

La Nazione Del Risorgimento Parentela Santit E Onore Alle Progini Dellitalia Unita

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 A History of Italy
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 Reconsidering Constitutional Formation I National Sovereignty

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NAVARRO ALIJAH

Verdi, Opera, Women Springer

In the nineteenth century, new cemeteries were built in many Italian cities that were unique in scale and grandeur, and which became destinations on the Grand Tour. From the Middle Ages, the dead had been buried in churches and urban graveyards but, in the 1740s, a radical reform across Europe prohibited burial inside cities and led to the creation of suburban burial grounds. Italy's nineteenth-century cemeteries were distinctive as monumental or architectural structures,

rather than landscaped gardens. They represented a new building type that emerged in response to momentous changes in Italian politics, tied to the fight for independence and the creation of the nation-state. As the first survey of Italy's monumental cemeteries, the book explores the relationship between architecture and politics, or how architecture is formed by political forces. As cities of the dead, cemeteries mirrored the spaces of the living. Against the backdrop of Italy's unification, they conveyed the power of the new nation, efforts to construct an Italian identity, and conflicts between Church and state. Monumental cemeteries helped to foster the narratives and mentalities that shaped

Italy as a new nation.

At the Roots of Italian Identity
 Springer

The Early Middle Ages, which marked the end of the Roman Empire and the creation of the kingdoms of Western Europe, was a period central to the formation of modern Europe. This period has often been drawn into a series of discourses that are more concerned with the eighteenth, nineteenth, and twentieth centuries than with the distant past. In *The Modern Origins of the Early Middle Ages*, Ian Wood explores how Western Europeans have looked back to the Middle Ages to discover their origins and the origins of their society. Using historical records and writings about the Fall of Rome and the

Early Middle Ages, Wood reveals how these influenced modern Europe and the way in which the continent thought about itself. He asks, and answers, the important question: why is early-medieval history, or indeed any pre-modern history, important? This volume promises to add to the debate on the significance of medieval history in the modern world.

[New Perspectives in British Cultural History](#) Cambridge University Press

Prologue : Verdi and his audience -- War -- Prayer -- Romance -- Sexuality -- Marriage -- Death -- Laughter.

The Modern Origins of the Early Middle Ages Open Book Publishers

The history of cinema, and notably that of post-war Italian cinema, can only be understood adequately in the context of other contiguous cultural disciplines.

World literature, including that of France, Germany, and Russia, played a key role in the development of post-war Italian film and the cinematic technique it has come to embody. Moving away from the usual modes of defining this period—a trajectory that begins with neorealism and ends with Bertolucci—author Carlo Testa offers proof that coming to terms with literary texts is an essential step toward understanding the motion pictures they influenced. The means of recreating literature for the screen has changed drastically over the last half-century, as has the impact of different national traditions on Italian cinema. Testa's work is the first to explicitly and deliberately link postwar Italian cinema to general intellectual concerns such as the relationship between literary authors and cinematic auteurs. Moreover, his analysis of the impact of French, German, and Russian cultures on Italy brings forth a new reading of Italian cinema, a new paradigm for exploring complex issues of authorship, culture, and art.

Rethinking the Age of Emancipation

Firenze University Press

The most passionate advocates of Italy's unification in the nineteenth century possessed an almost limitless faith in the benefits of civic association. They also shared a common concern: once Italian unification was achieved and various freedoms were established, would ordinary Italians naturally become responsible, progressive citizens — especially after centuries of foreign rule, regional division, and economic decline? Most unification advocates doubted that their fellow citizens could form a modern, progressive civil society on their own, or that a vibrant association life would develop from the ground up. *Building a Civil Society* is the first book-length

English-language study of associational life in nineteenth-century Italy. Drawing on extensive research in published and unpublished documents — including associational records, newspapers, periodicals, government documents, guidebooks, exhibition catalogues, memoirs, and private letters — Steven C. Soper provides a complex account of Italian liberalism during Europe's age of association. His study also raises important questions about the role that associations play in emerging democracies.

[The Sword of Judith](#) Cambridge Scholars Publishing

Bringing together the work of a groundbreaking group of scholars working on the Italian Risorgimento to consider how modern Italian national identity was first conceived and constructed politically, the book makes a timely contribution to current discussions about the role of patriotism and the nature of nationalism in present-day Italy.

