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SHANE RHETT

Elena Lucrezia Cornaro Piscopia (1646-1684) Carson-Dellosa Publishing

Surveys and describes the lively tradition of medieval parody, and destroys the myth of medieval solemnity.

Aeneid St. Martin's Press

This volume edited by Tabea Ihsane focuses on different aspects of the distribution, semantics, and internal structure of nominal constituents with a "partitive article" in its indefinite interpretation and of potentially corresponding bare nouns. It further deals with diachronic issues, such as grammaticalization and evolution in the use of "partitive articles". The outcome is a snapshot of current research into "partitive articles" and the way they relate to bare nouns, in a cross-linguistic perspective and on new data: the research covers noteworthy data (fieldwork data and corpora) from Standard languages - like French and Italian, but also German - to dialectal and regional varieties, including endangered ones like Francoprovençal.

Italian Women Artists Createspace Independent Publishing Platform

Surveying the women painters, engravers and sculptors working in 16th and 17th century Italy, this text examines their artistic practices and achievements.

The Spirit of the Liturgy Oxford University Press

"Even in 17th-century Italy, news spread quickly. On June 25, 1678, an enormous crowd that included nobles, knights, city officials, ladies, scholarly men, the diocesan vicar general, and the entire College of Philosophers and Physicians gathered at the University of Padua to witness Elena Lucrezia Cornaro Piscopia stand for her oral doctoral examination-the first time in history that a woman had been accorded this privilege! So great was the crowd that the examination had to be moved from the University's College to the cathedral. The bishop's refusal to allow Elena to stand for a degree in theology no doubt increased interest in the grudgingly approved examination in philosophy.

Elena's eloquent discourse on two Aristotelian theses so impressed the examining committee that, despite her request for a secret ballot, they voted their approval viva voce to award the Teacher and Doctor of Philosophy degrees. She was the first woman so honored by a university. Maschietto's definitive biography of Elena Lucrezia Cornaro Piscopia was originally published in Italian on the occasion of the 300th anniversary of her landmark degree (Padua: Editrice Antenore, 1978). Now more than 25 years later, this meticulously researched biography is available for the first time in English translation. After carefully tracing the lineage of Elena's family, Maschietto tells the fascinating story of her rearing and education, as well as of the high drama of her standing for examination for a doctoral degree. Maschietto also offers a full assessment of Elena's writings, spirituality, and posterity. This book is profusely illustrated with reproductions of paintings and engravings of many of the principal figures who populate Elena's life-story."--Publisher's website.

Commerce with the Classics Cosimo Classics

This volume explores the interpretation of indefinites and the constraints on their distribution by paying particular attention to key issues in the interface between syntax and semantics: the relation between the semantic properties of indefinite determiners and the denotation of indefinite DPs, their scope, and their behaviour in generic and conditional sentences. Examples come from French, other Romance languages and English. Central to the proposed analyses is a distinction between two types of entities, individualized entities and amounts. Weak indefinites are analyzed as existential generalized quantifiers over amounts and strong indefinites as either Skolem terms or generalized quantifiers over individualized entities. The up-to-date review of the literature and the new falsifiable proposals contained in this book will be of particular interest to linguistics students and scholars interested in the cross-linguistic semantics of indefinites. *The de Monarchia of Dante Alighieri* St. Joseph's University Press Promoted in the army to the Intelligence Corps, and later through the ranks of MI6, Eddie Hoggart is one tough customer. His current task is to debrief a defector named Yakunin. But he must

first prove that he himself is not a mole.

Grammatica italiana di base Walter de Gruyter GmbH & Co KG

Few philosophers are more often referred to and more often misunderstood than Machiavelli. He was truly a product of the Renaissance, and he was as much a revolutionary in the field of political philosophy as Leonardo or Michelangelo were in painting and sculpture. He watched his native Florence lose its independence to the French, thanks to poor leadership from the Medici successors to the great Lorenzo (Il Magnifico). Machiavelli was a keen observer of people, and he spent years studying events and people before writing his famous books. Descended from minor nobility, Machiavelli grew up in a household that was run by a vacillating and incompetent father. He was well educated and smart, and he entered government service as a clerk. He eventually became an important figure in the Florentine state but was defeated by the deposed Medici and Pope Julius II. He was tortured but eventually freed by the restored Medici. No longer employed, he retired to his home to write the books for which he is remembered. Machiavelli had seen the best and the worst of human nature, and he understood how the world operated. He drew his observations from life, and he was appropriately cynical in his writing, given what he had personally experienced. He was an outstanding writer, and his work remains fascinating nearly 500 years later.

