

Facing The Lion Growing Up Maasai On African Savanna Joseph Lemasolai Lekuton

The True Story of the Remarkable Bond Between Two Friends and a Lion

The Snow Lion

In a Pit with a Lion on a Snowy Day

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Singapore and the Invention of Modern Asia

The Lion and the Mouse

A Story of Survival Through the Nazi Storm

Based on a True Story

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JAIDYN STEPHENSON

The True Story of the Remarkable Bond Between Two Friends and a Lion Hachette UK

Even the King of the Jungle needs help sometimes, but who is brave enough to help such a powerful beast? Courage comes in all sizes in Aesop's classic fable, *The Lion and the Mouse*. Readers who are familiar with this timeless tale and those who are new to the story will love the simple, beautiful language of this retelling. Endearing illustrations enrich the narrative and draw in even reluctant readers. The unlikely friendship between a grouchy lion and a fearless mouse introduces readers to important concepts such as respecting differences and using one's weaknesses as strengths. With relatable characters and a poignant moral, this book is sure to become a favorite in any library.

[The Snow Lion](#) Houghton Mifflin Harcourt

Many stories have been told about the famous Lost Boys, but now for the first time, a Lost Girl shares her hauntingly beautiful and inspiring story. One of the first unaccompanied refugee children to enter the United States in 2000, after South Sudan's second civil war took the lives of most of her family, Rebecca's story begins in the late 1980s when, at the age of four, her village was attacked and she had to escape. **WHAT THEY MEANT FOR EVIL** is the account of that unimaginable journey. With the candor and purity of a child, Rebecca recalls how she endured fleeing from gunfire, suffering through hunger and strength-sapping illnesses, dodging life-threatening predators-lions, snakes, crocodiles, and soldiers alike-that dogged

her footsteps, and grappling with a war that stole her childhood. Her story is a lyrical, captivating portrait of a child hurled into wartime, and how through divine intervention, she came to America and found a new life full of joy, hope, and redemption.

In a Pit with a Lion on a Snowy Day St. Martin's Press

From the fabulous partnership of award-winning author Jim Helmore and the brilliant Richard Jones comes a stunning book about friendship. When Caro and her mum move to a new house, Caro becomes lonely. There's only so much exploring she can do by herself! It's not long though before she makes a new friend - The Snow Lion. He's as white as snow, and together they have fun playing hide and seek, chasing and sliding. However, it's soon time for Caro to venture out on her own . . . With a slightly magical, classic feel and a lovely message, *The Snow Lion* is a story which will appeal to children and parents alike, and the beautiful illustrations make this a book to treasure.

Among the Maasai HarperCollins UK

Simone Arnold is an ordinary French schoolgirl - spirited and stubborn. Then the Nazis march in, demanding complete conformity. Friends become enemies. Teachers spout Nazi propaganda. School officials recruit for the Hitler Youth. Simone's family refuses to hail Hitler as Germany's savior. This inspiring story of a young girl standing up for her beliefs in the face of society's overwhelming pressure to conform is a potent reminder of the power of remaining true to one's beliefs.

The Lion who Lost His Roar, But Learned to Draw She Writes Press

After learning in school about the tall, proud Masai people of Africa, a young girl imagines herself living in a circle of huts in a tiny village among

giraffes and zebras on the plains of Africa.

[Facing the Lion](#) Thomas Nelson

When Kobie Krüger, her game-ranger husband and their three young daughters moved to one of the most isolated corners of the world - a remote ranger station in the Mahlangeni region of South Africa's vast Kruger National Park - she might have worried that she would become engulfed with loneliness and boredom. Yet, for Kobie and her family, the seventeen years spent in this spectacularly beautiful park proved to be the most magical - and occasionally the most hair-raising - of their lives. Kobie recounts their enchanting adventures and extraordinary experiences in this vast reserve - a place where, bathed in golden sunlight, hippos basked in the glittering waters of the Letaba River, storks and herons perched along the shoreline, and fruit bats hung in the sausage trees. But as the Krugers settled in, they discovered that not all was peace and harmony. They soon became accustomed to living with the unexpected: the sneaky hyenas who stole blankets and cooking pots, the sinister-looking pythons that slithered into the house, and the usually placid elephants who grew foul-tempered in the violent heat of the summer. And one terrible day, a lion attacked Kobus in the bush and nearly killed him. Yet nothing prepared the Krugers for their greatest adventure of all, the raising of an orphaned prince, a lion cub who, when they found him, was only a few days old and on the verge of death. Reared on a cocktail of love and bottles of fat-enriched milk, Leo soon became an affectionate, rambunctious and adored member of the family. It is the rearing of this young king, and the hilarious endeavours to teach him to become a 'real' lion who could survive with his own kind in the wild, that lie at the heart of this endearing memoir. It is a memoir of a magical place and time that can never be recaptured.

