

Girl With A Pearl Earring Tracy Chevalier

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VANG LEWIS

A Novel MerryMakers

The New York Times bestselling novel by the author of *A Single Thread* and *At the Edge of the Orchard* Translated into thirty-nine languages and made into an Oscar-nominated film, starring Scarlett Johanson and Colin Firth Tracy Chevalier transports readers to a bygone time and place in this richly-imagined portrait of the young woman who inspired one of Vermeer's most celebrated paintings. History and fiction merge seamlessly in this luminous novel about artistic vision and sensual awakening. *Girl with a Pearl Earring* tells the story of sixteen-year-old Griet, whose life is transformed by her brief encounter with genius . . . even as she herself is immortalized in canvas and oil.

The Girl with the Pearl Earring Penguin

"In the tradition of Tracy Chevalier's *Girl with a Pearl Earring*, Palombo has married fine art with romantic historical fiction in this lush and sensual interpretation of Medici Florence, artist Sandro Botticelli, and the muse that inspired them all." - Booklist A girl as beautiful as Simonetta Cattaneo never wants for marriage proposals in 15th Century Italy, but she jumps at the chance to marry Marco Vespucci. Marco is young, handsome and well-educated. Not to mention he is one of the powerful Medici family's favored circle. Even before her marriage with Marco is set, Simonetta is swept up into Lorenzo and Giuliano de' Medici's glittering circle of politicians, poets, artists, and philosophers. The men of Florence—most notably the rakish Giuliano de' Medici—become enthralled with her beauty. That she is educated and an ardent reader of poetry makes her more desirable and fashionable still. But it is her acquaintance with a young painter, Sandro Botticelli, which strikes her heart most. Botticelli immediately invites Simonetta, newly proclaimed the most beautiful woman in Florence, to pose for him. As Simonetta learns to navigate her marriage, her place in Florentine society, and the politics of beauty and desire, she and Botticelli develop a passionate intimacy, one that leads to her immortalization in his masterpiece, *The Birth of Venus*. Alyssa Palombo's *The Most Beautiful Woman in Florence* vividly captures the dangerous allure of the artist and muse bond with candor and unforgettable passion.

A Report on the View of Delft and The Girl with a Pearl Earring by Johannes Vermeer
Penguin

Alessandra Cecchi is not quite fifteen when her father, a prosperous cloth merchant, brings a young painter back from northern Europe to decorate the chapel walls in the family's Florentine palazzo. A child of the Renaissance, with a precocious mind and a talent for drawing, Alessandra is intoxicated by the painter's abilities. But their burgeoning relationship is interrupted when Alessandra's parents arrange her marriage to a wealthy, much older man. Meanwhile, Florence is changing, increasingly subject to the growing suppression imposed by the fundamentalist monk Savonarola, who is seizing religious and political control. Alessandra and her native city are caught between the Medici state, with its love of luxury, learning, and dazzling art, and the hellfire preaching and increasing violence of Savonarola's reactionary followers. Played out against this turbulent backdrop, Alessandra's married life is a misery, except for the surprising freedom it allows her to pursue her powerful attraction to the young painter and his art. *The Birth of Venus* is a tour de force, the first historical novel from one of Britain's most innovative writers of literary suspense. It brings alive the history of Florence at its most dramatic period, telling a compulsively absorbing story of love, art, religion, and power through the passionate voice of Alessandra, a heroine with the same vibrancy of spirit as her beloved city.

