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Anthropological  
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New Guinea  
Exchanging Skin  
British Academy  
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A Cultural Biography of the Greatest Statue Never  
Built

An Anthropological Account

Cambridge Anthropology

Obligations and Requirements

Cutting and Connecting  
Battling the Buddha of Love  
The Land of Gold  
'Afrinesian' Perspectives on Networks,  
Relationality, and Exchange  
Relations  
Abject Relations  
Coyote Anthropology  
Portraits of a Practice  
A Journal of the Department of Social  
Anthropology, Cambridge University  
Revealing the Invisible Mine  
How to Read Ethnography  
Projects, Politics and Interests  
Motivation in History and the Social Sciences  
Post-Conflict Recovery and Cultural Revival in  
Independent Timor-Leste  
Anthropological Perspectives  
Mouvements, échanges et rituels dans les  
Hautes-Terres de la Papouasie-Nouvelle-Guinée  
A: Autoren. B: Rezensenten  
La vie qui vient d'ailleurs  
Phenomenology in Anthropology  
Mining Capitalism  
Science in the Forest, Science in the Past  
Social and Cultural Anthropology: The Key  
Concepts  
Ways of Knowing  
Collaborative Damage  
Ritual, Praxis, and Social Change in Melanesia  
2010  
Exchanging Skin

The Ontological Turn  
Edited by Marcelo González Gálvez, Piergiorgio Di  
Giminiani and Giovanna Bacchiddu  
The Palgrave Handbook of Society, Culture and  
Outer Space  
Anthropology and Science  
An Experimental Ethnography of Chinese  
Globalization  
Feminist Reflections  
Towards a Non-Anthropocentric Approach  
An Anthropological Exposition

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## SHANNON CALLUM

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### **A Cultural Biography of the Greatest Statue Never Built**

Routledge  
The  
inhabitants of  
Pororan  
Island, a small  
group of  
'saltwater

people' in  
Papua New  
Guinea, are  
intensely  
interested in  
the  
movements of  
persons  
across the  
island and  
across the  
sea, both in  
their everyday  
lives as fishing  
people and on  
ritual  
occasions.  
From their  
observations  
of human

movements,  
they take their  
cues about  
the current  
state of social  
relations.  
Based on  
detailed  
ethnography,  
this study  
engages  
current  
Melanesian  
anthropologic  
al theory and  
argues that  
movements  
are the  
Pororans'  
predominant

mode of objectifying relations. Movements on Pororan Island are to its inhabitants what roads are to 'bush people' on the nearby larger island, and what material objects and images are to others elsewhere in Melanesia. From this vantage point, the study contributes to some longstanding debates about matrilineal kinship, rank, gender, and mortuary rites in Melanesia.

**An  
Anthropologi**

**cal Account**  
Routledge Epistemology poses particular problems for anthropologists whose task it is to understand manifold ways of being human. Through their work, anthropologists often encounter people whose ideas concerning the nature and foundations of knowledge are at odds with their own. Going right to the heart of anthropological theory and method, this

volume discusses issues that have vexed practicing anthropologists for a long time. The authors are by no means in agreement with one another as to where the answers might lie. Some are primarily concerned with the clarity and theoretical utility of analytical categories across disciplines; others are more inclined to push ethnographic analysis to its limits in an

effort to demonstrate what kind of sense it can make. All are aware of the much-wanted differences that good ethnography can make in explaining the human sciences and philosophy. The contributors show a continued commitment to ethnography as a profoundly radical intellectual endeavor that goes to the very roots of inquiry into what it is to be human,

and, to anthropology as a comparative project that should be central to any attempt to understand who we are. Cambridge Anthropology Univ of California Press "Abject Relations presents an alternative approach to anorexia, through detailed ethnographic investigations. Megan Warin looks at the heart of what it means to live with anorexia on a daily basis.

Unraveling anorexia's complex relationships and contradictions, Warin provides a new theoretical perspective rooted in a socio-cultural context of bodies and gender. Abject Relations departs from conventional psychotherapy approaches and offers a different logic, one that involves the shifting forces of power, disgust, and desire and provides new ways of thinking that

may have implications for future treatment regimes." -- Publisher.

Obligations and Requirements  
ANU Press

A World of Many Worlds is a search into the possibilities that may emerge from conversations between indigenous collectives and the study of science's philosophical production. The contributors explore how divergent knowledges and practices make worlds.

They work with difference and sameness, recursion, divergence, political ontology, cosmopolitics, and relations, using them as concepts, methods, and analytics to open up possibilities for a pluriverse: a cosmos composed through divergent political practices that do not need to become the same.

