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COWAN LAWRENCE

Malice Aforethought NOCTURNA

This is the first English translation of a controversial Japanese best seller that made the public aware of the social problem of hikikomori, or "withdrawal"--a phenomenon estimated by the author to involve as many as one million Japanese adolescents and young adults who have withdrawn from society, retreating to their rooms for months or years and severing almost all ties to the outside world. Saitō Tamaki's work of popular psychology provoked a national debate about the causes and extent of the condition. Since *Hikikomori* was published in Japan in 1998, the problem of social withdrawal has increasingly been recognized as an international one, and this translation promises to bring much-needed attention to the issue in the English-speaking world. According to the *New York Times*, "As a hikikomori ages, the odds that he'll re-enter the world decline. Indeed, some experts predict that most hikikomori who are withdrawn for a year or more may never fully recover. That means that even if they emerge from their rooms, they either won't get a full-time job or won't be involved in a long-term relationship. And some will never leave home. In many cases, their parents are now approaching retirement, and once they die, the fate of the shut-ins--whose social and work skills, if they ever existed, will have atrophied--is an open question." Drawing on his own clinical experience with hikikomori patients, Saitō creates a working definition of social withdrawal and explains its development. He argues that hikikomori sufferers manifest a specific, interconnected series of symptoms that do not fit neatly with any single, easily identifiable mental

condition, such as depression. Rejecting the tendency to moralize or pathologize, Saitō sensitively describes how families and caregivers can support individuals in withdrawal and help them take steps toward recovery. At the same time, his perspective sparked contention over the contributions of cultural characteristics--including family structure, the education system, and gender relations--to the problem of social withdrawal in Japan and abroad.

Verity Vintage

A coming of age story, right after death. L to R (Western Style). Two short novels, including the title story and *Black Fairy Tale*, plus a bonus short story. *Summer* is a simple story of a nine-year-old girl who dies while on summer vacation. While her youthful killers try to hide the her body, she tells us the story--from the POV of her dead body--of the boys' attempt to get away murder. *Black Fairy Tale* is classic J-horror: a young girl loses an eye in an accident, but receives a transplant. Now she can see again, but what she sees out of her new left eye is the experiences and memories of its previous owner. Its previous deceased owner.

Penance Soho Press

From the author of *Audition*, a wickedly satirical and wildly funny tale of an intergenerational battle of the sexes. In his most irreverent novel yet, Ryu Murakami creates a rivalry of epic proportions between six aimless youths and six tough-as-nails women who battle for control of a Tokyo neighborhood. At the outset, the young men seem louche but harmless, their activities limited to drinking, snacking, peering at a naked neighbor through a window, and performing karaoke. The six "aunties" are fiercely independent career women. When one of the boys executes a lethal

ambush of one of the women, chaos ensues. The women band together to find the killer and exact revenge. In turn, the boys buckle down, study physics, and plot to take out their nemeses in a single blast. Who knew that a deadly "gang war" could be such fun? Murakami builds the conflict into a hilarious, spot-on satire of modern culture and the tensions between the sexes and generations.

The Gun Trapeze

A chilling Japanese psychological thriller and Edgar Award finalist about four women, forever connected by one horrible day in their childhood -- fifteen years later, someone wants to make sure they never forget. When they were girls, Sae, Maki, Akiko and Yuko were tricked into leaving their friend Emily with a mysterious stranger. Then the unthinkable occurred: Emily was found murdered hours later. The four friends were never able to describe the stranger to the police; the killer's trail went cold. Asako, the bereaved mother, curses the surviving girls, vowing that they will be the ones to pay for her daughter's murder . . . Like *Confessions*, Kanae Minato's award-winning, internationally bestselling debut, *Penance* is a dark tale of revenge and psychological drama that will leave readers breathless.

