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KANE JUSTICE

The River Wife Vintage

Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

The Movies Most Critics Won't Write About Grand Central Publishing

In "Beyond Bergman," film reviewer Brad Koplowitz, best known for his movie maven website, has compiled for the first time reviews of the best independent and foreign films from 1990-2009. "Beyond Bergman" will open your eyes to a new age of contemporary cinema where you can forget Hollywood and discover over 400 great, little known screen gems.

Blood Red Rivers Vintage

The stunning bestseller is issued as a film tie-in edition to coincide with the release of *The Crimson Rivers*, Matthieu Kassovitz's brilliant film of the book *Blood-red Rivers*. A horrifically mutilated corpse is discovered wedged in an isolated crevice. The highly-regarded but unpredictable ex-commando Pierre Niemanns is sent from Paris to the French Alps to investigate. Meanwhile, Karim Abdouf, a young Arab policeman, is trying to find out

why the tomb of a young child has been desecrated. When a second body is found, high up in a glacier, the paths of the two policemen are joined in their search for the killers, a trail that embroils them with the mysterious cult of the *Crimson Rivers*.

Love, Theodosia Grand Central Publishing

A prize-winning bestseller in France, this is the unlikely love story of two lonely people in present-day Paris.

[Where the Rivers Flow North](#) Revell

This book is one of the first English-language studies to chart the development of crime fiction in French from the mid-nineteenth century to the present day. It analyses the distinctive features of a French-language tradition and introduces readers to a rich and varied body of work. Each chapter examines a specific period, movement or group of writers, as well as engaging with wider debates on the place of crime fiction within contemporary French and European culture. From early twentieth-century pioneers, such as Gaston Leroux and Maurice Leblanc, to the phenomenal success of Georges Simenon, from May 68 to the gender politics of crime fiction and postmodern reinventions, this collection approaches crime fiction in an interdisciplinary manner, alive to the innovative and often critically informed perspective it provides on French society and culture. The book also includes short extracts in English translation and an extensive bibliography of critical material for further reading. Such resources are aimed at encouraging the reader to gain a greater appreciation and understanding of this potent and formidable narrative of modern times.

[A Biography and Autobiography](#) Harper Collins

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Directory of World Cinema: France Scarecrow Press

Diana Thiberge fights to save her adopted son after a car accident leaves him in a coma, as she begins to realize that sinister dark forces are behind the accident.

A Novel Workman Publishing

Wife to a gambler who took one too many risks, Rahab finds herself sold as a slave to cover her husband's debt. Forced into prostitution by Dabir, counselor to the Syrian king, Rahab despairs of ever regaining her freedom and her self-respect. But when Israelite spies enter Jericho and come to lodge at her house, Rahab sees a glimmer of hope and the opportunity of a lifetime. In one risky moment, she takes a leap of faith, puts her trust in a God she does not know, and vows to protect the spies from the authorities. When the armies of Israel arrive weeks later, Rahab hopes they will keep their promise, but she has no idea what kind of challenges await her outside Jericho's walls--or if she will ever know the meaning of love. Under Jill Eileen Smith's talented hand, the familiar story of Rahab bursts forth in high definition. Readers will find themselves fully immersed in a world of dark and dusty streets, clandestine meetings, and daring escapes as a mysterious biblical figure claims her full humanity--and a permanent place in readers' hearts.

The Crimson Thread Random House

First came video and more recently high definition home entertainment, through to the internet with its streaming videos and not strictly legal peer-to-peer capabilities. With so many sources available, today's fan of horror and exploitation movies isn't necessarily educated on paths well-trodden — Universal classics, 1950s monster movies, Hammer — as once they were. They may not even be born and bred on DAWN OF THE DEAD. In fact, anyone with a bit of technical savvy (quickly becoming second nature for the born-clicking generation) may be viewing MYSTICS IN BALI and S.S. EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento. In this world, H.G. Lewis, so-called “godfather of gore,” carries the same stripes as Alfred Hitchcock, “master of suspense.” SPINEGRINDER is one man's ambitious, exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema, of a sort that most critics won't care to write about. One opinion; 8,000 reviews (or thereabouts).

