
Dream Story By Arthur Schnitzler

Rednetore

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Beatrice and Her Son
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The Lonely Way—Intermezzo—Countess Mizzie

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COMPTON MELENDEZ

Dream Story Pickle Partners Publishing
Jonathan is a private detective in a decaying eastern European city. He is drowning in his work, his failing marriage, and the corrupt landscape that surrounds him. One day, he is approached by an elderly couple to investigate the disappearance of their daughter, who has been missing for nearly two decades. Troubled by the faded photograph of a little girl the

couple presses on him--she's the same age as his own daughter--he feels compelled to find her. Then one night, as he is contemplating his troubled marriage, he encounters a young woman crouched at the foot of a stone angel on the bridge spanning the river that divides the city, a woman who suddenly jumps into the icy water below. Plunging after her, Jonathan finds himself dragged into her ghostly world of confusion, coincidence, and intrigue, and the city he thought he knew becomes strange, mysterious, and threatening. Combining the language and imagery of film with

those of an extremely gifted writer, Neil Jordan has created a haunting novel that intrigues, delights, and surprises with its precise language, sly humor, imaginative range, and narrative flair.

The Penguin Modern Classics Book

Springer

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to

twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years.

Bertha Garlan Penguin UK

"The Green Cockatoo", a play in one act, is a prime example of Schnitzler playing with the Pirandellian factor of illusion and reality. The play takes place in a sordid Paris tavern in 1789, on the night of the storming of the Bastille. Various actors from local theaters are performing impromptu scenes of crime for the debased delectation of the slumming Parisian aristocracy.

Fräulein Else OUP Oxford

This new edition of *Writing Short Stories* has been updated throughout to include new and revised exercises, up-to-date coverage of emerging technologies and a new glossary of key terms and techniques. Ailsa Cox, a published short-story writer, guides the reader through the key aspects of the craft, provides a variety of case studies and examples of how others have approached the genre and sets a series of engaging exercises to help hone your skills. This inspiring book is the ideal guide for those new to the genre or for anyone wanting to improve their technique.

The Road to the Open Oxford University Press

Schaefer has translated three of Schnitzler's greatest novellas--Dying,

Flight into Darkness, and Fraulein Else.

Dream Story Ivan R Dee

This is a unique collection of seven of Schnitzler's best known plays in a new English translation. They explore love, sexuality, and death in various guises, against the backdrop of turn-of-the-century Viennese decadence. The introduction explores the plays in relation to Schnitzler's life, to the culture of late twentieth-century Vienna, and to Modernism in general. - ;Flirtations * Round Dance * The Green Cockatoo * The Last Masks * Countess Mizzi * The Vast Domain * Professor Bernhardt The playwright Arthur Schnitzler is best known as the chronicler of fin de si--egrave--;cle Viennese decadence. Round Dance, written in the late 1890s, exposes sexual life in Vienna with such

witty frankness that it could not be staged until after the First World War, when it provoked a riot in the theatre and a prosecution for indecency. The other plays in this collection explore love, sexuality, and death in various guises, always with a sharp, non-judgemental awareness of the complexity and mystery of the psyche. Acquainted with Freud and his circle, Schnitzler probes beneath the surface of his characters to uncover emotions they barely understand. And in the tragicomedy Professor Bernhardt, Schnitzler addresses the growing anti-Semitism of the period. - ; Davies's translation once again brings us closer to a masterpiece of modern drama written before the twentieth century had even begun. - Leo A Lensing, TLS

Eyes Wide Open Penguin Classics
Part of the TWENTIETH CENTURY CLASSICS, this story, translated from the German by J.M.Q. Davies, tells how through a simple sexual admission a husband and wife are driven apart into rival worlds of erotic revenge.

The Dead are Silent Bloomsbury Publishing USA

One of Schnitzler's most poignant evocations of the passing of time and the ironies of sentiment and love, Casanova's Return to Venice tells the story of an ageing Casanova's desperate desire to return to the city he truly loves after a life of exile; a desire which is contrasted with his still-libidinous and sensuous – yet weary – pursuit of women, money and prestige. "His yearning for Venice, the city of his birth,

grew so intense that, like a wounded bird slowly circling downwards in its death flight, he began to move in ever-narrowing circles." Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

Depth of Field Pushkin Collection
Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about

domesticity, sexual disturbance, and dreams. It was on the director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

Writing Short Stories Library of Alexandria

A "powerful image of innocence betrayed, of measureless evil oozing quietly from regulated, unimpeachable convention" - LJ.

Eyes Wide Shut New York Review of

Books

Author, dramatist and satirist, Nikolay Gogol (1809-1852) deeply influenced later Russian literature with his powerful depictions of a society dominated by petty beaurocracy and base corruption. This volume includes both his most admired short fiction and his most famous drama. A biting and frequently hilarious political satire, *The Government Inspector* has been popular since its first performance and was regarded by Nabokov as the greatest Russian play every written. The stories gathered here, meanwhile, range from comic to tragic and describe the isolated lives of low-ranking clerks, lunatics and swindlers. They include *Diary of a Madman*, an amusing but disturbing exploration of insanity; *Nevsky Prospect*, a depiction of

an artist besotted with a prostitute; and *The Overcoat*, a moving consideration of poverty that powerfully influenced Dostoevsky and later Russian literature. *Reading Books and Prints as Cultural Objects* Picador

This book contributes significantly to book, image and media studies from an interdisciplinary, comparative point of view. Its broad perspective spans medieval manuscripts to e-readers. Inventive methodology offers numerous insights into visual, manuscript and print culture: material objects relate to meaning and reading processes; images and texts are examined in varied associations; the symbolic, representational and cultural agency of books and prints is brought forward. An introduction substantiates methods and

approaches, ten chapters follow along media lines: from manuscripts to prints, printed books, and e-readers. Eleven contributors from six countries challenge the idea of a unified field, revealing the role of books and prints in transformation and circulation between varying cultural trends, 'high' and 'low'. Mostly Europe-based, the collection offers book and print professionals, academics and graduates, models for future research, imaginatively combining material culture with archival data, cultural and reading theories with historical patterns.

