

# Yves Saint Laurent And Fashion Photography

Yves Saint Laurent and Fashion Photography  
 Yves Saint Laurent  
 Yves Saint Laurent  
 Love  
 Yves Saint Laurent  
 Dior by Yves Saint Laurent  
 Yves Saint Laurent + Halston  
 Inspired  
 YSL Lexicon  
 Yves Saint-Laurent  
 Loulou & Yves  
 All About Yves  
 Yves Saint Laurent  
 Yves Saint Laurent and Fashion Photography  
 Catalog of the Exhibition Held at the Costume  
 Vogue on Yves Saint Laurent  
 Yves Saint Laurent, by Yves Saint Laurent...[et al].  
 My Paris Dream  
 Yves Saint Laurent and Photo Fashion  
 The Beautiful Fall  
 Yves Saint Laurent  
 The Private World of Yves Saint Laurent & Pierre Bergé  
 Yves Saint Laurent  
 Elsa Schiaparelli  
 Yves Saint Laurent  
 Little Book of Yves Saint Laurent  
 Dans le studio d'Yves Saint Laurent  
 Yves Saint Laurent  
 Yves Saint Laurent  
 Yves Saint Laurent Colouring Book  
 Saint Laurent Rive Gauche  
 Yves Saint Laurent  
 Little Book of Schiaparelli  
 Little Book of Yves Saint Laurent  
 Yves Saint Laurent: The Scandal Collection, 1971  
 Yves St. Laurent Fashion Review  
 Great Fashion Designs of the Sixties Paper Dolls  
 Yves Saint Laurent  
 Betty Catroux, Yves Saint Laurent

*Yves Saint Laurent And Fashion Photography*

Downloaded from [process.ogleschool.edu](https://process.ogleschool.edu) by guest

## COLON ANDREWS

**Yves Saint Laurent and Fashion Photography** Universe Publishing(NY)

On January 21, 1971, couturier Yves Saint Laurent presented his Spring-Summer haute couture collection. Inspired by the garments of the war years, the collection included short dresses, platform shoes, square shoulders, and exaggerated makeup. The show caused an outrage among the public, the critics, and the press alike, earning it the title of Paris's ugliest collection. Nevertheless, the haute couture designs of the runway made their way to the boulevards, giving full sway to the retro trend that quickly conquered the streets. "Yves Saint Laurent: The Scandal Collection, 1971" offers a behind-the-scenes look at the influential collection that drew fire in the fashion world from the collection's inspiration to the press coverage that followed. Beautifully illustrated and documented with well-researched essays, this book is enriched with personal interviews and archival photographs of the show, the models, the designs, and the textile and print samples, as well as sketches and international press clippings."

**Yves Saint Laurent** Harry N. Abrams

Little Book of Schiaparelli chronicles the work of one of history's most influential and eccentric couturiers. Endowed with a strikingly imaginative and experimental approach to fashion, Elsa Schiaparelli cultivated a combination of the witty and the surreal, the cutting edge and the elegant, from her garments and jewellery to her collaborations with Salvador Dalí, Jean Cocteau and Alberto Giacometti. Exquisitely illustrated and expertly written, the book follows a biographical chronology detailing her life, career and primary creative themes of her work. Images of Schiaparelli's finished designs, along with close-up details and illustrations of her personal sketches, showcase the brilliance of her innovative oeuvre, and the legacy that lives on in the House of Schiaparelli to this day.

*Yves Saint Laurent* Laurence King Publishing

Little Book of Yves Saint Laurent is the pocket-sized and exquisitely illustrated story of 60 years of innovative fashion design. An enigmatic, daring and astonishingly creative designer, Yves Saint Laurent is credited with the elevation of haute couture to fine art, turning the fashion show into a spectacle of breathtaking proportions, and revolutionizing the gendered norms of womenswear.

Describing Saint Laurent's beginnings in Algeria as a precocious boy making miniature garments from fabric scraps, Little Book of Yves Saint Laurent depicts, in beautiful photographs and insightful text, the designer's ascent from fashion student to the right-hand of Christian Dior. Going on to found his own fashion house in 1961, Saint Laurent created his famous 'le smoking' trouser suit, brought the leather jacket to the mainstream and astounded the fashion world with his blend of elegance and artistic drama. Little Book of Yves Saint Laurent is a stylish gift for any lover of fashion.