Clizia Zanichelli

The life of Castruccio Castracani of Lucca By Nicolo Machiavelli Thank you for checking out this book by Theophania Publishing. We appreciate your business and look forward to serving you soon. We have thousands of titles available, and we invite you to search for us by name, contact us via our website, or download our most recent catalogues. It appears, dearest Zanobi and Luigi, a wonderful thing to those who have considered the matter, that all men, or the larger number of them, who have performed great deeds in the world, and excelled all others in their day, have had their birth and beginning in baseness and obscurity; or have been aggrieved by Fortune in some outrageous way. They have either been exposed to the mercy of wild beasts, or they have had so mean a parentage that in shame they have given themselves out

to be sons of Jove or of some other deity. It would be wearisome to relate who these persons may have been because they are well known to everybody, and, as such tales would not be particularly edifying to those who read them, they are omitted. I believe that these lowly beginnings of great men occur because Fortune is desirous of showing to the world that such men owe much to her and little to wisdom, because she begins to show her hand when wisdom can really take no part in their career: thus all success must be attributed to her. Castruccio Castracani of Lucca was one of those men who did great deeds, if he is measured by the times in which he lived and the city in which he was born; but, like many others, he was neither fortunate nor distinguished in his birth, as the course of this history will show. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. the life of castruccio castracani of lucca, the life of castruccio castracani of lucca summary, the life of castruccio castracani of lucca pdf

Partitive Cases and Related Categories Franklin Classics

Argument-marking, morphological partitives have been the topic of language specific studies, while no cross-linguistic or typological analyses have been conducted. Since individual partitives of different languages have been studied, there exists a basis for a more cross-linguistic approach. The purpose of this book is to fill the gap and to bring together research on partitives in different languages.

The Vision of Hell Legare Street Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of

America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Andria Indiana University Press

A valuable, new translation of Machiavelli's marvelous satire! Machiavelli writes in the prologue to *Clizia* that comedies were invented for the dual purpose of amusing and benefiting the audience. *Clizia* is no exception. It is a raucous comedy about love that extends to the scandalous, but it also contains a serious teaching about managing passions and relationships. Daniel Gallagher provides a lively and readable translation that enables readers to access not only the humor of the play but also makes possible thoughtful study of the plays' more serious themes. His consistent and literal rendering of terms and numerous explanatory notes help readers identify Machiavellian curiosities in the language and understand the plays' many allusions to religious and Renaissance doctrines. Robert Faulkner's introduction sets the stage for examining the complex work of art that is *Clizia*. He shows how the play mixes Machiavellian instruction with its wit and scandal, and that the malicious and scoffing humor is part of the instruction. In *Clizia*, as in the better-known *Mandragola*, Machiavelli intends reform through comedy. It is a reform that mixes liberation with techniques of management, an eerily contemporary reform of private life that complements Machiavelli's famous reforms of public life.

Handy Dictionary of the English and Italian Languages American Mathematical Soc.

Known for his deeply mystical writings about Christianity, Nicholas of Cusa wrote this, his most popular work, against a backdrop of widespread Church corruption. God, he believed, is found in all things, and thus cannot be perceived by man's senses and intellect alone. The path to ultimate knowledge, then, begins in recognizing our own ignorance. Deeply influenced by Saint Augustine, Nicholas mixes the metaphysical with the personal to create a deeply felt work, first published in 1453, designed to restore faith in even the most jaded.

The Vision of God Waveland Press

Spectrum Test Prep Grade 1 includes strategy-based activities for language arts and math, test tips to help answer questions, and critical thinking and reasoning. The Spectrum Test Prep series for grades 1 to 8 was developed by experts in education and was created to help students improve and strengthen their test-taking skills. The activities in each book not only feature essential practice in reading, math, and language arts test areas, but also prepare students to take standardized tests. Students learn how to follow directions, understand different test formats, use effective strategies to avoid common mistakes, and budget their time wisely. Step-by-step solutions in the answer key are included. These comprehensive workbooks are an excellent resource for developing skills for assessment success. Spectrum, the best-selling workbook series, is proud to provide quality educational materials that support your students' learning achievement and success.

Machiavelli Springer Science & Business Media

New Softcover Edition with Index! Considered by Ratzinger devotees as his greatest work on the Liturgy, this profound and beautifully written treatment of the "great prayer of the Church" will help readers rediscover the Liturgy in all its hidden spiritual wealth and transcendent grandeur as the very center of our Christian life. Among the many liturgical issues that he covers in this work, Cardinal Ratzinger discusses fundamental misunderstandings of the Second Vatican Council's intentions for liturgical renewal, especially the orientation of prayer at the Eucharistic sacrifice, the placement of the tabernacle, and the posture of kneeling. Other important topics he discusses include the following: the essence of worship; Jewish roots and new elements of the Christian Liturgy; the historic and cosmic dimensions of the Liturgy; the relationship of the Liturgy to time and space; art, music, and the Liturgy; active participation of all the faithful; gestures, posture, and vestments. "My purpose here is to assist this renewal of understanding of the Liturgy. Its basic intentions coincide with what Guardini wanted to achieve. The only difference is that I have had to translate what Guardini did at the end of the First World War, in a totally different historical situation, into the context of our present-day questions, hopes, and dangers. Like Guardini, I am not attempting to involve myself with scholarly discussion and research. I am simply offering an aid

to the understanding of the faith and to the right way to give the faith its central form of expression in the Liturgy." - Joseph Cardinal Ratzinger, from the preface

