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# Big Band And Swing

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The Threepenny Opera

Big-band Jazz in New Deal America

The Uncrowned King of Swing

Buyers-sellers Reference Book and Price Guide for 78 Rpm Records

An Oral History Of Big Band Jazz

The Early Swing Era, 1930 to 1941

"All-Girl" Bands of the 1940s

Blue Rhythm Fantasy

Contemporary New York City Big Band Jazz

Blue Rhythm Fantasy

Jazz Band Rhythm Guitar

Big Band Swing (Songbook)

The Swing Era

Big Band Jazz Arranging in the Swing Era

E♭ Alto Saxophone, Jazz Ensemble Play-Along

The New Jazz Studies

The Big Bands

Inside the Big Band Drum Chart  
The Jazz of the Southwest  
From Jazz to Swing  
Experiencing Big Band Jazz  
Hell of a Hat  
Book and CD  
Swingin' the Dream  
The Swing Book  
The Uncrowned King of Swing  
Songs for Beginners  
The Resurgence of Big Band & Swing in America  
A Listener's Companion  
The Big Band Years of Louis Armstrong  
Heart Full of Rhythm  
Dance Bands, Big Band & Swing  
The Big Band Reader  
Big Band Jazz and the Rebirth of American Culture  
Personality Profiles of the Big Band Era  
African-American Jazz Musicians and Their Music, 1890-1935  
Big Band Jazz and the Rebirth of American Culture

Big Band Swing, Vol. 1  
The Junction City Big Band  
Swing Changes

*Big Band And Swing*

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**LIZETH AYDIN**

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*The Threepenny Opera* University of  
Texas Press  
AN INTERACTIVE, SWING-ALONG  
PICTURE BOOK—WITH 12 SOUND CHIPS!  
Are you ready to swing? Discover the  
wonders of jazz: How to get in the  
groove, what it means to play a solo,  
and the joy of singing along in a call-and-  
response. In this interactive swing-along  
picture book with 12 sound chips, you'll  
hear the instruments of jazz—the rhythm  
section with its banjo, drums, and tuba,

and the leads, like the clarinet, trumpet,  
and trombone. And you'll hear singers  
scat, improvising melodies with  
nonsense syllables like be-bop and doo-  
we-ah! Along the way, you'll learn how  
this unique African American art form  
started in New Orleans, and how jazz  
changed over time as innovative  
musicians like King Oliver, Louis  
Armstrong, Duke Ellington, and Billie  
Holiday added their own ideas to it.  
Press the buttons to hear the band, the  
rhythms, and the singer calling out: "OH  
WHEN THE SAINTS—oh when the  
saints..."  
Big-band Jazz in New Deal America

Oxford University Press

It's History, The Bands, It's Legacy In this book the author gives the complete history of Swing music and Big Bands from it's beginning to it's place in the world today. It tells where it began.

When it began. How it spread and grew to become America's number one popular music in the 1930's and 40's.

The names and dates of the originators, the players, the bands, the composers, the arrangers, the side men, the hit songs, they are all here. It tells the story of Swing music's role in radio, and the history of disc jockeys. It tells how Swing music helped the recording industry and how records helped the success of name bands. The book also explains Swing's affect on the nation during it's years of popularity. It tells how during the time of

segregation, the youth of America cared little about the color of Swing bands and their musicians. It tells how during the great depression, the youth of that period became crazed with Swing similar to how Rock and Roll swept the youth during the 1960's. It tells how those same young people, who would later be called the Greatest Generation, spread the music around the world while fighting WWII. It tells how and when Swing broke the color barrier in music despite living in a nation of segregation. Swing and Swing bands were instrumental in proving segregation had no place in popular music long before the laws of social justice came into being. The reader who loves music and/or history will find this book informative as well as entertaining.

Enjoy.

**The Uncrowned King of Swing** Mel Bay Publications

Details the history of all-women's swing bands that toured extensively during World War II and after, providing first-hand accounts, archival research, and information on how the bands affected American society and culture.

*Buyers-sellers Reference Book and Price Guide for 78 Rpm Records* University of Illinois Press

Behind the iconic jazz orchestras, vocalists, and stage productions of the Swing Era lay the talents of popular music's unsung heroes: the arrangers. John Wriggle takes you behind the scenes of New York City's vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of

jazz arrangers, both black and white, who left an indelible mark on American music and culture. *Blue Rhythm Fantasy* traces the extraordinary career of arranger Chappie Willet--a collaborator of Louis Armstrong, Cab Calloway, Duke Ellington, Gene Krupa, and many others--to revisit legendary Swing Era venues and performers from Harlem to Times Square. Wriggle's insightful music analyses of big band arranging techniques explore representations of cultural modernism, discourses on art and commercialism, conceptions of race and cultural identity, music industry marketing strategies, and stage entertainment variety genres. Drawing on archives, obscure recordings, untapped sources in the African American press, and interviews with

participants, *Blue Rhythm Fantasy* is a long-overdue study of the arranger during this dynamic era of American music history.

