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# Righteous Dopefiend

## Chapter 2 Summary

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A Year in the Life of an Inner-City Neighborhood  
Sapphires, Ecotourism, and the Global Bazaar  
Selling Crack in El Barrio  
Writing Women's Worlds  
Renegade Dreams  
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Bandage, Sort, and Hustle  
Where the Millennials Will Take Us  
A Paul Farmer Reader  
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The Cambridge Handbook of the Capability  
Approach  
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Illicit Flirtations  
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Poverty  
A New Generation Wrestles with the Gender  
Structure  
Life in a Zone of Social Abandonment

*Righteous  
Dopefiend  
Chapter 2  
Summary*

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## **LENNON TRAVIS**

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A Year in the Life of an  
Inner-City  
Neighborhood Mad  
Creek Books  
Are today's young  
adults gender rebels or  
returning to tradition?  
In Where the  
Millennials Will Take  
Us, Barbara J. Risman

reveals the diverse  
strategies youth use to  
negotiate the ongoing  
gender revolution.  
Using her theory of  
gender as a social  
structure, Risman  
analyzes life history  
interviews with a  
diverse set of  
Millennials to probe  
how they understand  
gender and how they  
might change it. Some

are true believers that men and women are essentially different and should be so. Others are innovators, defying stereotypes and rejecting sexist ideologies and organizational practices. Perhaps new to this generation are gender rebels who reject sex categories, often refusing to present their bodies within them and sometimes claiming genderqueer identities. And finally, many youths today are simply confused by all the changes swirling around them. As a new generation contends with unsettled gender norms and expectations, Risman reminds us that gender is much more than an identity; it also shapes expectations in everyday life, and

structures the organization of workplaces, politics, and, ideology. To pursue change only in individual lives, Risman argues, risks the opportunity to eradicate both gender inequality and gender as a primary category that organizes social life.

Sapphires, Ecotourism, and the Global Bazaar

John Wiley & Sons

When I Wear My

Alligator Boots

examines how the lives of dispossessed men and women are affected by the rise of narco-trafficking along the U.S.-Mexico border. In particular, the book explores a crucial tension at the heart of the "war on drugs": despite the violence and suffering brought on by drug cartels, for the rural poor in

Mexico's north, narco-trafficking offers one of the few paths to upward mobility and is a powerful source of cultural meanings and local prestige. In the borderlands, traces of the drug trade are everywhere: from gang violence in cities to drug addiction in rural villages, from the vibrant folklore popularized in the narco-corridos of Norteña music to the icon of Jesús Malverde, the "patron saint" of narcos, tucked beneath the shirts of local people. In *When I Wear My Alligator Boots*, the author explores the everyday reality of the drug trade by living alongside its low-level workers, who live at the edges of the violence generated by the militarization of the war on drugs. Rather

than telling the story of the powerful cartel leaders, the book focuses on the women who occasionally make their sandwiches, the low-level businessmen who launder their money, the addicts who consume their products, the mules who carry their money and drugs across borders, and the men and women who serve out prison sentences when their bosses' operations go awry. [Selling Crack in El Barrio](#) Univ of California Press  
Zones of social abandonment are emerging everywhere in Brazil's big cities—places like Vita, where the unwanted, the mentally ill, the sick, and the homeless are left to die. This haunting, unforgettable story

centers on a young woman named Catarina, increasingly paralyzed and said to be mad, living out her time at Vita.

Anthropologist João Biehl leads a detective-like journey to know Catarina; to unravel the cryptic, poetic words that are part of the "dictionary" she is compiling; and to trace the complex network of family, medicine, state, and economy in which her abandonment and pathology took form.

An instant classic, *Vita* has been widely acclaimed for its bold fieldwork, theoretical innovation, and literary force. Reflecting on how Catarina's life story continues, this updated edition offers the reader a powerful new afterword and gripping new photographs following

Biehl and Eskerod's return to Vita.

*Anthropology at its finest*, *Vita* is essential reading for anyone who is grappling with how to understand the conditions of life, thought, and ethics in the contemporary world.

*Writing Women's Worlds* Univ of California Press

A rare, intimate glimpse into the daily lives of middle-class women in urban Pakistan

*Renegade Dreams*  
Indiana University Press

"Timely, disturbing, and luminously written, *The Pastoral Clinic* is anthropology at its best, bringing into view a devastating piece of reality, highlighting larger processes and human singularities, and calling for a new

public and ethics of care."—João Biehl, author of *Vita: Life in a Zone of Social Abandonment* "Garcia calls for a new ethics of care for heroin addicts, exposing the insufficiency and lack of continuity of rapidly privatizing faith-based services for the rural poor. Her heartfelt ethnography of the geography of addiction in New Mexico reveals how formerly agricultural communities and families find themselves painfully embedded in a land of dispossession and displacement with an unresolvable past, and an unlivable present."—Philippe Bourgois, author of *Righteous Dopefiend* "Angela Garcia has expanded the roots and basis of addictions

to the great losses—personal, cultural, economic, of birthright and land—that few would dare to explore. I've sought a book like this for years, addressing my own addictions and those of the young men and women I've worked with for decades. A formidable thinker, a wrench-in-the-works activist inside and out of the industry, Angela understands that addictions are not a 'always has been and always will be' fate, but a collective, individual, and even 'intimate,' funneling into the web. And how the path toward healing, reconciliation, and wholeness is in the land, in the hand, and the capable heart of every addict and broken

community."—Luis J. Rodriguez, author of *Always Running: La Vida Loca, Gang Days in LA*