[First Decennale](#) University of Michigan Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

An Elementary Grammar of the Italian Language "O'Reilly Media, Inc."

A distinctive history of the traditions of reading and life in the Renaissance library, as seen in the texts of Renaissance intellectuals

Parody in the Middle Ages Ignatius Press

Free as in Freedom interweaves biographical snapshots of GNU project founder Richard Stallman with the political, social and economic history of the free software movement. It examines Stallman's unique personality and how that personality has been at turns a driving force and a drawback in terms of the movement's overall success. Free as in Freedom examines one man's 20-year attempt to codify and communicate the ethics of 1970s era "hacking" culture in such a way that later generations

might easily share and build upon the knowledge of their computing forebears. The book documents Stallman's personal evolution from teenage misfit to prescient adult hacker to political leader and examines how that evolution has shaped the free software movement. Like Alan Greenspan in the financial sector, Richard Stallman has assumed the role of tribal elder within the hacking community, a community that bills itself as anarchic and averse to central leadership or authority. How did this paradox come about? Free as in Freedom provides an answer. It also looks at how the latest twists and turns in the software marketplace have diminished Stallman's leadership role in some areas while augmenting it in others. Finally, Free as in Freedom examines both Stallman and the free software movement from historical viewpoint. Will future generations see Stallman as a genius or crackpot? The answer to that question depends partly on which side of the free software debate the reader currently stands and partly upon the reader's own outlook for the future. 100 years from now, when terms such as "computer," "operating system" and perhaps even "software" itself seem hopelessly quaint, will Richard Stallman's particular vision of freedom still resonate, or will it have taken its place alongside other utopian concepts on the 'ash-heap of history?'

The Life of Castruccio Castracani of Lucca BRILL

This book examines grammatical changes during the transition from Latin to the Romance languages and the factors proposed to explain them. It challenges orthodoxy, presents new perspectives on language change, structure, and variation, and will appeal equally to Romance linguists, Latinists, philologists, and historical linguists of all persuasions.

Dictionary of Italian Slang Simon and Schuster

The Paradise, which Dante called the sublime canticle, is perhaps the most ambitious book of The Divine Comedy. In this climactic segment, Dante's pilgrim reaches Paradise and encounters the

Divine Will. The poet's mystical interpretation of the religious life is a complex and exquisite conclusion to his magnificent trilogy. Mark Musa's powerful and sensitive translation preserves the intricacy of the work while rendering it in clear, rhythmic English. His extensive notes and introductions to each canto make accessible to all readers the diverse and often abstruse ingredients of Dante's unparalleled vision of the Absolute: elements of Ptolemaic astronomy, medieval astrology and science, theological dogma, and the poet's own personal experiences.

A Grammar of the Italian Language Librarie Droz

Milton's story has two narrative arcs, one about Satan (Lucifer) and the other following Adam and Eve. It begins after Satan and the other rebel angels have been defeated and banished to Hell, or, as it is also called in the poem, Tartarus. In Pandæmonium, the capital city of Hell, Satan employs his rhetorical skill to organize his followers; he is aided by Mammon and Beelzebub. Belial and Moloch are also present. At the end of the debate, Satan volunteers to corrupt the newly created Earth and God's new and most favoured creation, Mankind. He braves the dangers of the Abyss alone in a manner reminiscent of Odysseus or Aeneas. After an arduous traversal of the Chaos outside Hell, he enters God's new material World, and later the Garden of Eden. Inizia in medias res, dopo che Lucifero e gli altri angeli ribelli sono stati sconfitti e scaraventati da Dio nell'Inferno. Nel "Pandemonio", Lucifero deve impiegare le sue abilità retoriche per far ordine tra i suoi seguaci; è affiancato dai suoi fedeli tenenti: Mammona e Belzebù. Alla fine della discussione, Satana si offre volontario per avvelenare la Terra, appena creata. Affronta da solo i pericoli dell'Abisso in un modo che ricorda molto quello di Ulisse e di Enea dopo i loro viaggi nelle regioni ctonie dell'Oltretomba.

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