
Nissim Ezekiel The Poet

Form and Value in the Poetry of Nissim Ezrkiel : Study on the Poetry of Nissim Ezekiel, B. 1924

Three Indian Poets

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CULTURAL ASPECTS OF NISSIM EZEKIEL'S POETRY
The Bloodaxe Book of Contemporary Indian Poets
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Nissim Ezekiel, Poet of Human Balance
Tension and Moral Dilemmas in Nissim Ezekiel's Poetry

Nissim Ezekiel The Poet

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JAIR NEAL

Form and Value in the Poetry of Nissim Ezrkiel : Study on the Poetry of Nissim Ezekiel, B. 1924 LAP Lambert Academic Publishing

This new anthology features nearly 200 poems by thirty-one poets representing over 160 years of Indian Poetry in English. *Three Indian Poets* Delhi ; New York : Oxford University Press
Jeet Thayil's definitive selection covers 55 years of Indian poetry in English. It is the first anthology to represent not just the major poets of the past half-century - the canonical writers who have dominated Indian poetry and publishing since the 1950s - but

also the different kinds of poetry written by an extraordinary range of younger poets who live in many countries as well as in India. It is a groundbreaking global anthology of 70 poets writing in a common language responding to shared traditions, different cultures and contrasting lives in the changing modern world. Thayil's starting-point is Nissim Ezekiel, the first important modern Indian poet after Tagore, who published his first collection in London in 1952. Aiming for "verticality" rather than chronology, Thayil's anthology charts a poetry of astonishing volume and quality. It pays homage to major influences, including Ezekiel, Dom Moraes and Arun Kolatkar, who died within months of each other in 2004. It rediscovers forgotten figures such as Lawrence Bantleman and Gopal Honnalgere, and it serves as an introduction to the poets of the future. The book also shows that

many Indian poets were mining the rich vein of 'chutnified' (Salman Rushdie's word) Indian English long before novelists like Rushdie and Upamanyu Chatterjee started using it in their fiction. It explains why Pankaj Mishra and Amit Chaudhuri have said that Indian poetry in English has a longer, more distinguished tradition than Indian fiction in English. The Indian poet now lives and works in New York, New Delhi, London, Itanagar, Bangalore, Berkeley, Goa, Sheffield, Lonavala, Montana, Aarhus, Allahabad, Hongkong, Montreal, Melbourne, Calcutta, Connecticut, Cuttack and various other global corridors. While some may have little in common in terms of culture (a number of the poets have never lived in India), this anthology shows how they are all bound by the intimate histories of a shared English language.

The Poetry of Nissim Ezekiel The Enchanting Verses Literary Review

On the works of Nissim Ezekiel, 1924-2004, Indo-English poet.

The Poetry of Encounter Atlantic Publishers & Dist

Critical study on the poetry of Nissim Ezekiel, 1924-2004, Indo-English poet.

Hymns in Darkness Atlantic Publishers & Dist

Now in paperback, a wonderful anthology of wedding poems, filled with surprising, curious, unorthodox and charming poems about love and the public commitment to love. For the many thousands of readers who each year go through the complex mix of thrill and trauma that is the planning of a marriage ceremony, Laura Barber's anthology is the answer to a prayer, with a wonderfully generous and unusual selection of poems suitable for reading out loud, and which celebrate and encapsulate our deepest feelings in all their bewildering diversity. Including verse

by poets ranging from John Keats to Carol Ann Duffy and Walt Whitman to W. H. Auden, as well as many less familiar voices, this anthology offers numerous options for anyone about to read at the wedding of family or friends, or to celebrate their own.

Nissim Ezekiel Oxford India Paperbacks

Contributed research articles on Nissim Ezekiel, b. 1924, Indic author in English.

Indian Poetry in English Bloodaxe Books

A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

The Poetry of Nissim Ezekiel Abhinav Publications

This new edition of Nissim Ezekiel's Collected Poems comes with a critical introduction reevaluating Ezekiel's place in the modernist canon by John Thieme, and a preface by Leela Gandhi.

The Poetic Art of Nissim Ezekiel National Geographic Books

Study of the works of Nissim Ezekiel, b. 1924, Indic English poet.

Latter-day Psalms Cambridge University Press

Anthology of poetry, prose, and art produced by women of Indian descent

The Poetry of Nissim Ezekiel Viking Adult

Three Indian Poets introduces the poetry of Nissim Ezekiel, Dom Moraes, and A.K. Ramanujan--three of the best-known and most significant of modern Indian poets who wrote in English--to students and teachers of Indian literature. Considered to be the founders of modern Indian poetry in English, they became the first post-colonial poets writing in English who commanded international attention. This updated edition of Three Indian Poets was brought out after the deaths of Ezekiel and Moraes in 2005. Beginning with a valuable critical introduction, the book then discusses Ezekiel, whose poetry has deeply influenced and expanded the cultural space for modern Indian poetry in English. Next, Bruce King studies the poetry of Ramanujan, who was the only poet among the three who wrote in Indian languages as well. Finally, King analyses the poetry of Moraes, who, in his themes and attitudes, was the most romantic and sentimental, and least concerned with India and Indianness. Three Indian Poets is a comprehensive study of the similarities as well as differences between Ezekiel, Ramanujan, and Moraes. By re-considering and re-presenting the poetry of these diverse poets, the book captures the poetic and literary consciousness of post-colonial India.