Leo the Lion Finds His Roar Little, Brown Books for Young Readers

"Until the lion has its own storyteller, tales of the lion hunt will always glorify the hunter." —Zimbabwean proverb In 2015, an American hunter named Walter Palmer shot and killed a lion named Cecil. The lion was one of dozens slain each year in Zimbabwe, which legally licenses the hunting of big cats. But Cecil's death sparked unprecedented global outrage, igniting thousands of media reports about the peculiar circumstances surrounding this hunt. At the center of the controversy was Dr. Andrew Loveridge, the zoologist who had studied Cecil for eight years. In *Lion Hearted*, Loveridge pieces together, for the first time, the fascinating life and murky details of this beloved lion's slaying. In the tradition of *Born Free* and *Gorillas in the Mist*, *Lion Hearted* chronicles Loveridge's long acquaintance with a host of charismatic lions that his team has tracked, often from birth to death. Born and raised in Zimbabwe, Loveridge learned to love predators at the knee of his father, an eminent herpetologist who stored baby crocodiles in the family bathtub. After earning his doctorate at Oxford, he seized an invitation to study the lions of Zimbabwe's Hwange National Park. There he meets Stumpy Tail, who, despite her name, has the dignity of the Queen of the Animal Kingdom; Dynamite, a venerable coalition leader who, muscled out by younger males, sets off on an incredible thirty-seven-day, 137-mile journey to find a new home; and Kataza, who escapes another lion's claws, and whom Loveridge twice saves from death at the hands of humans. And, of course, there is Cecil. Dethroned in an epic battle, he forms an alliance with a former rival. He also becomes a favorite of photographers and tourists—until the fateful night when a Minnesota dentist and his hunting guide entice the trusting cat with a free meal. Loveridge unravels the complexities of lion society and the dangers the cats face both within their ranks and from the outside world. Despite their ruthless reputation, lions can form deep emotional bonds—females live in prides, a sisterhood of mothers, daughters, sisters, and aunts that can exhibit military precision when hunting in formation; males band together in coalitions to vie for control of territory and the female prides. They also display a wide range of emotional behavior, including mourning the loss of their mates, partners, and cubs. Africa's lion population is estimated to have shrunk by 43 percent in the last twenty years. There may now be as few as 20,000 wild lions across the entire continent—far fewer than the number of elephants. While deploring the killing of lions for sport, Loveridge does not believe that banning trophy hunting, by itself, will halt the decline of Africa's lion populations. He sees greater threats in human population growth, the loss of habitat to agriculture, and the illegal trade in lion body parts for use in traditional medicines. And he offers concrete proposals for averting the lion's extinction. More than a gripping detective story, *Lion Hearted* is an exploration of humanity's relationship with the natural world and an attempt to keep this majestic species from disappearing. "Lions are one of the most beloved animals on the planet," Loveridge observes. "They are the national symbol of no fewer than fifteen countries. . . . Surely, we can think of a better way to save the wild animals we love besides killing them."

[Beneath the Lion's Gaze: A Novel](#) Ravenio Books

[Facing the Lion](#) Growing Up Maasai on the African Savanna National Geographic Books

Renato and the Lion W. W. Norton & Company

On Safari, B.E.A., 16th October 1909. To Sir Alfred E. Pease. Dear Sir Alfred,—I am very much pleased that you are to write a book about lion-hunting. Very, very few people have an experience which better justifies such a book. It is the king of all sports when carried on as you have carried it on, especially when you gallop the lion, and then kill him on foot as he charges or prepares to charge as a lion thus rounded up will generally do. I am peculiarly pleased to have you write the book, for it was under your guidance that I first tried lion-hunting. Sincerely yours, Theodore Roosevelt. This hunting classic contains the following chapters: Foreword by Theodore Roosevelt I. Lions and Lion Land II. About Courage III. Of the Courage of Lions IV. Of Dangerous Game V. Of Sport VI. The Lion VII. The Distribution of Lions VIII. Lion Cubs and Tame Lions IX. The Haunts of Lions X. The Lion's Voice and the Lion's Eye XI. Some Ways of Lions XII. In the Lion's Jaw XIII. The Food and Drink of Lions XIV. Lion-Hunting XV. Hunting with Dogs and Hunting with Horses XVI. Night-Shooting XVII. Hints for the Beginner

