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# The Sixties Reader

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Culture, Society and Politics

The Unraveling of the Old Order

A Sixties Reader

Turning Right in the Sixties

Cultural Revolution in Britain, France, Italy, and the United States, c.1958-c.1974

Sixties Britain

L.A. in the Sixties

Richard Bellamy and the Transformation of Modern Art

Set the Night on Fire

America Divided

A Documentary Reader

Countdown

The Sixties Underground Press and the Rise of Alternative Media in America

The Ohio State University in the Sixties

The 1960s

Years of Hope, Days of Rage

The Times Were a Changin'

The Sixties Reader

Talking About the Sixties: What Happened, How It Shaped Today, Lessons for Tomorrow

Echoes of the Sixties

"Takin' it to the Streets"

Loose Change

A Sixties Reader

Story of a Decade

The 60s Reader

The Last Journal, 1960-1972

Eye of the Sixties

Smoking Typewriters

A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877

How the Revolutions of the Sixties Became the Popular Culture of the Seventies

Charles Manson, the CIA, and the Secret History of the Sixties

A Decade of Change

The Sixties

Best of the Sixties / Book #2

The 1960s in Sports

The Civil War of the 1960s

The Portable Sixties Reader  
The Sixties  
The Times Were a Changin'  
The American Yawp

*The Sixties  
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## **JAYLEN KENDAL**

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### **Culture, Society and Politics**

Routledge  
A collection of essays, speeches, and journalistic reports offers a panoramic overview of a critical decade in world history and the diverse social, political, and cultural events, people, and movements that shaped

life during the 1960s

### **The Unraveling of the Old Order** Simon & Schuster

In 1959, Richard Bellamy was a witty, poetry-loving beatnik on the fringe of the New York art world who was drawn to artists impatient for change. By 1965, he was representing Mark di Suvero, was the first to show Andy Warhol's pop art, and pioneered the

practice of "off-site" exhibitions and introduced the new genre of installation art. As a dealer, he helped discover and champion many of the innovative successors to the abstract expressionists, including Claes Oldenburg, James Rosenquist, Donald Judd, Dan Flavin, Walter De Maria, and many others. The founder and director of the fabled Green

Gallery on Fifty-Seventh Street, Bellamy thrived on the energy of the sixties. With the covert support of America's first celebrity art collectors, Robert and Ethel Scull, Bellamy gained his footing just as pop art, minimalism, and conceptual art were taking hold and the art world was becoming a playground for millionaires. Yet as an eccentric impresario dogged by alcohol and uninterested in profits or posterity, Bellamy rarely did more than show the work he loved. As fellow

dealers such as Leo Castelli and Sidney Janis capitalized on the stars he helped find, Bellamy slowly slid into obscurity, becoming the quiet man in oversize glasses in the corner of the room, a knowing and mischievous smile on his face. Born to an American father and a Chinese mother in a Cincinnati suburb, Bellamy moved to New York in his twenties and made a life for himself between the Beat orbits of Provincetown and white-glove events like the Guggenheim's opening

gala. No matter the scene, he was always considered "one of us," partying with Norman Mailer, befriending Diane Arbus and Yoko Ono, and hosting or performing in historic Happenings. From his early days at the Hansa Gallery to his time at the Green to his later life as a private dealer, Bellamy had his finger on the pulse of the culture. Based on decades of research and on hundreds of interviews with Bellamy's artists, friends, colleagues, and lovers, Judith E. Stein's *Eye of the*

Sixties rescues the legacy of the elusive art dealer and tells the story of a counterculture that became the mainstream. A tale of money, taste, loyalty, and luck, Richard Bellamy's life is a remarkable window into the art of the twentieth century and the making of a generation's aesthetic. - "Bellamy had an understanding of art and a very fine sense of discovery. There was nobody like him, I think. I certainly consider myself his pupil." --Leo Castelli  
[A Sixties Reader](#) Crown

From two-time National Book Award finalist Deborah Wiles, the remarkable story of two cousins who must take a road trip across America in 1969 in order to let a teen know he's been drafted to fight in Vietnam. Full of photos, music, and figures of the time, this is the masterful story of what it's like to be young and American in troubled times.  
**Turning Right in the Sixties** The Portable Sixties Reader  
 This is the compelling story of the experiences

of three young women who attended the University of California at Berkeley and became caught up in the tumultuous changes of the Sixties. Davidson's honest and detailed chronicle reveals the hopes, confusion and disillusionment of a generation whose rites of passage defined one of the most contentious decades of this century.  
**Cultural Revolution in Britain, France, Italy, and the United States, c.1958-c.1974** Profile Books

