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ELENA CONNER

The Elephant Vanishes University of Oklahoma Press
 Elephants are a keystone species and have been a part of the magic of the thickly forested land of South Africa for millennia. This book focuses on the history and work of Knysna Elephant Park, a leading South African elephant research facility that has been home to more than 40 elephants in 25 years. Unfortunately, all the mystique of the Knysna elephant has been reduced to a single elephant left alive. Exploring a wide range of topics, this book covers the impact of elephants' interactions with tourists, how they recover from trauma and even their relevance in human healthcare. Renowned elephant researchers explain the majesty of the elephant brain, which has the largest temporal lobe devoted to communication, language, spatial memory and cognition. To this effect, the book emphasizes the threat of poaching to these gentle giants, which has almost forced them to extinction. Perhaps if humans pay attention to how elephants symbolize our relationship with nature, we can learn important lessons about humanity itself.

Mammals of Africa: Volume I Hyperion

Humor, wit, and laughter surround each person. From everyday quips to the carefully contrived comedy of literature, newspapers, and television we experience humor in many forms, yet the impetus for our laughter is far from innocuous. Misfortune, stupidity, and moral or cultural defects, however faintly revealed in others and ourselves, seem to make us laugh. Although discomfiting, such negative terms as superiority, aggression, hostility, ridicule, or degradation can be applied to instances of humor. According to scholars, Thomas Hobbes's "superiority theory" that humor arises from mischances, infirmities, and indecencies, where there is no wit at all applies to most humor. With the exception of good-natured play, Charles R. Gruner claims that humor is rarely as innocent as it first appears. Gruner's proposed superiority theory of humor is all-encompassing. In *The Game of Humor*, he expands the scope of Hobbes's theory to include and explore the contest aspect of "good-natured" play. As such, the author believes all instances of humor can be examined as games, in terms of competition and keeping score?winners and losers. Gruner draws on a broad spectrum of thought-provoking examples. Holocaust jokes, sexual humor, the racist dialogue of such comic characters as Stepin

Fetchit and Archie Bunker, simple puns, and many of the author's own encounters with everyday humor. Gruner challenges the reader to offer a single example of humor that cannot be "de-humored" by its agonistic nature. *The Game of Humor* makes intriguing and enjoyable reading for people interested in humor and the aspects of human motivation. This book will also be valuable to professionals in communication and information studies, sociologists, literary critics and linguists, and psychologists concerned with the conflicts and tensions of everyday life.

Mixing It Up Routledge

Elephants have fought in human armies for more than three thousand years. This is the largely forgotten tale of the credit they deserve and the sacrifices they endured.

Mixing It Up: Painting Today Pb Cartwheel Books

When South African conservationist Lawrence Anthony was asked to accept a herd of "rogue" wild elephants on his Thula Thula game reserve in Zululand, his common sense told him to refuse. But he was the herd's last chance of survival: they would be killed if he wouldn't take them. In order to save their lives, Anthony took them in. In the years that followed he became a part of their family. And as he battled to create a bond with the elephants, he came to realize that they had a great deal to teach him about life, loyalty, and freedom. *The Elephant Whisperer* is a heartwarming, exciting, funny, and sometimes sad account of Anthony's experiences with these huge yet sympathetic creatures. Set against the background of life on an African game reserve, with unforgettable characters and exotic wildlife, it is a delightful book that will appeal to animal lovers and adventurous souls everywhere.

An Illustrated Magazine for Young Folks Penguin Random House South Africa

Consider the career of an enduring if controversial icon of American entertainment: the genial circus elephant. In *Entertaining Elephants* Susan Nance examines elephant behavior—drawing on the scientific literature of animal cognition, learning, and communications—to offer a study of elephants as actors (rather than objects) in American circus entertainment between 1800 and 1940. By developing a deeper understanding of animal behavior, Nance asserts, we can more fully explain the common history of all species. *Entertaining Elephants* is the first account that uses research on animal welfare, health, and cognition to interpret the historical record, examining how both circus people and elephants struggled behind the scenes to meet the profit necessities of the entertainment business. The book does not claim that elephants understood, endorsed, or resisted the world of show business as a human cultural or business practice, but it does speak of elephants rejecting the conditions of their experience. They lived in a kind of parallel reality in the circus, one that was defined by their interactions with people, other elephants, horses, bull hooks, hay, and the weather. Nance's study informs and complicates contemporary debates over human interactions with animals in entertainment and beyond, questioning the idea of human control over animals and people's claims to speak for them. As sentient beings, these elephants exercised agency, but they had no way of understanding the human cultures that created their captivity, and they obviously had no claim on (human) social and political power. They often lived lives of apparent desperation.

Hiccups for Elephant University of Chicago Press

When ten-year-old orphan Peter Augustus Duchene encounters a fortune teller in the marketplace one day and she tells him that his sister, who is presumed dead, is in fact alive, he embarks on a remarkable series of adventures as he desperately tries to find her.

