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EDEN GLOVER

English in Europe Springer

Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

And Other Invisible Stuff Springer Science & Business Media

The author of *The Mental Load* returns with more "visual essays which are transformative agents of change." After the success of *The Mental Load*, Emma continues in her new book to tangle with issues pertinent to women's experiences, from consent to the "power of love," from the care and attentiveness that women place on others' wellbeing and social cohesion, and how it constitutes another burden on women, to contraception, to the

true nature of gallantry, from the culture of rape to diets, from safety in public spaces to retirement, along with social issues such as police violence, women's rights, and green capitalism. And, once more, she hits the mark.

Diary, 1937-1943 OUP Oxford

The notion of text is perhaps the most used and discussed within social and human sciences. Nevertheless, it is surprisingly one of the worst defined. Philology and Linguistics, Literary Criticism and Aesthetics, Philosophy of Language, Hermeneutics, Ethnology, Psychoanalysis, Sociology, Semiotics: all these disciplines refer in various ways to the "text", to make of it the basic object of their analysis or to measure the distance they keep from it. So what does "text" mean? What genealogy does this concept have? Why is there "no salvation outside the text"? This book shows why the text should be the formal model to explain all human, social, cultural and historic phenomena and, as a consequence, the product of a double invention: first as a sociocultural configuration, secondly as an analytical reconstruction.

Archaeology in the Light of its History Springer

Hegel and Manfred Grossbart may not consider themselves bad men - but death still stalks them through the dark woods of medieval Europe. The year is 1364, and the brothers Grossbart have embarked on a naïve quest for fortune. Descended from a long line of grave robbers, they are determined to follow their family's footsteps to the fabled crypts of Gyptland. To get there, they will have to brave dangerous and unknown lands and keep company with all manner of desperate travelers-merchants, priests, and scoundrels alike. For theirs is a world both familiar and distant; a world

of living saints and livelier demons, of monsters and madmen. The Brothers Grossbart are about to discover that all legends have their truths, and worse fates than death await those who would take the red road of villainy.

[Boundaries of Territories and Peoples in Roman Italy and Beyond](#) Frenis Zero

The purpose of the volume is to provide a support for a first course in Mathematics. The contents are organised to appeal especially to Engineering, Physics and Computer Science students, all areas in which mathematical tools play a crucial role. Basic notions and methods of differential and integral calculus for functions of one real variable are presented in a manner that elicits critical reading and prompts a hands-on approach to concrete applications. The layout has a specifically-designed modular nature, allowing the instructor to make flexible didactical choices when planning an introductory lecture course. The book may in fact be employed at three levels of depth. At the elementary level the student is supposed to grasp the very essential ideas and familiarise with the corresponding key techniques. Proofs to the main results befit the intermediate level, together with several remarks and complementary notes enhancing the treatise. The last, and farthest-reaching, level requires the additional study of the material contained in the appendices, which enable the strongly motivated reader to explore further into the subject. Definitions and properties are furnished with substantial examples to stimulate the learning process. Over 350 solved exercises complete the text, at least half of which guide the reader to the solution. This new edition features additional material with the aim of matching the widest range of educational choices for a first course of Mathematics.

[Christian Exercises in Eastern Form](#) Candlewick Press (MA)

Fundamentals of Machine Component Design presents a thorough introduction to the concepts and methods essential to mechanical engineering design, analysis, and application. In-depth coverage of major topics, including free body diagrams, force flow concepts, failure theories, and fatigue design, are coupled with specific applications to bearings, springs, brakes, clutches, fasteners, and more for a real-world functional body of knowledge. Critical thinking and problem-solving skills are strengthened through a graphical procedural framework, enabling the effective identification of problems and clear presentation of solutions. Solidly focused on practical applications of fundamental theory, this text helps students develop the ability to conceptualize designs, interpret test results, and facilitate improvement. Clear presentation reinforces central ideas with multiple case studies, in-class exercises, homework problems, computer software data sets, and access to supplemental internet resources, while appendices provide extensive reference material on processing methods, joinability, failure modes, and material properties to aid student comprehension and encourage self-study.

