
By The Ionian Sea

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Shrines in a Fluid Space: The Shaping of New Holy Sites in the Ionian Islands, the Peloponnese and Crete under Venetian Rule (14th-16th Centuries)

By the Ionian Sea (Esprios Classics)

Ionian

The Ionian Mission (Vol. Book 8) (Aubrey/Maturin Novels)

Archaic and Classical Harbours of the Greek World

Horæ Ionicæ

Between the Adriatic and the Ionian Seas

The Ionian Mission (Aubrey-Maturin, Book 8)

Horæ Ionicæ: A Poem, Descriptive of the Ionian Islands, and Part of the Adjacent Coast of Greece (1809)

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By the Ionian Sea (1901). by George Gissing

The Ionian Islands

The Ionian Sea Encyclopedia

Travels in the Ionian Isles, Albania, Thessaly, Macedonia, &c. During the Years 1812 and 1813

War, State and Society in the Ionian Sea (late 14th-early 19th Century)

By the Ionian Sea: Notes of a Ramble in Southern Italy

Adriatic and Ionian Seas. From the Italian-slovenian Border to Reggio Calabria and the Tremiti Islands

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Archaeology of the Ionian Sea

By the Ionian Sea

Diary

By the Ionian Sea Notes of a Ramble in Southern Italy

Impressions of Calabria Along the Ionian Sea

MEDITERRANEAN PILOT VOLUME 3

By the Ionian Sea Notes of a Ramble in Southern Italy

By the Ionian Sea

The Ionian Islands

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By the Ionian Sea (Esprios Classics)

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History of the Island of Corfu
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GREECE
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By the Ionian Sea BoD – Books on Demand

"By the Ionian Sea: Notes of a Ramble in Southern Italy" is a travel tale written by George Gissing that follows his voyage through the scenic landscapes of Southern Italy. Recounts Gissing's reviews and observations as he travels

along the Ionian Sea's vibrant coastline. Gissing travels across the lovely countryside and coastal cities of Southern Italy, capturing the essence of the local lifestyle, history, and people via vivid descriptions and incisive reflections. Gissing provides a comprehensive portrayal of Southern Italy's landscapes, structure, and customs with his keen eye for detail and respect for the region's natural magnificence. The story unfolds as a

series of travelogue notes, combining personal tales, historical insights, and literary references to transport readers to the sights and sounds of Gissing's journey. From contacts with villagers to encounters with historic ruins, Gissing's tale weaves a tapestry of discovery and contemplation as he explores the allure of Southern Italy. "By the Ionian Sea" demonstrates Gissing's passion for travel and his ability to convey the soul of a location via his words.

BY THE IONIAN SEA Imray

This book holds a Victorian era view of Italy that transports the reader to that earlier time. Gissing's "tour" provides a vivid account of southern Italy's glorious past coupled with an honest revelation of its poverty and hardships at the turn of the century. George Gissing was an

English novelist, who wrote twenty-three novels between 1880 and 1903. George Gissing he was also the director of a number of early British silent films. Although his early works are naturalistic, he developed into one of the the most accomplished realists of the late-Victorian era. Born in Wakefield, Yorkshire, to lower-middle class parents, Gissing went on to win a scholarship to Owens College, the present day University of Manchester. A brilliant student, he excelled at university, winning many coveted prizes, including the Shakespeare prize in 1875. Between 1891 and 1897 (his so-called middle period) he produced his best works, which include *New Grub Street*, *Born in Exile*, *The Odd Women*, *In the Year of Jubilee*, and *The Whirlpool*. The middle

years of the decade saw his reputation reach new heights: by some critics he is counted alongside George Meredith and Thomas Hardy as one of the best three novelists of his day. He also enjoyed new friendships with fellow writers such as Henry James, and H.G. Wells, and came into contact with many other up and coming writers such as Joseph Conrad and Stephen Crane. Gissing was born on 22 November 1857 in Wakefield, Yorkshire, the eldest of five children of Thomas Waller Gissing, who ran a chemist's shop, and Margaret nee Bedford. His siblings were: William, who died aged twenty; Algernon, who became a writer; Margaret; and Ellen. His childhood home in Thompson's Yard, Wakefield, is maintained by The Gissing Trust. Gissing was educated at Back

