dan is forced to move to Tent City, where he begins fighting for better conditions only to be targeted by an adversary who wants to destroy the impoverished region.

Wave Simon and Schuster

Str-S-d: I'll begin with Lucy. She is definitely first on the list. You can't believe how it feels to be in the cafeteria and turn around and there she is staring at me like I'm some disgusting bug or vermin. Does she really think I WANT to be this way? I hate you, Lucy. I really hate you. You are my #1 pick. I wish you were dead. The day after anonymous blogger Str-S-d wishes the popular girl would die, Lucy vanishes. The students of Soundview High are scared and worried. Especially frightened and wracked with guilt is Madison Archer, Lucy's friend and the last person to see her the night she disappeared. As days pass with no sign of the missing girl, even the attention of Tyler, an attractive new student, is not enough to distract Madison from her growing sense of foreboding. When two more popular students disappear after their names are mentioned on Str-S-d's blog, the residents of Soundview panic. Meanwhile, Madison receives anonymous notes warning that she could be next. Desperate to solve the mystery before anyone else disappears, Madison turns to Tyler, but can she trust him when it becomes clear that he knows more than he's sharing? The clock is ticking. Madison must uncover the truth behind the mysterious disappearances . . . before her name appears in Str-S-d's blog. In the spirit of stories like *I Know What You Did Last Summer*, Todd Strasser updates the teen thriller for the techno age with *Wish You Were Dead*, the first installment in a new "thrill"-ogy. Courier Corporation

Her street name is Maybe She lives with a tribe of homeless teens -- runaways and throwaways, kids who have no place to go other than the cold city streets, and no family except for one another. Abused, abandoned, and forgotten, they struggle against the cold, hunger, and constant danger.

With the frigid winds of January comes a new girl: Tears, a twelve-year-old whose mother doesn't believe her stepfather abuses her. As the other kids start to disappear -- victims of violence, addiction, and exposure -- Maybe tries to help Tears get off the streets...if it's not already too late. Todd Strasser, author of the powerful and disturbing *Give a Boy a Gun*, again focuses on an important social issue as he tells a thought-provoking, heart-wrenching story of young lives lost to the streets, and of a society that has forgotten how to care.

Children, Literature, and the Holocaust Quinn Loftis Books, LLC

Todd Strasser's acclaimed account of school violence that Kirkus Reviews calls "vivid, distressing, and all too real." For as long as they can remember, Brendan and Gary have been mercilessly teased and harassed by the jocks who rule Middletown High. But not anymore. Stealing a small arsenal of guns from a neighbor, they take their classmates hostage at a school dance. In the panic of this desperate situation, it soon becomes clear that only one thing matters to Brendan and Gary: revenge.

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