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Biology and Conservation of Florida Turtles
The Old Straight Track

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BRAXTON BRIDGET

The Imperial Cruise Henry Holt and Company
In 1905 President Teddy Roosevelt dispatched Secretary of War William Howard Taft on the largest U.S. diplomatic mission in history to Hawaii, Japan, the Philippines, China, and Korea. Roosevelt's glamorous twenty-one

year old daughter Alice served as mistress of the cruise, which included senators and congressmen. On this trip, Taft concluded secret agreements in Roosevelt's name. In 2005, a century later, James Bradley traveled in the wake of Roosevelt's mission and discovered what had transpired in Honolulu, Tokyo, Manila, Beijing and Seoul. In 1905, Roosevelt was bully-confident and

made secret agreements that he though would secure America's westward push into the Pacific. Instead, he lit the long fuse on the Asian firecrackers that would singe America's hands for a century.

The Deep Field

Macmillan Publishers Aus. Freedom in the World, the Freedom House flagship survey whose findings have been published annually since 1972, is

the standard-setting comparative assessment of global political rights and civil liberties. The survey ratings and narrative reports on 192 countries and a group of select territories are used by policy makers, the media, international corporations, and civic activists and human rights defenders to monitor trends in democracy and track improvements and setbacks in freedom worldwide. Press accounts of the survey findings appear in hundreds of influential newspapers in

the United States and abroad and form the basis of numerous radio and television reports. The Freedom in the World political rights and civil liberties ratings are determined through a multi-layered process of research and evaluation by a team of regional analysts and eminent scholars. The analysts used a broad range of sources of information, including foreign and domestic news reports, academic studies, nongovernmental organizations, think tanks,

individual professional contacts, and visits to the region, in conducting their research. The methodology of the survey is derived in large measure from the Universal Declaration of Human Rights, and these standards are applied to all countries and territories, irrespective of geographical location, ethnic or religious composition, or level of economic development. *Strange Objects* Berghahn Books
Adam is in Antarctica, marking the passage of

the solstice. Across the globe, his wife Ellie is waiting for the results of her IVF treatment. So begins the story of one family in a changing world, where the apocalyptic mingles with the everyday; a father battles a biblical storm; an immigrant is mysteriously drawn to the art of beekeeping; a young girl's diary chronicles a pandemic; and a young man finds solace in building virtual recreations of the dead...
History of the Fylde of Lancashire Titan Books

(US, CA)
Ever since the first travellers reached the coast of Africa hundreds of thousands of years ago, the ocean has been one of the wellsprings of the human imagination. Its restless immensity has given us new horizons to cross, new possibilities to explore, and inspired wonder, heartache and heroism. In *The Penguin Book of the Ocean* bestselling author James Bradley presents a dazzling selection of writing exploring this grandest of obsessions,

combining fact and fiction, classical and contemporary, to create a collection like no other. From Rachel Carson's luminous account of our planet's birth to the story of the wreck that inspired *Moby-Dick*, from Ernest Shackleton's harrowing account of his escape from Antarctica by open boat to Tim Winton's award-winning dissection of the dark side of surfing, *The Penguin Book of the Ocean* is a hymn to the mystery, beauty and majesty of the ocean, and to the poets and explorers

it has inspired.

Good Money Picador
Australia

One of Australia's "most ambitious and talented younger writers" (Sydney Morning Herald), delivers a gripping novel about a young woman's emotional awakening against the backdrop of global conflict and political chaos. James Bradley exploded onto the literary landscape in 1999 with the publication of his award-winning debut novel, *Wrack*. With his new novel, *The Deep Field*, Bradley demonstrates that he

deserves the praise of reviewers who have compared him to Michael Ondaatje and Salman Rushdie. *The Deep Field* introduces us to a brilliant young photographer named Anna Frazier, whose latest project is a photographic study of shell fossils called ammonites. At a museum in Sydney she meets Seth La Marque, a blind paleontologist who senses that Anna is hiding something from her past that has wounded her and made her shut down her emotions. Slowly, as they

become friends and then lovers, Anna reveals her tumultuous and obsessive love affair with a Hong Kong-based financier and the painful ending that left her drained and empty. At the same time, her twin brother, Daniel, disappeared in China during a period of incredible upheaval and chaos, and Anna feels her life is on hold until she can find him. Set just over a decade from now, *The Deep Field* portrays a world very much like the present, yet subtly and unsettlingly different. At

once steely and compassionate, it weaves elements of photography, science, and philosophy into a meditation on love, time, and loss.

