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# C Wright Mills Sociological Imagination Book

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Understanding Terrorism  
C. Wright Mills and the Criminological Imagination  
The Emerald Guide to C. Wright Mills  
The Sociological Imagination  
Social Problems and the Sociological Imagination  
C. Wright Mills and the Criminological Imagination  
The New Men of Power  
The Anthem Companion to C. Wright Mills  
C. Wright Mills and the Cuban Revolution  
C Wright Mills An American Utopia  
Taking It Big  
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An Analysis of C. Wright Mills's The Sociological Imagination  
The Politics of Truth  
C. Wright Mills  
Sport and Modern Social Theorists  
Special Issue on 50 Years of C. Wright Mills and The Sociological Imagination  
The Social Thought of C. Wright Mills  
Power, Politics, and People  
The Sociological Imagination  
C. Wright Mills  
The Blackwell Encyclopedia of Sociology, 11 Volume Set  
The Routledge International Handbook of C. Wright Mills Studies  
Character and Social Structure  
The Stickup Kids  
The Sociological Imagination  
The Sociological Imagination  
Radical Ambition  
The New Sociological Imagination  
The Sociological Imagination  
Understanding Digital Societies  
THE POWER ELITE  
Postmodern Cowboy  
Images of Man  
C. Wright Mills and the Sociological Imagination  
Teenage Wasteland  
Superclass  
Postmodern Cowboy  
The Sociological Theory of C. Wright Mills

*C Wright Mills  
Sociological  
Imagination  
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## EVA BAILEE

### Understanding

**Terrorism** Pine Forge Press

Sport and Modern Social Theorists is an innovative and exciting new collection. The chapters are written by leading social analysts of sport from across the world, and examine the contributions of major social theorists towards our critical understanding of modern sport. Social theorists under critical examination include Marx, Weber, Durkheim, Adorno, Gramsci, Habermas, Merton, C. Wright Mills, Goffman, Giddens, Elias, Bourdieu and Foucault. This book will appeal to students and scholars of sport studies, cultural studies, modern social theory, and to social scientists generally.

*C. Wright Mills and the Criminological Imagination* Taylor & Francis

In spite of its widespread use within criminology, the term 'criminological imagination', as derived from C. Wright Mills' classic *The Sociological Imagination*, has yet to be fully developed and clarified as an analytic

concept capable of guiding theorizing or empirical enquiry. This volume, with a preface by Elliot Currie, engages with and reflects on this concept, exploring C. Wright Mills' work for criminological enquiry. Bringing together the latest work of leading scholars in the fields of criminology and sociology from around the world, *C. Wright Mills and the Criminological Imagination* investigates the emergence and lineage of a criminological concept indebted to Mills' thought, adapting and applying it to a specifically criminological context. With attention to theoretical concerns and, as well as the application of the criminological imagination in concrete empirical research, this volume sheds new light on the methodological and analytical aspects of the criminological imagination as a multifaceted concept and explores the possibilities that it offers for the emergence of an imaginative criminological practice. As such, it will appeal to scholars across the social sciences with interests in sociology and social theory, criminology, criminal justice studies, law and research

methods.

*The Emerald Guide to C. Wright Mills* McGraw-Hill

Humanities, Social Sciences & World Languages

Hailed upon publication as a cogent and hard-hitting critique, *The Sociological Imagination* took issue with the ascendant schools of sociology in the United States, calling for a humanist sociology connecting the social, personal, and historical dimensions of our lives. Leading sociologist Todd Gitlin brings this fortieth anniversary edition up to date with a lucid afterword in which he considers the ways social analysis has progressed since Mills first published his study in 1959. A classic in the field, this book still provides rich food for our imagination.

### **The Sociological**

**Imagination** Routledge

For use as a primary or supplemental text for Introductory Sociology, Social Theory, and senior "capstone" courses. An unabashedly "critical" text for those who want to connect their students' personal experiences with what is happening at the societal, global level today. The emphasis is on teaching "the sociological imagination" (i.e., to instill in students a unique and

radical form of consciousness that will allow them to conceptualize today's chief global and individual problems and the relations between them). Dandaneau adopts a perspective like that of C. Wright Mills and argues that the sociological imagination is the "most needed" type of consciousness in the world today. The author encourages students to think through a wide variety of topics - from ecological crises to panic disorder, from hyperreality to the sociology of disability, from Generation X to Generation Next. As Dandaneau says, "The point ... is not so much to learn the truth, but to learn how to think about essential issues and troubles as sociologists themselves try to do, to become a participant with others in facing down the challenges of our present epoch." "It is an elegant and profound meditation on thinking sociologically. Written with a rare panache one seldom finds in sociology... it's the product of a view of contemporary social life that is profoundly troubling... What this adds up to is a distinctive sociological and moral