Bedouin Stories

University of Toronto Press

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart,

vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

**An Introduction** UPNE

The book uses anthropological methods and insights to study the practice of anthropology. It calls for a paradigm shift, away from the publication treadmill,

toward a more profile-raising paradigm that focuses on addressing a broad array of social concerns in meaningful ways.

### The Deepest Well

Routledge

Inner city communities in the US have become "junkyards of dreams," to quote Mike Davis--wastelands where gangs package narcotics to stimulate the local economy, gunshots occur multiple times on any given day, and dreams of a better life can fade into the realities of poverty and disability. Laurence Ralph lived in such a community in Chicago for three years, conducting interviews and participating in meetings with members of the local gang which has been central to the

community since the 1950s. Ralph discovered that the experience of injury, whether physical or social, doesn't always crush dreams into oblivion; it can transform them into something productive: renegade dreams. The first part of this book moves from a critique of the way government officials, as opposed to grandmothers, have been handling the situation, to a study of the history of the historic "Divine Knights" gang, to a portrait of a duo of gang members who want to be recognized as "authentic" rappers (they call their musical style "crack music") and the difficulties they face in exiting the gang. The second part is on physical disability, including



being wheelchair bound, the prevalence of HIV/AIDS among heroin users, and the experience of brutality at the hands of Chicago police officers. In a final chapter, "The Frame, Or How to Get Out of an Isolated Space," Ralph offers a fresh perspective on how to understand urban violence. The upshot is a total portrait of the interlocking complexities, symbols, and vicissitudes of gang life in one of the most dangerous inner city neighborhoods in the US. We expect this study will enjoy considerable readership, among anthropologists, sociologists, and other scholars interested in disability, urban crime, and race.

### **Number Our Days**

Princeton University Press

This book presents a model for analyzing and evaluating ethnographic arguments. It examines the relationship between the claims anthropologists make about human behavior and the data they use to warrant them. Jacobson analyzes the textual organization of ethnographies, focusing on the ways in which problems, interpretations, and data are put together. He examines in detail a limited number of well-known ethnographic cases, which are selected to illustrate basic theoretical frameworks and modes of analysis. By advancing a method for assessing ethnographic accounts,

the book contributes to the current debate on the role of rhetoric and reflexivity in anthropology.

[addicted.pregnant.poor](#)

University of Chicago Press

"Based on five years of research in the field (including berry-picking and traveling with migrants back and forth from Oaxaca up the West Coast), Holmes, an anthropologist and MD in the mold of Paul Farmer and Didier Fassin, uncovers how market forces, anti-immigrant sentiment, and racism undermine health and health care."--From publisher description.

**Everyday Peace in a Karachi Apartment Building** Univ of

California Press

This lively text offers a unique, holistic

approach to human diversity for undergraduate courses in fields including anthropology, medicine, human ecology, and general education. Leading medical anthropologist Elisa Sobo rises to the challenge of truly integrating biology and culture. Her inviting writing style and fascinating examples make important new ideas from complexity theory and epigenetics accessible to undergraduates from all disciplines, regardless of academic background. Students learn to conceptualize human biology and culture concurrently—as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today.

With clearly structured topics, an extensive glossary and suggestions for further reading, this text makes a complex, interdisciplinary topic a joy to teach.

**Ambulance Crews on the Front Lines of Urban Suffering**

Temple University Press

*Scripting Addiction* takes readers into the highly ritualized world of mainstream American addiction treatment. It is a world where clinical practitioners evaluate how drug users speak about themselves and their problems, and where the ideal of "healthy" talk is explicitly promoted, carefully monitored, and identified as the primary sign of therapeutic progress. The book explores the

puzzling question: why do addiction counselors dedicate themselves to reconciling drug users' relationship to language in order to reconfigure their relationship to drugs? To answer this question, anthropologist Summerson Carr traces the charged interactions between counselors, clients, and case managers at "Fresh Beginnings," an addiction treatment program for homeless women in the midwestern United States. She shows that shelter, food, and even the custody of children hang in the balance of everyday therapeutic exchanges, such as clinical assessments, individual therapy sessions, and self-help meetings. Acutely

aware of the high stakes of self-representation, experienced clients analyze and learn to effectively perform prescribed ways of speaking, a mimetic practice they call "flipping the script." As a clinical ethnography, *Scripting Addiction* examines how decades of clinical theorizing about addiction, language, self-knowledge, and sobriety is manifested in interactions between counselors and clients. As an ethnography of the contemporary United States, the book demonstrates the complex cultural roots of the powerful clinical ideas that shape therapeutic transactions--and by extension administrative routines and institutional

dynamics--at sites such as "Fresh Beginnings." *Stickups and Street Culture* University of California Press  
 Randol Contreras came of age in the South Bronx during the 1980s, a time when the community was devastated by cuts in social services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as "Stickup Kids," these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash.