A Novel Harvill Press

A wonderful story starring old friends and new from the much-beloved Victorian world of Hetty Feather. Rose Rivers lives in a beautiful house with her artist father, her difficult, fragile mother and her many siblings. She has everything money can buy - but she feels as though life isn't fair for girls and poor people. Why can't she be educated at school like her brother? Why can't she learn to become a famous artist like her father? Why is life so unfair for people who were not born rich? When a young girl, Clover Moon, joins the household as a nursemaid to Rose's troubled sister Beth, and she meets her father's bohemian protégé Paris Walker, she starts to learn more about the wider world. Will Paris help Rose finally achieve her dreams? And will she be able to help Clover find her own dream? ----- Beautifully illustrated by Nick Sharratt, Rose Rivers is a brilliant addition to Hetty Feather's world, by the beloved award-winning and bestselling Jacqueline Wilson.

Lean on Me Arcadia Books

Offers the critic's reviews from January 2000 through mid-June 2002 on more than 600 movies, in a volume complemented by interviews and the author's essay of the year. Original. for the Movie Answer Man," and more. Original.

Kill the Father Simon and Schuster

A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day. Features original contributions from top film scholars relating to all aspects of contemporary French cinema Includes new research on matters relating to the political economy of contemporary French cinema, developments in cinema policy, audience attendance, and the types, building, and renovation of theaters Utilizes groundbreaking research on cinema beyond the fiction film and the cinema-theater such as documentary, amateur, and digital filmmaking Contains an unusually large range of methodological approaches and perspectives, including those of genre, gender, auteur, industry, economic, star, postcolonial and psychoanalytic studies Includes essays by important French cinema scholars from France, the U.S., and New Zealand, many of whose work is here presented in English for the first time

A True Story of Murder and Survival Among the Street Children of Lusaka Simon and Schuster

A journey to the green inferno of the African jungle brings one man face to face with his macabre past. Every year the storks would set off on their astounding 12,000-mile migration from Northern Europe to the remote Central African Republic. One year, inexplicably, puzzling numbers of them fail to return. At the invitation of a Swiss ornithologist, Louis Antioch agrees to investigate the mystery of the birds' disappearance. Before he can set off on his quest, however, his patron is found dead in bizarre circumstances. Jean-Christophe Grang-'s uncompromising narrative develops at a nightmare pace from a Bulgarian gypsy encampment to a kibbutz in the Occupied Territories, to the African jungle, to Calcutta, where an appalling and

Best Sellers - Books :

gruesome truth emerges: the end of a mission that began with the Flight of the Storks-

French Crime Fiction Blood Red Rivers

In this fascinatingly complex thriller, two people, each shattered by their past, team up to solve a series of killings and abductions—unspeakable crimes that turn out to be merely the surface of something far more sinister. When a woman is beheaded in a park outside Rome and her six-year-old son goes missing, the police arrest the woman's husband and await his confession. But the city's Chief of Major Crimes has his doubts and assigns two of Italy's top analytical minds to the case: Deputy Captain Colomba Caselli, a fierce, warrior-like detective still reeling from a horrific mass killing she survived, and Dante Torre, a man who spent his childhood trapped inside a concrete silo. Fed through the gloved hand of a masked kidnapper who called himself “the Father,” Dante emerged from his ordeal with crippling claustrophobia but, also, with an unquenchable thirst for knowledge. All evidence suggests that the Father is back at work and wants a reunion with Dante. But when Colomba and Dante begin unraveling the truth, they find themselves wanted for murder. Now Dante and Colomba must travel down a number of dark tunnels, both literal and figurative, as they confront the question that may solve it all: what lies beneath the water in a remote Italian quarry? And what might that revelation mean for ten children who have recently gone missing? Kill the Father boasts a brilliantly layered plot that offers new and more haunting revelations at every turn. Not since Thomas Harris's The Silence of the Lambs has there been as intriguing a pairing of hard-charging female detective and “damaged” savant, and not since Jo Nesbo has there been a foreign thriller talent as promising.

