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 Evaluating California's Imprisonment Crisis
 Consuming Cultural Hegemony
 Global Entertainment Media: A Critical Introduction
 Culture, Hegemony, and the Authoritarian State
 Hollywood in Europe
 Performing Power
 From the Media to Mediations
 The Routledge Handbook of Translation and Globalization
 Experiences of a Cultural Hegemony
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Cultural Hegemony in a Scientific World Routledge Chapman & Hall

Balancing provocative criticism with clear explanations of complex ideas, this student-friendly introduction investigates the crucial role global entertainment media has played in the emergence of transitional capitalism. Examines the influence of global entertainment media on the emergence of transnational capitalism, providing a framework for explaining and understanding world culture as part of changing class relations and media practices. Uses action adventure movies to demonstrate the complex relationship between international media political economy, entertainment content, global culture, and cultural hegemony. Draws on examples of public and community media in Venezuela and Latin America to illustrate the relations between government policies, media structures, public access to media, and media content. Engagingly written with crisp and controversial commentary to both inform and entertain readers. Includes student-friendly features such as fully-integrated call out boxes with definitions of terms and concepts, and lists and summaries of transnational entertainment media.

Hegemony and Revolution Vanderbilt University Press

"Important contribution to Latin American cultural studies focuses on popular culture within a general theory of hegemony. Also relates how mass

media define national identities"--Handbook of Latin American Studies, v. 57.

An Analysis of the Song "Lift Every Voice and Sing" BRILL

This book looks at the institutionalisation and refashioning of Ayurveda as a robust, literate classical tradition. It focuses on the dominant perspectives and theories of indigenous medicine and the various compulsions which led to the codification and standardisation of Ayurveda in modern India.

Communication, Culture and Hegemony University of Chicago Press

Analyzes twentieth-century media and cultural theories as they relate to changes in political economy, communication technology, popular culture and collective consciousness in the United States. It argues that much of contemporary media environment is operating as Western capitalist media have for more than a century, making these theories more relevant than ever.

Hegemony and Culture Polity

Based on extensive work, this book addresses a subject of great immediacy to people of the Pacific Island nations. It fills a gap in existing ethnographic literature on the region & navigates what had previously been considered uncharted.

Social Dominance in Colonial Bengal Rowman & Littlefield

After Francisco Franco's victory in the Spanish Civil War, a great many of the country's intellectuals went into exile in Mexico. During the three and a half decades of Francoist dictatorship, these exiles held that the Republic, not Francoism, represented the authentic culture of Spain. In this environment, as Sebastiaan Faber argues in *Exile and Cultural Hegemony*, the Spaniards' conception of their role as intellectuals changed markedly

over time. The first study of its kind to place the exiles' ideological evolution in a broad historical context, *Exile and Cultural Hegemony* takes into account developments in both Spanish and Mexican politics from the early 1930s through the 1970s. Faber pays particular attention to the intellectuals' persistent nationalism and misplaced illusions of pan-Hispanist grandeur, which included awkward and ironic overlaps with the rhetoric employed by their enemies on the Francoist right. This embrace of nationalism, together with the intellectuals' dependence on the increasingly authoritarian Mexican regime and the international climate of the Cold War, eventually caused them to abandon the Gramscian ideal of the intellectual as political activist in favor of a more liberal, apolitical stance preferred by, among others, the Spanish philosopher Jose Ortega y Gasset. With its comprehensive approach to topics integral to Spanish culture, both students of and those with a general interest in twentieth-century Spanish literature, history, or culture will find *Exile and Cultural Hegemony* a fascinating and groundbreaking work.

Essays in Cultural Studies and Comparative Literature Cornell University Press

This volume explores the interconnections between culture, ideology and hegemony in an effort to understand and explain how Indians came to terms with colonial subjection and envisioned a future for the society in which they lived. The process of exploring the indigenous epistemological tradition and assessing it in the context of advances made by the west was not unilinear and undifferentiated; it was driven with contradictions, contentions and ruptures. Locating intellectual history at the intersection of social and cultural history, the eight essays in this book cover a wide range of issues, moving from an overview of religious and social ideas in colonial India to empirical studies of themes such as indigenous medicine, the family and literary fiction. Professor Panikkar contests both the imperialist and nationalist paradigms of intellectual history. Meticulously researched and lucidly argued, his analysis is illuminated by a rare sensitivity to the nature of class formation and class values, as well as to the material conditions of human existence.