Contributors.  
Mario Blaser,  
Alberto Corsín Jiménez,  
Déborah

Danowski,  
Marisol de la Cadena, John Law, Marianne Lien, Isabelle Stengers,  
Marilyn Strathern,  
Helen Verran,  
Eduardo Viveiros de Castro

Cutting and Connecting  
Berghahn Books

This volume explores what phenomenology adds to the enterprise of anthropology, drawing on and contributing to a burgeoning field of social science research inspired by the phenomenology

gical tradition  
in philosophy.  
Essays by  
leading  
scholars  
ground their  
discussions of  
theory and  
method in  
richly detailed  
ethnographic  
case studies.  
The  
contributors  
broaden the  
application of  
phenomenology  
in  
anthropology  
beyond the  
areas in which  
it has been  
most  
influential—studies of  
sensory  
perception,  
emotion,  
bodiliness,  
and  
intersubjectivity—into new

areas of  
inquiry such  
as martial  
arts, sports,  
dance, music,  
and political  
discourse.  
Battling the  
Buddha of  
Love  
Routledge  
Anthropologic  
al Knowledge,  
Secrecy, and  
Bolivip, Papua  
New  
GuineaExchan  
ging Skin  
The Land of  
Gold  
Routledge  
Feminist  
research is  
informed by a  
history of  
breaking  
silences, of  
demanding  
that women's  
voices be  
heard,  
recorded and

included in  
wider  
intellectual  
genealogies  
and histories.  
This has led to  
an emphasis  
on voice and  
speaking out  
in the  
research  
endeavour.  
Moments of  
secrecy and  
silence are  
less often  
addressed.  
This gives rise  
to a number of  
questions.  
What are the  
silences,  
secrets,  
omissions and  
and political  
consequences  
of such  
moments?  
What  
particular  
dilemmas and  
constraints do

<p>they represent or entail? What are their implications for research praxis? Are such moments always indicative of voicelessness or powerlessness? Or may they also constitute a productive moment in the research encounter? Contributors to this volume were invited to reflect on these questions. The resulting chapters are a fascinating collection of insights into the research process, making an</p>	<p>important contribution to theoretical and empirical debates about epistemology, subjectivity and identity in research. Researchers often face difficult dilemmas about who to represent and how, what to omit and what to include. This book explores such questions in an important and timely collection of essays from international scholars. <u>'Afrinesian' Perspectives on Networks, Relationality, and Exchange</u></p>	<p>Berghahn Books This book provides the first systematic presentation of anthropology's 'ontological turn', placing it in the landscape of contemporary social theory. <b>Relations</b> University of Chicago Press This book is a part of the Ritual Studies Monograph series. This collection of original essays critically examines the relationship between ritual, embodiment, and social</p>
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change in the South Pacific. Over the past few decades, the societies of Melanesia have undergone profound and revolutionary social change. Encounters with colonialism, postcolonialism, and the forces of globalization have put indigenous peoples in touch with processes of state formation, late capitalist culture, and the emergence of a complex network of transnational

identities. In addition to shaping the contours of the nation state, these developments are having a profound impact on the nature of embodied experience. In recent years, many Melanesian societies have witnessed the rise of charismatic Christianity, changing gender configurations, and the growing use of consumerism as a means of defining new social and political hierarchies.

Embodying Modernity and Postmodernity provides detailed analyses of those social changes that are becoming part of contemporary Melanesia. Written by scholarly experts with first-hand fieldwork experience, this volume furnishes novel insights concerning the social implications of modernity and postmodernity. More specifically, it addresses two interrelated themes: how the rise of

new social and economic forms has influenced the ways in which Melanesians think about, experience and act upon their bodies, and the ways in which these new forms of bodily experience contribute to the emergence of new social and cultural identities.

**Abject Relations**

Rutgers University Press  
In the village of Funar, located in the central highlands of Timor-Leste,

the disturbing events of the twenty-four-year-long Indonesian occupation are rarely articulated in narratives of suffering. Instead, the highlanders emphasize the significance of their return to the sacred land of the ancestors, a place where "gold" is abundant and life is thought to originate. On one hand, this collective amnesia is due to villagers' exclusion from contemporary nation-building

processes, which bestow recognition only on those who actively participated in the resistance struggle against Indonesia. On the other hand, the cultural revival and the privileging of the ancestral landscape and traditions over narratives of suffering derive from a particular understanding of how human subjects are constituted. Before life and after death, humans and the land are composed of

