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Difficult Lives

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The Day of the Triffids

The Wind in the Willows

Willnot

Chester Himes

Pitch Perfect (movie tie-in)

Earth Abides

Death Will Have Your Eyes

The Guitar Players

Jim Thompson, David Goodis, Chester Himes

Winterkill

The book that inspired the major film starring Ryan Gosling

Pathways to Health Equity

Drive

Willnot

BURCH MIYA

Difficult Lives Sourcebooks, Inc.

A hired killer on his final job; a burned-out detective whose wife is dying slowly and in agony; a young boy abandoned by his parents and living alone by his wits. Three people, solitary and disconnected from society. The detective is looking for the killer, Christian, though he doesn't know that. Christian is trying to find the man who stepped in and took down his target before he had the chance. And the boy, Jimmie, is having the killer's dreams. While they never meet, they are inextricably linked, and as their stories unfold, all find the solace of community. In what is at one and the same time a coming-of-age novel, a realistic crime novel and a novel of the contemporary Southwest, *The Killer Is Dying* is above all the story of three men of vastly different age and background, and of the shape their lives take against the unforgiving sunlight and sprawl of America's fifth largest city, Phoenix. 'James Sallis is a superb writer' - Times 'Sallis is an unsung genius of crime writing' - Independent 'Sallis creates vivid images in very few words and his taut, pared down prose is distinctive and powerful' - Sunday Telegraph Don't miss other works by James Sallis, including the Turner trilogy and the Lew Griffin series

A Novel National Academies Press

This work on an eclectic group of 15 worthy American musicians, affords recognition to popular guitarists neglected in print and instills the desire to search out the music it describes. Though it lacks a discography to facilitate the task, it provides basic information on Lonnie Johnson, Charlie Christian, Mike Bloomfield, and other past and present heroes of this popular instrument.

The sequel to Drive Gryphon Books for Writers

The essential health behavior text, updated with the latest theories, research, and issues *Health Behavior: Theory, Research and Practice* provides a thorough introduction to understanding and changing health behavior, core tenets of the public health role. Covering theory, applications, and research, this comprehensive book has become the gold standard of health behavior texts. This new fifth edition has been updated to reflect the most recent changes in the public health field with a focus on health behavior, including coverage of the intersection of health and community, culture, and communication, with detailed explanations of both established and emerging theories. Offering perspective applicable at the individual, interpersonal, group, and community levels, this essential guide provides the most complete coverage of the field to give public health students and practitioners an authoritative reference for both the theoretical and practical aspects of health behavior. A deep understanding of human behaviors is essential for effective public health and health care management. This guide provides the most complete, up-to-date information in the field, to give you a real-world understanding and the background knowledge to apply it successfully. Learn how e-health and social media factor into health communication Explore the link between culture and health, and the importance of community Get up to date on emerging theories of health behavior and their applications Examine the push toward evidence-based interventions, and global applications

Written and edited by the leading health and social behavior theorists and researchers, *Health Behavior: Theory, Research and Practice* provides the information and real-world perspective that builds a solid understanding of how to analyze and improve health behaviors and health.

Salt River Poisoned Pen Press Inc

In the woods outside the town of Willnot, the remains of several people have been discovered, unnerving the community and unsettling Dr Lamar Hale, the town's doctor and town conscience. At the same time, Bobby Lowndes mysteriously reappears in his hometown, at Hale's door. Over the ensuing months, the daily dramas Hale faces as he tends to his town and to his partner, Richard, collide with the inexplicable vagaries of life in Willnot. And when a gunshot aimed at Lowndes critically wounds Richard, Hale's world is truly upended.

Others of My Kind No Exit Press

Saint Glinglin is a tragicomic masterpiece, a novel that critic Vivian Mercier said "can be mentioned without incongruity in the company" of Mann's *Magic Mountain* and Joyce's *Ulysses*. "By turns strange, beautiful, ludicrous, and intellectually stimulating" (as Mercier goes on to say), *Saint Glinglin* retells the primal Freudian myth of sons killing the father in an array of styles ranging from direct narrative, soliloquy, and interior monologue to quasi-biblical verse. In this strange tale of a land where it never rains, where a bizarre festival is held every *Saint Glinglin's Day*, Queneau deploys fractured syntax, hidden structures, self-imposed constraints, playful allusions, and puns and neologisms to explore the most basic concepts of culture. In the process, Queneau satirizes anthropology, folklore, philosophy, and epistemology, all the while spinning a story as appealing as a fairy tale.