La nazione del Risorgimento. Parentela, santità e onore alle progini dell'Italia unita Oxford University Press

This volume examines the Italian peninsula in the early Middle Ages by focusing on research fields such as ethnic identity, memory, and use of the past. Particular attention is devoted to the way some authors were influenced by their own 'present' in their reconstruction of the past. The political and cultural fragmentation of Italy during the early Middle Ages, created by the Lombards' invasion of a part of the Peninsula in the late-sixth century and early-seventh century, Charlemagne's conquest of a part of the Lombard Kingdom in 774, and by the weakening of the Byzantine Empire in the eighth and ninth centuries, make this part of Europe a special area for exploring continuities and discontinuities between the Roman and the post-Roman periods in Western Europe. Across the volume, Berto examines the problems that the features of primary sources and their scarcity pose to their interpretations. *Ethnic Identity, Memory, and Use of the Past in Italy's 'Dark Ages'* is the ideal resource for upper level undergraduates, postgraduates, and scholars interested in the relationship between Italy and Europe during the Middle Ages.

War, Demobilization and Memory

Springer Nature

This lively collection of essays presents a range of innovative research on the history of the private sphere in Liberal and Fascist Italy, with a particular focus on sexuality, gender and race - all aspects which have received scarce attention in

much of the existing historiography. It includes articles on foundlings and their mothers, the role of midwives, changing attitudes to sexuality, adultery trials, the Fascist persecution of homosexuals, debates about divorce and (going beyond Italy to its empire) the treatment of mixed race children and their mothers in Eritrea. Key themes of this collection include the contrasting attitudes of the Liberal and Fascist governments to the role of the state in the private sphere, the influence of the Church and the impact of new 'scientific' and medical approaches to maternity, sexuality and demography.

Classics, Love, Revolution Routledge
Mediterranean states are often thought to have 'democratised' only in the post-war era, as authoritarian regimes were successively overthrown. On its eastern and southern shores, the process is still contested. *Re-imagining Democracy* looks back to an earlier era, the late eighteenth and early nineteenth centuries, and argues it was this era when some modern version of 'democracy' in the region first began. By the 1860s, representative regimes had been established throughout southern Europe, and representation was also the subject of experiment and debate in Ottoman territories. Talk of democracy, its merits and limitations, accompanied much of this experimentation - though there was no agreement as to whether or how it could be given stable political form. *Re-imagining Democracy* assembles experts in the history of the Mediterranean, who have been exploring these themes collaboratively, to compare and contrast experiences in this region, so that they can be set alongside better-known debates and experiments in North Atlantic states. States in the region all experienced some form of subordination to northern 'great powers'. In this context, their inhabitants had to grapple with broader changes in ideas about state and society while struggling to achieve and maintain meaningful self-rule at the level of the polity, and self-respect at the level of culture. Innes and Philip highlight new research and ideas about a region whose experiences during the 'age of revolutions' are at best patchily known and understood, as well as to expand understanding of the complex and variegated history of democracy as an idea and set of practices.

[Architecture, Death and Nationhood](#)

Routledge

Explores the untold stories of biracial children born to Italian women and Black Allied soldiers in the aftermath of World War Two.

[Building a Civil Society](#) Routledge

In the long nineteenth century, dominant stereotypes presented people of the Mediterranean South as particularly passionate and unruly, therefore incapable of adapting to the moral and political duties imposed by European civilization and modernity. This book studies, for the first time in comparative perspective, the gender dimension of a process that legitimised internal hierarchies between North and South in the continent. It also analyses how this phenomenon was responded to from Spain and Italy, pointing to the similarities and differences between both countries. Drawing on travel narratives, satires, philosophical works, novels, plays, operas, and paintings, it shows how this transnational process affected, in changing historical contexts, the ways in which nation, gender, and modernity were imagined and mutually articulated.

Sons and Heirs University of Chicago Press
Bringing together an international team of specialists, this volume considers the place of royal heirs within their families, their education and accommodation, their ability to overcome succession crises, the consequences of the death of an heir and finally the roles royal heirs played during the First World War.

Re-Imagining Democracy in the Mediterranean, 1780-1860 Cambridge University Press

I slutningen af 1. Verdenskrig indførte flere krigsførende lande et nyt hidtil ukendt ritual. Kroppen af en anonym soldat, død på slagmarken, blev begravet i "den ukendte soldats grav" for at symbolisere den fælles sorg over slagmarkens voldsomme traumer. Ved at undersøge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt "Den ukendte Soldat" symbolsk, hævder forfatteren, at der er skabt en ny måde at udtrykke fælles national sorg på.
The Four Horsemen Cambridge University Press

Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome,

flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of "charismatic" political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

Italy and Its Eastern Border, 1866-2016 Boydell & Brewer Ltd
Stagecrafting the City -- Florence, Opera, and Technological Modernity -- Funeral Entrainments -- Errico Petrella's *Jone and the Band* -- Global Voices -- Adelina Patti, Multilingualism, and *Bel Canto* (as) Listening -- "Itto per Ferrovia" -- Opera Productions on the Tracks -- *Aida*, Media, and Temporal Politics circa 1871-72.