### **An Oral History Of Big Band Jazz**

Alfred Publishing Company

Now available for a new generation of swing enthusiasts, reissued to coincide with the release of "The World of Swing" CD from Columbia/Legacy, this monumental history of big band jazz, documented through interviews with forty leading musicians, has been updated with a new introduction and discography by Dan Morgenstern.

*The Early Swing Era, 1930 to 1941*

Booksurge Publishing

Drawing on memoirs, oral histories, newspapers, magazines, recordings, photographs, literature, and films, Stowe

looks at New Deal America through its music and shows us how the contradictions and tensions within swing--over race, politics, its own cultural status, the role of women--mirrored those played out in the larger society.

"All-Girl" Bands of the 1940s Columbia University Press

One of Bertolt Brecht's best-loved and most performed plays, *The Threepenny Opera* was first staged in 1928 at the Theater am Schiffbauerdamm, Berlin (now the home of the Berliner Ensemble). Based on the eighteenth-century *The Beggar's Opera* by John Gay, the play is a satire on the bourgeois society of the Weimar Republic, but set in a mock-Victorian Soho. With Kurt Weill's music, which was one of the earliest and most successful attempts to

introduce the jazz idiom into the theatre, it became a popular hit throughout the western world. This new edition is published here in John Willett and Ralph Manhein's classic translation with commentary and notes by Anja Hartl.

**Blue Rhythm Fantasy** Hal Leonard Corporation

The early swing era of jazz, from 1930 to 1941, represents both an extension of developments of the previous decade and an introduction of new tendencies that influenced subsequent periods of jazz history. Major big bands and individual artists established important styles that brought wide popularity to the music, while small groups created innovative approaches that determined the directions jazz would take in the years to come. Oliphant's reference

guide to this period is an invaluable source of information on its artists, methods, innovations, and recordings. Organized in a biographical format, the volume discusses many individuals and groups that have not been considered so fully before, and provides a critical assessment of a major period in American music.

*Contemporary New York City Big Band*  
Jazz Back Bay Books

Ten years ago a revival of swing took place, originating in San Francisco, snowballing into today's international resurgence. This book presents the complete history of swing music and dancing, then and now.

Blue Rhythm Fantasy Bloomsbury Publishing

With Big Band Drumming at First Sight,

Steve Fidyk offers a comprehensive approach to improve sight-reading skills in a big band setting. With advice on how to accompany different musical forms and playing styles, Fidyk gives detailed information that will strengthen your ability to recognize band figures and beat patterns quickly and easily. The companion play-along MP3 CD features 10 arrangements of varying style with beat and figure examples extracted from each score that are "looped" or repeated several times for thorough study. Big Band Drumming at First Sight will be an invaluable tool in helping you to become a better sight-reader! Read, listen, study, and learn through Steve's experience on what it takes to look at a drumset part once, and know how to deliver the musical goods with

confidence! "It was love at first sight when I first encountered this book. Here is a great resource that is focused on sight-reading big band charts correctly the first time." -Percussive Notes "Rather than offering exercises in speedy note reading, the volume covers the fine art of chart interpretation with useful advice and clear illustrations." -Jeff Potter, Modern Drummer

**Jazz Band Rhythm Guitar** Warner Bros Publications

Here is the book jazz lovers have eagerly awaited, the second volume of Gunther Schuller's monumental The History of Jazz. When the first volume, Early Jazz, appeared two decades ago, it immediately established itself as one of the seminal works on American music. Nat Hentoff called it "a remarkable



breakthrough in musical analysis of jazz," and Frank Conroy, in The New York Times Book Review, praised it as "definitive.... A remarkable book by any standard...unparalleled in the literature of jazz." It has been universally recognized as the basic musical analysis of jazz from its beginnings until 1933. The Swing Era focuses on that extraordinary period in American musical history--1933 to 1945--when jazz was synonymous with America's popular music, its social dances and musical entertainment. The book's thorough scholarship, critical perceptions, and great love and respect for jazz puts this well-remembered era of American music into new and revealing perspective. It examines how the arrangements of Fletcher Henderson and Eddie Sauter--