Global Loss of Coastal Habitats Holt Paperbacks
#1 NEW YORK TIMES BESTSELLER • This is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America In this unforgettable chronicle of perhaps the most famous moment in American military history, James

Bradley has captured the glory, the triumph, the heartbreak, and the legacy of the six men who raised the flag at Iwo Jima. Here is the true story behind the immortal photograph that has come to symbolize the courage and indomitable will of America. In February 1945, American Marines plunged into the surf at Iwo Jima—and into history. Through a hail of machine-gun and mortar fire that left the beaches strewn with comrades, they battled to the island's highest peak. And

after climbing through a landscape of hell itself, they raised a flag. Now the son of one of the flagraisers has written a powerful account of six very different young men who came together in a moment that will live forever. To his family, John Bradley never spoke of the photograph or the war. But after his death at age seventy, his family discovered closed boxes of letters and photos. In *Flags of Our Fathers*, James Bradley draws on those documents to retrace the lives of his

father and the men of Easy Company. Following these men's paths to Iwo Jima, James Bradley has written a classic story of the heroic battle for the Pacific's most crucial island—an island riddled with Japanese tunnels and 22,000 fanatic defenders who would fight to the last man. But perhaps the most interesting part of the story is what happened after the victory. The men in the photo—three were killed during the battle—were proclaimed heroes and flown home, to become

reluctant symbols. For two of them, the adulation was shattering. Only James Bradley's father truly survived, displaying no copy of the famous photograph in his home, telling his son only: "The real heroes of Iwo Jima were the guys who didn't come back." Few books ever have captured the complexity and furor of war and its aftermath as well as *Flags of Our Fathers*. A penetrating, epic look at a generation at war, this is history told with keen insight, enormous honesty, and

the passion of a son paying homage to his father. It is the story of the difference between truth and myth, the meaning of being a hero, and the essence of the human experience of war. *The Generall Historie of Virginia, New-England, and the Summer Isles* National Library Australia
The past is what happened. History is what we remember and write about that past, the narratives we craft to make sense out of our memories and their sources. But what does it

mean to look at the past and to remember that "nothing happened"? Why might we feel as if "nothing is the way it was"? This book transforms these utterly ordinary observations and redefines "Nothing" as something we have known and can remember. "Nothing" has been a catch-all term for everything that is supposedly uninteresting or is just not there. It will take some—possibly considerable—mental adjustment before we can see Nothing as Susan A.

Crane does here, with a capital "n." But Nothing has actually been happening all along. As Crane shows in her witty and provocative discussion, Nothing is nothing less than fascinating. When Nothing has changed but we think that it should have, we might call that injustice; when Nothing has happened over a long, slow period of time, we might call that boring. Justice and boredom have histories. So too does being relieved or disappointed when

Nothing happens—for instance, when a forecasted end of the world does not occur, and millennial movements have to regroup. By paying attention to how we understand Nothing to be happening in the present, what it means to "know Nothing" or to "do Nothing," we can begin to ask how those experiences will be remembered. Susan A. Crane moves effortlessly between different modes of seeing Nothing, drawing on visual analysis and cultural studies to

suggest a new way of thinking about history. By remembering how Nothing happened, or how Nothing is the way it was, or how Nothing has changed, we can recover histories that were there all along.

Subverting the Empire

University of Chicago Press

This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines

ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. *Literature and the Critique of Anthropocentrism* is

essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general. *Mathematics Through the Eyes of Faith* Penguin Books

As seen in military documents, medical journals, novels, films, television shows, and memoirs, soldiers' invisible wounds are not innate cracks in individual psyches that break under

the stress of war. Instead, the generation of weary warriors is caught up in wider social and political networks and institutions—families, activist groups, government bureaucracies, welfare state programs—mediated through a military hierarchy, psychiatry rooted in mind-body sciences, and various cultural constructs of masculinity. This book offers a history of military psychiatry from the American Civil War to the

latest Afghanistan conflict. The authors trace the effects of power and knowledge in relation to the emotional and psychological trauma that shapes soldiers' bodies, minds, and souls, developing an extensive account of the emergence, diagnosis, and treatment of soldiers' invisible wounds.