the same substance; only during life are they separated. To recover from the forced dislocation the highlanders experienced under the Indonesian occupation, they thus seek to reestablish a mythical, primordial unity with the land by reinvigorating ancestral practices. Never leaving out of sight the intense political and emotional dilemmas imposed by the past on people's daily lives, The Land of Gold seeks to go beyond prevailing theories of postconflict reconstruction that prioritize human relationships. Instead, it explores the significance of people's affective and ritual engagement with the environment and with their ancestors as survivors come to terms with the disruptive events of the past. Coyote Anthropology Springer Thus far an 'agent' in the social sciences has always meant someone whose actions bring about change. In this volume, the editors challenge this position and examine the possibility that agency is not a solely human property. Instead, this collection of archaeologists , anthropologist s, sociologists and other social scientists explores the symbiotic relationships between humans and material

entities (a key opening a door, a speed bump raising a car) as they engage with one another. *Portraits of a Practice* Manchester University Press Coyote Anthropology shatters anthropology's vaunted theories of practice and offers a radical and comprehensive alternative for the new century. Building on his seminal contributions to symbolic analysis, Roy Wagner repositions

anthropology at the heart of the creation of meaning—in terms of what anthropology perceives, how it goes about representing its subjects, and how it understands and legitimizes itself. Of particular concern is that meaning is comprehended and created through a complex and continually unfolding process predicated on what is not there—the unspoken, the unheard, the

unknown—as much as on what is there. Such powerful absences, described by Wagner as “anti-twins,” are crucial for the invention of cultures and any discipline that proposes to study them. As revealed through conversations between Wagner and Coyote, Wagner's anti-twin, a coyote anthropology should be as much concerned with absence as with presence if it is to depict accurately the

dynamic and creative worlds of others. Furthermore, Wagner suggests that anthropologists not only be aware of what informs and conditions their discipline but also understand the range of necessary exclusions that permit anthropology to do what it does. Sly and enticing, probing and startling, Coyote Anthropology beckons anthropologists to draw closer to the center of all	things, known and unknown. <i>A Journal of the Department of Social Anthropology, Cambridge University</i> Berghahn Books What is creativity? What is the relationship between work life and personal life? How is it possible to live truthfully in a world of contradiction and compromise? These deep and deeply personal questions spring to the fore in Thomas	Yarrow's vivid exploration of the life of architects. Yarrow takes us inside the world of architects, showing us the anxiety, exhilaration, hope, idealism, friendship, conflict, and the personal commitments that feed these acts of creativity. Architects rethink "creativity," demonstrating how it happens in everyday practice. It highlights how the pursuit of good architecture,
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relates to the pursuit of a good life in intimate and individually specific ways. And it reveals the surprising and routine social negotiations through which designs and buildings are actually made. *Revealing the Invisible Mine* de Gruyter Colonial exploration continues, all too often, to be rendered as heroic narratives of solitary, intrepid explorers and adventurers. This edited collection contributes to

scholarship that is challenging that persistent mythology. With a focus on Indigenous brokers, such as guides, assistants and mediators, it highlights the ways in which nineteenth-century exploration in Australia and New Guinea was a collective and socially complex enterprise. Many of the authors provide biographically rich studies that carefully examine and speculate about

Indigenous brokers' motivations, commitments and desires. All of the chapters in the collection are attentive to the specific local circumstances as well as broader colonial contexts in which exploration and encounters occurred. This collection breaks new ground in its emphasis on Indigenous agency and Indigenous-explorer interactions. It will be of value to

historians and others for a very long time. — Professor Ann Curthoys, University of Sydney In bringing together this group of authors, the editors have brought to histories of colonialism the individuality of these intermediaries , whose lives intersected colonial exploration in Australia and New Guinea. — Dr Jude Philp, Macleay Museum

How to Read Ethnography  
LIT Verlag

Münster  
Inspired by the work of world-renowned anthropologist Marilyn Strathern, this collection of essays features contributions from a range of internationally recognized scholars - including Strathern herself - which examine a range of methodologies and approaches to the anthropology of knowledge. The book investigates the production of knowledge through a variety of themes, centered on the question of the researcher's obligations and the requirements of knowledge. These range from the obligation to connect with local culture and existing anthropological knowledge, to the need to draw conclusions and circulate what has been learned. Taking up themes that are relevant for anthropology

as a whole – particularly the topic of knowledge and the ethics of knowing others, as well as the notion of the local in a global world – Knowledge and Ethics in Anthropology is key reading for students and scholars alike. A thorough introduction to the key concepts and terms used in Strathern’s work is provided, making this a fantastic resource for anyone encountering her work for the first time.