whom Schuller equates with Richard Strauss as "a master of harmonic modulation"--contributed to Benny Goodman's finest work...how Duke Ellington used the highly individualistic trombone trio of Joe "Tricky Sam" Nanton, Juan Tizol, and Lawrence Brown to enrich his elegant compositions...how Billie Holiday developed her horn-like instrumental approach to singing...and how the seminal compositions and arrangements of the long-forgotten John Nesbitt helped shape Swing Era styles through their influence on Gene Gifford and the famous Casa Loma Orchestra. Schuller also provides serious reappraisals of such often neglected jazz figures as Cab Calloway, Henry "Red" Allen, Horace Henderson, Pee Wee Russell, and Joe Mooney. Much of the

book's focus is on the famous swing bands of the time, which were the essence of the Swing Era. There are the great black bands--Duke Ellington, Count Basie, Jimmie Lunceford, Earl Hines, Andy Kirk, and the often superb but little known "territory bands"--and popular white bands like Benny Goodman, Tommy Dorsie, Artie Shaw, and Woody Herman, plus the first serious critical assessment of that most famous of Swing Era bandleaders, Glenn Miller. There are incisive portraits of the great musical soloists--such as Art Tatum, Teddy Wilson, Coleman Hawkins, Lester Young, Bunny Berigan, and Jack Teagarden--and such singers as Billie Holiday, Frank Sinatra, Peggy Lee, and Helen Forest.

*Big Band Swing (Songbook)* Page

Publishing Inc

Behind the iconic jazz orchestras, vocalists, and stage productions of the Swing Era lay the talents of popular music's unsung heroes: the arrangers. John Wriggle takes you behind the scenes of New York City's vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of jazz arrangers, both black and white, who left an indelible mark on American music and culture. *Blue Rhythm Fantasy* traces the extraordinary career of arranger Chappie Willet--a collaborator of Louis Armstrong, Cab Calloway, Duke Ellington, Gene Krupa, and many others--to revisit legendary Swing Era venues and performers from Harlem to Times Square. Wriggle's insightful music analyses of big band arranging

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**The Swing Era** Univ of California Press  
*Swing Changes* Big-band Jazz in New Deal America Harvard University Press

**Big Band Jazz Arranging in the Swing Era** Da Capo Press

*Inside the Big Band Drum Chart* is a first of its kind drum method that

uses traditional and contemporary arrangements performed by a 17 piece jazz ensemble as the vehicle to study beats, musical form, ensemble phrasing, articulation, and interpretation. For each arrangement, there is 'talk through' information explaining how the composition is played as well as transcriptions of key beats and melodic information that connects the 'written drum part' to the music. The 248 page book includes a 2.5 hour audio available online and an hour long video demonstrating every exercise in the text. Also included are anecdotes and interviews with legendary big band drummers and arrangers such as Louie Bellson, Jake Hanna, Phil Wilson, Mark Taylor and Bob Curnow. Includes access to online audio/video

*Eb Alto Saxophone, Jazz Ensemble Play-Along* Pathfinder Publishing, Inc.

Nearly 50 years after his death, Louis Armstrong remains one of the 20th century's most iconic figures. Popular fans still appreciate his later hits such as "Hello, Dolly!" and "What a Wonderful World," while in the jazz community, he remains venerated for his groundbreaking innovations in the 1920s. The achievements of Armstrong's middle years, however, possess some of the trumpeter's most scintillating and career-defining stories. But the story of this crucial time has never been told in depth until now. Between 1929 and 1947, Armstrong transformed himself from a little-known trumpeter in Chicago to an internationally renowned pop star, setting in motion the innovations of the

Swing Era and Bebop. He had a similar effect on the art of American pop singing, waxing some of his most identifiable hits such as "Jeepers Creepers" and "When You're Smiling." However as author Ricky Riccardi shows, this transformative era wasn't without its problems, from racist performance reviews and being held up at gunpoint by gangsters to struggling with an overworked embouchure and getting arrested for marijuana possession. Utilizing a prodigious amount of new research, Riccardi traces Armstrong's mid-career fall from grace and dramatic resurgence. Featuring never-before-published photographs and stories culled from Armstrong's personal archives, *Heart Full of Rhythm* tells the story of how the man called "Pops" became the

first "King of Pop."