The Dimensions of Hegemony Vu University Press Amsterdam

Cultural hegemony theory is a branch of political sociology that concerns the way in which political sociology is transmitted. Democracy Upside Down weaves together, for the first time, the central arguments and the most important threads of empirical work on the theory of cultural hegemony in the U.S. Whereas most research on political socialization concludes that it is unclear exactly where the most cogent influences on political learning lie, this volume focuses upon the top-down process of political learning: the extent to which elites can impose their ideology on masses by domination of various sources of political ideas. In addition, liberalism-or the ideology of elites according to hegemony theory-and the socializing agents through which it can be imposed is discussed.

Democracy Upside Down SUNY Press

Again, *Dangerous Visions: Essays in Cultural Materialism* brings together twenty-six essays charting the development of Andrew Milner's distinctively Orwellian version of cultural materialism.

Intellectuals and Social Consciousness in Colonial India SAGE

It is widely believed that, because of its exceptional social development, the caste system in colonial Bengal differed considerably from the rest of India. Through a study of the complex interplay between caste, culture and power, this book convincingly demonstrates that Bengali Hindu society preserved the essentials of caste discrimination in colonial times, even while giving the outward appearance of having changed. Using empirical data combined with an impressive array of secondary sources, Dr Bandyopadhyay delineates the manner in which Hindu caste society maintained its cultural hegemony and structural cohesion. This was primarily achieved by frustrating reformist endeavours, by co-opting the challenges of the dalit, and by marginalising dissidence. It was through such a process of constant negotiation in the realm of popular culture, argues the author, that this oppressive social structure and its hierarchical ideology and values have survived. Starting with an examination of the relationship between caste and power, the book examines early cultural encounters between `high' Brahmanical tradition and the more egalitarian `popular' religious cults of the lower castes. It moves on to take a close look at the relationship between caste and gender showing the reasons why the reform movement for widow remarriage failed. It ends with an examination of the Hindu `partition' campaign, which appropriated dalit autonomous politics and made Hinduism the foundation of an emergent Indian national identity. Sekhar Bandyopadhyay breaks with many of the assumptions of two important schools of thought - the Dumontian and the subaltern - and takes instead a more nuanced approach to show how high caste hegemony has been able to perpetuate itself. He thus takes up issues which go to the heart of contemporary problems in India's social and political fabric. This important and original contribution will be widely welcomed by historians, sociologists and political scientists.

Language, Culture and Politics in Revolutionary Russia Berg Publishers

This work is a study of the nature and origin of nationality and modern social ideals in the Middle East, particularly Egypt, in the late nineteenth to mid-twentieth centuries. Bringing together writings on political and social reform with literary works, Noorani challenges dominant assumptions about the emergence of modernity. It shows that while nationalist, liberal, and democratic ideals emerged in the Middle East under European influence, these ideals were nevertheless created out of existing cultural values by reformers and intellectuals. The central element of this process, the book argues, was the transformation of virtue into nationality.

Best Sellers - Books :

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• [I'm Glad My Mom Died](#)

• [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)

Gramscian Concepts for the History of Science SAGE Publishing India

In this ambitious work, David D. Laitin explores the politics of religious change among the Yoruba of Nigeria, then uses his findings to expand leading theories of ethnic and religious politics.

Public Opinion and Cultural Hegemony in the United States SAGE Publications, Incorporated

Met lit. opp. For different periods from the pre-world war II years onwards, attention is given to the influence of the American film industry on European films and the depiction of America in European films.

The Cultural Hegemony of the West and the Problem of Underdevelopment Taylor & Francis

This text is the first to present cultural hegemony in its original form - as a process of consent, resistance, and coercion. Hegemony is illustrated with examples from American history and contemporary culture, including practices that represent race, gender, and class in everyday life.

