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### SANTOS MIDDLETON

[The Prince and I](#) Kensington Publishing Corp.

[Brighter Than the Sun](#) Harper Collins

[Stranger in My Arms](#) Harper Collins

"Much more than a page-turner. It's the first essential work of cultural history of the new decade." —Charles Kaiser, *The Guardian* One of Publishers Weekly's best books of 2021 The Pulitzer Prize-winning journalist and New York Times–bestselling author of the behind-the-scenes explorations of the classic American Westerns *High Noon* and *The Searchers* now reveals the history of the controversial 1969 Oscar-winning film that signaled a dramatic shift in American popular culture. Director John Schlesinger's *Darling* was nominated for five Academy Awards, and introduced the world to the transcendently talented Julie Christie. Suddenly the toast of Hollywood, Schlesinger used his newfound clout to film an expensive, Panavision adaptation of *Far from the*

*Madding Crowd*. Expectations were huge, making the movie's complete critical and commercial failure even more devastating, and Schlesinger suddenly found himself persona non grata in the Hollywood circles he had hoped to conquer. Given his recent travails, Schlesinger's next project seemed doubly daring, bordering on foolish. James Leo Herlihy's novel *Midnight Cowboy*, about a Texas hustler trying to survive on the mean streets of 1960's New York, was dark and transgressive. Perhaps something about the book's unsparing portrait of cultural alienation resonated with him. His decision to film it began one of the unlikelier convergences in cinematic history, centered around a city that seemed, at first glance, as unwelcoming as Herlihy's novel itself. Glenn Frankel's *Shooting Midnight Cowboy* tells the story of a modern classic that, by all accounts, should never have become one in the first place. The film's boundary-pushing subject matter—homosexuality, prostitution, sexual assault—earned it an X rating when it first appeared in cinemas in 1969. For *Midnight Cowboy*, Schlesinger—who had never made a film in the United States—enlisted Jerome Hellman, a producer coming off his own recent flop and smarting from a failed marriage, and Waldo Salt, a formerly blacklisted screenwriter with a tortured past. The

decision to shoot on location in New York, at a time when the city was approaching its gritty nadir, backfired when a sanitation strike filled Manhattan with garbage fires and fears of dysentery. Much more than a history of Schlesinger's film, *Shooting Midnight Cowboy* is an arresting glimpse into the world from which it emerged: a troubled city that nurtured the talents and ambitions of the pioneering Polish cinematographer Adam Holender and legendary casting director Marion Dougherty, who discovered both Dustin Hoffman and Jon Voight and supported them for the roles of "Ratso" Rizzo and Joe Buck—leading to one of the most intensely moving joint performances ever to appear on screen. We follow Herlihy himself as he moves from the experimental confines of Black Mountain College to the theatres of Broadway, influenced by close relationships with Tennessee Williams and Anais Nin, and yet unable to find lasting literary success. By turns madcap and serious, and enriched by interviews with Hoffman, Voight, and others, *Shooting Midnight Cowboy: Art, Sex, Loneliness, Liberation, and the Making of a Dark Classic* is not only the definitive account of the film that unleashed a new wave of innovation in American cinema, but also the story of a country—and an industry—beginning to break free from decades of cultural and sexual

repression.

*The Collected Works: The Lady Most Likely/The Lady Most Willing* NineStar Press

When Charles Wycombe, the dashing and incorrigible Earl of Billington, toppled out of a tree and landed at Ellie's feet, neither suspected that such an inauspicious meeting would lead to marriage. But Charles must find a bride before his thirtieth birthday or he'll lose his fortune. And Ellie needs a husband or her father's odious fiancée will choose one for her. And so they agree to wed, even though their match appears to have been made somewhere hotter than heaven ... Ellie never dreamed she'd marry a stranger, especially one with such a devastating combination of rakish charm and debonair wit. She tries to keep him at arm's length, at least until she discovers the man beneath the handsome surface. But Charles can be quite persuasive -- even tender -- when he puts his mind to it, and Ellie finds herself slipping under his seductive spell. And as one kiss leads to another, this unlikely pair discovers that their marriage is not so inconvenient after all ... and just might lead to love.

