

# O Level Chinese Literature Past Year Paper

Global Elements in Chinese Literature  
 The Columbia Anthology of Modern Chinese Literature  
 Subjective Writing in Contemporary Chinese Literature  
 The Cambridge History of Chinese Literature  
 Medio-translatology  
 Contemporary Chinese Short-Short Stories  
 Musings of a First Chinese Daughter  
 A Concise History of Chinese Literature (2 vols.)  
 The Discovery of Chinese Literature (Wenxue)  
 A Kaleidoscope of China  
 The Bloomsbury Handbook of Modern Chinese Literature in Translation  
 A World History of Chinese Literature  
 A Dictionary of Chinese Literature  
 Concise Reader of Chinese Literature History  
 A Selective Guide to Chinese Literature  
 An Introduction to Literary Chinese  
 The Columbia Companion to Modern Chinese Literature  
 A History of Chinese Literature  
 Chinese History and Literature  
 The Columbia History of Chinese Literature  
 A Comprehensive Study of Tang Poetry I  
 An Outline of Chinese Literature I  
 Popular Chinese Literature and Performing Arts in the People's Republic of China, 1949-1979  
 The Shorter Columbia Anthology of Traditional Chinese Literature  
 Text, Performance, and Gender in Chinese Literature and Music  
 A Treasury of Chinese Literature  
 50 Years Of The Chinese Community In Singapore  
 A Selective Guide to Chinese Literature 1900-1949  
 The Indiana Companion to Traditional Chinese Literature  
 Chinese Modernity and Global Biopolitics  
 Basic Patterns of Chinese Grammar  
 A Concise History of Chinese Literature  
 A History of Contemporary Chinese Literature  
 The Oxford Handbook of Classical Chinese Literature (1000 BCE-900CE)  
 The Columbia History of Chinese Literature  
 Anthology of Chinese Literature  
 The Cultural Legacies of Chinese Schools in Singapore and Malaysia  
 The Cambridge History of Chinese Literature  
 An Outline of Chinese Literature II  
 The Birth of Twentieth-Century Chinese Literature

*O Level Chinese  
 Literature Past Year  
 Paper*

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## MATTEO FIELDS

### Global Elements in Chinese Literature

Columbia University Press  
 Bringing together new research on Chinese literature and music by twenty-two scholars, on topics ranging from Tang poetry to women's writing and the internet, this collection pays tribute to Wilt Idema as a leading scholar in a field of tremendous scope and diversity.

*The Columbia Anthology of Modern Chinese Literature* Stone Bridge Press  
 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions. Stretching from earliest times to the present, the text features original contributions by leading

specialists working in all genres and periods. Chapters cover poetry, prose, fiction, and drama, and consider such contextual subjects as popular culture, the impact of religion, the role of women, and China's relationship with non-Sinitic languages and peoples. Opening with a major section on the linguistic and intellectual foundations of Chinese literature, the anthology traces the development of forms and movements over time, along with critical trends, and pays particular attention to the premodern canon.

*Subjective Writing in Contemporary Chinese Literature* PartridgeIndia  
 Different from previous researches weighted toward historical description and individual writer and work, this book establishes a general analytical system and a multi-angled methodology to

examine Chinese literature. In ancient China, there was no definite concept of pure literature. Considering both modern ideas of literature and the corresponding traditional concept, this book broadly discusses Shi and Fu poetry, Ci poems and Qu verses, novels and essays. The four chapters deal with the origins, evolutions, structures and styles of the various genres respectively, analyzing some representative works. It's worth mentioning that the book is written from an individual perspective. Based on his own appreciation as a reader, the author expresses the depth of his various related impressions on Chinese literature. In addition, it conveys many fresh points of views, which will enrich and inspire related researches. This book will appeal to scholars and students of Chinese literature and comparative literature. People who

are interested in Chinese literature and Chinese culture will also benefit from this book.

The Cambridge History of Chinese Literature Springer Science & Business Media

"A veritable feast of concise, useful, reliable, and up-to-date information (all prepared by top scholars in the field), Nienhauser's now two-volume title stands alone as THE standard reference work for the study of traditional Chinese literature. Nothing like it has ever been published." -- Choice  
The second volume to The Indiana Companion to Traditional Chinese Literature is both a supplement and an update to the original volume. Volume II includes over 60 new entries on famous writers, works, and genres of traditional Chinese literature, followed by an extensive bibliographic update (1985-1997) of editions, translations, and studies (primarily in English, Chinese, Japanese, French, and German) for the 500+ entries of Volume I.