Who Ate Up All the Shinga? Courier
Dover Publications

THE #1 NEW YORK TIMES BESTSELLER
"Told in rotating points of view, this Tilt-A-Whirl of a novel brims with jangly tension – an undeniably engrossing guessing game." — *Vogue* "[A] clever, cliff-hanger-filled thriller." — *People*
From the New York Times bestselling author of *The Guest List* comes a new locked room mystery, set in a Paris apartment building in which every resident has something to hide... Jess

needs a fresh start. She's broke and alone, and she's just left her job under less than ideal circumstances. Her half-brother Ben didn't sound thrilled when she asked if she could crash with him for a bit, but he didn't say no, and surely everything will look better from Paris. Only when she shows up – to find a very nice apartment, could Ben really have afforded this? – he's not there. The longer Ben stays missing, the more Jess starts to dig into her brother's situation, and the more questions she has. Ben's neighbors are an eclectic bunch, and not particularly friendly. Jess may have come to Paris to escape her past, but it's starting to look like it's Ben's future that's in question. The socialite – The nice guy – The alcoholic – The girl on the verge – The concierge Everyone's a neighbor. Everyone's a suspect. And everyone knows something they're not telling.

Long Black Veil HarperCollins

Originally published: Great Britain: Doubleday, 2016.

I'm Thinking of Ending Things

Springer

NATIONAL BESTSELLER "If you loved the movie, you will love the real story in the book." -- *Fox & Friends* On the 50th anniversary of the creation of the "Topgun" Navy Fighter School, its founder shares the remarkable inside story of how he and eight other risk-takers revolutionized the art of aerial combat. When American fighter jets were being downed at an unprecedented rate during the Vietnam War, the U.S. Navy turned to a young lieutenant commander, Dan Pedersen, to figure out a way to reverse their dark fortune. On a shoestring budget and with little support, Pedersen picked eight of the finest pilots to help train a new generation to bend jets like the F-4

Phantom to their will and learn how to dogfight all over again. What resulted was nothing short of a revolution -- one that took young American pilots from the crucible of combat training in the California desert to the blistering skies of Vietnam, in the process raising America's Navy combat kill ratio from two enemy planes downed for every American plane lost to more than 22 to 1. Topgun emerged not only as an icon of America's military dominance immortalized by Hollywood but as a vital institution that would shape the nation's military strategy for generations to come. Pedersen takes readers on a colorful and thrilling ride -- from Miramar to Area 51 to the decks of aircraft carriers in war and peace-through a historic moment in air warfare. He helped establish a legacy that was built by him and his "Original Eight" -- the best of the best -- and carried on for six decades by some of America's greatest leaders. Topgun is a heartfelt and personal testimony to patriotism, sacrifice, and American innovation and daring.

A Man Vertical

Jake and a woman known only as The Girlfriend are taking a long drive to meet his parents at their secluded farm. But when Jake takes a sudden detour, leaving The Girlfriend stranded at a deserted high school, the story transforms into a twisted combination of the darkest unease, psychological frailty, and a look into the limitations of solitude.

Now You're One of Us Howl Society Press

Her pupils murdered her daughter. Now she will have her revenge. After calling off her engagement in the wake of a tragic revelation, Yuko Moriguchi had nothing to live for except her only child,

four-year-old child, Manami. Now, following an accident on the grounds of the middle school where she teaches, Yuko has given up and tendered her resignation. But first she has one last lecture to deliver. She tells a story that upends everything her students ever thought they knew about two of their peers, and sets in motion a diabolical plot for revenge. Narrated in alternating voices, with twists you'll never see coming, *Confessions* probes the limits of punishment, despair, and tragic love, culminating in a harrowing confrontation between teacher and student that will place the occupants of an entire school in danger. You'll never look at a classroom the same way again.