The Turner Trilogy Oldcastle Books

"The perfect piece of noir fiction." —New York Times Book Review "Terse, brutal, poetic, perfectly wrought." —Publishers Weekly STARRED review At the end of *Drive*, Driver has killed Bernie Rose, "the only one he ever mourned," ending his campaign against those who double-crossed him. *Driven* tells how that young man, done with killing, becomes the one who goes down "at 3 a.m. on a clear, cool morning in a Tijuana bar." Seven years have passed. Driver has left the old life, become Paul West, and founded a successful business back in Phoenix. Walking down the street one day, he and his fiancée are attacked by two men and, while Driver dispatches both, his fiancée is killed. Sinking back into anonymity, aided by his friend Felix, an ex-gangbanger and Desert Storm vet, Driver retreats but finds that his past stalks him and will not stop. He has to turn and face it. Because he drives. That's what he does.

Saint Glinglin Drive

A hard-boiled pop-culture sensation re-created for comics. In L.A., there's one man you want behind the wheel. Just tell him where and when. He doesn't take part, doesn't know anyone, doesn't carry a weapon. He drives, and he's the best. Ride along as James Sallis' lean nu-noir masterpiece unfolds onto the sun-bleached streets of Los Angeles in this exciting comic book adaptation. "

Drive Crime Time

The first Lew Griffin novel There are those who vanish into the steaming New Orleans night - and it is

part time Private Investigator, Repo-man and blues aficionado Lew Griffin's job to find them. A prisoner of the bottle, his past and his skin, Griffin knows every hidden corner of Hell - and is on intimate terms with the demons who dwell there. But the disappearance of a militant woman activist is about to set Griffin on a roller-coaster careening towards rock bottom - carrying the brilliant, tormented black P.I. ever closer to a nightmare that threatens to hit him where he lives - and more brutally than he ever imagined possible. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Sarah Jane Dalkey Archive Press

Finding people is what former private investigator Lew Griffin excels at. The terrible irony is that the exception is his own missing son. Dreams, memories, and reality run together to form his own darkest night. Lew Griffin is a survivor, a black man in New Orleans—a teacher, a writer, and an ex-detective. Having spent years finding others, he has lost his son—and himself in the process. Now a derelict has appeared in a New Orleans hospital claiming to be Lewis Griffin and toting a copy of one of Lew's novels. Learning the truth is a quest that will take Griffin into his own past as he tries to deal with the present: a search for three missing young men.

Ghost of a Flea Soho Press

In his acclaimed career, James Sallis has created some of the most finely drawn protagonists in crime fiction, all of them memorable observers of the human condition: Lew Griffin, the existential black New Orleans private investigator; retired detective John Turner; the unnamed wheelman in Drive. Dr. Lamar Hale will now join the ranks of Sallis's finest characters. In the woods outside the town of Willnot in rural Virginia, the remains of several people have suddenly been discovered, unsettling the community and Hale, the town's all-purpose general practitioner, surgeon, and town conscience. At the same time, Bobby Lowndes--military records disappeared, of interest to the FBI--mysteriously re-appears in his home town, at Hale's door. "Willnot was a lake into which rocks had been thrown; mud still swirled." Over the ensuing months, the daily dramas Hale faces as he tends to his town and to his partner, Richard, bump up against the inexplicable vagaries of life in Willnot. And when a gunshot aimed at Lowndes critically wounds Richard, Hale's world is truly upended. Just as great artists can draw a face and create a presence in a few brush strokes, James Sallis conjures indelible characters and scenes in a few sentences. In its brilliant conciseness Willnot presents an unforgettable world. "You live with someone year after year, you think you've heard all the stories," Lamar observes, "but you never have."

Cripple Creek Bloomsbury Publishing USA

In this fascinating and fast-paced legal thriller, attorney Rachel Gold learns that family doesn't always come first... An ugly trust fund dispute among siblings turns deadly when Isaiah, CEO of the family firm he stole from their father, is murdered in his office. St. Louis attorney Rachel Gold, hired to bring suit against Isaiah on behalf of his sisters, must now defend one against the charge of fratricide. As Rachel and her team seek essential evidence, the widowed Rachel struggles with

family issues of her own, including relationships with her young son Sam and her boyfriend Abe. The jury is still out on whether or not Rachel can create the work-life balance she is seeking. Bad Trust, the 11th book in the fascinating Attorney Rachel Gold Mysteries, is the perfect pick for fans of Lisa Scottoline and Sara Paretsky.

Time's Hammers Penguin

A man travels alone to an island. There he reflects on his life as an artist- a writer- and on the women he has loved. Soon the reader realizes that this man is on the edge of sanity, and his review of his life is his attempt to retain what he can of sanity and meaning. *Renderings* is a novel written so tightly that no air escapes and no impurity seeps in. Harlan Ellison says of the author: It is quite possible that speaking of Jim Sallis in the same tone as Poe and Dostoevski is not overblowing on my part. His early work indicates a mind and a talent of uncommon dimensions... He may well be one of the significant ones. New York Newsday: Sallis is a rare find...a fine prose stylist with an interest in moral struggle and a gift for the lacerating evocation of loss. Twentieth Century Fiction Writers: James Sallis's extraordinary fiction is distinguished by its honesty and meticulous artistry.