[The Lion of Kent](#) Multnomah Books

In 1999, Juliet Cutler leaves the United States to teach at the first school for Maasai girls in East Africa. Captivated by the stories of young Maasai women determined to get an education in the midst of a culture caught between the past and the future, she seeks to empower and support her students as they struggle to define their own fates. Cutler soon learns that behind their shy smiles and timid facades, her Maasai students are much stronger than they appear. For them, adolescence requires navigating a risky world of forced marriages, rape, and genital cutting, all in the midst of a culture grappling with globalization. In the face of these challenges, these young women believe education offers hope, and so, against all odds, they set off alone—traveling hundreds of miles and even forsaking their families—simply to go to school. Twenty years of involvement with this school and its students reveal to Cutler the important impacts of education across time, as well as the challenges inherent in tackling issues of human rights and

extreme poverty across vastly different cultures. Working alongside local educators, Cutler emerges transformed by the community she finds in Tanzania and by witnessing the life-changing impact of education on her students. Proceeds from the sale of this book support education for at-risk Maasai girls.

The Rosen Publishing Group, Inc

The touching, magical story of a boy in a war-torn country and the stone lion that rescues him. Renato loves his home in Florence, Italy. He loves playing with his friends in the Piazza della Signoria. He loves walking home by the beautiful buildings and fountains with his father in the evenings. And he especially loves the stone lion who seems to smile at him from a pedestal in the piazza. The lion makes him feel safe. But one day his father tells him that their family must leave. Their country is at war, and they will be safer in America. Renato can only think of his lion. Who will keep him safe? With luminous watercolor paintings, Barbara DiLorenzo captures the beauty of Florence in this heartwarming and ultimately magical picture book.

[Only the Mountains Do Not Move](#) Penguin Books

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless Mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

[Heiresses Facing the Lion](#) Growing Up Maasai on the African Savanna

Joseph Lemasolai Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for college. Lekuton's riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy.

A Memoir Farrar Straus & Giroux

One cold rainy day when my father was a little boy, he met an old alley cat on his street. The cat was very drippy and uncomfortable so my father said, "Wouldn't you like to come home with me?" This surprised the cat—she had never before met anyone who cared about old alley cats—but she said, "I'd be very much obliged if I could sit by a warm furnace, and perhaps have a saucer of milk."

A Novel Carina Press

Sundara fled Cambodia with her aunt's family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past and her people?

[A Memoir](#) Penguin

When Matthew has nothing for show-and-tell one day, he tells the class that he has a lion living at his house, but when his classmates want to come see it, he must decide what to do.

[Through The Eyes Of A Lion](#) Simon and Schuster

Lion City tells the extraordinary story of Singapore - the world's most successful city state. In 1965, Singapore's GDP per capita was on a par with Jordan. Now it has outstripped Japan. After the Second World War and a sudden rupture with newly formed Malaysia, Singapore found itself independent - and facing a crisis. It took the bloody-minded determination and vision of Lee Kuan Yew, its founding premier, to take a small island of diverse ethnic groups with a fragile economy and hostile neighbours and meld it into Asia's first globalised city. *Lion City* examines the different faces of Singaporean life - from education and health to art, politics and demographic challenges - and reveals how in just half a century, Lee forged a country with a buoyant economy and distinctive identity. It explores the darker side of how this was achieved too; through authoritarian control that led to it being dubbed 'Disneyland with the death penalty'. Jeevan Vasagar, former Singapore correspondent for the *Financial Times*, masterfully takes us through the intricate history, present and future of this unique diamond-shaped island one degree north of the equator, where new and old have remained connected. *Lion City* is a personal, insightful and essential guide to the city, and how its remarkable rise is shaping East Asia and the rest of the world.

[A Lion Called Christian](#) Simon and Schuster

A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an

important piece of childhood for the last 40-plus years.” —Common Sense Media “An exciting tale of love and adventure you’ll never forget.” —School Library Journal “A book of unadorned naturalness.” —Kirkus Reviews “Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion.” —Arizona Daily Star “It’s a story about a young boy and his two hunting dogs and . . . I can’t even go on without getting a little misty.” —The Huffington Post “We tear up just thinking about it.” —Time on the film adaptation

90 Devotions to a Courageous Faith Prabhat Prakashan

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

The Lions of Little Rock Harper Collins

"A photographic essay about the Maasai people in Kenya, traditionally nomadic herders, exploring the contemporary challenges they face--focusing on environmental changes such as the overgrazing of land and the threat of wildlife extinction--and how the Maasai are adapting their agricultural practices and lifestyle while preserving their culture"--Provided by publisher.

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- [Ugly Love: A Novel By Colleen Hoover](#)
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- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)