*Medio-translatology* BRILL

Translated from the original French publication, this book provides a comprehensive analysis of 20th century Chinese literature and examines the relationship between Chinese literary theory and modernity. The author surveys the work of leading writers including Zhang Ailing, Beidao, and Mu Dan. The author seeks to answer some fundamental questions in the study of Chinese literary history, such as: How does contemporary Chinese literature go from historical narrative to the narrative of the I, where rhythm and epic merge into writing, and where the instinctive load of the rhythm substantiates the epic? What are the steps and the forms of mediation that allow such a transition? Is the subject the only agent of the transition? What is its status? What is the role of poetic language that led to the birth of the subject and which separates it from empiricism? What are the difficulties faced by Chinese writers today? Young Chinese writers set off in search of a totally new writing to rediscover subjectivity, which is in no way limited to literature; it also covers areas such as the law, and the expression of the I confronted to an overpowering we.

**Contemporary Chinese Short-Short Stories** Taylor & Francis

This book is a memoir of my traditional Chinese parents whose resilience and courage was representative of our pioneering forefathers. With their passing, I see the vanishing of the Old China which philosophical heritage, idealism and romance has shaped the Chinese mind for centuries. Our upbringing highlighted the

importance of Respect and Responsibility within the context of a code of conduct. The book is a literary pastiche - a montage of my world in Australia juxtaposed against the exquisite brocade of the other world. Today's China is a vibrant part of our cyber-world, the impact of which could be encompassing on one's individuality. What kind of persons will our young generation and the future generations become.

Musings of a First Chinese Daughter

Routledge

This title presents an up-to-date comprehensive treatment of Chinese literature from classical times to the present.

**A Concise History of Chinese Literature (2 vols.)** Columbia University Press

"A thorough overview and analysis of the literary scene in China during the 1949-1999 period, focusing primarily on fiction, poetry, drama, and prose writing"-- Provided by publisher.

*The Discovery of Chinese Literature*

(*Wenxue*) Columbia University Press

The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895-1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

A Kaleidoscope of China Oxford University Press

Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University. --Book Jacket.

*The Bloomsbury Handbook of Modern Chinese Literature in Translation*

Routledge

Adopting new theoretical perspectives and using updated research, this book by a leading Chinese scholar seeks to provide a coherent, panoramic description of the development of premodern Chinese literature and its major characteristics. *A World History of Chinese Literature* Grove Press

Comprehensive yet portable, this account of the development of Chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader. Organized chronologically with thematic chapters interspersed, the fifty-five original chapters by leading specialists cover all genres and periods of poetry, prose, fiction, and drama, with a special focus on such subjects as popular culture, the impact of religion upon literature, the role of women, and relationships with non-Sinitic languages and peoples.

A Dictionary of Chinese Literature

Columbia University Press

Here is a concise guide to supplement any course of study and help with homework, travel, and test preparation. Topics include word order, time, nouns, verbs, adjectives, word choices with verbs and adverbs, and letter writing. The simple format has one goal: quick mastery and growing confidence. Qin Xue Herzberg, a graduate of Beijing Normal University, has taught Chinese for decades and has been an upper-level Chinese professor at Calvin College for ten years. Larry Herzberg did his PhD work in Chinese and founded the Chinese language programs at Albion College and Calvin College. Qin and Larry live in Grand Rapids, Michigan, and are co-authors of the popular China Survival Guide as well as Chinese Proverbs and Popular Sayings.

Concise Reader of Chinese Literature History Springer

Providing a broad introduction to the area, *A World History of Chinese Literature* maps the field of Chinese literature across its various worlds, looking both within - at the world of Chinese literature, its history, linguistic, cultural, local, and regional specificities - and without - at the way Chinese literature has circulated throughout the world. The thematic focus allows for a broad number of key categories, such as authors, genres, genders, regions, as well as innovative explorations of new topics and issues such as inter-arts performativity and transmediation. The sections cover the circulation and reception of China in world literature, as well as the worlds of: Chinese

literature across the globe Borders, oceans, and rainforests Comparative literary genres Translingual writers and scholars Gender configurations Translation and transmediation With a focus on the twentieth and twenty-first century, this collection intervenes in current debates on global Chinese literature, Sinophone and Sinoscript studies, and the production and reception of literary works by ethnic Chinese in non-Sinitic languages, as well as Anglophone literature inspired by Chinese literary tradition. It will be of interest to anyone working on or studying Chinese literature, language and culture, as well as world literatures in relation to China.

