

Sold Patricia McCormick

Memoirs of a Boy Soldier
 My Story of Standing Up for Girls' Rights
 Face-to-Face with Modern-Day Slavery
 Stories from the Life of a Migrant Child
 I Am Malala
 Purple Heart
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 A Novel
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 Malala
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ROWAN MATHEWS

Simon and Schuster

While confined to a mental hospital, thirteen-year-old Callie slowly comes to understand some of the reasons behind her self-mutilation, and gradually starts to get better.

Memoirs of a Boy Soldier Sourcebooks, Inc.

If you could make one wish that was guaranteed to come true—what would you wish for? Rules for Wishing: Never let an outsider find out about wishing. (Zip your lips and throw away the key.) Wishes that would impact the world are off limits (i.e. no bringing back the dinosaurs). Do no harm. (Murder = no bueno.) No time travel. (What's done is done, pal.) No bringing back the dead. (Come on. You've seen what happens in THE WALKING DEAD.) NEVER BREAK THE RULES. (Seriously. We mean it. See Rule #7.) There are always consequences. Madison is a small town in the Mojave desert on the road between nothing and nowhere. It's an unremarkable speck on the map, which is perfect for protecting the town's secret. Because in Madison, everyone can make one wish on their

eighteenth birthday-and that wish always comes true. Most of Eldon's classmates have had their wishes picked out for months, even years. Not Eldon. He's seen how wishing has hurt the people around him. His parents' marriage is strained, his sister is a virtual ghost in their house, his ex-girlfriend is dating his ex-friend...where does he even begin? One thing is for sure: Eldon has only twenty-five days to figure it out—and the rest of his life to live with the consequences.

My Story of Standing Up for Girls' Rights Little, Brown Books for Young Readers

*** Wall Street Journal and USA Today best seller! *** While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal

ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.

Face-to-Face with Modern-Day Slavery Allen & Unwin

'But now, having travelled to the frontier of the world of sins, I no longer hesitated in trampling over the remnants of the goodness in my heart.' Manada, Maani didi, Feroza Bibi, Miss Mukherjee – the jostling identities of our beguiling and charming protagonist as she glides through a life that can be seen as exploitative yet, also, curiously, empowering and honest. Manada's fascinating life story takes her from her wealthy cossetted upbringing to a life of debauchery and prostitution after she elopes with her married lover when in her mid-teens. She is capable, attractive and doesn't ask for pity as she struggles with illness, poverty and abandonment, but ensures that she emerges relatively unscathed and carves a niche for herself in her profession. Manada matures and settles into a life of prostitution, entertains barristers, doctors and other men of high society. She describes her colourful life with relish but is often introspective as she places her own position as a

sex worker in the context of the times, calling out young sanctimonious patriotic men who maintain a high standing in society yet secretly fancy prostitutes. Rather tantalisingly she takes no names, only occasionally hinting at their identities, to avoid scandals and protect the double lives of men who are well-known in Calcutta in the 1920s. Weaving together multiple strands, looking beyond ideas of morality and accusations, we are presented a life of immense beauty and endurance, which is both grand in its scope and deeply intimate in its portrait.

Stories from the Life of a Migrant Child Delacorte Press

The powerful, poignant, bestselling National Book Award Finalist gives voice to a young girl robbed of her childhood yet determined to find the strength to triumph Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt-then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words-Simply to endure is to triumph-and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision-will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes by the co-author of *I Am Malala* (Young Readers Edition), this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

I Am Malala Algonquin Books

NEW YORK TIMES BESTSELLER • FINALIST FOR THE ITW THRILLER AWARD • Perfect husband. Perfect father. Perfect liar? “Terrific.”—John Grisham “Superb.”—Lee Child “Breathtaking, heart-pounding.”—Louise Penny “A fast-paced, relentlessly gripping read.”—Chris Pavone Vivian Miller. High-powered CIA analyst, happily married to a man she adores, mother of four beautiful children. Until the moment she makes a shocking discovery that makes her question everything she believes. She thought she knew her husband inside and out. But now she wonders if it was all a lie. How far will she go to learn the truth? And does she really NEED TO KNOW? Film rights sold to Universal Pictures for Charlize Theron • Rights sold in more than 20 markets “Shaping up to be one of the year’s biggest new thrillers.”—Entertainment Weekly “So timely . . . Think of the perfect mix of *Homeland* and *The Americans*. . . . Need to Know needs to be read by all who relish spy novels. As entertaining as it is informative and as irresistible as it is impossible to put down.”—Providence Journal “Pulse-pounding.”—O: The Oprah Magazine “Accomplished . . . a nonstop thriller tapping into a hot mix of contemporary digital counterintelligence, old-school spying and ageless family drama.”—Shelf Awareness “An early contender for next year’s *Gone Girl*.”—GQ (UK) “The Russia page-turner that should be on everyone’s list.”—New York Post [Purple Heart](#) Candlewick Press (MA)

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. "Girl, Interrupted meets *Speak*."—Refinery29 "A dark yet powerful read."—Paste Magazine "One of the most affecting novels we have read."—Goop "Breathtaking and beautifully written."—Bustle "Intimate and gritty."—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of

One of Us Is Lying, calls "rare and powerful."

