
Stabat Mater For Soprano Contralto Soli Sa Orchestra

Stabat Mater (Vocal Score)
 Stabat Mater Di Napoli
 Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston
 The National Union Catalog
 Classed List
 Stabat mater
 Stabat Mater
 Stabat Mater, for soprano and string quartet
 Catalog of Pre-1900 Vocal Manuscripts in the Music Library, University of California at Berkeley
 Classified List ...
 Musical Times and Singing Class Circular
 The Singer's Repertoire, Part II
 Stabat Mater
 Stabat Mater, for soprano, chorus, and orchestra
 Stabat Mater: for Two Sopranos, Tenor and Bass and Chorus
 The Captive Soul
 Church Music Review and Official Bulletin of the American Guild of Organists
 The Love that Casteth Out Fear
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 Stabat Mater
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 The Church Music Review and Official Bulletin of the American Guild of Organists
 The Szymanowski Companion
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 The celebrated Stabat Mater
 Stabat Mater
 Library of Congress Catalog
 The cradle of Christ
 Lennox Berkeley: A Source Book
 Stabat Mater
 A Descriptive Catalogue of the Music Collection at Burghley House, Stamford
 4000-4999, Arts; 5000-5999, Theology; 6000-6999, Philosophy and education
 Musical America
 The Musical Times & Singing-class Circular
 Stabat Mater for soprano, alto, strings, and basso continuo
 Musical Courier

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VALENCIA MCGEE

Stabat Mater (Vocal Score) Scarecrow
 Press

This title was first published in 2002: Burghley House, Stamford, was built between 1555 and 1587 for William Cecil, Lord Burghley, the Lord High Treasurer to Queen Elizabeth I. The library there contains an extensive collection of manuscript and printed music dating from about 1650 to 1850, substantially formed during the latter part of the 18th century by the Ninth Earl of Exeter. The collection is given particular significance by the inclusion of several rare and in some cases apparently unique volumes. This catalogue examines the Burghley House music

collection in the light of contemporary documentary evidence. The opening section describes the people who added to the collection and their musical enthusiasms. This approach brings the collection to life and also enables us to appreciate emergent trends in British music history of the period. With each entry fully described and the printed music referenced to RISM or CPM, this catalogue should form a valuable reference source for all scholars of British music from the 17th to the 19th century.

Stabat Mater Di Napoli Musical
 A timeless classic. Includes 8,200 songs in 818 lists for nine voice classifications; indexed by composer, title, vocal range, and publisher. The complete work represents the living song repertoire of today drawn from recital programs, recordings, broadcasts, telecasts, and

other sources, and is comprised of Part I: Coloratura, Lyric and Dramatic Soprano, Part II: Mezzo Soprano and Contralto, Part III: Lyric and Dramatic Tenor, and Part IV: Baritone and Bass.

Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston

Eulenburg The Polish composer Karol Szymanowski is one of the most fascinating musical figures of the early twentieth century. His works included four symphonies, two violin concertos, the operas *Hagith* and *King Roger*, the ballet-pantomime *Harnasie*, the oratorio *Stabat Mater*, as well as numerous piano, violin, vocal and choral compositions. The profile and popularity of Szymanowski's music outside Poland has never been higher and continues to grow. The *Szymanowski Companion* constitutes the most significant and comprehensive

reference source to the composer in English. Edited by two of the leading scholars in the field, Paul Cadrin and Stephen Downes, the collection consists of over 50 contributions from an international array of contributors, including recognized Polish experts. The Companion thus provides a systematic, authoritative and up-to-date compilation of information concerning the composer's life, thought and works.

[The National Union Catalog](#) Routledge

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[Classed List](#) Routledge

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1988.

Stabat mater Routledge

This title was first published in 2000: This source book on Lennox Berkeley, one of the most important figures in English music in the 20th century, provides a detailed reference for all those interested in his life and music. It is the result of Stewart Cragg's research over 15 years. Included is a chronology of Berkeley's life

and work, a catalogue of works, bibliographical descriptions of original manuscripts and printed first editions, a discography and a bibliography. The foreword has been written by the composer's eldest son, Michael.