Ost Insight Publications

"She's beautiful," writes Irish-American art historian Patricia Dolan in the first of the journal entries

that form *The Music Lesson*. "I look at my face in the mirror and it seems far away, less real than hers." The woman she describes is the subject of the stolen Vermeer of the novel's title. Patricia is alone with this exquisite painting in a remote Irish cottage by the sea. How she arrived in such an unlikely circumstance is one part of the story Patricia tells us: about her father, a policeman who raised her to believe deeply in the cause of a united Ireland; the art history career that has sustained her since the numbing loss of her daughter; and the arrival of Mickey O'Driscoll, her dangerously charming, young Irish cousin, which has led to her involvement in this high-stakes crime. How her sublime vigil becomes a tale of loss, regret, and transformation is the rest of her story. The silent woman in the priceless painting becomes, for Patricia, a tabula rasa, a presence that at different moments seems to judge, to approve, or to offer wisdom. As Patricia immerses herself in the turbulent passions of her Irish heritage and ponders her aesthetic fidelity to the serene and understated pleasures of Dutch art, she discovers, in her silent communion, a growing awareness of all that has been hidden beneath the surface of her own life. And she discovers that she possesses the knowledge of what she must do to preserve the things she values most.

Cleopatra's Nose St. Martin's Griffin

"With impeccable research and flawless prose, Chevalier perfectly conjures the grandeur of the pristine Wild West . . . and the everyday adventurers—male and female—who were bold enough or foolish enough to be drawn to the unknown. She crafts for us an excellent experience." —USA Today From internationally bestselling author Tracy Chevalier, author of *A Single Thread*, comes a riveting drama of a pioneer family on the American frontier 1838: James and Sadie Goodenough have settled where their wagon got stuck – in the muddy, stagnant swamps of northwest Ohio. They and their five children work relentlessly to tame their patch of land, buying saplings from a local tree man known as John Appleseed so they can cultivate the fifty apple trees required to stake their claim on the property. But the orchard they plant sows the seeds of a long battle. James loves the apples, reminders of an easier life back in Connecticut; while Sadie prefers the applejack they make, an alcoholic refuge from brutal frontier life. 1853: Their youngest child Robert is wandering through Gold Rush California. Restless and haunted by the broken family he left behind, he has made his way alone across the country. In the redwood and giant sequoia groves he finds some solace, collecting seeds for a naturalist who sells plants from the new world to the gardeners of England. But you can run only so far, even in America, and when Robert's past makes an unexpected appearance he must decide whether to strike out again or stake his own claim to a home at last. Chevalier tells a fierce, beautifully crafted story in *At the Edge of the Orchard*, her most graceful and richly imagined work yet.

Girl With a Pearl Earring Blank Sketch Book Farrar, Straus and Giroux

A tour de force of history and imagination, *The Lady and the Unicorn* is Tracy Chevalier's answer to the mystery behind one of the art world's great masterpieces—a set of bewitching medieval tapestries that hangs today in the Cluny Museum in Paris. They appear to portray the seduction of a unicorn, but the story behind their making is unknown—until now. Paris, 1490. A shrewd French nobleman commissions six lavish tapestries celebrating his rising status at Court. He hires the charismatic, arrogant, sublimely talented Nicolas des Innocents to design them. Nicolas creates havoc among the women in the house—mother and daughter, servant, and lady-in-waiting—before taking his designs north to the Brussels workshop where the tapestries are to be woven. There, master weaver Georges de la Chapelle risks everything he has to finish the tapestries—his finest, most intricate work—on time for his exacting French client. The results change all their lives—lives that have been captured in the tapestries, for those who know where to look. In *The Lady and the Unicorn*, Tracy Chevalier weaves fact and fiction into a beautiful, timeless, and intriguing literary tapestry—an extraordinary story exquisitely told.