**The New Jazz Studies** Wayne State University Press

Swing music was one of America's first truly original contributions to the world of Fine Arts. The period of the 1930s, 1940s, 1950s, and 1960s is thus far the only age in history when the popularity of swing eclipsed all other genres of music in the U.S. It is an epoch known as the Big Swing Band era, and during it swing music was king. The popularity of swing, and the way of playing it in the swing music style, waned after WWII. However big bands like those of Duke Ellington, Woody Herman, Count Basie, Benny Goodman, Glenn Miller, Tommy Dorsey, Artie Shaw and others upheld the tradition into the 1970s and beyond, in their playing and recordings since the

fall of the big bands. Similarly the great pop and jazz vocalists of the 1940s, 1950s and 1960s employed arrangements and instrumentation by arrangers and musicians previously associated with, and understanding of, the phraseology of the Big Swing Band era. Since the 1950s I have been involved in the research, collecting, and radio and television broadcasting of swing music that spans seven decades of swing history. It is this experience and love for big band music that compelled me to author. *ENCYCLOPEDIA OF THE HISTORY OF THE SWING ERA, BIOGRAPHIES OF BIG SWING BANDS, ARRANGERS and SIDEMEN*. Harvey Sheldon a disc jockey, during the 50's on WHAT radio in Philly created a national promotional campaign that every D.J. promoting the Big Swing

Bands. Simply saying, "THE SWINGIN' 50'S" and "BRING BACK THE BANDS." You will find the history of the evolution of swing big bands and Afro Cuban music plus biographies, of the big band leaders, arrangers, not to be forgotten the sidemen. Harvey Sheldon author of 5 books on American Music. Historical books on Broadway and Hollywood Musicals. Critically acclaimed books on the Swing Big Band Era and Pop music from the 1920's through the 1960's. HARVEY SHELDON HE KNOWS ALL - TELLS ALL - TELLS EVERYTHING - of all the questions and the history of Swing Big Band music and the biographies of the ground breaking Swing Big Bands.

*The Big Bands* Hal Leonard Corporation  
'Uptown Conversation' asserts that jazz

is not only a music to define, it is a culture. The essays illustrate how for more than a century jazz has initiated a call and response across art forms, geographies, and cultures, inspiring musicians, filmmakers, painters and poets.

[Inside the Big Band Drum Chart](#) Mel Bay Publications

The received wisdom of popular jazz history is that the era of the big band was the 1930s and '40s, when swing was at its height. But as practicing jazz musicians know, even though big bands lost the spotlight once the bebop era began, they never really disappeared. Making the Scene challenges conventional jazz historiography by demonstrating the vital role of big bands in the ongoing development of jazz. Alex

Stewart describes how jazz musicians have found big bands valuable. He explores the rich "rehearsal band" scene in New York and the rise of repertory orchestras. *Making the Scene* combines historical research, ethnography, and participant observation with musical analysis, ethnic studies, and gender theory, dismantling stereotypical views of the big band.

*The Jazz of the Southwest* Hal Leonard Corporation

If Benny Goodman was the "King of Swing," then Fletcher Henderson was the power behind the throne. Not only did Henderson arrange the music that powered Goodman's meteoric rise, he also helped launch the careers of Louis Armstrong and Coleman Hawkins, among others. Now Jeffrey Magee offers

a fascinating account of this pivotal bandleader, throwing new light on the emergence of modern jazz and the world that created it. Drawing on an unprecedented combination of sources, including sound recordings, obscure stock arrangements, and hundreds of scores that have been available only since Goodman's death, Magee illuminates Henderson's musical output, from his early work as a New York bandleader, to his pivotal role in building the Kingdom of Swing. He shows how Henderson, standing at the forefront of the New York jazz scene during the 1920s and '30s, assembled the era's best musicians, simultaneously preserving jazz's distinctiveness and performing popular dance music that reached a wide audience. Magee reveals

how, in Henderson's largely segregated musical world, black and white musicians worked together to establish jazz, how Henderson's style rose out of collaborations with many key players, how these players deftly combined improvised and written music, and how their work negotiated artistic and commercial impulses. And we see how, in the depths of the Depression, record producer John Hammond brought together Henderson and Goodman, a fortuitous collaboration that changed the face of American music. Whether placing Henderson's life in the context of the Great Migration or the Harlem Renaissance or describing how the savvy use of network radio made the Henderson-Goodman style a national standard, Jeffrey Magee brings to life a

monumental musician who helped to shape an era.

[From Jazz to Swing](#) University of Chicago Press

[Sittin In with the Big Band: Jazz Ensemble Play-Along](#) is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles



include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky

Music.Features: Eleven big-band charts arranged by a variety of top writersPlay-along CD with demo trackSolo improvisation opportunities

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