The next instalment in the acclaimed New Yorker 'decades' series featuring an all-star line-up of historical pieces from the 1960s alongside new pieces by current New Yorker staffers. The 1960s, the most tumultuous decade of the twentieth century, were a time of tectonic shifts in all aspects of society – from the March on Washington and the Second Vatican Council to the Summer of Love and Woodstock. No magazine chronicled the immense changes of the period

better than The New Yorker. This capacious volume includes historic pieces from the magazine's pages that brilliantly capture the sixties, set alongside new assessments by some of today's finest writers. Here are real-time accounts of these years of turmoil: Calvin Trillin reports on the integration of Southern universities, E. B. White and John Updike wrestle with the enormity of the Kennedy assassination and Jonathan Schell travels with American troops into

the jungles of Vietnam. The murder of Martin Luther King, Jr., the fallout of the 1968 Democratic Convention, the Soviet invasion of Czechoslovakia, the Six-Day War: all are brought to immediate and profound life in these pages. The New Yorker of the 1960s was also the wellspring of some of the truly timeless works of American journalism. Truman Capote's *In Cold Blood*, Rachel Carson's *Silent Spring*, Hannah Arendt's *Eichmann in Jerusalem* and James

Baldwin's *The Fire Next Time* all first appeared in *The New Yorker* and are featured here. The magazine also published such indelible short story masterpieces as John Cheever's 'The Swimmer' and John Updike's 'A & P', alongside poems by Sylvia Plath and Anne Sexton. The arts underwent an extraordinary transformation during the decade, one mirrored by the emergence in *The New Yorker* of critical voices as arresting as Pauline Kael and Kenneth Tynan. Among the crucial

cultural figures profiled here are Simon & Garfunkel, Tom Stoppard, Bob Dylan, Allen Ginsberg, Cassius Clay (before he was Muhammad Ali), and Mike Nichols and Elaine May. The assembled pieces are given fascinating contemporary context by current *New Yorker* writers, including Jill Lepore, Malcolm Gladwell and David Remnick. The result is an incomparable collective portrait of a truly galvanising era. With contributions from: Truman Capote, John

Updike, E.B. White, Rachel Carson, James Baldwin, Jonathan Schell, Dwight Macdonald, Renata Adler, Hannah Arendt, Pauline Kael, AJ Liebling, Nat Hentoff, Calvin Trillin, Xavuer Rynne, John McPhee, Anthony Hiss and more.

[Sixties Britain](#) Univ of North Carolina Press  
Then and now profiles of 60s musical performers, including The Fireballs, Gary U.S. Bonds, The Tokens, The Angels, Peter & Gordon, Mike Pinder of the Moody Blues, The Beau Brummels, Sam the

Sham and the Pharaohs, The Lovin' Spoonful, Gary Puckett and the Union Gap, Country Joe and the Fish, and Iron Butterfly.

**L.A. in the Sixties** Little, Brown

The fourth edition of "Takin' it to the streets" revises the comprehensive collection of primary documents from the 1960s that has become the leading reader about the era. Adopted nationwide, this anthology brings together representative writings, many of which had been unavailable for years or

had never been reprinted. Drawn from mainstream sources, little-known sixties periodicals, pamphlets, public speeches, and personal voices, the selections range from the Port Huron Statement and the NOW Bill of Rights to speeches by Malcolm X, Richard Nixon, Robert Kennedy, and Ronald Reagan, to private letters from civil rights workers and Vietnam soldiers. Introductions and headnotes by the editors highlight the importance of particular documents,

relating them to each other and placing them within the broader context of the decade. The book focuses on civil rights, Black Power, the counterculture, the women's movement, anti-war activity, gay and lesbian struggles, and the conservative current that ran counter to more typical sixties movements. These include both topics that fell outside the daily attention of the media and those that made front-page news. Covering an extremely popular



period of history, "Takin' it to the streets" remains the most accessible and authoritative reader of an extraordinary decade, one unlike any America had seen before or has experienced since. New to This Edition \* A new section on John F. Kennedy, including Norman Mailer's 1960 assessment of JFK \* New selections on Medgar Evers, Malcolm X, and the Underground Press \* A new chapter of assessments and on the legacy of the 1960s, including articles by

Howard Zinn, Fred Barnes, Arthur Schlesinger, and Michael Kazin  
*Richard Bellamy and the Transformation of Modern Art* Univ of California Press  
 The Portable Sixties Reader Penguin  
Set the Night on Fire John Wiley & Sons  
 From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal

identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The Portable Sixties Reader is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and

other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob

Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world.