Desire and Delusion Weidenfeld & Nicolson

An engrossing biography of one of the most influential filmmakers in cinematic history Kubrick grew up in the Bronx, a

doctor's son. From a young age he was consumed by photography, chess, and, above all else, movies. He was a self-taught filmmaker and self-proclaimed outsider, and his films exist in a unique world of their own outside the Hollywood mainstream. Kubrick's Jewishness played a crucial role in his idea of himself as an outsider. Obsessed with rebellion against authority, war, and male violence, Kubrick was himself a calm, coolly masterful creator and a talkative, ever-curious polymath immersed in friends and family. Drawing on interviews and new archival material, Mikics for the first time explores the personal side of Kubrick's films.

Penguin

In *Dream Story*, a married couple are

first traumatized and then achieve a new depth of understanding by confessing to each other their sexual fantasies, dream-like adventures and might-have-beens. Taking us on a guided tour of Vienna's seedy cafés, red-light district, decadent villas, hospitals and morgue, Schnitzler brilliantly uncovers the violence and depravity lurking beneath the surface of civilized society. Like his Viennese contemporary Sigmund Freud, the doctor and writer Arthur Schnitzler was a bold pioneer in exploring the dark tangled roots of human sexuality.

Night Games Ivan R Dee

"The Lonely Way—Intermezzo—Countess Mizzie" by Arthur Schnitzler (translated by Edwin Björkman). Published by Good Press. Good Press publishes a wide range of titles that encompasses every

genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Dying Pushkin Press

THE SCHOOL OF LIFE IS DEDICATED TO EXPLORING LIFE'S BIG QUESTIONS IN HIGHLY-PORTABLE PAPERBACKS, FEATURING FRENCH FLAPS AND DECKLE EDGES, THAT THE NEW YORK TIMES CALLS "DAMNABLY CUTE." WE DON'T HAVE ALL THE ANSWERS, BUT WE WILL DIRECT YOU TOWARDS A VARIETY OF

USEFUL IDEAS THAT ARE GUARANTEED TO STIMULATE, PROVOKE, AND CONSOLE. We all want to live in a better world, but sometimes it feels like we lack the ability to make a difference. Author, broadcaster, and journalist John-Paul Flintoff offers a powerful reminder that through the generations, society has been transformed by the actions of individuals who understood that if they didn't like something, they could change it. Combining fresh new insights from history and other disciplines, this book will give you a sense of what might just be possible, as well as the inspiration and the courage you need to go about improving and changing the world we live in.

The Drowned Detective 1st World Publishing

An Austrian nobleman falls in love with a commoner. -- Summary from the Pre-Code 1931 movie adaptation.

Casanova's Homecoming Ams Press Inc
When Marie realises, with horror, that Felix is intent on making her fulfill her rash vow to die with him, she is left with a terrible conundrum: how can she escape with her life without compromising the self-imposed decorum of attending to the wishes of her dying lover? Schnitzler's talent as a dramatist shines through in this engrossing and shocking psychological study set in fin de siecle Vienna.

Stanley Kubrick Hachette UK

The term *alpenglühn*, or *alpenglow*, refers to the purple light that can often be seen on the tops of mountains, a spectacularly beautiful natural

phenomenon. But in this magnificent volume of photographs, it's not only the Alps that are glowing in warm translucent light, but the girls also. Is this for real? It seems these strikingly pretty creatures have climbed up steep hills and hiked through meadows only to cast off their dirndls with enthusiastic aplomb. Well, Stefan Söll knows exactly how to turn such fantasies into reality. He celebrates the natural beauty of alpine flora and fauna, using the mountains where Germany, Austria, and Switzerland meet as his setting. His studio in Friedrichshafen on the Bodensee is in the perfect location from which to start these photographic excursions.

Rhapsody Ams PressInc

A daring, category-confounding, and

ruthlessly funny novel from National Book Award honored author Edmund White that explores polyamory and bisexuality, ageing and love. Sicilian aristocrat and musician, Ruggero, and his younger American wife, Constance, agree to break their marital silence and write their Confessions. Until now they had a ban on speaking about the past, since transparency had wrecked their previous marriages. As the two alternate reading the memoirs they've written about their lives, Constance reveals her multiple marriages to older men, and Ruggero details the affairs he's had with men and women across his lifetime-most importantly his passionate affair with the author Edmund White. Sweeping outward from the isolated Swiss ski chalet where the couple reads to travel

through Europe and the United States, White's new novel pushes for a broader understanding of sexual orientation and pairs humor and truth to create his most fascinating and complex characters to date. As in all of White's earlier novels, this is a searing, scintillating take on physical beauty and its inevitable decline. But in this experimental new

mode-one where the author has laid himself bare as a secondary character- White explores the themes of love and age through numerous eyes, hearts and minds. Delightful, irreverent, and experimental, *A Previous Life* proves once more why White is considered a master of American literature.

Best Sellers - Books :

- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [Twisted Lies \(twisted, 4\)](#)
- [Lord Of The Flies By William Golding](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [Taylor Swift: A Little Golden Book Biography](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Daisy Jones & The Six: A Novel By Taylor Jenkins Reid](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)

- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones By James Clear](#)