voice." - Peter Kivisto, Augustana College, Rock Island, Illinois  
*Social Problems and the Sociological Imagination*  
 Oxford University Press  
 Randol Contreras came of age in the South Bronx during the 1980s, a time when the community was devastated by cuts in social services, a rise in arson and abandonment, and the rise of crack-cocaine. For this riveting book, he returns to the South Bronx with a sociological eye and provides an unprecedented insider's look at the workings of a group of Dominican drug robbers. Known on the streets as "Stickup Kids," these men raided and brutally tortured drug dealers storing large amounts of heroin, cocaine, marijuana, and cash. As a participant observer, Randol Contreras offers both a personal and theoretical account for the rise of the Stickup Kids and their violence. He mainly focuses on the lives of neighborhood friends, who went from being crack dealers to drug robbers once their lucrative crack market opportunities disappeared. The result is a stunning, vivid, on-the-ground ethnographic

description of a drug robbery's violence, the drug market high life, the criminal life course, and the eventual pain and suffering experienced by the casualties of the Crack Era. Provocative and eye-opening, *The Stickup Kids* urges us to explore the ravages of the drug trade through weaving history, biography, social structure, and drug market forces. It offers a revelatory explanation for drug market violence by masterfully uncovering the hidden social forces that produce violent and self-destructive individuals. Part memoir, part penetrating analysis, this book is engaging, personal, deeply informed, and entirely absorbing.

C. Wright Mills and the Criminological Imagination  
 Oxford University Press

Aimed at a generation of students and activists who have probably encountered very little of his work, this is a thoughtful and engaging exploration of the critical social thought of C. Wright Mills.

*The New Men of Power*  
 Univ of California Press  
 More than 50 years ago, C. Wright Mills heralded a new age for sociology for

the 1960s and beyond. Yet his forward-looking vision also foretold some of the social conditions we associate, more recently, with postmodern society. This intellectual biography of Mills emphasizes early life experiences that shaped Mills's expansive vision of the future, just as Kerr develops, from Mills, tools for confronting current and looming problems. Drawing upon little-known documents, Kerr expands our knowledge about this leading 20th-century sociologist, and shows how forward-looking Millsian scholarship can enhance the endeavors of sociology today.

*The Anthem Companion to C. Wright Mills* Port Washington, N.Y. :

Kennikat Press

Collects the major writings of the distinguished sociologist concerned with the relation of power to responsibility in the twentieth century.

### **C. Wright Mills and the Cuban Revolution**

HarperOne

Sociologist, social critic, and political radical C. Wright Mills (1916-1962) was one of the leading public intellectuals in twentieth century America. Offering an important new

understanding of Mills and the times in which he lived, *Radical Ambition* challenges the captivating caricature that has prevailed of him as a lone rebel critic of 1950s complacency. Instead, it places Mills within broader trends in American politics, thought, and culture. Indeed, Daniel Geary reveals that Mills shared key assumptions about American society even with those liberal intellectuals who were his primary opponents. The book also sets Mills firmly within the history of American sociology and traces his political trajectory from committed supporter of the Old Left labor movement to influential herald of an international New Left. More than just a biography, *Radical Ambition* illuminates the career of a brilliant thinker whose life and works illustrate both the promise and the dilemmas of left-wing social thought in the United States.

[C Wright Mills An American Utopia](#) Univ of California Press

More than 50 years ago, C. Wright Mills heralded a new age for sociology for the 1960s and beyond. Yet his forward-looking vision also foretold some

of the social conditions we associate, more recently, with postmodern society. This intellectual biography of Mills emphasizes early life experiences that shaped Mills's expansive vision of the future, just as Kerr develops, from Mills, tools for confronting current and looming problems. Drawing upon little-known documents, Kerr expands our knowledge about this leading 20th-century sociologist, and shows how forward-looking Millsian scholarship can enhance the endeavors of sociology today.

[Taking It Big](#) SAGE

C. Wright Mills was a radical public intellectual, a tough-talking, motorcycle-riding anarchist from Texas who taught sociology at Columbia University. Mills's three most influential books--*The Power Elite*, *White Collar*, and *The Sociological Imagination*--were originally published by OUP and are considered classics. The first collection of his writings to be published since 1963, *The Politics of Truth* contains 23 out-of-print and hard-to-find writings which show his growth from academic sociologist to an intellectual maestro in command of a mature

style, a dissenter who sought to inspire the public to oppose the drift toward permanent war. Given the political deceptions of recent years, Mills's truth-telling is more relevant than ever. Seminal papers including "Letter to the New Left" appear alongside lesser known meditations such as "Are We Losing Our Sense of Belonging?" John Summers provides fresh insights in his introduction, which gives an overview of Mills's life and career. Summers has also written annotations that establish each piece's context and has drawn up a comprehensive bibliography of Mills's published and unpublished writings.