[Peripatetic Minorities in Cross-cultural Perspective](#) Lulu.com

A new translation of Bassani's moving novel of childhood friendship and the unexpected loss of innocence The years lived since then have not, in the end, been of any use: I haven't managed to remedy the suffering which has remained there like a hidden wound, secretly bleeding. In the fourth book of the Romanzo di Ferrara cycle, Bassani paints a moving portrait of a 1930s childhood in which even the familiar classroom and playground dramas begin to reflect the sinister forces at work in fascist Italy. This powerful tale of friendship and rivalry in the face of the ever encroaching spectre of adulthood adds yet another intricate thread to Bassani's rich tapestry of his native city, Ferrara. 'Giorgio Bassani is one of the great witnesses of this century, and one of its great artists' Guardian 'Powerful new translations . . . Bassani began as a poet, and McKendrick's redelivery of this taut uncompromising fiction reveals resonance and generosity' Ali Smith

[An Introduction: Solutions Manual](#) Minotaur Books

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. Realizing he has a chance to start over, to do it right this time, he moves to a new city, adopts a new name, and a new course of life—only to find that this new existence is as insufferable as the old one. But when he returns to the world he left behind, it's too late: his job is gone, his wife has remarried. Mattia Pascal's fate is to live on as the ghost of the man he was. An explorer of identity and its mysteries, a connoisseur of black humor, Nobel Prize winner Luigi Pirandello is among the most teasing and profound of modern masters. The Late Mattia Pascal, here rendered into English by the outstanding translator William Weaver, offers an irresistible introduction to this great writer's work

[Catalogo dei libri in commercio](#) John Wiley & Sons

He is obsessed with her innocence. He will be destroyed by her guilt. The walls were champagne. The house was immaculate. A prosperous doctor lived there with his son and his beautiful wife. But the elegant walls hid a family's secret, a wife's shame. And one day shots rang out in the doctor's house. Suddenly Jennifer Witt was in jail, facing the death penalty. Jennifer insisted that she had not killed her abusive husband -- and she could never have killed her own son. Dismas Hardy believed her. But Hardy was only part of the defense team, and the only lawyer who continued to believe her...even as her story was torn to pieces, even as her lies came out, even as she was found guilty of murder. Now there's only one thing Jennifer can do to save her life...and she refuses to do it. So Hardy must do it for her. And in a shocking case of violence, betrayal, and lies, his only weapon is the truth... The 13th Juror...When innocence is not enough.

[Lady Q](#) Image

A huge bestseller in England, France, and Australia, the fourth book in the Ari Thor thriller series from a spectacular new crime writer. Hailed for combining the darkness of Nordic Noir with classic mystery writing, author Ragnar Jonasson's books are haunting, atmospheric, and complex. Rupture, the latest Ari Thór thriller, delivers another dark mystery that is chillingly stunning with its complexity and fluidity. Young policeman Ari Thór tries to solve a 50-year-old murder when new evidence surfaces. But the case proves difficult in a town where no one wants to know the truth, where secrets are a way of life. He's assisted by Ísrún, a news reporter in Reykjavik who is investigating an increasingly chilling case of her own. Things take a sinister turn when a child goes missing in broad daylight. With a stalker on the loose, and the town in quarantine, the past might just come back to haunt them.

[Separate Rooms](#) Springer

A series of spiritual exercises which combine Eastern meditation techniques with Christian prayer is designed to aid in achieving inner peace

[The Epic History of the Italians and Their Food](#) Springer

Covers the basic principles of failure of metallic and non-metallic materials in mechanical design applications. Updated to include new developments on fracture mechanics, including both linear-elastic and elastic-plastic mechanics. Contains new material on strain and crack development and behavior. Emphasizes the potential for mechanical failure brought about by the stresses, strains and energy transfers in machine parts that result from the forces, deflections and energy inputs applied.

[The Artist and the Philosopher](#) Indiana University Press

In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

[Design and Analysis of Fatigue Resistant Welded Structures](#) Franklin Classics Trade Press

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[A Study of the Popular Mind](#) Woodhead Publishing

The book gathers some papers concerning the dialogue between neuroscience and psychoanalysis. Following the Introduction written by Georg Northoff, concerning the possibility of overcoming the highly impasse generating contraposition between localizationism and holism, G. Vaslamatzis deals with a "Framework for a new dialogue between psychoanalysis and neurosciences". In this chapter the author describes three points of epistemological congruence: firstly, dualism is no longer a satisfactory solution; secondly, cautions for the centrality of interpretation (hermeneutics); and, thirdly, the self-criticism of neuroscientists. David W.Mann in his contribution "The mirror crack'd: dissociation and reflexivity in self and group phenomena" tries to show how reflexive processes generate each of three levels of the human system (self, relationships, group) and integrate them one to another, while dissociative processes tend throughout to pull them apart. Health and illness within the self, the relationship and the group can be understood as special states of the dynamic equilibria between these cohesive and dispersive trends. In "Sleep, memory and plasticity" Matthew P. Walker and Robert Stickgold outline a review of the researches following the discovery of rapid eye movement (REM) and non-REM (NREM) sleep, and specifically of those that began testing the hypothesis that sleep, or even specific stages of sleep, actively participated in the process of memory development. The last two chapters, "Clinical implications of neuroscience research in PTSD" by Bessel A. Van Der Kolk, and "Dysregulation of the right brain: a fundamental mechanism of traumatic attachment and the psychopathogenesis of PTSD" by Allan N. Schore, demonstrate how the psychopathology of traumatic conditions can be a fertile field of dialogue between neuroscience and psychoanalysis.