[Coming of Age in China During the Cultural Revolution](#) Little, Brown Books for Young Readers

The exotic and suspenseful New York Times Notable Book that tells the story of an eccentric guest-house keeper in Varanasi, India, and the passions evoked by her sacred city along the Ganges The Lonely Planet recommends the Saraswati Guest House, and meeting Madame Natraja, "a one-woman blend of East and West," as well worth a side trip. Over the course of a weekend, several guests turn up, shocked to encounter a three-hundred-some-pound, surly white woman in a sari. Then a series of Hindu-Muslim murders leads to a citywide curfew, and they unwittingly become her captives. So begins a period of days blending into nights as Natraja and her Indian cook become entangled in a web of religious violence, and their guests fall under the spell of this ancient kingdom—at once enthralled and repelled by the begging children, the public funeral pyres, the holy men bathing in the Ganges at dawn. This is a traveler's tale, a story about the strange chemistry that develops from unexpected intimacies on foreign ground. And Peggy Payne's extraordinary talent vividly conjures up the smells of the perfume market, the rhythms of holy men chanting at dawn, the claustrophobic feel of this ancient city's tiny lanes, and the magic of the setting sun over the holy Ganges. For anyone who has harbored a secret desire to go to India and be transformed, *Sister India*, called "mesmerizing" by Gail Harris and "a modern version of E. M. Forster's classic *A Passage to India*" by Dan Wakefield, takes you on this journey without ever leaving home.

How One Girl Stood Up for Education and Changed the World; Teen Edition Retold by Malala for her Own Generation Little, Brown Books for Young Readers

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

A Song for Cambodia Lee & Low Books

A young girl in Haiti is eager to learn how to carry a basket to market in an exuberant picture book with universal appeal. "To carry the panye, we move gracefully, even under the weight of the sun and the moon." In the hills above Port-au-Prince, a young girl named Fallon wants more than anything to carry a large woven basket to the market, just like her Manman. As she watches her mother wrap her hair in a mouchwa, Fallon tries to twist her own braids into a scarf and balance the empty panye atop her head, but realizes it's much harder than she thought. BOOM! Is she ready after all? Lyrical and inspiring, with vibrant illustrations highlighting the beauty of Haiti, *My Day with the Panye* is a story of family legacy, cultural tradition, and hope for the future. Readers who are curious about the art of carrying a panye will find more about this ancient and global practice in an author's note at the end.

[The Plot to Kill Hitler](#) Balzer & Bray

Perfect for fans of suspenseful nonfiction such as books by Steve Sheinkin, this is a page-turning narrative about Dietrich Bonhoeffer, a pastor and pacifist who became an unlikely hero during World War II and took part in a plot to kill Hitler. Written by two-time National Book Award finalist Patricia McCormick, author of *Sold* and *Never Fall Down* and coauthor of the young reader's edition of *I Am Malala*. It was April 5, 1943, and the Gestapo would arrive any minute. Dietrich Bonhoeffer had been expecting this day for a long time. He had put his papers in order—and left a few notes specifically for Hitler's men to see. Two SS agents climbed the stairs and told the boyish-looking Bonhoeffer to come with them. He calmly said good-bye to his parents, put his Bible under his arm, and left. Upstairs there was proof, in his own handwriting, that this quiet young minister was part of a conspiracy to kill Adolf Hitler. This compelling, brilliantly researched account includes the remarkable discovery that Bonhoeffer was one of the first people to provide evidence to the Allies that Jews were being deported to death camps. It takes readers from his privileged early childhood to the studies and travel that would introduce him to peace activists around the world—eventually putting this gentle, scholarly pacifist on a deadly course to assassinate one of the most ruthless dictators in history. *The Plot to Kill Hitler* provides fascinating insights into what makes someone stand up for what's right when no one else is standing with you. It is a question that every generation must answer again and again. With black-and-white photographs, fascinating sidebars, and thoroughly researched details, this book should be essential reading.

My Brother's Keeper Little, Brown Books for Young Readers

Sold Little, Brown Books for Young Readers

Up All Night Hachette UK

A brush with the supernatural? A rock concert? A reunion? A poolside revelation? The need to know what's up? The confessions of a friend? The dream of escape? A sick pet? An English assignment? The rear-window view of a murder next door? The search for the mother you never met? What keeps you up all night?

Riot UNM Press

In the third book of this easy-to-read graphic novel series from an award-winning creator, four funny animal friends and their wacky adventures "will inspire young readers to write and draw their own stories" (Dav Pilkey). Baloney and friends are reaching for the stars—but not without some funny obstacles along the way! Whether they're creating a masterpiece, destroying a birthday cake, or debating online comments about themselves, these lovable characters know how to dream big! This new collection of mini-tales and three mini-comics will have you cheering and rooting for Baloney the pig, Bizz the bumblebee, Peanut the horse, and everyone's favorite grumpy rabbit, Krabbit! And at the end, readers will learn how to make their own comics by following clear step-by-step instructions. A sure bet for *Elephant* and *Piggie* fans who are ready for the next step up or want to make the move to comics." —Booklist Don't miss the other books in the series: *Baloney & Friends* *Baloney & Friends Going Up!*

Snow Falling in Spring *Sold*

A Study Guide for Patricia McCormick's "Sold," excerpted from Gale's acclaimed *Literary Newsmakers for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Newsmakers for Students* for all of your research needs.