*The Lost Duke of Wyndham* Piatkus Books

The first in a scandalous duet of Dukes by Julia Quinn, the bestselling author of Bridgerton, now a series created for Netflix by Shondaland Jack Audley has been a highwayman, a soldier, and he has always been a rogue. What he is not, and never wanted to be, is a peer of the realm. But when he is recognised as the long-lost son of the House of Wyndham, his carefree life is over. And if his birth proves to be legitimate, then he will find himself with the one title he never wanted: Duke of Wyndham. Grace Eversleigh has spent the last five years toiling as the companion to the dowager Duchess of Wyndham. It is a thankless job, with very little break from the routine . . . until Jack Audley lands in her life, all rakish smiles and debonair charm. He is not a man who takes no for an answer, and when she is in his arms, she's not a woman who wants to say no. But if he is the true duke, then he is the one man she can never have . . . 'A veritable treat' Daily Mail 'Quinn is a master of Historical romance' Entertainment Weekly

**Mr. Cavendish, I Presume LP** Harper Collins

Fire can destroy the past. It can also uncover secrets in this novel of searing suspense by New York Times bestselling author Mary Burton. Ten years ago as an undergrad, Joan Mason escaped an arsonist's fire. Shaken, she fled the small collegiate Montana town, leaving behind friends and not looking back. Now a Philadelphia homicide detective, Joan's trying to put her traumas to rest. It's not easy. Elijah Weston, the classmate who torched her house, is out of prison and returning to Missoula. Gut instinct tells Joan he'll strike again. To stop him, she must return to the past as well. To face not only the man she fears but Detective Gideon Bailey, too. The man she loved and left behind. When a local woman dies tragically in another fire, it can't be a coincidence. Can it be Elijah? He has a solid alibi for the night of the blaze. Reunited by the tragedy, Joan and Gideon have their doubts. So does Gideon's sister, Ann--Joan's old college roommate. The investigation draws Joan and Gideon together, but it also sends them down a dangerous path--into a troubling history that Joan, Elijah, and Ann all share. As more lives go up in flames in Missoula, this town's secrets are just beginning to rise from the ashes.

**Reminiscences of Twelve Months' Service in New Zealand, as a Midshipman, During the Late Disturbances in that Colony** Vintage

When James Sidwell, Marquis of Riverdale, offered to help Elizabeth Hotchkiss find herself a husband, he never dreamed that the only candidate he could propose would be himself..

*Bibliophile Princess (Manga) Vol 1* Harper Collins

When his sister dies, Mark Nolan is left in charge of her six-year-old daughter, Holly, who refuses to speak after her mother's death, until she makes a connection with widowed toy shop owner Maggie Collins.

**Minx** Harper Collins

The novel takes us into the twilight between nuclear war and an attempt to prevent it. In the shadow, a 'limited' holocaust unfolds, so extensive in consequences, that the past no longer applies. Here a quiet searching begins for what is ultimately real, for something that goes deeper than the conventions. In the contrast with tragedy a multithreaded romance develops that encompasses five families; two Russian, one Canadian, one Japanese, and one American. Their experiences, aspirations, struggles and stories take us on a voyage across fifteen time zones, three contrasting cultures, in a humanist landscape that is constantly changing. Initial involvements with rescue efforts trail out into a chance to build a New World with a new life in Russia. Struggling for justice, the protagonists face new challenges, hidden conspiracies, and ultimately tragedies as they have to flee political persecutions in a small-minded world and start all

over again. But each time they start anew, they start from a higher basis with triumphs from the depth of their growing love that becomes ever-brighter. In their unfolding humanity with the demands by love to uplift their marriages to a higher platform that comes to light as natural universal love and brotherhood, the conventional institutions become gradually raised up, though not without a struggle, always reaching forward to the preciously enduring that comes to light as the evermore valid while the artificial axioms fall away. Thus, the nuclear nightmare that starts with a fire brighter than the Sun, rouses a light within that becomes its own brightest star in the heavens.

**Master of the Senate** Harper Collins

WINNER OF THE SAMUEL ELIOT MORISON AWARD FOR NAVAL LITERATURE “I devoured Act of War the way I did Flyboys, Flags of Our Fathers and Lost in Shangri-la.”—Michael Connelly, #1 New York Times Bestselling Author In 1968, the small, dilapidated American spy ship USS Pueblo set out to pinpoint military radar stations along the coast of North Korea. Though packed with advanced electronic-surveillance equipment and classified intelligence documents, its crew, led by ex-submarine officer Pete Bucher, was made up mostly of untested young sailors. On a frigid January morning, the Pueblo was challenged by a North Korean gunboat. When Bucher tried to escape, his ship was quickly surrounded by more boats, shelled and machine-gunned, forced to surrender, and taken prisoner. Less than forty-eight hours before the Pueblo's capture, North Korean commandos had nearly succeeded in assassinating South Korea's president. The two explosive incidents pushed Cold War tensions toward a flashpoint. Based on extensive interviews and numerous government documents released through the Freedom of Information Act, Act of War tells the riveting saga of Bucher and his men as they struggled to survive merciless torture and horrendous living conditions set against the backdrop of an international powder keg.