[Regimen Sanitatis Salernitanum](#) New York Review of Books

This volume contains the proceedings of the XIX International Colloquium on Mechanical Fatigue of Metals, held at the Faculty of Engineering of the University of Porto, Portugal, 5-7 September 2018. This International Colloquium facilitated and encouraged the exchange of knowledge and experiences among the different communities involved in both basic and applied research in the field of the fatigue of metals, looking at the problem of fatigue exploring analytical and numerical simulative approaches. Fatigue damage represents one of the most important types of damage to which structural materials are subjected in normal industrial services that can finally result in a sudden and unexpected abrupt fracture. Since metal alloys are still today the most used materials in designing the majority of components and structures able to carry the highest service loads, the study of the different aspects of metals fatigue attracts permanent attention of scientists, engineers and designers.

[New Trends and Revaluations](#) Berghahn Books

An English version of a successful German book. Both traditional and modern concepts are described.

[Don't Worry, Little Crab](#) Penguin

The Analysis of Film brings together the authors studies of classic Hollywood film. It is a book about the methods of close film analysis, the narrative structure of Hollywood film, Hitchcock's work and the role of women.

[The Emotional Load](#) Simon and Schuster

Buon appetito! Everyone loves Italian food. But how did the Italians come to eat so well? The answer lies amid the vibrant beauty of Italy's historic cities. For a thousand years, they have been magnets for everything that makes for great eating: ingredients, talent, money, and power. Italian food is city food. From the bustle of medieval Milan's marketplace to the banqueting halls of Renaissance Ferrara; from street stalls in the putrid alleyways of nineteenth-century Naples to the noisy trattorie of postwar Rome: in rich slices of urban life, historian and master storyteller John Dickie shows how taste, creativity, and civic pride blended with princely arrogance, political violence, and dark intrigue to create the world's favorite cuisine. Delizia! is much more than a history of Italian food. It is a history of Italy told through the flavors and character of its cities. A dynamic chronicle that is full of surprises, Delizia! draws back the curtain on much that was unknown about Italian food and exposes the long-held canards. It interprets the ancient Arabic map that tells of pasta's true origins, and shows that Marco Polo did not introduce spaghetti to the Italians, as is often thought, but did have a big influence on making pasta a part of the American diet. It seeks out the medieval recipes that reveal Italy's long love affair with exotic spices, and introduces the great Renaissance cookery writer who plotted to murder the Pope even as he detailed the aphrodisiac qualities of his ingredients. It moves from the opulent theater of a Renaissance wedding banquet, with its gargantuan ten-course menu comprising hundreds of separate dishes, to the thin soups and bland polentas that would eventually force millions to emigrate to the New World. It shows how early pizzas were disgusting and why Mussolini championed risotto. Most important, it explains the origins and growth of the world's greatest urban food culture. With its delectable

mix of vivid storytelling, groundbreaking research, and shrewd analysis, *Delizia!* is as appetizing as the dishes it describes. This passionate account of Italy's civilization of the table will satisfy foodies, history buffs, Italophiles, travelers, students -- and anyone who loves a well-told tale.

[Introduzione alla fatica dei materiali e dei componenti meccanici](#) University of Toronto Press

From the award-winning creator of *Shh! We Have a Plan* comes a vibrantly colorful story about mustering the courage to try something new. Little

Crab and Very Big Crab live in a tiny rock pool near the sea. Today they're going for a dip in the big ocean. "This is going to be so great," says Little Crab, splish-splashing and squelch-squelching along, all the way to the very edge. Then comes a first glance down at the waves. WHOOSH! Maybe it's better if they don't go in? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton shows that sometimes a gentle "don't worry, I'm here" can keep tentative little crabs sidestepping ahead -- and help them discover the brilliant worlds that await when they take the plunge.

Best Sellers - Books :

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- [November 9: A Novel By Colleen Hoover](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)
- [Saved: A War Reporter's Mission To Make It Home](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows By Keila Shaheen](#)
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- [If He Had Been With Me By Laura Nowlin](#)
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