Love Random House

"Legendary fashion designer Yves Saint Laurent's reputation precedes him but what of the man behind the work? Florence Müller traces Saint Laurent's career, from aspiring designer to Christian Dior's protégé to director of his own fashion house from 1961 until 2002. The book emphasizes the designer's creative process, his inspirations, the conception and fabric selection, the various stages of fitting and production and takes the reader behind the scenes of the atelier. Also featured are original sketches, runway shots, and never-before-published photographs of Saint Laurent at work, as well as new photography of iconic YSL designs from the exhibition,

including the first Tuxedo pantsuit (1966), the Safari tunic (1968), the Mondrian dress (1965), and the Wesselmann dress (1966). The book also includes a 1991 interview from Le Figaro with the late designer. This focused exploration shows how Saint Laurent's radical clothes for the modern woman presented here in gorgeous detail continue to inspire fashion lovers and fans of art and design for their innovation and perfection of style.00Exhibition: Seattle Art Museum, USA (11.10.16 - 17.01.2017) / Virginia Museum of Fine Arts, Richmond, USA (07.05. - 26.08.2017)"--Publisher's description.

*Yves Saint Laurent* Back Bay Books

The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Yves Saint Laurent encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaïm, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.

*Dior by Yves Saint Laurent* Schirmer Trade Books

"Retrospective exhibition of twenty-five years of ... [Yves Saint Laurent's] work ... This book, published in connection with the exhibition, features over two hundred of Saint Laurent's couture designs, more than seventy in full color ... Also included is a fully illustrated survey of Saint Laurent's work photographed in black and white by Pierre Boulat and Nicholas Vreeland, supplemented by historically important photographs published in the fashion magazines of the era taken by such renowned photographers as Richard Avedon, Irving Penn, Bert Stern, Neal Barr, and Bill King"--Cover.

*Yves Saint Laurent + Halston* Rizzoli Publications

Originally born in Algeria, Yves Saint Laurent moved to Paris when he was 18, and only three years later he was handpicked by Christian Dior to take the reins as designer of his fashion house. Over time, Saint Laurent resurrected haute couture from the casual mores that predominated in the 1960s, but also offered chic cachet to ready-to-wear clothing. He was among the earliest of designers to incorporate non-European references into his work, and in 1983 he became the first living designer to be feted with a solo exhibition at The Metropolitan Museum of Art in New York. Vogue on Yves Saint Laurent is a stellar volume in the series from the editors of British Vogue, featuring 20,000 words of original biography and history and studded with more than 80 images from their unique archive of images taken by leading photographers.

*Inspired* Welbeck Publishing Group

The world's leading authorities on fashion and design celebrate the 60th anniversary of YSL's first runway presentation with a lexicon that includes many images from the designer's extraordinary archives. Yves Saint Laurent (1936-2008) is credited with reviving French haute couture in the 1960s, with making ready-to-wear reputable, and with using non-European cultural references. In addition to the kaleidoscope of images in this book, a coterie of tastemakers have supplied listings that encompass YSL's style inspirations (C is for Costumes, as exemplified by the Russian theme of the famed autumn-winter 1976-77 collection; T is for Tuxedo, which the designer initially referenced with his 1965 "Le Smoking") and important facets of his life (J is for Jardin Majorelle, the garden of the couturier's paradisiacal retreat in Marrakech; R is for Rive Gauche, the bohemian, chic neighborhood of Paris where the YSL boutique is situated and also the name of the house's famous perfume launched in 1970). This distillation and celebration of the designer's life reveals the inner world of a twentieth-century master.