Children's Magazine Guide Penguin Random House South Africa
Elephant Trails is a compelling portrait of what the author terms "our elephant."

Comprehending the Various Branches of Science, the Liberal and Fine Arts, Geology, Agriculture, Manufactures and Commerce Cambridge University Press

The Africa-wide Great Elephant Census of 2016 produced shocking findings: a decimated elephant population whose numbers were continuing to plummet. Elephants are killed, on average, every 15–20 minutes – a situation that will see the final demise of these intelligent, extraordinary animals in less than three decades. They are a species in crisis. This magnificent book offers chapters written by the most prominent people in the realm of conservation and wildlife, among them researchers, conservationists, film makers, criminologists, TV personalities and journalists. Photographs have been selected from among Africa's best wildlife photographers, and the Foreword is provided by Prince William. It is hoped this book will create awareness of the devastating loss of elephant lives in Africa and stem the tide of poaching and hunting; that it will inspire the delegates to CITES to make informed decisions to ensure that all loopholes in the ivory trade are closed; and that countries receiving and using ivory (both legal and poached) – primarily China, Vietnam, Laos and Japan – ban and strenuously police its trade and use within their borders, actively pursuing and arresting syndicate leaders driving the cruel poaching tsunami. This book is also a tribute to the many people who work for the welfare of elephants, particularly those who risk their lives for wildlife each day, often for little or no pay – in particular the field rangers and the anti-poaching teams; and to the many communities around Africa that have elected to work with elephants and not against them. *The Last Elephants* – is the title prophetic? We hope not, but the signs are worrying.

Biology, Behavior and the Fossil Record Macmillan

NEW YORK TIMES BESTSELLER • A NEW YORK TIMES NOTABLE

BOOK The remarkable story of James Howard "Billy" Williams, whose uncanny rapport with the world's largest land animals transformed him from a carefree young man into the charismatic war hero known as Elephant Bill. In 1920, Billy Williams came to colonial Burma as a "forest man" for a British teak company. Mesmerized by the intelligence and character of the great animals who hauled logs through the jungle, he became a gifted "elephant wallah." In *Elephant Company*, Vicki Constantine Croke chronicles Williams's growing love for elephants as the animals provide him lessons in courage, trust, and gratitude. *Elephant Company* is also a tale of war and daring. When Japanese forces invaded Burma in 1942, Williams joined the elite British Force 136 and operated behind enemy lines. His war elephants carried supplies, helped build bridges, and transported the sick and elderly over treacherous mountain terrain. As the occupying authorities put a price on his head, Williams and his elephants faced their most perilous test. *Elephant Company*, cornered by the enemy, attempted a desperate escape: a risky trek over the mountainous border to India, with a bedraggled group of refugees in tow. Part biography, part war epic, *Elephant Company* is an inspirational narrative that illuminates a little-known chapter in the annals of wartime heroism. Praise for *Elephant Company* "This book is about far more than just the war, or even elephants. This is the story of friendship, loyalty and breathtaking bravery that transcends species. . . . *Elephant Company* is nothing less than a sweeping tale, masterfully written."—Sara Gruen, *The New York Times Book Review* "Splendid . . . Blending biography, history, and wildlife biology, [Vicki Constantine] Croke's story is an often moving account of [Billy] Williams, who earned the sobriquet 'Elephant Bill,' and his unusual bond with the largest

land mammals on earth.”—The Boston Globe “Some of the biggest heroes of World War II were even bigger than you thought. . . . You may never call the lion the king of the jungle again.”—New York Post “Vicki Constantine Croke delivers an exciting tale of this elephant whisperer-cum-war hero, while beautifully reminding us of the enduring bonds between animals and humans.”—Mitchell Zuckoff, author of *Lost in Shangri-La* and *Frozen in Time*

When the Elephant Walks David Macaulay Studio
Contemporary Earth and animal activists rarely collaborate, perhaps because environmentalists focus on species and ecosystems, while animal advocates look to the individual, and neither seems to have much respect for the other. This diverse collection of essays highlights common ground between earth and animal advocates, most notably the protection of wildlife and personal dietary choice. If earth and animal advocates move beyond philosophical differences and resultant divergent priorities, turning attention to shared goals, both will be more effective – and both animals and the environment will benefit. Given the undeniable seriousness of the environmental problems that we face, including climate change and species extinction, it is essential that activists join forces. Drawing on a wide range of issues and disciplines, ranging from wildlife management, hunting, and the work of NGOs to ethics, ecofeminism, religion and animal welfare, this volume provides a stimulating collection of ideas and challenges for anyone else who cares about the environment or animals.

A Guide to Cryptozoology Dial Books

The result of three workshops held at the Center for Science and International Affairs at the Kennedy School of Government, Harvard University, and at the Brookings Institution.

Elephant Trails Cambridge University Press

A charming circular story where the tiniest animal just might be the most powerful. When the Elephant walks, he scares the Bear. When the Bear runs away, he scares the Crocodile. When the Crocodile swims for his life, he scares the Wild Hog . . . and so on, down to the Mouse. And who could be scared of the little Mouse? The last spread answers this question in a way that will delight small children—and the endearing animals, rhythmic text, and hilarious illustrations will make this book a favorite.