Summer, Fireworks, and My Corpse
Mulholland Books

The Silent Patient by way of Stephen King: Parker, a young, overconfident psychiatrist new to his job at a mental asylum, miscalculates catastrophically when he undertakes curing a mysterious and profoundly dangerous patient. In a series of online posts, Parker H., a young psychiatrist, chronicles the harrowing account of his time working at a dreary mental hospital in New England. Through this internet message board, Parker hopes to communicate with the world his effort to cure one bewildering patient. We learn, as Parker did on his first day at the hospital, of the facility's most difficult, profoundly dangerous case--a forty-year-old man who was originally admitted to the hospital at age six. This patient has no known diagnosis. His symptoms seem to evolve over time. Every person who has attempted to treat him has been driven to madness or suicide. Desperate and fearful, the hospital's directors keep him strictly confined and allow minimal contact with staff for their own safety, convinced that

releasing him would unleash catastrophe on the outside world. Parker, brilliant and overconfident, takes it upon himself to discover what ails this mystery patient and finally cure him. But from his first encounter with the mystery patient, things spiral out of control, and, facing a possibility beyond his wildest imaginings, Parker is forced to question everything he thought he knew. Fans of Sarah Pinborough's *Behind Her Eyes* and Paul Tremblay's *The Cabin at the End of the World* will be riveted by Jasper DeWitt's astonishing debut.

Different Class Houghton Mifflin Harcourt

"Startlingly original and deeply moving.... Chang here establishes herself as one of the most important of the new generation of American writers." — George Saunders *A Recommended Book From BuzzFeed* * *TIME* * *USA Today* * *NPR* * *Vanity Fair* * *The Washington Post* * *New York Magazine* * *O, the Oprah Magazine* * *Parade* * *Wired* * *Electric Literature* * *The Millions* * *San Antonio Express-News* * *Domino* * *Kirkus* A wry, tender portrait of a young woman—finally free to decide her own path, but unsure if she knows herself well enough to choose wisely—from a captivating new literary voice The plan is to leave. As for how, when, to where, and even why—she doesn't know yet. So begins a journey for the twenty-four-year-old narrator of *Days of Distraction*. As a staff writer at a prestigious tech publication, she reports on the achievements of smug Silicon Valley billionaires and start-up bros while her own request for a raise gets bumped from manager to manager. And when her longtime boyfriend, J, decides to move to a quiet upstate New York town for grad school, she sees an excuse to cut and run. Moving is supposed to be a

grand gesture of her commitment to J and a way to reshape her sense of self. But in the process, she finds herself facing misgivings about her role in an interracial relationship. Captivated by the stories of her ancestors and other Asian Americans in history, she must confront a question at the core of her identity: What does it mean to exist in a society that does not notice or understand you? Equal parts tender and humorous, and told in spare but powerful prose, *Days of Distraction* is an offbeat coming-of-adulthood tale, a touching family story, and a razor-sharp appraisal of our times.

Vertical Run Mulholland Books

Easy-to-read and practical, this text uses a survey approach and numerous examples to illustrate interviewing skills and techniques. Using his years of experience as an instructor at the FBI Academy, the author dispels some of the mystery surrounding the interview process by sharing techniques and ideas that have been used successfully. The author has years of experience as an FBI academy instructor.

Hikikomori W. W. Norton & Company

From one of America's most beloved television actresses: A sharply observed, comedic novel about the flipside of fame—and a fresh take on Hollywood in all its outrageous, entertaining glory. On the outside, Kate Keyes-Morgan seems to have it all: a starring role on the hit television series *Generations*, a handsome husband who is also her manager, a stick-thin figure, and a career that, after a Kirstie Alley-style slide, is finally back on track. At the age of thirty, Kate knows what it's like to have the tabloids turn on you, and she never wants it to happen again. Thank goodness her husband, Hamilton, is there to manage her every move—even