Girl with a Pearl Earring Grand Central Publishing

How to Read Paintings provides a fascinating analysis of a variety of paintings made in the Western tradition. **Note: Images in paperback are printed in black and white. From works by Raphael to Monet, this wide-ranging book will introduce you to a selection of paintings and teach you how to understand their meaning. Reassuringly accessible and quietly erudite, How to Read Paintings will improve your art appreciation through a series of intimate encounters with some of art's most fascinating paintings. Including artists like Gustav Klimt and Albrecht Durer, this book will guide you through the meaning of works of art by taking a closer look at what these paintings actually show, including their symbolism, technique and composition. Engagingly written and utterly absorbing, How to Read Paintings is an exploration of art from famous works to lesser-known masterpieces. Dip in at random or read from beginning to end, How to Read Paintings is an accessible tour of some of the most beautiful objects in art. Whether you are a complete beginner or an experienced art-lover, this book has something for everyone. **Note: Images in paperback are printed in black and white. About the author Christopher Jones is a writer, art critic and art historian. He has been looking at and writing about art for over 20 years. His particular areas of interests are 20th century German Expressionism, 19th century French art, and contemporary painting. He is currently working on an idiosyncratic guide to the National Gallery, London.

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Girl With a Pearl Earring Black Paper Sketchbook | Stylish, Artistic BLACK PAGES Sketchbook for Drawing & Sketching Drawing with a white or colored pencil on black paper simulates drawing with light itself. How cool is that? This beautiful artsy black pages sketchbook is perfect for: Drawing Sketching Painting, or Doodling You can use this art notebook with all kinds of art supplies, including: Colored pencils Gel pens Ink pens Chalk Paintbrushes Wax pens Neon pens Paint pens Metallic paint pens and markers Features: Soft, premium cover with high-quality design Sturdy, durable blank black paper for sketching Size: 8.5 x 11 inches Also great as a gift for an artist friend! To get this Black Paper Sketchbook, scroll up and click the 'Buy' button.

A Novel Penguin

New York Times bestselling author of *Girl With a Pearl Earring* and *At the Edge of the Orchard* Tracy Chevalier makes her first fictional foray into the American past in *The Last Runaway*, bringing to life the Underground Railroad and illuminating the principles, passions and realities that fueled this extraordinary freedom movement. Honor Bright, a modest English Quaker, moves to Ohio in 1850--only to find herself alienated and alone in a strange land. Sick from the moment she leaves England, and fleeing personal disappointment, she is forced by family tragedy to rely on strangers in a harsh, unfamiliar landscape. Nineteenth-century America is practical, precarious, and unsentimental, and scarred by the continuing injustice of slavery. In her new home Honor discovers that principles count for little, even within a religious community meant to be committed to human equality. However, Honor is drawn into the clandestine activities of the Underground Railroad, a network helping runaway slaves escape to freedom, where she befriends two surprising women who embody the remarkable power of defiance. Eventually she must decide if she too can act on what she believes in, whatever the personal costs.

Traces of Vermeer Browntrout Publishers

Cleopatra's Nose is an exuberant gathering of essays and profiles representing twenty years of Judith Thurman's celebrated writing, particularly her fascination with human vanity, femininity, and "women's work"—from haute couture to literature to commanding empires. The subjects are iconic (Jackie, the Brontës, Toni Morrison, Anne Frank) and multifarious (tofu and performance art, pornography and platform shoes, kimonos and bulimia); all inspire dazzling displays of craft, wit, penetration, and intelligence. Here we find explorations of voracity: hunger for sex, food, experience, and transcendence; see how writers from Flaubert to Nadine Gordimer have engaged with history; meet eminent Victorians and the greats of fashion. Whether reporting on hairstyles, strolling the halls of power, or deftly unpacking novels and their writers, Thurman never fails to provoke, inspire, captivate, and enlighten. *Cleopatra's Nose* is an embarrassment of riches from one of our great literary journalists.

Girl With a Pearl Earring Random House

This volume will mark the first time Johannes Vermeer's iconic painting will be seen in the Southeast. The painting headlines the exhibition, which highlights the artistic genius of Dutch Golden Age painters, including Vermeer, Rembrandt van Rijn, Frans Hals and Jan Steen, through the presentation of more than 35 exceptional works. Through landscapes and portraits, this book will explore the idea that Dutch artists more readily embraced paintings of everyday subjects than their southern European contemporaries, focusing on capturing commonplace scenes of daily life. Dutch artists not only recorded representations of the domestic interior, still lifes and boisterous crowds, but often imbued these scenes with moral undertones and humorous, sarcastic wit. (Exhibition: High Museum of Art, Atlanta, USA (22.6.-29.9.2013)).