### **The Sociology Book**

UNC Press Books  
Designed for use as a supplementary social problems text at the undergraduate level, this book analyzes social problems using the paradigm of C. Wright Mills' "sociological imagination", focusing on the relationship between personal troubles and public issues affecting the society at large. After describing the major problems of American society and grounding the

reader in the fundamentals of the sociological imagination, the author centers each chapter around one of the basic concepts of the paradigm (structure, biography and alienation, historical main drift, ideology, and social change). Each chapter contains two exercises, one short, the other long, which teach students how to develop a sociological imagination. Created to be fun and interesting, most involve content analysis and the study of the mass media. While other texts discuss the sociological imagination, no other text applies it systematically.

The Sociological Imagination Simon and Schuster

"In a ... synthesis of much hitherto-scattered data, the authors give new meaning to the continuing debate over the relative importance of heredity and environment"--Back cover.

*An Analysis of C. Wright Mills's The Sociological Imagination* University of Chicago Press

C. Wright Mills is best remembered for his highly acclaimed work *The Sociological Imagination*, in which he set forth his views on how social science should be

pursued. Hailed upon publication as a cogent and hard-hitting critique, *The Sociological Imagination* took issue with the ascendant schools of sociology in the United States, calling for a humanist sociology connecting the social, personal, and historical dimensions of our lives. The sociological imagination Mills calls for is a sociological vision, a way of looking at the world that can see links between the apparently private problems of the individual and important social issues.

### **The Politics of Truth**

Routledge

C. Wright Mills and the *Criminological Imagination* investigates the emergence and lineage of a criminological concept indebted to Mills' thought, adapting and applying it to a specifically criminological context. With attention to theoretical concerns, as well as the application of the criminological imagination in concrete empirical research, this volume sheds new light on the methodological and analytical aspects of the criminological imagination as a multifaceted concept, exploring the possibilities that it offers for the

emergence of an imaginative criminological practice.

*C. Wright Mills* Edward Elgar Publishing  
The Routledge International Handbook of C. Wright Mills Studies brings together leading scholars of the work of radical sociologist C. Wright Mills to showcase its impact across the social sciences. Showing how Mills' thought can be taken up - and in some cases, sympathetically reformulated - to tackle problems of power and politics, it presents an authoritative state-of-the-art overview of Mills' groundbreaking ideas and his far-reaching theoretical and methodological impact. Crucially, the volume also illustrates the value of thinking with Mills in addressing the complexities of contemporary capitalist democracies. As such, it will appeal to scholars of sociology, anthropology, organization studies, peace and conflict studies, criminology, politics and public administration.

*Sport and Modern Social Theorists* Pine Forge Press  
This collection of letters and writings, edited by his daughters, allows readers to see behind Mills's

public persona for the first time.

*Special Issue on 50 Years of C. Wright Mills and The Sociological Imagination* Wiley-Blackwell

In C. Wright Mills and the Cuban Revolution, A. Javier Trevino reconsiders the opinions, perspectives, and insights of the Cubans that Mills interviewed during his visit to the island in 1960. On returning to the United States, the esteemed and controversial sociologist wrote a small paperback on much of what he had heard and seen, which he published as *Listen, Yankee: The Revolution in Cuba*. Those interviews--now transcribed and translated--are interwoven here with extensive annotations to explain and contextualize their content. Readers will be able to "hear" Mills as an expert interviewer and ascertain how he used what he learned from his informants. Trevino also recounts the experiences of four central figures whose lives became inextricably intertwined during that fateful summer of 1960: C. Wright Mills, Fidel Castro, Juan Arcocha, and Jean-Paul Sartre. The singular event that compelled their biographies to intersect at a decisive moment in the

history of Cold War geopolitics--with its attendant animosities and intrigues--was the Cuban Revolution.

*The Social Thought of C. Wright Mills* Ashgate Publishing, Ltd.

With renowned international contributors and expert contributions from a range of specialisms, this book will appeal to academics, students and researchers of sociology.

*Power, Politics, and People* Penguin

C. Wright Mills is best remembered for his highly acclaimed work *The Sociological Imagination*, in which he set forth his views on how social science should be pursued. Hailed upon publication as a cogent and hard-hitting critique, *The Sociological Imagination* took issue with the ascendant schools of sociology in the United States, calling for a humanist sociology connecting the social, personal, and historical dimensions of our lives. The sociological imagination Mills calls for is a sociological vision, a way of looking at the world that can see links between the apparently private problems of the individual and important social issues.

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