In The Break Little, Brown Over the remote Pacific island of Chichi Jima, nine American flyers-Navy and Marine pilots sent to bomb Japanese communications towers

there-were shot down. Flyboys, a story of war and horror but also of friendship and honor, tells the story of those men. Over the remote Pacific island of Chichi Jima, nine American flyers-Navy and Marine pilots sent to bomb Japanese communications towers there-were shot down. One of those nine was miraculously rescued by a U.S. Navy submarine. The others were captured by Japanese soldiers on Chichi Jima and held prisoner. Then they disappeared. When the

war was over, the American government, along with the Japanese, covered up everything that had happened on Chichi Jima. The records of a top-secret military tribunal were sealed, the lives of the eight Flyboys were erased, and the parents, brothers, sisters, and sweethearts they left behind were left to wonder. Flyboys reveals for the first time ever the extraordinary story of those men. Bradley's quest for the truth took him from dusty attics in American small towns, to

untapped government archives containing classified documents, to the heart of Japan, and finally to Chichi Jima itself. What he discovered was a mystery that dated back far before World War II—back 150 years, to America's westward expansion and Japan's first confrontation with the western world. Bradley brings into vivid focus these brave young men who went to war for their country, and through their lives he also tells the larger story of two nations in a hellish war. With no

easy moralizing, Bradley presents history in all its savage complexity, including the Japanese warrior mentality that fostered inhuman brutality and the U.S. military strategy that justified attacks on millions of civilians. And, after almost sixty years of mystery, Bradley finally reveals the fate of the eight American Flyboys, all of whom would ultimately face a moment and a decision that few of us can even imagine. Flyboys is a story of war and horror but also of

friendship and honor. It is about how we die, and how we live-including the tale of the Flyboy who escaped capture, a young Navy pilot named George H. W. Bush who would one day become president of the United States. A masterpiece of historical narrative, Flyboys will change forever our understanding of the Pacific war and the very things we fight for. Deadlands Reloaded Rowman & Littlefield "tautly written [with a] breakneck speed narrative and a strong,

kick-ass female protagonist." The Sun Herald BOOK 2 IN THE CHANGE TRILOGY, SEQUEL TO THE SILENT INVASION Callie risked everything to get her little sister Gracie to the safety of the Zone. But Matt, the boy she loves, has been killed by Quarantine and Gracie has been absorbed into the Change. Now Callie must learn to survive in the alien landscape of the Zone, a place where the Change is everywhere, and nothing is what it seems. That is, until she stumbles on a

secret from her past that may hold the key to defeating the Change. Hunted and alone, she finds refuge in the most unexpected of places. Only to find she is in more danger than ever. PRAISE FOR THE SILENT INVASION "...a vivid novel that will leave readers itching for the next instalment" Sydney Morning Herald Alif the Unseen Little Brown First published in 1925 THE OLD STRAIGHT TRACK remains the most important source for the study of ancient tracks or

leys that criss-cross the British Isles- a fascinating system which was old when the Romans came to Britain. First in the Herefordshire countryside, and later throughout Britain, Alfred Watkins noticed that beacon hills, mounds, earthworks, moats and old churches built on pagan sites seemed to fall in straight lines. His investigation convinced him that Britain was covered with a vast network of straight tracks, aligned with either the sun or the path of a star.

Although traces of this network can be found all over the country, the principles behind the ley system remain a mystery. Are they the legacy of a prehistoric scientific knowledge which is now all but lost? And was their purpose secular or religious?

THERMAL FLYING

Hachette UK

The 25th anniversary edition of this landmark novel, in which a chilling modern mystery is entwined with one of Australia's most brutal and intriguing historical

atrocities. From one of Australia's most awarded writers, Gary Crew, with a foreword and cover illustration by Shaun Tan. On 4 June 1629, the Dutch vessel Batavia struck uncharted rocks off the West Australian coast. By the time help arrived, over 120 men, women and children had met their deaths - not in the sea, but murdered by two fellow survivors, Wouter Loos and Jan Pelgrom. Nearly 400 years later, Steven Messenger discovers gruesome relics from that wreck. Four

months later he disappears without a trace. Where is Messenger? Is his disappearance linked to the relics? Someone knows ... somewhere ... 'this stunningly original work defies easy categorization as it spins dual story lines into one spellbinding yarn ... Crew tantalizes to the very end, leaving readers to speculate enthusiastically on the riddles he craftily leaves unsolved. His tale will electrify his audience' - Publishers Weekly
'Strange Objects will