As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid, on-the-ground ethnographic description of a drug robbery's violence, the drug market high life, the criminal life course, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, *The Stickup Kids* urges us to explore the ravages of the drug trade

through weaving history, biography, social structure, and drug market forces. It offers a revelatory explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing.

Macmillan International Higher Education  
This new edition brings this study of inner-city life up to date.

**Life** Simon and Schuster

A pioneering physician reveals how childhood stress leads to lifelong health problems, and what we can do to break the cycle.

**How to Make a Slave**

**and Other Essays**

Duke University Press  
Explores the world of homelessness and drug addiction in contemporary United States, discussing such themes as violence, race relations, sexuality, family trauma, social inequality, and power relations.

Finding the Safety Net for Women Behind Bars

Psychology Press  
How can we think of life in its dual expression, matter and experience, the living and the lived? Philosophers and, more recently, social scientists have offered multiple answers to this question, often privileging one expression or the other – the biological or the biographical. But is it possible to conceive of them together and

thus reconcile naturalist and humanist approaches? Using research conducted on three continents and engaging in critical dialogue with Wittgenstein, Benjamin, and Foucault, Didier Fassin attempts to do so by developing three concepts: forms of life, ethics of life, and politics of life. In the conditions of refugees and asylum seekers, in the light of mortality statistics and death benefits, and via a genealogical and ethnographical inquiry, the moral economy of life reveals troubling tensions in the way contemporary societies treat human beings. Once the pieces of this anthropological composition are assembled, like in

Georges Perec's jigsaw puzzle, an image appears: that of unequal lives.

**Labor, Migration, and Sex Trafficking in Tokyo**

Univ of California Press  
P. 145.

Folk Devils and Moral Panics Univ of California Press

This investigation into the lives of a group of elderly Jews living in Venice, California, establishes correlations between their ethnic heritage and rituals and their acceptance of physical hardship and approaching death

The Politics of Therapeutic Talk and American Sobriety

Cambridge University Press

"Dr. Paul Farmer is one of the most extraordinary people I've ever known.

Partner to the Poor

recounts his relentless efforts to eradicate disease, humanize health care, alleviate poverty, and increase opportunity and empowerment in the developing world. It will inspire us all to do our parts."--William J. Clinton "If the world is curious about Paul Farmer, there is a reason for that. No one has done more than he has in bringing modern medicine to the poor across the globe and no one has exceeded him in making us appreciate the diverse barriers that prevent proper medicine from reaching the underdogs of the world. In this wonderful collection of essays, putting together Paul Farmer's writings over more than two decades, we can see how his far-reaching

ideas have developed and radically enhanced the understanding of the challenges faced by healthcare in the uneven world in which we live. This is an altogether outstanding book."--Amartya Sen, Nobel Laureate, Economics "To delve into these pages is to join one of the world's great explorers on an epic life journey--to grapple with culture, poverty, disease, health care, ethics, and ultimately our common humanity in the Age of AIDS. Paul Farmer is a pioneer, guide, and inspiration at a time of unprecedented contrasts: between wealth and poverty, power and powerlessness, health and disease, compassion and neglect. His medical expertise,

anthropological vision, and unflinching decency have helped to recharge our world with moral purpose."--Jeffrey D. Sachs, Columbia University "Wow! Perfect for teaching. This is more than vintage Farmer. Editor Haun Saussy knows Farmer's work inside out and has assembled and organized 25 classic articles that project the heart of Farmer's brilliant, radical, inspiring, eminently practical and (dare I say) genuinely subversive work."--Philippe Bourgois, author of Righteous Dopefiend "If they gave Nobel Prizes for raising moral awareness, Paul Farmer would have won his a long time ago. For several decades now, his work



has posed a challenge to anyone who dares say that radically improving the health of the world's poor can't be done. This splendid compilation of the best of his work allows us to follow a restless, creative, compassionate mind in action, in and out of prisons and barrios and mud huts and hospital wards, from Haiti to Rwanda to Moscow, never taking 'no' for an answer."--Adam Hochschild, author of *Bury the Chains* "Paul Farmer is a deep scholar of Haitian society, a formidable medical anthropologist, an implacable theorist of structural violence and health as a human right, and an ethicist for whom the place of social justice in medicine and in the world is an existential

need. This book is the platform of interconnected intellectual, academic, and practical engagements upon which the amazing, world-transforming life of Farmer stands."--Arthur Kleinman, author of *What Really Matters: Living a Moral Life amidst Uncertainty and Danger* "This collection shows the impressive catalytic effects of original scholarship when combined with action, activism, and a commitment to social justice in health. Paul Farmer and his PIH colleagues have twice changed World Health Organization policies; they continue to have a lasting impact on the global health movement and on the lives of the poor."--Peter Brown, Emory

## University

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- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)
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