The Descendants Oxford University Press, USA

Edited by Abhay K this book contains poems by Anju Makhija, Rizio Yohannan Raj, Manohar Shetty, Arundhati Subramaniam, A.J. Thomas, Sampurna Chattarji, K.Srilata, Mani Rao, Sudeep Sen Kynpham Sing Nongkynrih and others.

Selected Prose New Delhi : Arnold Heinemann Publishers (India)

Nissim Ezekiel is probably the most famous living Indian poet in English. Displaying a dedication of heroic dimensions to his vocation, he has created an oeuvre remarkable for its range and depth. He was responsible for spearheading the modernist revolution in Indian poetry in English. All but divorcing his wife, denying his family time and commitment, creating and fighting enemies, Ezekiel has served the muse indefatigably and evangelically, and at great personal cost, for he is as much an activist for poetry as a poet. He has published the work of others, edited journals, held offices in literary organizations, selected poetry for magazines, advised publishing houses and helped and guided generations of poets. Besides, Ezekiel has made significant contributions as playwright, prose writer, critic, translator and teacher. The poetry of Nissim Ezekiel is a product of a. Raghu S close familiarity with the work of the poet as well as his long interaction with the man. The book carries out a thorough thematic and stylistic analysis of the corpus of Ezekiel, seeking to effect a comprehensive assessment of the same. Efforts are made to foreground the corpus against the tradition of Indian poetry in English and to establish the work of Ezekiel as the main link between pre-independence Indian poetry in English and its post-independence counterpart. Ever willing to battle it out, Raghu takes on some of the biggest names in the contemporary literary world of India to craft a book which is provocatively brilliant. The poetry of Nissim Ezekiel will remain the book on Ezekiel's verse for a very long time to come.

Nissim Ezekiel

Nissim Ezekiel was born in a Jewish family in Bombay, and with his poetic evocations of the city, gave rise to a school of poetry popularly referred to as the Bombay school. Considered by many to be the father of Indian English poetry, he has been the inspiration and guiding light for a whole generation of younger poets, including Dom Moraes, Gieve Patel, Eunice de Souza and Ranjit Hoskote. In this meticulously researched biography, R. Raj Rao traces the development of Ezekiel's poetry and life against the background of the intellectual, cultural and political climate in India over almost seven decades—from the thirties to the present. We see Nissim as a curious Jewish schoolboy, a reluctant revolutionary temporarily attracted to the personality and politics of M.N. Roy, a loner longing for adventure in London, and an earnest young man writing serious metaphysical letters to his friend Solomon. The many facets of Ezekiel's versatile personality—a bohemian responding to flower power with LSD and sex yet striving for an arranged marriage with a Jewish girl; a restless soul pursuing his interest in travel, art, literature, theatre and journalism, then settling down to a dedicated career in teaching—are skillfully brought out by Rao. The last section of the book deals with Ezekiel's increasing loneliness and his inability to recognize old friends, and finally his being diagnosed with Alzheimer's disease in 1998. Drawing on previously unpublished letters, poems and essays, as well as discussions with the poet and interviews with friends and peers, Rao examines the desires and realities of Ezekiel's life. He brings out the contradictions that comprised it, and which, ironically, nourished his muse. Rao also provides detailed analyses of Ezekiel's poems, locating them

in the context of Indian and world literature. Scholarly, exhaustive and provocative, this is the definitive biography of one of India's foremost poets.

Nissim Ezekiel

Critical study on the poetry of Nissim Ezekiel, b. 1924-2004, Indo-English poet.

Nissim Ezekiel Remembered

This resource offers a print version of the poem to use for the analysis and exploration of Nissim Ezekiel's 'Background, Casually'.

Nissim Ezekiel

Critique of the works of Nissim Ezekiel, b. 1924, Indo-Anglian writer.

Nissim Ezekiel

This superb collection of Nissim Ezekiel's seven individual volumes of verse, from *A Time To Change* (1952) to *Latter-Day Psalms* (1982), together with many uncollected or unpublished poems demonstrates why Nissim Ezekiel is widely considered to be India's greatest English-language poet. Commenting on politics and philosophy, the visual and performing arts, and life in modern Bombay, Ezekiel's poetry has been internationally praised for its clarity, lucidity, precision of image, and variety of form.

Five Indian English Poets

Nissim Ezekiel, b. 1924, Indo-English poet.

Form and Value in the Poetry of Nissim Ezekiel

This Is An Introduction To The Poetry Of Three Contemporary Indian Poets Considered The Originators Of Modern Indian Poetry In English.

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