

Padmarajante Kathakal Sampooram P Padmarajan

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 On the Banks of the Mayyazhi
 Pandavapuram

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Beauty Salon D C Books

Living by his wits on the streets, fifteen-year-old Tom doesn't remember who he is and how he got there, but he learns to survive as he tries to remember his former life.

The Way of a Serpent Harvill Press

Exploring A Karmic Network In 25,320 Kilometres After Twenty Years In The Indian Administrative Service, P.G. Tenzing Throws Off The Staid Life Of A Bureaucrat To Roar Across India On An Enfield Thunderbird, Travelling Light With His Possessions Strapped On The Back Of His Bike. On The Nine-Month Motorcycle Journey Without A Pre-Planned Route Or Direction, He Encounters Acquaintances Who Appear To Be From His Karmic Past: From The Roadside Barber To Numerous Waiters And Mechanics—Fleeting Human Interactions And Connections That Seem Pre-Ordained. Life On The Road Is Full Of Pot Holes In More Ways Than One, But Tenzing Acquires A Wheelie’s Sixth Sense. He Is Unfazed By Suspicious Hotel Receptionists Or Other Unkarmic Sceptics Who Take One Look At His Dishevelled, Unkempt Appearance And Ask For An Advance, Or A Deposit Or Both. Tenzing’s Views On Life And Death, Friendship And Love Are Informed By A Certain Dark Humour. But His Conviction That Everything Revolves Around The Sacred Bond That Humans Share With Each Other And With The Universe Is Deeply Felt And Inspiring. Sometime Singer With A

Gangtok Band, A Dabbler In Vipassana Meditation And A Supporter Of A Monk’S School At Mangan, Sikkim, P.G. Tenzing Is Self-Confessedly At A Mid-Life Crisis Point And Ready For All The Adventures This World Has To Offer. &Nbsp;

Ivory Throne: Chronicles of the House of Travancore Sahitya Akademi

Manu Dhawan is an erstwhile private equity professional, banker, content producer, serial start-up entrepreneur and a recent out-of-the-closet writer.

Naalukettu Penguin Random House India Private Limited

Avul Pakir Jainulabdeen Abdul Kalam, The Son Of A Little-Educated Boat-Owner In Rameswaram, Tamil Nadu, Had An Unparalleled Career As A Defence Scientist, Culminating In The Highest Civilian Award Of India, The Bharat Ratna. As Chief Of The Country’S Defence Research And Development Programme, Kalam Demonstrated The Great Potential For Dynamism And Innovation That Existed In Seemingly Moribund Research Establishments. This Is The Story Of Kalam’S Rise From Obscurity And His Personal And Professional Struggles, As Well As The Story Of Agni, Prithvi, Akash, Trishul And Nag--Missiles That Have Become Household Names In India And That Have Raised The Nation To The Level Of A Missile Power Of International Reckoning.

Autobiography of a Spiritually Incorrect Mystic Chelsea Green Publishing

Understand the life and teachings of Osho, one of the twentieth century’s most unusual gurus and philosophers, in *Autobiography of a Spiritually Incorrect Mystic*. In 1990, Osho prepared for his departure from the body that had served him for fifty-nine years—in the words of his attending physician—“as calmly as though he were packing for a weekend in the country.” Who was this man, known as the Sex Guru, the “self-appointed

bhagwan” (Rajneesh), the Rolls-Royce Guru, the Rich Man’s Guru, and simply the Master? Drawn from nearly five thousand hours of Osho’s recorded talks, this is the story of his youth and education, his life as a professor of philosophy and years of travel teaching the importance of meditation, and the true legacy he sought to leave behind: a religion-less religion centered on individual awareness and responsibility and the teaching of “Zorba the Buddha,” a celebration of the whole human being. Osho challenges readers to examine and break free of the conditioned belief systems and prejudices that limit their capacity to enjoy life in all its richness. He has been described by the Sunday Times of London as one of the “1000 Makers of the 20th Century” and by Sunday Mid-Day (India) as one of the ten people—along with Gandhi, Nehru, and Buddha—who have changed the destiny of India. Since his death in 1990, the influence of his teachings continues to expand, reaching seekers of all ages in virtually every country of the world.

[Coming to America](#) Penguin UK

Complete literary works of Padmarajan, a remarkable Malayalam literary author and film maker.

[Manjaveyil Maranangal](#) Patmarājanṭe kathakaḷ sampūrṇaṃ

Patmarājanṭe kathakaḷ sampūrṇaṃD C Books

[Patmarājanṭe kathakaḷ sampūrṇaṃ](#) Vintage

Waiting For A Visa This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

[Wings of Fire](#) D C Books

Mario Bellatin’s complex dreamscape, offered here in a brand-new translation, presents a timely allegorical portrait of the body and society in decay, victim to inscrutable pandemic. In a large, unnamed city, a strange, highly infectious disease begins to spread, afflicting its victims with an excruciating descent toward death, particularly unsparing in its assault of those on society’s margins. Spurned by their loved ones and denied treatment by hospitals, the sick are left to die on the streets until a beauty salon owner, whose previous caretaking experience extended only to the exotic fish tanks scattered among his workstations, opens his doors as a refuge. In the ramshackle Morgue, victim to persecution and violence, he accompanies his male guests as they suffer through the lifeless anticipation of certain death, eventually leaving the wistful narrator in complete, ill-fated isolation.