Dietrich Bonhoeffer: Pastor, Spy, Unlikely Hero Harper Collins

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

Sold Harper Collins

To be a moral witness is perhaps the highest calling of journalism, and in this unforgettable, highly readable account of contemporary slavery, author Benjamin Skinner travels around the globe to personally tell stories that need to be told -- and heard. As Samantha Power and Philip Gourevitch did for genocide, Skinner has now done for modern-day slavery. With years of reporting in such places as Haiti, Sudan, India, Eastern Europe, The Netherlands, and, yes, even suburban America, he has produced a vivid testament and moving reportage on one of the great evils of our time. There are more slaves in the world today than at any time in history. After spending four years visiting a dozen countries where slavery flourishes, Skinner tells the story, in gripping narrative style, of individuals who live in slavery, those who have escaped from bondage, those who own or traffic in slaves, and the mixed political motives of those who seek to combat the crime. Skinner infiltrates trafficking networks and slave sales on five continents, exposing a modern flesh trade never before portrayed in such proximity. From mega-harems in Dubai to illicit brothels in Bucharest, from slave quarries in India to child markets in Haiti, he explores the underside of a world we scarcely recognize as our own and lays bare a parallel universe where human beings are bought, sold, used, and discarded. He travels from the White House to war zones and immerses us in the political and flesh-and-blood battles on the front lines of the unheralded new abolitionist movement. At the heart of the story are the slaves themselves. Their stories are heartbreaking but, in the midst of tragedy, readers discover a quiet dignity that leads some slaves to resist and aspire to freedom. Despite being abandoned by the international community, despite suffering a crime so monstrous as to strip their awareness of their own humanity, somehow, some enslaved

men regain their dignity, some enslaved women learn to trust men, and some enslaved children manage to be kids. Skinner bears witness for them, and for the millions who are held in the shadows. In so doing, he has written one of the most morally courageous books of our time, one that will long linger in the conscience of all who encounter it, and one that -- just perhaps -- may move the world to constructive action.

[The Witch, The Sword, and the Cursed Knights](#) Little, Brown Books for Young Readers
Originally published by Front Street in 2000.

[A Novel](#) Ampelton Publishing

A TOP 10 RAINBOW LIST BOOK William C. Morris YA Debut Award nominee Carrie Mesrobian delivers a “raw, sympathetic coming-of-age story [that] uncovers the messy, painful, yet vitally important process of self-discovery” (Booklist, starred review) when a high school senior comes to terms with his attraction to both his girlfriend and his male best friend. It took Will Caynes seventeen years to have his first kiss. He should be ecstatic...except that it was with his best

friend, Angus, while they were both drunk and stoned. Will's not gay, but he did sort of enjoy whatever it was he felt with Angus. Unsettled by his growing interest in Angus, Will avoids his friend and even starts dating a sophomore, Brandy. When he's hooking up with her, he's totally into it, so he must be straight, right? Then why does he secretly keep going back to Angus? Confusing as Will's feelings are, they're a welcome distraction from his complicated home life. His father has started drinking earlier each day when he should be working on never-ending house renovations. And his mom—divorced and living in a McMansion with her new husband—isn't much help, unless she's buying Will a bunch of stuff he doesn't need. Between the two of them, neither feels like much of a parent—which leaves Will on his own in figuring things out with his girlfriend and best friend. He loves them both, but deciding who to be with will ultimately hurt someone. Himself, probably the most.

[A human trafficking survivor's spiritual journey of healing](#) HarperCollins

Most people cannot remember when their childhood ended. I, on the other hand, have a crystal-

clear memory of that moment. It happened at night in the summer of 1966, when my elementary school headmaster hanged himself. In 1966 Moying, a student at a prestigious language school in Beijing, seems destined for a promising future. Everything changes when student Red Guards begin to orchestrate brutal assaults, violent public humiliations, and forced confessions. After watching her teachers and headmasters beaten in public, Moying flees school for the safety of home, only to witness her beloved grandmother denounced, her home ransacked, her father's precious books flung onto the back of a truck, and Baba himself taken away. From labor camp, Baba entrusts a friend to deliver a reading list of banned books to Moying so that she can continue to learn. Now, with so much of her life at risk, she finds sanctuary in the world of imagination and learning. This inspiring memoir follows Moying Li from age twelve to twenty-two, illuminating a complex, dark time in China's history as it tells the compelling story of one girl's difficult but determined coming-of-age during the Cultural Revolution. Snow Falling in Spring is a 2009 Bank Street - Best Children's Book of the Year.

Best Sellers - Books :

- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [The Untethered Soul: The Journey Beyond Yourself](#)
- [What To Expect When You're Expecting By Heidi Murkoff](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [Outlive: The Science And Art Of Longevity](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)