Lane School in Wakefield, where he was a diligent and enthusiastic student. His serious interest in books began at the age of ten when he read *The Old Curiosity Shop* by Charles Dickens and subsequently, encouraged by his father and inspired by the family library, his literary interest grew. *Juvenilia* written at this time was published in 1995 in *The Poetry of George Gissing*. He was also skilled at drawing. Gissing's father died when he was 12 years old, and he and his brothers were sent to Lindow Grove School at Alderley Edge in Cheshire, where he was a solitary student who studied hard. In 1872, after an exceptional performance in the Oxford Local Examinations, Gissing won a scholarship to Owens College, forerunner of the University of Manchester. There

he remained solitary, continued his intense studies, and won many prizes, including the Poem Prize in 1873 and the Shakespeare scholarship in 1875. Gissing's academic career ended in disgrace when he fell in love with a young woman Marianne Helen Harrison, known as Nell. She is often described as a prostitute, but there is no evidence for this. It is reported that he gave her money in an attempt to keep her off the streets, but, again, there is no evidence. What is known, is that when he ran short of money he stole from his fellow students. The college hired a detective to investigate the thefts, and Gissing was prosecuted, found guilty, expelled and sentenced to a month's hard labour in Belle Vue Gaol, Manchester in 1876." Shrines in a Fluid Space: The Shaping of

New Holy Sites in the Ionian Islands, the Peloponnese and Crete under Venetian Rule (14th-16th Centuries) Sagwan Press
Here is the book in which Gissing, for once, turned away from the sombre and care-laden scenes that dominated his outlook as a novelist, and painted at first hand a picture of that classic South whose art and literature and living sense of beauty were the hidden mainspring of his being. Appreciation of Gissing's genius is steadily growing, and these finely polished sketches of travel reflect an essential part of his experience. With an Introduction by Virginia Woolf
By the Ionian Sea (Esprios Classics)
Hardpress Publishing
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imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

The Ionian Mission (Vol. Book 8)

(Aubrey/Maturin Novels) Nabu Press

By the Ionian Sea: Notes of a Ramble in Southern Italy is a classic Italian travelogue by George Gissing. Gissing was a British novelist who published 23 novels. He also worked as a teacher and tutor throughout his life.

Archaic and Classical Harbours of the Greek World Cambridge Scholars Publishing

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preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Horæ Ionicæ HarperCollins UK

The Ionian Islands stretch south from the Adriatic, where Corfu's Pantokrator mountain overlooks Albania across narrow straits, along the western coast of mainland Greece through Paxi, Kefhalonia, Ithaca, Lefkada and Zakynthos, to Kythira, midway between Athens and Crete. Three crucial sea-battles were fought here - Sybota (the first recorded), Actium and Lepanto - an indication of the Ionians' role as an East-West crossroads, between Western Christendom and the Orthodox and Islamic East. Ruled by Venice in her Stato da Mar (sea-empire), the islands became an independent state, as the

Septinsular Republic and then, under British Protection, as the United States of the Ionian Islands. Before the mainland Greeks had a State, the Ionian people were proud of having a university – from 1824 – in Corfu town, a World Heritage Site. The islands were united with the Kingdom of Greece in 1864 – the first addition to its territory. This book (with over thirty illustrations) explores the history, archaeology, languages, customs and culture of the Ionian Islands. Without venturing far from the islands, readers will learn much about this distinctive part of the Mediterranean and Greek world. The chapters range from the mythology of the Bronze Age (Homer’s Scheria, where Odysseus startled Nausicaa as she bathed) to today, concentrating particularly on the

British Protectorate (1815–1864). One, illustrated by contemporary maps, deals with descriptions of the islands by a fourteenth-century Venetian writing in Latin. The roles of Jews, Souliot refugees, Greek revolutionaries, rebel peasants in Cephalonia, and workers in Corfu’s port suburb of Mandouki are examined in detail. There are contributions on religion and philosophy, as well as literature, music, painting, and the folk-art of carved walking-canes.

Between the Adriatic and the Ionian Seas
Good Press

A sudden turn of events takes Jack Aubrey, now a senior captain, and his friend, surgeon and intelligence agent Stephen Maturin, on a hazardous mission to the Greek islands.

The Ionian Mission (Aubrey-Maturin,

Book 8) Northwestern University Press
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Horae Ionicae: A Poem, Descriptive of the Ionian Islands, and Part of the Adjacent Coast of Greece (1809)

Lulu.com

"The book is worth reading from beginning to end," said *The Nation* in June 1905, upon the first American publication of this classic work of travel literature. The second of two memorable trips to the Mediterranean. The second

was to Calabria and the wild Italian coast south of Naples. From bad food to filthy inns and dangerously watered wine, to a strange malarial-type fever which kept him bedridden for days, Gissing suffered all for the sake of viewing the sites and old ruins of "Magna Graecia," and to see for himself the classical cities he called his "land of romance." Filled with humor, pathos, and captivating landscapes, *By the Ionian Sea* continues to inspire the traveler, while re-educating the reader in the glories of this still-forgotten corner of Italy.