**Lyndon Johnson, North Korea, and the Capture of the Spy Ship Pueblo** Harper Collins

Master of the Senate, Book Three of The Years of Lyndon Johnson, carries Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson's experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out. And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate's hallowed rules and customs and the weaknesses and strengths of his colleagues to change the “unchangeable” Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson's political genius enabled him to reconcile the unreconcilable: to retain the support of the southerners who controlled the Senate while earning the trust—or at least the cooperation—of the liberals, led by Paul Douglas and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson's ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic, mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

**Truth Like the Sun** Simon and Schuster

She was left fighting her demons alone . . . For sixteen-year-old Danielle DeCorso, the old house in Glastonbury was an eerie place to grow up. Coping with mental health challenges exacerbated by

a traumatic family dynamic, Danielle watches from the window for two men in a dusty black sedan who keep circling the house and harassing her with phone calls. The two predators drugged her and her cousin, Angie, and then lured them from Pleasure Beach in Bridgeport to a secluded cottage on Long Beach West. She remembers feeling dizzy, the room spinning. She recalls screaming, crying, fighting, and then slipping in and out of consciousness. Angie, however, has no recollection of the incident. When Danielle attempts to jog Angie's memory and convince their best friend, Farran, that the two strangers had victimized them, no one seems to believe her. Alone in her pain, Danielle remains guarded, obsessed, and withdrawn. Soon she is sinking deeper into a tumultuous world of adolescent isolation and change. Grief, guilt, and anger send her spiraling into an even darker place. Tormented by terrifying nightmares, she fears she will lose her sanity, or possibly her soul. Is she having post-traumatic stress hallucinations, as one of her friends suggest, or are her recurring nightmares as real as they seem? Trapped in an unyielding emotional bondage, Danielle continues the fight to reclaim her power. Startling revelations awaken her newfound spirit, inspiring a once naive girl to grow into a woman of defiance and courage. Shattering Truths is a revised edition of Deadly Veils Book One, previously published by Kyrian Lyndon in 2016 under the title Provenance of Bondage. The previous edition is no longer available. *The Years of Lyndon Johnson III* Sierra Cartwright It takes a minx to tempt a rogue...Beautiful and feisty Henrietta Barrett has never followed the dictates of society. She manages her elderly guardian's estate, prefers to wear breeches rather than dresses, and answers to the unlikely name of Henry. But when her guardian passes away, her beloved home falls into the hands of a distant cousin. And it takes a rogue to tame her...William Dunford, London's most elusive bachelor, is stunned to learn that he's inherited property, a title...and a ward bent on making his first visit his last. Henry is determined to continue running the Cornwall estate without help from the handsome new lord, but Dunford is just as sure he can change things...starting with his wild young ward. But turning Henry into a lady makes her not only the darling of the town, but an irresistible attraction to the man who thought he could never be tempted.

*Lady Whistledown Strikes Back* HarperCollins

From New York Times bestseller Hannah Howell, a classic love story of a Scottish hero too wild to be tamed and the woman he's destined to set free . . . Pleasance Dunstan is used to silently bearing the cruelties put upon her by her thoughtless family. But nothing can prepare her for the greatest indignity of all: being sold into servitude to a man as wild as Tearlach O'Duine. His untamed ways are whispered of throughout town, and he has set his sights on Pleasance to be more than his servant. He will have her in his bed. Pleasance could escape this fate with a word, but her fierce pride keeps her silent. Instead, she follows her new master to the rough lands where he has made a home and finds a world beyond any she has ever known—a world of desire. For though he is her captor, only Tearlach can show her how freeing true passion can be . . . and while her servitude to him will one day end, nothing can stop the binding of their hearts . . . Praise for the Novels of Hannah Howell “Howell offers readers another captivating tale.” —Booklist “Another wonderful story filled with adventure, emotion, and laughter.” —RT Book Reviews

**To Catch an Heiress** Simon and Schuster

When book-loving Lady Elianna spots Prince Christopher—her betrothed in name only—consorting with another noble lady, she realizes the recent rumors must be true. The prince has someone he truly loves, which means the annulment of their engagement is both inevitable and fast-approaching. What she doesn't realize is that this is merely a surface ripple—one of many where the truth runs deep, in a conspiracy surpassing her imagination!

*The Ladies Most...* Brighter Than the Sun

It was indisputably love at first sight. But Victoria Lyndon was merely the teenaged daughter of a vicar. . .while Robert Kemble was the dashing young earl of Macclesfield. Surely what their meddlesome fathers insisted must have been true-that he was a reckless seducer determined to destroy her innocence. . . and she was a shameless fortune hunter. So it most certainly was for the best when their plans to elope went hopelessly awry. Even after a seven-year separation, Victoria-now a governess-still leaves Robert breathless. But how could he ever again trust the raven-haired deceiver who had shattered his soul? And Victoria could never give her heart a second time to the cad who so callously trampled on it the first. But a passion fated will not be denied, and vows of love yearn to be kept. . . even when one promises the moon.