Mapping the History of Ayurveda SUNY Press

This text is the first to present cultural hegemony in its original form - as a process of consent, resistance, and coercion. Hegemony is illustrated with examples from American history and contemporary culture, including practices that represent race, gender, and class in everyday life.

Cultural Software GRIN Verlag

This text is the first to present cultural hegemony in its original form - as a process of consent, resistance, and coercion. Hegemony is illustrated with examples from American history and contemporary culture, including practices that represent race, gender and class in everyday life.

Cultural Hegemony in the United States Communication, Culture and HegemonyFrom the Media to Mediations

Clovis Semmes extends Afrocentric social theory by formulating the problem of structured inequality for African Americans in terms of cultural hegemony. Cultural Hegemony and African American Development challenges oppositional and segmented analyses that look at Black inequality in terms of either economic dislocation or racial oppression, and introduces the idea that what is at stake are the issues of progressive cultural adaptation, cultural reconstruction, and institutional development. What emerges is a new way of seeing and understanding the intellectual tradition and body of knowledge called Black, African American, or Africana Studies. In chapter 1 Semmes defines the relationship between cultural hegemony and the African American experience and establishes how this relationship creates distinctive and recurring problems for development. The following two chapters analyze the works by sociologists E. Franklin Frazier and Harold Cruse. Chapter 4 explores the role of legitimacy in psychological and social psychological adaptation, and inter- and intra-group relations. In Chapter 5, Semmes analyzes the relationship between the political economy of the mass media and African American aesthetic and artistic production, and argues that the expropriation of African American cultural products is a structural problem contributing to cultural negation. Chapters 6 and 7 examine two important institutional forms: religion and health. Next Semmes looks at the significance of cultural revitalization efforts which reveal the collectively-felt need to transcend destructive hegemony. He concludes with a chapter on factors affecting the production of knowledge in African American studies and the implications for cultural development. Sociologists and scholars in Ethnic and American Studies, as well as African American Studies, will find this study useful.

Cultural Hegemony Revisited & Transferred BRILL

A comprehensive survey of how scientific disciplines have always been informed by politics and ideology on the basis of the Gramscian views in historical materialism, hegemony and civil society.

Exile and Cultural Hegemony Springer

Juxtaposes Antonio Gramsci's work and critical race theory to offer a new understanding of tactics as a transformative practice. While scholars of social and political movements tend to analyze tactics in terms of their effectiveness in achieving specific outcomes, Robert F. Carley argues by contrast that tactics are, above all, what social movements do. They are not mere means to an end so much as they are a public form of expression pointing out injustices and making just demands. Rooted in a highly original analysis of the tactically mediated relationship between race and mobilization in the work of Italian philosopher and revolutionary Antonio Gramsci, *Culture and Tactics* demonstrates how tactics impact the organizational structures of social movements and expand the affinities of political communities. Carley looks at how Gramsci used innovative tactics to bridge perceptions of racial differences between factory workers and subaltern groups, the latter having been denigrated to the point of subhumanity by a complex Italian national racial economy. Newly envisioning Gramsci as a theorist of race within a broader context of social struggle, Carley connects Gramsci's insights into the political mobilizations of racialized subaltern groups to contemporary critical race theory and cultural studies of racialization and racism. Speaking across disciplines and drawing on a number of empirical examples, Carley offers a battery of original concepts to assist scholars and activists in analyzing the tactical practices of protests in which race is a central factor. Robert F. Carley is Assistant Professor of International Studies at Texas A&M University, College Station.

Hegemony and Strategies of Transgression Univ of California Press

In *The Dimensions of Hegemony* Craig Brandist offers a detailed analysis of debates around the cultural and linguistic aspects of proletarian leadership in revolutionary Russia. The result is a new perspective on critiques usually associated with sociolinguistic and post-colonial studies.

- [The Democrat Party Hates America](#)
- [The Wonderful Things You Will Be](#)