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This diary can be used for any year !!!
An approx. size A5 paperback diary (5.5" x 8.5" or 13.97cm x 21.59cm) with 2 days per page. Can be used as an

appointment maker, meeting scheduler, or as a personal organizer. Each day has hourly slots from 8am to 7pm. The diary is soft with a glossy cover. Would make a great seasonal gift for a friend or a family member. (COVER : Ionian Sea). Why not get the complete stationery collection ? DIARY, NOTEBOOK and ADDRESS BOOK !

By the Ionian Sea Oxbow Books

This book is a collection of stories about Calabria introduced with my impressions of what the traveler might encounter should they decide to visit. It endeavors to set expectations for the traveler and includes tips to improve the quality of their stay in Calabria.

By the Ionian Sea (1901). by George Gissing BoD – Books on Demand

By the Ionian Sea Notes of a Ramble in

Southern Italy George Gissing Tomorrow I shall leave by the Messina boat, which calls at Paola. It is now more than a twelvemonth since I began to think of Paola, and an image of the place has grown in my mind. I picture a little marina; a yellowish little town just above; and behind, rising grandly, the long range of mountains which guard the shore of Calabria. Paola has no special interest that I know of, but it is the nearest point on the coast to Cosenza, which has interest in abundance;... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate

rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Ionian Islands Forgotten Books
The open access publication of this book has been published with the support of the Swiss National Science Foundation.

In *Shrines in a Fluid Space: The Shaping of New Holy Sites in the Ionian Islands, the Peloponnese and Crete under Venetian Rule (14th-16th Centuries)*, Argyri Dermitzaki reconstructs the devotional experiences within the Greek realm of the Venetian Stato da Mar of Western Europe pilgrims sailing to Jerusalem. The author traces the evolution of the various forms of cultic sites and the perception of them as nodes of a wider network of the pilgrims' 'holy topography'. She scrutinises travelogues in conjunction with archaeological, visual and historical evidence and offers a study of the cultic phenomena and sites invested with exceptional meaning at the main ports of call of the pilgrims' galleys in the Ionian Sea, the Peloponnese and Crete.

The Ionian Sea Encyclopedia

IndyPublish.com

The book is dedicated to the Ionian Sea, which is part of the Mediterranean. The encyclopedia contains about 600 articles on the hydrographic and geographic objects, hydrological features of the sea, biological resources, as well as administrative-territorial units of the Ionian countries. The most significant natural objects like islands, peninsulas, bays, rivers, mountains, their geographical peculiarities are briefly described as well as economy, culture and history, cities, ports, international agreements, research institutions, activities of outstanding scientists, researchers, travelers are presented in the publication. The chronology of the main historical events that have become

significant landmarks in the history of discovery and exploration of the Ionian Sea from the 31 B.C. to the present day is given.

Travels in the Ionian Isles, Albania, Thessaly, Macedonia, &c. During the Years 1812 and 1813 W. W. Norton & Company

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War, State and Society in the Ionian Sea (late 14th-early 19th Century)

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Whether close to home or far away, there are no safe harbours while Napoleon seeks to dominate the known world.

By the Ionian Sea: Notes of a Ramble in Southern Italy AA Publishing

Excerpt from By the Ionian Sea: Notes of a Ramble in Southern Italy This is the third day of Sirocco, heavy-clouded, Sunless. All the colour has gone out of Naples the streets are dusty and stifling. I long for the moun tains and the sea.

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Adriatic and Ionian Seas. From the Italian-slovenian Border to Reggio

Calabria and the Tremiti Islands

Springer Nature

A leading international security strategist offers a compelling new way to "think about the unthinkable." The cold war ended more than two decades ago, and with its end came a reduction in the threat of nuclear weapons—a luxury that we can no longer indulge. It's not just the threat of Iran getting the bomb or North Korea doing something rash; the whole complexion of global power politics is changing because of the reemergence of nuclear weapons as a vital element of statecraft and power politics. In short, we have entered the second nuclear age. In this provocative and agenda-setting book, Paul Bracken of Yale University argues that we need to pay renewed attention to nuclear

weapons and how their presence will transform the way crises develop and escalate. He draws on his years of experience analyzing defense strategy to make the case that the United States needs to start thinking seriously about these issues once again, especially as new countries acquire nuclear capabilities. He walks us through war-game scenarios that are all too realistic, to show how nuclear weapons are

changing the calculus of power politics, and he offers an incisive tour of the Middle East, South Asia, and East Asia to underscore how the United States must not allow itself to be unprepared for managing such crises. Frank in its tone and farsighted in its analysis, *The Second Nuclear Age* is the essential guide to the new rules of international politics.

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