*YSL Lexicon* Actes Sud Editions

A treasury of thirty years of New Year's greeting cards as designed by Yves Saint Laurent features the word "love" incorporated into the design of each card and pairs each with inspirational quotes. *Yves Saint-Laurent* Distributed Art Pub Incorporated

The world's most talented photographers and prestigious models grace the pages of this classic volume that celebrates Yves Saint Laurent's illustrious career, reprinted in a smaller format on the eve of his fortieth anniversary. From pret-a-porter to haute couture, from the runway to the studio

to the earth's most exotic settings, images from nearly fifty photographers, including Richard Avedon, Horst, Peter Lindbergh, Duane Michals, Helmut Newton, Irving Penn, Francesco Scavullo, Snowdon, and Bruce Weber bring YSL's renowned creations to glorious life. One of the few designers who has brought fashion to the level of an art, Yves Saint Laurent has amassed a body of work that speaks to every woman who appreciates beauty. Documenting a career of history-making photography and design, this classic volume displays not only that broad appeal and ingenuity, but the combined efforts of the world's most talented fashion photographers in a book that is as beautiful and rewarding as one of Yves Saint Laurent's creations.

*Loulou & Yves* Welbeck Publishing Group

- First monograph dedicated to fashion icon Betty Catroux- Accompanies the Betty Catroux, Icon of Yves Saint Laurent exhibition at the Museum Yves Saint Laurent, Paris from March 2020 to July 2020- Includes quotes from Yves Saint Lauren and Betty Catroux- Luxuriously bound and printed"You represent for me not only love but independent elegance" - (A letter from Yves Saint Laurent to Betty Catroux) Betty Catroux, Yves Saint Laurent's female double, embodies in the couturier's eyes the androgynous woman and a certain feminine ideal. She personified, better than anyone else, the fascinating enigma of Saint Laurent and his long silhouettes, celebrated around the world and immune to passing trends. One of his closest friends, she was the only model able to keep prototypes of each collection. A collection she just donated to the Yves Saint Laurent Museum 1,200 pieces (clothing and accessories). This luxuriously bound and printed book presents photographs from the museum's collections and Betty Catroux's personal collection, selected by Anthony Vaccarello. "You are to me, not only the embodiment of love, but singular elegance." (letter from YSL to Betty Catroux) Text in English and French.

*All About Yves* Courier Corporation

A dazzling examination of the two designers behind the most iconic and glamorous fashions of the 1970s

*Yves Saint Laurent* Harry N Abrams Incorporated

Yves Saint Laurent was an artist who worked in the sphere of fashion, and whose entire life was devoted to a quest for perfection. His entire creative output is featured in this book.

*Yves Saint Laurent and Fashion Photography* Courier Corporation

An incredible collection of Yves Saint Laurent's designs, beautifully captured by the leading fashion photographers of the 20th century Yves Saint Laurent: Icons of Fashion Design & Photography is a gorgeous homage to the uncrowned king of haute couture. Originally published in 1988, the book traces the success of Saint Laurent's haute couture and ready-to-wear designs from 1962 to 1988 through the lens of the world's leading fashion photographers, including Richard Avedon, Helmut Newton, William Klein, and more. Inside, 135 photographs document Saint Laurent's groundbreaking designs worn by the most beautiful women of the '60s, '70s, and '80s: Audrey Hepburn, Twiggy, Jean Shrimpton, Mounia, and Veruschka. Saint Laurent was equipped with an infallible instinct for reading the aesthetic signs of the times, and this enabled him to have a profound effect on fashion. With an introduction by Marguerite Duras, this classic volume documents Saint Laurent's ever-evolving artistry and the combined efforts of the world's most talented fashion photographers, and is as beautiful and rewarding as one of Saint Laurent's creations.

**Catalog of the Exhibition Held at the Costume** ABRAMS

A unique coloring book of previously unpublished Yves Saint Laurent sketches.

**Vogue on Yves Saint Laurent** Gallimard/Musée Yves Saint Laurent Paris

Yves Saint Laurent is one of the world's most famous designers, who's haute couture collections have deeply marked society and revolutionized the image of women. All About Yves documents the life of this great designer, from his childhood, to the seminal moments of his career, up until his death in 2008. This one-of-a-kind book includes unseen sketches and photographs of Saint Laurent's key collections, as well as fascinating removable documents that include handwritten letters, paper dolls, contact sheets, magazines, and invitations. All About Yves was compiled in collaboration with the Fondation Pierre Bergé – Yves Saint Laurent and is essential reading for

those with a passion for YSL.