With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### **America Divided**

University of Toronto Press

Takin' It to the Streets is a comprehensive collection of primary documents covering political, social and cultural aspects of the 1960's. Drawn from mainstream sources, little-known sixties periodicals, pamphlets and public speeches, this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted, from the Port Huron Statement and Malcolm X's "The Ballot or the Bullet" to Richard Nixon's "If Mob Rule Takes

Hold in the U.S." and Ronald Reagan's "Freedom versus Anarchy on Campus." Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade. While paying particular attention to civil rights, anti-war activity, Black power, the counter-culture, the women's and gay/lesbian struggles for recognition, the authors also take into account the conservative backlashes

these sparked and thus present a balanced portrait of a tumultuous era. Covering an extremely popular period of history, Takin' It to the Streets stands out as a thorough and accessible collection of documents, an authoritative reader for a decade such as America had not seen before or experienced since. A Documentary Reader Stanford University Press Ideologically divided and disorganized in 1960, the conservative wing of the Republican Party appeared to many to be

virtually obsolete. However, over the course of that decade, the Right reinvented itself and gained control of the party. In *Turning Right in the Sixties*, Mary Brennan describes how conservative Americans from a variety of backgrounds, feeling disfranchised and ignored, joined forces to make their voices heard and by 1968 had gained enough power within the party to play the decisive role in determining the presidential nominee. Building on Barry

Goldwater's short-lived bid for the presidential nomination in 1960, Republican conservatives forged new coalitions, began to organize at the grassroots level, and gained enough support to guarantee Goldwater the nomination in 1964. Brennan argues that Goldwater's loss to Lyndon Johnson in the general election has obscured the more significant fact that conservatives had wrested control of the Republican Party from the moderates who had

dominated it for years. The lessons conservatives learned in that campaign, she says, aided them in 1968 and laid the groundwork for Ronald Reagan's presidential victory in 1980. Countdown Archie Comic Publications (Trade) This is a must-have anthology of the milestone speeches, manifestos, court decisions, and groundbreaking journalism of the Sixties. No other period in American history has been more liberating,

more confusing, more unforgettable, and had a more direct impact on the way we navigated the profound changes that swept over the country in the following three decades. From Betty Friedan to Barry Goldwater, from the formidable presence of the Kennedy brothers to the unimaginable influence of Woodstock, Pulitzer prize-winning author Irwin Unger and journalist Debi Unger present the complexities of a volatile and tumultuous decade, while

explaining how and why each significant event took place and how it shifted the country's consciousness. From the antiwar movement to the moon race, from the burgeoning counterculture to the Warren and Berger courts, and from the civil rights movement to the 1968 presidential campaign, *The Times Were a Changin'* will tantalize and confound readers, while inspiring and enraging them as well. The Ungers provide us with a better understanding of the

strategy and maneuvering of the 1960s war games--from the Bay of Pigs to the Tet Offensive. And the pieces they have chosen help us define the current of social intolerance that plagues our country to this day. Balancing the controversial issues of the times with an even hand, the Ungers give equal time to William F. Buckley and Abbie Hoffman, Barry Goldwater and Hubert Humphrey, the Black Panthers and Martin Luther King, Jr., compiling an anthology that supplies rhyme and reason to a

decade that never ceases to amaze us, endless in its capacity to be explored and understood.