if the strict dieting and morning weigh-ins are becoming more than she can manage. But when Hamilton leaves her for another actress on *Generations*, the ruthless diva Sapphire Rose, Kate suddenly finds herself in charge of her own life. Now she must decide whether she's ready to stop playing by the Hollywood rulebook and discover who she really is. With the help of her wise-cracking friend and tough-love hairstylist, Paige, and Michael, a high-powered film agent who secretly dreams of becoming a novelist, Kate begins to question her role in an industry that venerates appearance, money, and fame above all else, and that applies ceaseless pressure on women to always be thinner, younger, and more beautiful, at any cost. From high fashion to on-set antics to the real-life whispers about celebrities that even the tabloids never tell, Courtney Thorne-Smith depicts the entertainment world as only an insider can. Yet beneath the glamorous facade lies a natural-born writer with a gift for comic timing and shaping memorable characters. If you've ever wanted to experience life in the spotlight or wondered what goes on behind dressing room doors, *Outside In* is your invitation into the glittering world of Hollywood's biggest stars.

Still Missing Harper Perennial
WINNER OF THE MARY HIGGINS CLARK AWARD Jenny Milchman's *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has

committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for *Cover of Snow* "Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author."—Booklist (starred review) "Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape."—The New York Times "Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller."—Kirkus Reviews "Milchman tackles small-town angst

where evil can simmer under the surface with a breathless energy and a feel for realistic characters.”—The Seattle Times “The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations.”—San Francisco Journal of Books “Milchman expertly conveys Nora’s grief in a way that will warm hearts even in the dead of a Wedeskyull winter.”—Publishers Weekly (starred review)

Medieval Robots Routledge

"Two women ... give bad men exactly what they deserve--one an English professor/serial killer who murders the most evil man she knows each year, and the other a lost college freshman seeking vengeance after her best friend is sexually assaulted at a party"--

Confesiones ReadHowYouWant.com

The world’s foremost expert on pricing strategy shows how this mysterious process works and how to maximize value through pricing to company and customer. In all walks of life, we constantly make decisions about whether something is worth our money or our time, or try to convince others to part with their money or their time. Price is the place where value and money meet. From the global release of the latest electronic gadget to the bewildering gyrations of oil futures to markdowns at the bargain store, price is the most powerful and pervasive economic force in our day-to-day lives and one of the least understood. The recipe for successful pricing often sounds like an exotic cocktail, with equal parts psychology, economics, strategy, tools and incentives stirred up together, usually with just enough math to sour the taste. That leads managers to water down the drink with hunches and rules of thumb, or leave out the parts with which they don’t feel comfortable. While this

makes for a sweeter drink, it often lacks the punch to have an impact on the customer or on the business. It doesn’t have to be that way, though, as Hermann Simon illustrates through dozens of stories collected over four decades in the trenches and behind the scenes. A world-renowned speaker on pricing and a trusted advisor to Fortune 500 executives, Simon’s lifelong journey has taken him from rural farmers’ markets, to a distinguished academic career, to a long second career as an entrepreneur and management consultant to companies large and small throughout the world. Along the way, he has learned from Nobel Prize winners and leading management gurus, and helped countless managers and executives use pricing as a way to create new markets, grow their businesses and gain a sustained competitive advantage. He also learned some tough personal lessons about value, how people perceive it, and how people profit from it. In this engaging and practical narrative, Simon leaves nothing out of the pricing cocktail, but still makes it go down smoothly and leaves you wanting to learn more and do more—as a consumer or as a business person. You will never look at pricing the same way again.

Beware Beware Haikasoru

NEW YORK TIMES BESTSELLER • “A breathless read” (USA Today) featuring “some of the most ingenious military-techno twists this side of Tom Clancy” (San Francisco Chronicle). David Elliot is about to have a very bad day at the office. Each morning in his forty-fifth floor executive suite, David savors the quiet moments before the workday begins. Until today, when his boss walks in and aims a gun at him, murder glinting in his eye. For the rest of the

day, David will be trapped in a midtown tower with a team of ruthless and professional mercenaries. Everyone he meets—and knows—will try to kill him. They expect him to be dead by lunchtime. But they're wrong. This is the "killer" workday redefined, a high-stakes and whiplash-paced drama that plays out with an electrifying intensity. You'll never see the office the same way again.