continue to tease and perplex readers of all ages long after it has been read' - Australian Book Review 'A supernatural mystery of a high order' - Kirkus Reviews 'The past is alive in us all, and will test our humanity to the full' - Marion Halligan
All Tomorrow's Parties
Hachette UK
A user-friendly guide illustrated with 240 two-color photographs and illustrations, *Yoga Mind, Body & Spirit* sets forth the tenets of this gentle yet rigorous exercise as

no other book has. Integrating the teachings of every tradition, internationally renowned yoga instructor Donna Farhi reveals how yoga enhances the connections between the mind, body, and spirit. She outlines the seven simple movement principles that underlie all human motion and provides exercises to help readers understand how they can achieve all yoga postures. She also discusses the ten ethical precepts that are the foundation of all yoga teachings and explains

how to incorporate them into a spiritually and emotionally rewarding inner practice. At the heart of Yoga Mind, Body & Spirit are more than seventy-five yoga asanas or postures. Each is one pictured and described in detail, and they are arranged into related groups-including standing postures, sitting postures, arm balances, and breathing practices-for easy reference. A selection of yoga practices of varying lengths and levels of difficulty provides

challenges and inspiration for beginner, intermediate, and advanced students. A huge resurgence of interest in yoga is sweeping the country. With its broad scope and holistic approach, Yoga Mind, Body & Spirit is the ideal book for today's mainstream audience. *Every Man in His Humour* Ixia Press
Book description to come. *The Resurrectionist* University of Michigan Press
Private Enterprise and the Foundation of Modern

Coinage
Essay on the Geography of Plants Verso Books
In an age of globalization characterized by the dizzying technologies of the First World, and the social disintegration of the Third, is the concept of utopia still meaningful? *Archaeologies of the Future*, Jameson's most substantial work since Postmodernism, Or, the Cultural Logic of Late Capitalism, investigates the development of this form since Thomas More, and interrogates the functions of utopian

thinking in a post-Communist age. The relationship between utopia and science fiction is explored through the representations of otherness . alien life and alien worlds . and a study of the works of Philip K. Dick, Ursula LeGuin, William Gibson, Brian Aldiss, Kim Stanley Robinson and more. Jameson's essential essays, including "The Desire Called Utopia," conclude with an examination of the opposing positions on utopia and an assessment

of its political value today.
Ecological Literature and the Critique of Anthropocentrism
 Ballantine Books
 The Richard & Judy 2008 Summer read selection updated edition.London, 1826: Gabriel Swift has left behind his father's failures to study with Edwin Poll, the greatest of the city's anatomists. It is his chance to find advancement by making a name for himself. But instead he finds himself drawn to his master's nemesis, Lucan, the most powerful of the city's

resurrectionists and ruler of its trade in stolen bodies. Dismissed by his master, Gabriel descends into the violence and corruption of London's underworld, a place where everything and everyone is for sale, and where - as Gabriel discovers - the taking of a life is easier than it might seem.Ten years later, another man teaches art in the penal colony of New South Wales, his spare time spent trapping and painting birds. But as becomes clear when he falls in love with one of his

pupils, no one may escape their past forever, and the worst prisons are often those we make for ourselves. Dark, frightening, but utterly mesmerising, *The Resurrectionist* is a spellbinding gothic thriller and a triumphant follow-up to James Bradley's internationally-acclaimed novels *Wrack* and *The Deep Field*.

Ghost Species Penguin

In an intimate portrayal of high-concept big ideas, can we engineer ourselves out of a problem of our own

making? Set against the backdrop of rapidly escalating climate catastrophe, scientists Kate Larkin and Jay Gunesequera are recruited by tech billionaire and mogul Davis Hucken to the forests of Tasmania, Australia. His Foundation's mission is not only to halt the effects of climate change, but to re-engineer and reverse the damage through the ambitious process of reviving species lost to the earth over time, including a clandestine ambition to resurrect the

Neanderthals. When Eve, the first child, is born and grows up in a world crumbling around her, questions arise that she and Kate must face. Is she human or not, real or unnatural, and is she the ghost species or are we? As more and more of us are waking up to the truth about our climate, and our need to reverse the damage we have caused, *Ghost Species* is timely, poignant and reflective on what it means to be human on a personal and a global scale.
Getting It Right Macmillan

Publishers Aus. text covers the analysis of terminology &
Intended for the project problems, procedures, & the design
professional engineer, requirements, & of rigorous & reproducible
scientist and student, this objectives, the use of experiments.
standard & consistent

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