[The Tantra Experience](#) Hamish Hamilton

Novel based on social themes.

[Anti-Clock](#) Penguin UK

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

[Scavenger's Son](#) Random House

In the early 1900s, two cousins leave their Russian shtetl with the rest of their family to come to America, hopeful that they will all pass the dreaded inspection at Ellis Island.

[Summer in Calcutta](#) Scholastic Inc.

How do you clothe a book? In this deeply personal reflection, Pulitzer Prize-winning author Jhumpa Lahiri explores the art of the book jacket from the perspectives of both reader and writer. Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, “the covers become a part of me.”

Red-Handed Osho Media International

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns

into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

[The Clothing of Books](#) Universities Press

PENGUIN RANDOM HOUSE IS PROUD TO PUBLISH ANTI-CLOCK, WINNER OF THE O.V. VIJAYAN AWARD AND THIKKURISSI AWARD 'A philosophical novel that discusses the mysterious problems of life and death' BENYAMIN ""Time is everything, man is nothing; he is, at most, time's carcass." V.J. James's novel Anti-Clock has given an extremely creative twist to these words by Karl Marx' O.V. VIJAYAN PRIZE Hendri, the coffin maker, has one goal in life: to see the dead body of his nemesis Satan Loppo being lowered into the coffin he has painstakingly carved. For it was Loppo who defiled his beloved Beatrice, and let loose his hellhound Hitler upon Hendri, giving him a permanent limp. From inside his coffin shop, Hendri watches the world go by even as he prepares to deliver justice upon Loppo. He is confronted by the son of his best friend becoming enamoured with Loppo's wealth, Loppo's evil designs towards the hills of Aadi Nadu, and his own Christian guilt that regularly comes to haunt him. Until he meets Pundit, a 112-year-old watchmaker who was part of Bose's Indian National Army and is building an 'Anti-Clock', which can turn back time. When Loppo too hears of the Anti-Clock and desires to possess it, the inevitable battle becomes a reality.

[The Orphan of Ellis Island](#) Penguin Random House India Private Limited

"...There will be signs in the sun, in the moon, and in the stars...Now when these things begin to happen, look up and lift up your heads, because your redemption draws near." Luke 21:25a, 28 It is rare that Scripture, science, and history align with each other, yet the last three series of Four Blood Moons have done exactly that. Are these the "signs" that God refers to in His Word? If they are, what do they mean? What is their prophetic significance?

Deep Vellum Publishing

This life is a gift from existence, to be lived and enjoyed. But with the seemingly impossible and conflicting demands of society, morality and culture, people struggle with feelings of unfulfilled potential, frustration and guilt, rather than living full lives. The world of Tantra has no division between higher and lower. The simple, ordinary, things of life are transformed into great things when we enter into them totally – be it car fixing, floor cleaning or lovemaking. Osho shows how, living this vision, new heights of consciousness and freedom are realized. "The days of tantra are coming. Sooner or later tantra will explode for the first time in the masses, because for the first time the time is ripe -- ripe to take sex naturally. One thing to be remembered always: if you are not very alert you may go on believing that you are moving into tantra, and you may be simply rationalizing your sexuality -- it may be nothing but sex, rationalized in the terminology of tantra. If you move into sex with awareness, it can turn into tantra. If you move into tantra with unawareness, it can fall and become ordinary sex.'

[Sweetness](#) MacMillan India

In the years following her role as the lead author of the international bestseller, Limits to Growth—the first book to show the consequences of unchecked growth on a finite planet— Donella Meadows remained a pioneer of environmental and social analysis until her untimely death in 2001. Thinking in Systems, is a concise and crucial book offering insight for problem solving on scales ranging from the personal to the global. Edited by the Sustainability Institute’s Diana Wright, this essential primer brings systems thinking out of the realm of computers and equations and into the tangible world, showing readers how to develop the systems-thinking skills that thought leaders across the globe consider critical for 21st-century life. Some of the biggest problems facing the world—war, hunger, poverty, and environmental degradation—are essentially system failures. They cannot be solved by fixing one piece in isolation from the others, because even seemingly minor details have enormous power to undermine the best efforts of too-narrow thinking. While readers will learn the conceptual tools and methods of systems thinking, the heart of the book is grander than methodology. Donella Meadows was known as much for nurturing positive outcomes as she was for delving into the science behind global dilemmas. She reminds readers to pay attention to what is important, not just what is quantifiable, to stay humble, and to stay a learner. In a world growing ever more complicated, crowded, and interdependent, Thinking in Systems helps readers avoid confusion and helplessness, the first step toward finding proactive and effective solutions.

Marthanda Varma Scholastic Press

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

[Don't Ask Any Old Bloke...](#) St. Martin's Press

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, The Legends of Khasak, O.V. Vijayan's much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

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