*Projects, Politics and Interests* Cornell University Press Corporations are among the most powerful institutions of our time, but they are also responsible for a wide range of harmful social and environmental impacts. Consequently, political movements and nongovernmental organizations increasingly contest the risks that corporations pose to people and nature. Mining

Capitalism examines the strategies through which corporations manage their relationships with these critics and adversaries. By focusing on the conflict over the Ok Tedi copper and gold mine in Papua New Guinea, Stuart Kirsch tells the story of a slow-moving environmental disaster and the international network of indigenous peoples, advocacy groups, and lawyers that sought to protect local



rivers and rain forests. Along the way, he analyzes how corporations promote their interests by manipulating science and invoking the discourses of sustainability and social responsibility. Based on two decades of anthropological research, this book is comparative in scope, showing readers how similar dynamics operate in other industries around the world.

**Motivation in History**

**and the Social Sciences** ANU Press  
Battling the Buddha of Love is a work of advocacy anthropology that explores the controversial plans and practices of the Maitreya Project, a transnational Buddhist organization, as it sought to build the "world's tallest statue" as a multi-million-dollar "gift" to India. Hoping to forcibly acquire 750 acres of occupied land for the statue park in the

Kushinagar area of Uttar Pradesh, the Buddhist statue planners ran into obstacle after obstacle, including a full-scale grassroots resistance movement of Indian farmers working to "Save the Land." Falcone sheds light on the aspirations, values, and practices of both the Buddhists who worked to construct the statue, as well as the Indian farmer-activists who tirelessly protested

against the Maitreya Project. Because the majority of the supporters of the Maitreya Project statue are converts to Tibetan Buddhism, individuals Falcone terms "non-heritage" practitioners, she focuses on the spectacular collision of cultural values between small agriculturalists in rural India and transnational Buddhists hailing from Portland to Pretoria. She asks how could a transnational

Buddhist organization committed to compassionate practice blithely create so much suffering for impoverished rural Indians. Falcone depicts the cultural logics at work on both sides of the controversy, and through her examination of these logics she reveals the divergent, competing visions of Kushinagar's potential futures. Battling the Buddha of Love traces power, faith,

and hope through the axes of globalization, transnational religion, and rural grassroots activism in South Asia, showing the unintended local consequences of an international spiritual development project.

**Post-Conflict Recovery and Cultural Revival in Independent Timor-Leste**

Walter de Gruyter GmbH & Co KG  
The Pacific region presents a huge diversity

of cultural forms, which have fuelled some of the most challenging ethnographic work undertaken in the discipline. But this challenge has come at a cost. Culture, often reconfigured as 'custom', has often served to trap the people of the Pacific in the past of cultural reproduction, where everything is what it has always been, or worse-outdated, outmoded and destined for

modernization . Pacific Futures asks how our understanding of social life in the Pacific would be different if we approached it from the perspective of the futures which Pacific people dream of, predict or struggle to achieve, not the reproduction of cultural tradition. From Christianity to gambling, marriage to cargo cult, military coups to reflections on childhood fishing trips, the

contributors to this volume show how Pacific people are actively shaping their lives with the future in mind. Anthropologic  
al  
Perspectives  
Cornell University Press  
Questions regarding the origins, mobility, and effects of analytical concepts continue to emerge as anthropology endeavors to describe similarities and differences in social life around the world. Cutting

and Connecting rethinks this comparative enterprise by calling in a conceptual debt that theoretical innovations from Melanesian anthropology owe to network analysis originally developed in African contexts. On this basis, the contributors adopt and employ concepts from recent studies of Melanesia to analyze contemporary life on the African continent and

to explore how this exchange influences the borrowed anthropological perspectives. By focusing on ways in which networks are cut and connections are made, these empirical investigations show how particular relationships are created in today's Africa. In addition, the volume aims for an approach that recasts relationships between theory and place and concepts and

ethnography, in a manner that destabilizes the distinction between fieldwork and writing. **Mouvements , échanges et rituels dans les Hautes-Terres de la Papouasie-Nouvelle-Guinée** Emerald Group Publishing Social and Cultural Anthropology: the Key Concepts is an easy to use A-Z guide to the central concepts that students are likely to encounter in

this field. Now	sm	towards the
fully updated,	Ethnography	latest writings
this third	Applied	in Social and
edition	Anthropology	Cultural
includes	Gender	Anthropology,
entries on:	Cybernetics	this is a
Material	With full cross-	superb
Culture	referencing	reference
Environment	and revised	resource for
Human Rights	further	anyone
Hybridity	reading to	studying or
Alterity	point students	teaching in
Cosmopolitani		this area.

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By Colleen Hoover