[A Selective Guide to Chinese Literature](#)  
Routledge

The essays in this volume constitute an exceptionally broad and inclusive account of Chinese literature and performing arts since 1949. Extending beyond fiction to poetry and drama, and covering song, opera, and film as well, these essays reveal a more lively and varied cultural life than that disclosed by studies confined to fiction and literary politics. Rather than stopping at the assumption that art reflects Party or government policy, the essays uncover the traditional roots of popular literature and performing art by employing literary and artistic methods of analysis. While often lacking in appeal to Western audiences, these popular arts nonetheless have their own artistic validity and convey complex meanings to broadly based Chinese audiences. The materials and analyses presented here have social as well as cultural relevance. Variety and change rather than monolithic uniformity have characterized post-1949 cultural bureaucracies, writers, performers, and audiences. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-

demand technology. This title was originally published in 1984.

[An Introduction to Literary Chinese](#) Oxford University Press

The studies contained in this volume arose over the last thirty years. Originally the range of the materials I intended to include in my selection was very much wider. Publishing difficulties, however, have obliged me to curtail them to something less than half the planned content. At first I intended to include all the studies I supposed might be of interest to readers and represent contributions still of some significance for research in this domain of Oriental scholarship. When the necessity arose to limit the contents I gave preference to the standpoint of thematic completeness rather than to what would be of interest to the general reader. Thus in this volume I have confined myself to two thematic fields only—Old Chinese literature and studies dealing with mediaeval storytellers' productions—hua-pen. I have excluded the whole complex of historical studies and all studies relating to the new literature. I am now preparing, on the principal historical theme on which I was engaged already in the period of my studies in Prague under Prof. J. Bidlo, and then in 1928 till 1930, with Prof. B. Karlgren in Sweden and Prof. G. Haloun in Halle, in Germany, a more compendious study in which I hope to sum up the results of my research, and I also intend to publish a volume of selected studies dealing with the New Chinese literature at some later date.

[The Columbia Companion to Modern Chinese Literature](#) The Chinese University of Hong Kong Press

Zhang Longxi, an internationally renowned scholar of Chinese and comparative literature, is your guide to the three-millennia-long history of Chinese literature from the remote antiquity of oracle bones to contemporary works. Professor Zhang charts the development of the major literary forms in Chinese, including poetry, prose, song lyrics, and plays, and introduces the most famous poets and writers and their representative texts.

Taking a period-based approach through the major dynasties, he places these forms, texts, and authors within their historical contexts and tells the fascinating story of Chinese literature with copious examples in English translation. He writes in a clear and accessible style and assumes no prior knowledge of Chinese history or Chinese literature. This book is an ideal introduction for students and the general readers who want to get a broad but thorough overview of Chinese literature in all its richness and diversity.

[A History of Chinese Literature](#) BRILL

This shorter anthology retains the characteristics of the original in that it is arranged according to genre rather than chronology and interprets "literature" very broadly to include not just literary fiction, poetry, and drama, but folk and popular literature, lyrics and arias, elegies and rhapsodies, biographies, autobiographies and memoirs, letters, criticism and theory, and travelogues and jokes. It also contains fresh translations by newer voices in the field.

[Chinese History and Literature](#) Springer Nature

This textbook for beginning students contains 35 lessons of increasing difficulty designed to introduce students to the basic patterns of Classical Chinese and to provide practice in reading a variety of texts. The lessons are structured to encourage students to do more work with dictionaries and other references as they progress through the book. The Introduction provides an overview of the grammar of Literary Chinese. Part I presents eight lessons on sentence structure, parts of speech, verbs, and negatives. Part II consists of sixteen intermediate-level lessons, and Part III offers five advanced-level selections. Part IV has six lessons based on Tang and Song dynasty prose and poetry.

[The Columbia History of Chinese Literature](#) Cambridge University Press

"This new anthology of Chinese literature is designed to serve the layman as introduction to classical and modern Chinese prose literature." -- Preface

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