Johannes Vermeer Foiled Journal Independently Published

A New York Times bestseller From the author of the international bestseller *Girl With A Pearl Earring* and *At the Edge of the Orchard*, Tracy Chevalier once again paints a distant age with a rich and provocative palette of characters. *Falling Angels* follows the fortunes of two families in the emerging years of the twentieth century in England, while the Queen's death reverberates through a changing nation. Told through a variety of shifting perspectives—wives and husbands, friends and lovers,

masters and their servants, and a gravedigger's son—*Falling Angels* is graced with the luminous imagery that distinguished *Girl With a Pearl Earring*, *Falling Angels* is another dazzling tour de force from this "master of voices" (The New York Times Book Review).

The Mistakes I Never Forget Hachette Books

Girl with a Pearl Earring A Novel Penguin

The Lady and the Unicorn Plume Books

Isabelle d'Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naïve Beatrice, until, by a quirk of fate, Beatrice is betrothed to the future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella's match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world's most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo's Swans will have you dashing to the works of the great master—not for clues to a mystery but to contemplate the secrets of the human heart.

Johannes Vermeer Leadstart Inkstate

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

100 Page Notebook/Diary Oxford University Press

Three of Tracy Chevalier's highly acclaimed novels, *GIRL WITH A PEARL EARRING*, *REMARKABLE CREATURES* and *FALLING ANGELS* packaged together in one eBook for the first time.

ArtCurious Crown

Beautiful, luxurious notebook from Flame Tree. Combining high-quality production with magnificent fine art the covers are printed on foil in five colours, embossed then foil stamped. They're powerfully practical: a pocket at the back for receipts and scraps, two bookmarks and a solid magnetic side flap. 'Girl with a Pearl Earring' by Vermeer

A Story of Botticelli Random House

The term fisherwoman does not exactly roll trippingly off the tongue, and Linda Greenlaw, the world's only female swordfish boat captain, isn't flattered when people insist on calling her one. "I am a woman. I am a fisherman. . . . I am not a fisherwoman, fisherlady, or fishergirl. If anything else, I am a thirty-seven-year-old tomboy. It's a word I have never outgrown." Greenlaw also happens to be one of the most successful fishermen in the Grand Banks commercial fleet, though until the publication of Sebastian Junger's *The Perfect Storm*, "nobody cared." Greenlaw's boat, the Hannah Boden, was the sister ship to the doomed *Andrea Gail*, which disappeared in the mother of all storms in 1991 and became the focus of Junger's book. The *Hungry Ocean*, Greenlaw's account of a monthlong swordfishing trip over 1,000 nautical miles out to sea, tells the story of what happens when things go right--proving, in the process, that every successful voyage is a study in narrowly averted disaster. There is the weather, the constant danger of mechanical failure, the perils of controlling five sleep-, women-, and booze-deprived young fishermen in close quarters, not to mention the threat of a bad fishing run: "If we don't catch fish, we don't get paid, period. In short, there is no labor union." Greenlaw's straightforward, uncluttered prose underscores the qualities that make her a good captain, regardless of gender: fairness, physical and mental endurance, obsessive attention to detail. But, ultimately, Greenlaw proves that the love of fishing--in all of its grueling, isolating, suspenseful glory--is a matter of the heart and blood, not the mind. "I knew that the ocean had stories to tell me, all I needed to do was listen." --Svenja Soldovieri

Passing Through Paradise Penguin

Girl with a Pearl Earring

A Novel Dover Publications

A study guide for Tracy Chevalier's "Girl with a Pearl Earring", excerpted from Gale's acclaimed *Novels for Students* series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

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