**Yves Saint Laurent, by Yves Saint Laurent...[et al].** St. Martin's Press

This definitive portrait of the creative genius who transformed fashion is the first major English-language biography of Yves Saint Laurent since his death in 2008, featuring exclusive interviews of those who knew him best, by one of the most respected names in French fashion. Yves Saint Laurent's impact on fashion is legendary, yet he remains an enigmatic and compelling figure. Tracing the development of Saint Laurent's visionary work through his charmed yet tumultuous life, respected fashion writer Laurence Benaïm's newly translated and updated biography of the famed designer explores how this unassuming prodigy became a legendary, celebrated public icon who changed the face of fashion, style, and celebrity. Enriched by the author's exclusive interviews--from Saint Laurent's partner Pierre Bergé to family members, his atelier staff, and muses such as Catherine Deneuve, LouLou de la Falaise, and Paloma Picasso--this fascinating biography chronicles early glimpses of Saint Laurent's talent in Oran and his star trajectory, from leading the House of Dior at the age of twenty-one to his fall from grace and subsequent forging with Pierre Bergé, fashion's most enduring and successful professional partnership. In portraying the man behind the timeless icons of the Mondrian-print shift dress and the Le Smoking trouser suit--who partied with Warhol in New York and relaxed with the jet set in his Marrakesh hideaway--Benaïm powerfully illuminates both the glittering world of haute couture and the business empire that revolutionized the fashion industry.

Welbeck Publishing Group

Yves Saint Laurent and Pierre Berge amassed this collection together before the Saint Laurent's death in 2008. The works, which had adorned their Paris flats, the Chateau Gabriel in Normandy and their home in Morocco, include antiquities, Old Master and 19th-century paintings and drawings, Art Deco pieces and European furniture and art."

*My Paris Dream* Harry N. Abrams

No one interested in fashion, style, or the high-flying intrigues of café society will want to miss Christopher Petkanas's exuberantly entertaining oral biography Loulou & Yves: The Untold Story of Loulou de La Falaise and the House of Saint Laurent. Dauntless, "in the bone" style made Loulou de La Falaise one of the great fashion firebrands of the twentieth century. Descending in a direct line from Coco Chanel and Elsa Schiaparelli, she was celebrated at her death in 2011, aged just sixty-four, as the "highest of haute bohemia," a feckless adventuress in the art of living—and the one person Yves Saint Laurent could not live without. Yves was the most influential designer of his times; possibly also the most neurasthenic. In an exquisitely intimate, sometimes painful personal and professional relationship, Loulou was his creative right hand, muse, alter ego and the virtuoso behind all the flamboyant accessories that were a crucial component of the YSL "look." For thirty years, until his retirement in 2002, Yves relied on Loulou to inspire him, make him laugh and talk him off the ledge—the enchanted formula that brought him from one historic collection to the next. Yves's many tributes shape Loulou's memory, as if everything there was to know about this fugitive, Giacometti-like figure could be told by her clanking bronze cuffs, towering fur toques, the turquoise boulders on her fingers and her working friendship with the man who put women in pants. But another, darker story lifts the veil on Loulou, a classic "number two" with a contempt for convention, and exposes the underbelly of fashion at its highest level. Behind Yves's encomiums are a pair of aristocrat parents—Loulou's shiftless French father and menacingly chic English mother—who abandoned her to a childhood of foster care and sexual abuse; Loulou's recurring desperation to leave Yves and go out on her own; and the grandiose myths surrounding her family. Loulou felt that her life had been kidnapped by the operatic workings of the House of Saint Laurent, and in her last years faced financial ruin. Loulou & Yves unspools an elusive fashion idol—nymphomaniacal, heedless and up to her bracelets in coke and Boizel champagne—at the core of what used to be called "le beau monde."

*Yves Saint Laurent and Photo Fashion* Metropolitan Museum of Art

Traces the history and influence of Saint Laurent Rive Gauche, the first luxury ready-to-wear collection produced by a couture fashion house, which first appeared in 1966 and affected the clothing available to high-level working women.

Best Sellers - Books :

- [The Collector: A Novel](#)
- [Flash Cards: Sight Words](#)
- [Beyond The Story: 10-year Record Of Bts By Bts](#)

- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [The Wonderful Things You Will Be](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [To Kill A Mockingbird](#)
- [What To Expect When You're Expecting](#)
- [It's Not Summer Without You By Jenny Han](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\)](#)