Stabat Mater Legare Street Press

A cumulative list of works represented by Library of Congress printed cards.

Stabat Mater, for soprano and string quartet Univ of California Press

Choral

Catalog of Pre-1900 Vocal Manuscripts in the Music Library, University of California at Berkeley

(Schott). Soprano, alto, strings and basso continuo. Preface * Vorwort * Editorial

Notes * Revisionsbericht * 1. Stabat mater

dolorosa * 2. Cuius animam gementem *

3. O quam tristis et afflicta * 4. Quae

maerebat et dolebat * 5. Quis est homo *

6. Vidit suum dulcem natum * 7. Eia,

mater, fons amoris * 8. Fac, ut ardeat cor

meum * 9. Sancta mater, istud agas * 10.

Fac, ut portem Christi mortem * 11.

Inflamatus et accensus * 12. Quando

corpus morietur

[Classified List ...](#)

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

Musical Times and Singing Class Circular

The medieval sequel Stabat Mater

dolorosa, whose unsigned text is

traditionally attributed to Jacopone da

Todi, had a remarkable fortune during the

Catholic Counterreformation and soon

entered the oral repertoires of the secular

confraternities, especially in Southern

Italy, constituting a strong emotional

moment on the eve of Holy Week.

However, this masterpiece is part of a

compositional tradition that has

characterized the transmission of a sacred

musical style typical of the so-called

"Neapolitan school." The research tools

available to musicologists today make it

possible to observe a wider dissemination

of the Stabat by Traetta than a decade

ago and such a widespread presence can

only testify to the fortune of this

composition, which we can now declare

well-deserved. In it two of the voices are soloists - soprano and alto - alternating with four-voice chorus sections. This element makes the Stabat by Traetta the ideal point of convergence of the two Neapolitan traditions, that with multiple voices, which dates back to the seventeenth century, and that with two voices, soprano and alto, consecrated by Scarlatti's and Pergolesi's masterpieces. La sequenza medievale Stabat Mater dolorosa, il cui testo adespoto è tradizionalmente attribuito a Jacopone da Todi, ebbe una notevole fortuna durante la Controriforma cattolica ed entrò presto nei repertori orali delle confraternite laicali soprattutto nell'Italia meridionale, costituendo un forte momento emozionale alla vigilia della Settimana Santa. Tuttavia questo capolavoro fa parte di una tradizione compositiva che ha caratterizzato la trasmissione di uno stile musicale sacro peculiare della cosiddetta "scuola napoletana." Gli strumenti di ricerca oggi a disposizione dei musicologi consentono di osservare una diffusione dello Stabat di Traetta molto più ampia di quel che si pensasse qualche decennio fa ed una presenza così diffusa non può che testimoniare la fortuna di questa composizione, che oggi possiamo dichiarare ben meritata. In essa due delle voci operano da soliste - soprano e contralto - alternandosi con le parti per coro pieno a quattro voci. Questo elemento rende lo Stabat di Traetta l'ideale punto di convergenza delle due tradizioni napoletane, quella a più voci che parte dal Seicento e quella a due voci di soprano e contralto consacrata dai capolavori di Scarlatti e Pergolesi. [The Singer's Repertoire, Part II](#)
[Stabat Mater](#)
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[The Captive Soul](#)
[Church Music Review and Official Bulletin of the American Guild of Organists](#)
[The Love that Casteth Out Fear](#)
[The Musical Times](#)
Catalogue ...

Best Sellers - Books :

- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [Guess How Much I Love You](#)
- [The Five-star Weekend By Elin Hilderbrand](#)
- [To Kill A Mockingbird](#)
- [Feel-good Productivity: How To Do More Of What Matters To You By Ali Abdaal](#)
- [It's Not Summer Without You By Jenny Han](#)
- [Love You Forever](#)