The Sixties Underground Press and the Rise of Alternative Media in America UNC Press Books  
The last of Edmund Wilson's posthumously published journals turned out to be one of his major books, *The Sixties: the Last Journal, 1960-1972*-- a personal history that is also brilliant social comedy and an anatomy of the times. Wilson catches the flavor of an international elite --

Stravinsky, Auden, Andre Malraux, and Isaiah Berlin -- as well as the New York literati and the Kennedy White House, but he never strays too far from the common life, whether noting the routines of his normal neighbors or the struggle of his own aging. "Candor and intelligence come through on every page--in this always absorbing journal by perhaps the last great man of American letters." - Kirkus Reviews  
*The Ohio State University in the Sixties* UNC Press Books

This collection of original essays represents some of the most exciting ways in which historians are beginning to paint the 1960s onto the larger canvas of American history. While the first literature about this turbulent period was written largely by participants, many of the contributors to this volume are young scholars who came of age intellectually in the 1970s and 1980s and thus write from fresh perspectives. The essayists ask fundamental questions

about how much America really changed in the 1960s and why certain changes took place. In separate chapters, they explore how the great issues of the decade--the war in Vietnam, race relations, youth culture, the status of women, the public role of private enterprise--were shaped by evolutions in the nature of cultural authority and political legitimacy. They argue that the whirlwind of events and problems we call the Sixties can only be understood in the

context of the larger history of post-World War II America. Contents "Growth Liberalism in the Sixties: Great Societies at Home and Grand Designs Abroad," by Robert M. Collins "The American State and the Vietnam War: A Genealogy of Power," by Mary Sheila McMahon "And That's the Way It Was: The Vietnam War on the Network Nightly News," by Chester J. Pach, Jr. "Race, Ethnicity, and the Evolution of Political Legitimacy," by David R. Colburn and George E.

Pozzetta "Nothing Distant about It: Women's Liberation and Sixties Radicalism," by Alice Echols "The New American Revolution: The Movement and Business," by Terry H. Anderson "Who'll Stop the Rain?: Youth Culture, Rock 'n' Roll, and Social Crises," by George Lipsitz "Sexual Revolution(s)," by Beth Bailey "The Politics of Civility," by Kenneth Cmiel "The Silent Majority and Talk about Revolution," by David Farber  
The 1960s Verso Books  
 At 5:30 p.m. on May 6,

1970, an embattled Ohio State University President Novice G. Fawcett took the unprecedented step of closing down the university. Despite the presence of more than 1,500 armed highway patrol officers, Ohio National Guardsmen, deputy sheriffs, and Columbus city police, university and state officials feared they could not maintain order in the face of growing student protests. Students, faculty, and staff were ordered to leave; administrative offices,

classrooms, and laboratories were closed. The campus was sealed off. Never in the first one hundred years of the university's existence had such a drastic step been necessary. Just a year earlier the campus seemed immune to such disruptions. President Nixon considered it safe enough to plan an address at commencement. Yet a year later the campus erupted into a spasm of violent protest exceeding even that of traditional hot spots like Berkeley

and Wisconsin. How could conditions have changed so dramatically in just a few short months? Using contemporary news stories, long overlooked archival materials, and first-person interviews, *The Ohio State University in the Sixties* explores how these tensions built up over years, why they converged when they did and how they forever changed the university. *Years of Hope, Days of Rage* W. W. Norton & Company  
Sixties Britain provides a more nuanced and



engaging history of Britain. This book analyses the main social, political, cultural and economic changes Britain undertook as well as focusing on the 'silent majority' who were just as important as the rebellious students, the residents of Soho and the icons of popular culture. Sixties Britain engages the reader without losing sight of the fact that the 1960s were a vibrant, fascinating and controversial time in British History.

**The Times Were a**

**Changin'** Harmony Books  
 Four starred reviews greeted this new, groundbreaking classic from Deborah Wiles! Franny Chapman just wants some peace. But that's hard to get when her best friend is feuding with her, her sister has disappeared, and her uncle is fighting an old war in his head. Her saintly younger brother is no help, and the cute boy across the street only complicates things. Worst of all, everyone is walking around just waiting for a bomb to

fall. It's 1962, and it seems that the whole country is living in fear. When President Kennedy goes on television to say that Russia is sending nuclear missiles to Cuba, it only gets worse. Franny doesn't know how to deal with what's going on in the world--no more than she knows with how to deal with what's going on with her family and friends. But somehow she's got to make it.