The Truth Is a Cave in the Black Mountains Houghton Mifflin

A Tokyo college student's discovery and eventual obsession with a stolen handgun awakens something dark inside him. On a nighttime walk along a Tokyo riverbank, a young man named Nishikawa stumbles on a dead body, beside which lies a gun. From the moment Nishikawa decides to take the gun, the world around him blurs. Knowing he possesses the weapon brings an intoxicating sense of purpose to his dull university life. But soon Nishikawa's personal entanglements become unexpectedly complicated: he finds himself romantically involved with two women while his biological father, whom he's never met, lies dying in a hospital. Through it all, he can't stop thinking about the gun—and the four bullets loaded in its chamber. As he spirals into obsession, his focus is consumed by one idea: that possessing the gun is no longer enough—he must fire it.

The Troop Random House Digital, Inc. Newlywed Noriko begins to suspect that her new in-laws charming eccentricities may in fact contain hints of something more sinister. As she probes deeper into their secrets and past, she begins to see shadows around every corner, in this stunning tour de force of psychological suspense.

The Patient Bellevue Literary Press

Juniper Song—an unforgettable new crime heroine hailed as "young, sharp, and worldly-wise" by New York Times bestselling author Meg Gardiner—returns in this smart, fast-paced follow-up to Steph Cha's critically acclaimed debut *Follow Her Home*. Working as an apprentice at a P.I. firm, Juniper Song finds herself nose deep in a Hollywood murder scandal where the lies may be more glamorous than most, but the truths they cover are just as ugly. When a young woman named Daphne Freamon calls looking for an eye on her boyfriend, her boss punts the client to Song. Daphne is an independently wealthy painter living in New York, and her boyfriend Jamie Landon is a freelance screenwriter in Los Angeles, ghostwriting a vanity project for aging movie star Joe Tilley. Song quickly learns that there's more to this case than a simple tail, and her suspicions are confirmed when Tilley winds up dead in a hotel room. Nonetheless, when Jamie becomes the prime suspect in the movie star's murder, she agrees to help the charismatic couple discover the truth, even as the police build their case against Jamie. As she chases leads and questions grieving Hollywood insiders, she uncovers a sordid layer of blackmail and hidden identities, of a history of violence that leaves no one—not even Song—safe from judgment. An edgy, gorgeously written read, *Beware Beware* is perfect for fans of Megan Abbott and Tana French. It's a tale that twists around the lies we tell ourselves and others, that examines the ugliness under the skin-deep glamor of L.A. Praise for *Follow Her Home* "[Song] is a compelling and original protagonist... One only hopes that Cha and her driven, neo-noir detective have more opportunities to explore those troubling intersections

over many books to come." -LA Times
"Engrossing... Steph Cha's intriguing debut *Follow Her Home* works as a testament to the power of storytelling and a cautionary tale against forsaking reality for fiction...Cha elevates *Follow Her Home* with glimpses at the culture of Korean-American families." -Oline Cogdill, *Tulsa World* "Stephanie Cha's

brilliant debut is as Noir as Old Nick's sense of humour. Compelling from first to last page, she takes on contemporary L.A., sweeping the reader through Chandler's twilight, heartbroken city from mansions to faux K-town hostess bars. L.A. Noir at its finest." -- Denise Mina, author of *The Dead Hour*

Best Sellers - Books :

- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [Playground](#)
- [Regretting You](#)
- [Ugly Love: A Novel](#)
- [The Democrat Party Hates America](#)
- [Too Late: Definitive Edition By Colleen Hoover](#)
- [The Creative Act: A Way Of Being By Rick Rubin](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [Jackie: Public, Private, Secret](#)