Networking Operatic Italy Oxford University Press

The Politics of Verdi's *Cantica* treats a singular case study of the use of music to resist oppression, combat evil, and fight injustice. *Cantica*, better known as *Inno delle nazioni* / Hymn of the Nations, commissioned from Italy's foremost composer to represent the newly independent nation at the 1862 London International Exhibition, served as a national voice of pride and of protest for Italy across two centuries and in two very different political situations. The book unpacks, for the first time, the full history of Verdi's composition from its creation, performance, and publication in the 1860s through its appropriation as purposeful social and political commentary and its perception by American broadcast media as a 'weapon of art' in the mid twentieth century. Based on largely untapped primary archival and other documentary sources, journalistic writings, and radio and film scripts, the project discusses the changing meanings of the composition over time. It not only unravels the complex history of the work in the nineteenth century, of greater significance it offers the first fully documented study of the performances, radio broadcast, and filming of the work by the renowned Italian conductor Arturo Toscanini during World

War II. In presenting new evidence about ways in which Verdi's music was appropriated by expatriate Italians and the US government for cross-cultural propaganda in America and Italy, it addresses the intertwining of Italian and American culture with regard to art, politics, and history; and investigates the ways in which the press and broadcast media helped construct a musical weapon that traversed ethnic, aesthetic, and temporal boundaries to make a strong political statement.

Transnational Soldiers University of Toronto Press

This book investigates the relationship between the ideas of nation and race among the nationalist intelligentsia of the Italian Risorgimento and argues that ideas of race played a considerable role in defining Italian national identity. The author argues that the racialization of the Italians dates back to the early Napoleonic age and that naturalistic racialism—or race-thinking based on the taxonomies of the natural history of man—emerged well before the traditionally presumed date of the late 1860s and the advent of positivist anthropology. The book draws upon a wide number of sources including the work of Vincenzo Cuoco, Giuseppe Micali, Adriano Balbi, Alessandro Manzoni, Giandomenico Romagnosi, Cesare Balbo, Vincenzo Gioberti, and Carlo Cattaneo. Themes explored include links to antiquity on the Italian peninsula, archaeology, and race-thinking.

Gender, Family and Sexuality: The Private Sphere in Italy, 1860-1945

University of Toronto Press

This book introduces the reader to the relationship between the Italian national movement, achieved by the Risorgimento, and the Italian unification in 1860. These themes are discussed in detail and related to the broader European theatre. Covering the literary, cultural, religious and political history of the period, Beales and Biagini show Italy struggled towards nation state status on all fronts. The new edition has been thoroughly rewritten. It also contains a number of new documents. In addition, all the most up to date research of the last 20 years has been incorporated. The Risorgimento and the Unification of Italy remains the major text on nineteenth century Italy. The long introduction and useful footnotes will be of real assistance to those interested in Italian unification.

Politics of National Identity in Italy Liverpool University Press

This book explores the evolution of the role of the heirs to the throne of Italy between 1860 and 1900. It focuses on the future kings Umberto I (1844-1900) and

Vittorio Emanuele III (1869-1947), and their respective spouses, Margherita of Savoia (1851-1926) and Elena of Montenegro (1873-1952). It sheds light on the soft power the Italian royals were attempting to generate, by identifying and examining four specific areas of monarchical activity: firstly, the heirs' public role and the manner in which they attempted to craft an Italian identity through a process of self-presentation; secondly, the national, royal, linguistic and

military education of the heirs; thirdly, the promotion of a family-centred dynasty deploying both male and female elements in the public realm; and finally the readiness to embrace different modes of mobility in the construction of italianità. By analysing the growing importance of the royal heirs and their performance on the public stage in post-Risorgimento Italy, this study investigates the attempted construction of a cohesive national identity through the crown and, more specifically,

the heirs to the throne.

The Venice Myth Springer
Vital Subjects examines cultural production—literature, sociology and public health discourse, and early film—from the years between Unification and the end of the First World War (ca. 1860 and 1920) in order to explore how race and colonialism were integral to modern Italian national culture, rather than a marginal afterthought or a Fascist aberration.

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