Drive Orenda Books

Mulholland Books takes pleasure in restoring to print an acclaimed novel of espionage and suspense by the author of Drive. David (as he's currently known) was a member of an elite corps of spies trained during the coldest days of the Cold War. For almost a decade he has been out of the game, working as a sculptor. Then a phone call in the middle of the night awakens him: the only other survivor from that elite corps has gone rogue. David is tasked with stopping him. What ensues is an existential cat-and-mouse game played out across the American landscape, through the diners and motels that dot the terrain like green plastic houses on a Monopoly board. Both a suspenseful novel of pursuit and a thematically rich exploration of the mind of a spy, *Death Will Have Your Eyes* is a contemporary classic of the espionage genre.

Preventing Tobacco Use Among Youth and Young Adults ReadHowYouWant.com

Milo Weaver is unwillingly drawn into his bosses' plans for revenge against the Chinese agent who orchestrated the deaths of 33 tourists. Steinhauer, the best espionage writer in a generation, delivers a searing international thriller.

Potato Tree Bloomsbury Publishing USA

Best-known for his Lew Griffin mystery series, his authoritative biography of Chester Himes, and myriad other writings over the past 40 years, James Sallis' *Potato Tree* is a series of dramatic and surrealistic short stories. Vivid imagery and heart wrenching emotions seep into Sallis' complex characters throughout the 41 stories in this unique and vibrant collection.

St. Martin's Press

"From the highly acclaimed, award-winning author of *The Gods of Tango*, a revolutionary new novel about five wildly different women who, in the midst of the Uruguayan dictatorship, find each other as lovers, friends, and ultimately, family. In 1977 Uruguay, a military government has crushed political dissent with ruthless force. In an environment where citizens are kidnapped, raped, and tortured, homosexuality is a dangerous transgression. And yet, despite such societal realities, Romina, Flaca, Anita "La Venus," Paz, and Malena--five cantoras, women who "sing"--somehow, miraculously, find each other and discover an isolated cape, Cabo Polonio, inhabited by just a lonely lighthouse keeper

and a few rugged seal hunters. They claim this place as their secret sanctuary. Over the next 35 years, their lives move back and forth between Cabo Polonio and Montevideo, the city they call home, as they return, sometimes together, sometimes in pairs, with lovers in tow, or alone. Throughout it all, the women will be tested repeatedly--by their families, lovers, society, and each other--as they fight to live authentic lives. A genre-defining novel and De Robertis's masterpiece, *Cantoras* is a breathtaking portrait of queer love, community, forgotten history, and the strength of the human spirit. De Robertis has written a novel that is at once timeless and groundbreaking--a tale about the fire in all our souls and those who make it burn"--

What You Have Left Oldcastle Books

Driver, a man who makes a living doing stunt driving for films during the day and by driving for criminals at night, finds himself caught in the middle when he is double-crossed by some former partners and is forced to take violent means to protect himself and to seek revenge on his betrayers, in a short novel that evokes the world of classic noir.

Bad Trust Vintage

DriveReadHowYouWant.com

Bluebottle Bloomsbury Publishing USA

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that

shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

Health Behavior St. Martin's Press

The poignant and surprising new thriller by one of America's most acclaimed writers. Few American writers create more memorable landscapes--both natural and interior--than James Sallis. His highly praised Lew Griffin novels evoked classic New Orleans and the convoluted inner space of his black private detective. More recently--in *Cypress Grove* and *Cripple Creek*--he has conjured a small town somewhere near Memphis, where John Turner--ex-policeman, ex-con, war veteran and former therapist--has come to escape his past. But the past proved inescapable; thrust into the role of Deputy Sheriff, Turner finds himself at the center of his new community, one that, like so many others, is drying up, disappearing before his eyes. As *Salt River* begins, two years have passed since Turner's amour, Val Bjorn, was shot as they sat together on the porch of his cabin. Sometimes you just have to see how much music you can make with what you have left, Val had told him, a mantra for picking up the pieces around her death, not sure how much he or the town has left. Then the sheriff's long-lost son comes plowing down Main Street into City Hall in what appears to be a stolen car. And waiting at Turner's cabin is his good friend, Eldon Brown, Val's banjo on the back of his motorcycle so that it looks as though he has two heads. "They think I killed someone," he says. Turner asks: "Did you?" And Eldon responds: "I don't know." Haunted by his own ghosts, Turner nonetheless goes in search of a truth he's not sure he can live with.

Best Sellers - Books :

- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More!](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [Chicka Chicka Boom Boom \(board Book\) By Bill Martin Jr.](#)
- [Jackie: Public, Private, Secret By J. Randy Taraborrelli](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\) By Don Miguel Ruiz](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [The Inmate: A Gripping Psychological Thriller](#)
- [It's Not Summer Without You By Jenny Han](#)
- [Playground](#)