**The Sixties Reader**  
 Random House  
 Say "the Sixties" and the images start coming,

images of a time when all authority was defied and millions of young Americans thought they could change the world—either through music, drugs, and universal love or by “putting their bodies on the line” against injustice and war. Todd Gitlin, the highly regarded writer, media critic, and professor of sociology at the University of California, Berkeley, has written an authoritative and compelling account of this supercharged decade—a decade he

helped shape as an early president of Students for a Democratic Society (SDS) and an organizer of the first national demonstration against the Vietnam war. Part critical history, part personal memoir, part celebration, and part meditation, this critically acclaimed work resurrects a generation on all its glory and tragedy. [Talking About the Sixties: What Happened, How It Shaped Today, Lessons for Tomorrow](#) Scholastic Inc.  
A Los Angeles Times Most Anticipated Book of Fall

2021 From the National Book Award winner, a masterful history of the decade whose conflicts shattered America’s postwar order and divide us still. On July 4, 1961, the rising middle-class families of a Chicago neighborhood gathered before their flag-bedecked houses, a confident vision of the American Dream. That vision was shattered over the following decade, its inequities at home and arrogance abroad challenged by powerful civil rights and antiwar movements.

Assassinations, social violence, and the blowback of a “silent majority” shredded the American fabric. Covering the late 1950s through the early 1970s, *The Shattering* focuses on the period’s fierce conflicts over race, sex, and war. The civil rights movement develops from the grassroots activism of Montgomery and the sit-ins, through the violence of Birmingham and the Edmund Pettus Bridge, to the frustrations of King’s Chicago campaign, a rising Black nationalism,

and the Nixon-era politics of busing and the Supreme Court. The Vietnam war unfolds as Cold War policy, high-stakes politics buffeted by powerful popular movements, and searing in-country experience. Americans’ challenges to government regulation of sexuality yield landmark decisions on privacy rights, gay rights, contraception, and abortion. Kevin Boyle captures the inspiring and brutal events of this passionate time with a remarkable empathy that

restores the humanity of those making this history. Often they are everyday people like Elizabeth Eckford, enduring a hostile crowd outside her newly integrated high school in Little Rock, or Estelle Griswold, welcoming her arrest for dispensing birth control information in a Connecticut town. Political leaders also emerge in revealing detail: we track Richard Nixon’s inheritances from Eisenhower and his debt to George Wallace, who forged a message of

racism mixed with blue-collar grievance that Nixon imported into Republicanism. The Shattering illuminates currents that still run through our politics. It is a history for our times.

### **Echoes of the Sixties**

Farrar, Straus and Giroux In Boom!, Tom Brokaw, one of America's premier journalists and the acclaimed author of The Greatest Generation, gives us an epic portrait of another defining era in America: the tumultuous Sixties. The voices and stories of both famous

people and ordinary citizens come together in this "virtual reunion" as Brokaw takes us on a memorable journey through a remarkable time, exploring how individuals and the national mood were affected by a controversial era and showing how the aftershocks of the Sixties continue to resound in our lives today. In the reflections of a generation, Brokaw also discovers lessons that might guide us in the years ahead. Race,

politics, war, feminism, popular culture, and music are all delved into here. Brokaw explores how members of this generation have gone on to bring activism and a Sixties mindset into individual entrepreneurship, as we hear stories of how this formative decade has shaped our perspectives on business, the environment, politics, family, and our national existence. Remarkable in its insights, wonderfully written and reported, this revealing book lets us join

in these frank conversations about America then, now, and tomorrow. Praise for Boom! “Tom Brokaw does an excellent job of capturing an exciting, controversial period in American history and Boom! is a worthy addition to his growing canon.”-New York Post “[Tom Brokaw] approaches this magnum

opus with warmth, curiosity and conviction, the same attributes that worked so well for his Greatest Generation.”  
-The New York Times “[A] verbal scrapbook of the Sixties . . . [Boom! shows] that the era’s core issues—racism, women’s rights, a nation-dividing war—remain central today, and that the values boomers championed haven’t yet gone bust.”

-People (four stars)  
“Packed with memorable people, places, events . . . A ‘virtual reunion’ of 1960s folks telling what they did back then, where they’ve been since and how they assess that tumultuous decade.”  
-Chicago Tribune  
“Genuinely fascinating recollections . . . plenty of memorable anecdotes.”  
-The Wall Street Journal

Best Sellers - Books :

- [It's Not Summer Without You](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)

- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [The Last Thing He Told Me: A Novel By Laura Dave](#)
- [Things We Hide From The Light \(knockemout Series, 2\)](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [Twisted Hate \(twisted, 3\) By Ana Huang](#)