**Everything and the Moon** Simon and Schuster

Forbidden romance.... An exclusive society of the world's most powerful gentlemen. Nothing will

get between them and the women they want. Jaxon Mills is stunned—then furious—when sees his biggest investor’s daughter at one of the most exclusive clubs in New Orleans, dressed in a scandalous outfit and wearing an inviting smile. The tempting woman with the compassionate heart is supposed to be tucked away at grad school, where’s she safe from men like him. Willow Henderson has one escape from her overprotective family—the French Quarter. There, she can be anonymous, even if only for a short time. But she never expects to come face-to-face with Jaxon, a sexy self-made billionaire Dom whose arrogance is matched only by his bank account. Jax, an avowed workaholic determined to outrun his troubled past, has never allowed a woman to distract him. Until Willow. And when he discovers she’s a virgin, it’s more than a dominant urge that flares. It’s an honorable instinct he hadn’t known he was capable of. He will do anything to make her his.

[Brighter Than the Sun](#) Zondervan

Left a bequest by a woman with rare psychic powers, Eada of Pevensey suddenly finds herself in possession of a box containing a mysterious document. . .and something even more extraordinary: the gift of second sight. Now she can actually "see" her chilling fate: a Norman invader with sea-dark eyes riding across the fields to claim her lands. . .and her love. A reluctant soldier for William the Conquerer, Drogo de Toulon seizes the Pevensey lands as a right of conquest. . .and meets a woman who defies him at every turn—and arouses uncontrollable desire. Yet now, as war rages

across a divided England, the two lovers must find the bond that joins body and soul. . .as they chart a course through battle and betrayal that could break their hearts--or seal their passion for all time. . . Praise for Hannah Howell and her Highland novels. . . "Few authors portray the Scottish highlands as lovingly or colorfully as Hannah Howell." --Publishers Weekly "Expert storyteller Howell pens another Highland winner." --Romantic Times

**Shattering Truths** Harper Collins

Jack Audley has been a highwayman. A soldier. And he has always been a rogue. What he is not, and never wanted to be, is a peer of the realm, responsible for an ancient heritage and the livelihood of hundreds. But when he is recognized as the long-lost son of the House of Wyndham, his carefree life is over. And if his birth proves to be legitimate, then he will find himself with the one title he never wanted: Duke of Wyndham. Grace Eversleigh has spent the last five years toiling as the companion to the dowager Duchess of Wyndham. It is a thankless job, with very little break from the routine . . . until Jack Audley lands in her life, all rakish smiles and debonair charm. He is not a man who takes no for an answer, and when she is in his arms, she's not a woman who wants to say no. But if he is the true duke, then he is the one man she can never have . . .

*Bibliophile Princess (Manga) Vol 4* Montlake Romance

When his father died, David Mulkerin gave up teaching in Sydney to come home and run the family

farm in western NSW. He is driven by personal demons and family tragedy to see it through, despite his love of teaching and the ongoing drought and debt. When David meets the new local doctor Martin James, there is a meeting of minds and dark pasts. Martin is intrigued by David’s closed demeanour and makes an effort to reach him. They strike up a friendship, able to understand the pain in each other’s past. When David discovers that Martin is gay, he feels duped and betrayed, but the revelation forces him to confront what it means to love someone and how sometimes we don’t get to choose.

[The Wit and Wisdom of Bridgerton](#) J-Novel Club

When Caroline Trent is kidnapped by Blake Ravenscroft, she doesn't even try to elude this dangerously handsome agent of the crown. After all, she's been running from unwanted marriage proposals. Yes, Blake believes she's a notorious spy named Carlotta De Leon, but for six weeks until her twenty-first birthday, when she'll gain control of her fortune, hiding out in the titillating company of a mysterious captor is awfully convenient -- and maybe just a little romantic, too. Blake Ravenscroft's mission is to bring "Carlotta" to justice, not to fall in love. His heart has been hardened by years of intrigue, but this little temptress proves oddly disarming and thoroughly kissable. And suddenly the unthinkable becomes possible -- that this mismatched Couple might be destined for love.

Best Sellers - Books :

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- [Fourth Wing \(the Empyrean, 1\)](#)
- [Lessons In Chemistry: A Novel](#)
- [Mad Honey: A Novel](#)
- [How To Catch A Mermaid By Adam Wallace](#)
- [Too Late: Definitive Edition](#)
- [The Wonderful Things You Will Be By Emily Winfield Martin](#)
- [Icebreaker: A Novel \(the Maple Hills Series\)](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)