The Elephant's Tale A&C Black

17 Kings and 42 Elephants Dial Books

What Animals Teach Us about Humanity ABC-CLIO

“For those of us who portray wildlife . . . our decision to persist in our quest for excellence is almost always based on a love affair, a fascination with the creatures of our planet, and a need to share this feeling the best way we know how.” So said wildlife artist Robert Kuhn (1920–2007), who spent a lifetime sketching and painting animals, and generously mentoring other artists. Bob Kuhn: *Drawing on Instinct* presents a generous sampling of his rarely seen sketches alongside the vibrant paintings for which he is best known. Appearing in conjunction with a traveling exhibit mounted by the National Museum of Wildlife Art, in Jackson, Wyoming, this book allows readers to observe the artistic process of one of the greatest wildlife artists of our time. Curator Adam Duncan Harris provides an introduction and a biography of Kuhn, along with an examination of his working method. In addition, Bob Kuhn features four substantive essays by leading authorities on American art: James H. Nottage of the Eiteljorg Museum of American Indians and Western Art, Amy Scott of the Autry National Center, Lisa M. Strong of the Corcoran Gallery of Art, and Todd Wilkinson of *Wildlife Art Journal* and other publications. These contributions, written from a variety of art historical perspectives, set Kuhn’s oeuvre within the cultural context in which he worked and deepen our understanding of his

achievements. Complementing the essays are brief appreciations by six of Kuhn’s contemporaries and three samples of the artist’s own writing. *Bob Kuhn: Drawing on Instinct* offers a compelling blend of the artist’s finished paintings and finest sketches—works of art in their own right. This lavishly illustrated book is a fitting tribute that will further establish Bob Kuhn’s place in the pantheon of late-twentieth-century American artists.

The Amboseli Elephants JHU Press

When Piggie plays her new trumpet for Gerald, the elephant decides he must be honest in his response.

Introductory Chapters and Afrotheria JHU Press

Africa is not an easy place to live, even for the enormous elephants that call it home. Foraging for food and water and fighting off predators are only a few of the many skills that these giants must acquire as part of the long learning process that begins immediately after birth. Thankfully, they have a large familial network in place to teach them how to wash and drink and whiffle and roar—everything they need to know about how to be an elephant. Award-winning author-illustrator Katherine Roy’s *How to Be an Elephant* delves into the intricate family dynamics at play in a typical African herd. Emphasizing the latest available research with lush watercolor illustrations and detailed diagrams, Roy vividly portrays the life and development of an elephant from an uncertain 220-pound newborn into a majestic, 7,000-pound matriarch. As informative as it is beautiful, this unique portrait of an elephant’s life will captivate young explorers and their parents alike. David Macaulay Studio.

Elephants U of Nebraska Press

Seventeen kings and forty-two elephants romp with a variety of jungle animals during their journey through a wild, wet night.

The Surprising Science of Elephant Communication

Routledge

Elephants have fascinated humans for millennia. Aristotle wrote of them with awe; Hannibal used them in warfare; and John Donne called the elephant “Nature’s greatest masterpiece. . . . The only harmless great thing.” Their ivory has been sought after and treasured in most cultures, and they have delighted zoo and circus audiences worldwide for centuries. But it wasn’t until the second half of the twentieth century that people started to take an interest in elephants in the wild, and some of the most important studies of these intelligent giants have been conducted at Amboseli National Park in Kenya. *The Amboseli Elephants* is the long-awaited summation of what’s been learned from the Amboseli Elephant Research Project (AERP)—the longest continuously running elephant research project in the world. Cynthia J. Moss and Harvey Croze, the founders of the AERP, and Phyllis C. Lee, who has been closely involved with the project since 1982, compile more than three decades of uninterrupted study of over 2,500 individual elephants, from newborn calves to adult bulls to old matriarchs in their 60s. Chapters explore such topics as elephant ecosystems, genetics, communication, social behavior, and reproduction, as well as exciting new developments from the study of elephant minds and cognition. The book closes with a view to the future, making important arguments for the ethical treatment of elephants and suggestions to aid in their conservation. The most comprehensive account of elephants in their natural environment to date, *The Amboseli Elephants* will be an invaluable resource for scientists, conservationists, and anyone interested in the lives and loves of these extraordinary creatures.

Animal Agency and the Business of the American Circus

Vintage

None of the other animals can sleep because Elephant has the hiccups.

The Internationalization of Environmental Protection University of

Alberta
Offers a comprehensive guide to identifying animals yet to be

officially recognized in science, and discusses where these animals live and why they remain a mystery.

Best Sellers - Books :

- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In My Heart\) By Gregory E. Lang](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)
- [Twisted Lies \(twisted, 4\)](#)
- [Heart Bones: A Novel By Colleen Hoover](#)
- [Heart Bones: A Novel](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [If Animals Kissed Good Night](#)