Spinegrinder Harvill Press

In a world of knife-edge glaciers a hideous crime leads two maverick detectives to confront the limits of human evil. A corpse is discovered wedged in an isolated crevice. It has been horribly mutilated. The brilliant but violent ex-commando Pierre Niémans is sent from Paris to the French Alps to lead the investigation. Meanwhile, in a town in south-west France, Karim Abdouf, a young Arab policeman, is trying to find out why the tomb of a young child has been desecrated. When a second baby is found, high up in a glacier, the paths of the two policemen are joined in the search for their killers, a trail that embroils them in the mysterious cult of the blood red rivers.

A Novel Harlequin

The crime film genre consists of detective films, gangster films, suspense thrillers, film noir, and caper films and is produced throughout the world. Crime film was there at the birth of cinema, and it has accompanied cinema over more than a century of history, passing from silent films to talkies, from black-and-white to color. The genre includes such classics as The Maltese Falcon, The Godfather, Gaslight, The French Connection, and Serpico, as well as more recent successes like Seven, Drive, and L.A. Confidential. The Historical Dictionary of Crime Films covers the history of this genre through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on key films, directors, performers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about crime cinema.

The Empire of the Wolves Intl Hal Leonard Corporation

Pierre Niémans and Karim Abdouf, two highly unconventional policemen, join forces to solve murders in the French Alps.

The Empire of the Wolves Simon and Schuster

No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, The Wine Bible is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

Child of the River Harvill Press

An international bestseller and finalist for the Prix Goncourt, France's most prestigious literary award, The Age of Reinvention is a "suspenseful...Gatsby-esque odyssey...laced with provocative observations of prejudice, politics, and sexism" (Publishers Weekly, starred review). Top Manhattan criminal defense attorney Sam Tahar seems to have it all: fame, fortune, an enviable marriage to a prominent socialite, and two wonderful children. But his success is built on a lie—he isn't the person he pretends to be. Growing up a poor Muslim immigrant inside a grimy Paris apartment tower, Samir Tahar seemed destined for a life on the margins—until he decided “he was going to cut through the bars of his social jail cell, even if he had to do it with his teeth.” At law school in Montpellier, France, he became fast friends with Jewish student Samuel Baron. The two were inseparable until the irresistible Nina, torn between the men, ultimately chose Samuel. Samir fled to America, where he assumed Samuel's identity and background while his former friend remained stuck in a French suburb, a failed, neurotic writer seething at Samir's overseas triumphs. Decades later, the three meet again in this dark, powerful story of a deeply tangled love triangle that becomes subsumed by the war on terror. Called “a masterful novel” (Paris Match) and “a work of great magnitude” (Le Figaro), The Age of Reinvention is an intriguing tale about the wonderful possibilities and terrible costs of remaking oneself.

The Crimson Cord Harper Paperbacks

In a world of knife-edge glaciers, a hideous crime leads two maverick detectives to confront the limits of human evil. A corpse is discovered wedged in an isolated crevice. It has been horribly mutilated. The brilliant but violent ex-commando Pierre Niémans is sent from Paris to the French Alps to lead the investigation. Meanwhile, in a town in south-west France, Karim Abdouf, a young Arab policeman, is trying to find out why the tomb of a young child has been desecrated. When a second baby is found, high up in a glacier, the paths of the two policemen are joined in the search for their killers, a trail that embroils them in the mysterious cult of the Blood-Red Rivers.

- [Lord Of The Flies](#)
- [Harry Potter Paperback Box Set \(books 1-7\) By J. K. Rowling](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\) By Sarah J. Maas](#)
- [It Ends With Us: A Novel \(1\)](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [Guess How Much I Love You](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [My First Learn-to-write Workbook: Practice For Kids With Pen Control, Line Tracing, Letters, And More! By Crystal Radke](#)