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MARKS SKYLAR

Bell, Book and Camera Bloomsbury Publishing

Progressive Leadership addresses the diminishing and increasingly dysfunctional contribution of firm leadership in the operational effectiveness, performance, and survival of the firm in the business context of the twenty-first century.

The Fight for Black Empowerment in the USA Emerald Group Publishing

Ancestral Presence tells a history that has more than one history in it while also telling the story of the relation between worlds. For the Fuyuge people of the Papuan highlands, the past is not 'history' in a conventional sense. For them, the world and its history derive from a creator force called Tidibe which is central to Fuyuge cosmology: the Fuyuge are at the 'centre of the world'. But Fuyuge people are part of another history, too: they have experienced decades of mission and government influence from centres of power located elsewhere, to which their mountain home is marginal and remote. Through a detailed exploration of Fuyuge myth, changes to ritual life and cosmology, Eric Hirsch weaves an account of the relationship between these two histories. He documents the real changes wrought by colonialism, government and Christianity from the late nineteenth century to the turn of the millennium. Yet this is not a story of 'continuity and change'. Hirsch demonstrates how transformation was always central to Fuyuge life: changes brought by missionaries and government were processes they themselves initiated in the ancestral past through Tidibe, the cosmological creator force. Engaging in debates that have been pivotal to Melanesian anthropology, the book presents an ethnographically rich account of a distinctive world, cosmology and ideas of historical change. It also raises questions regarding assumptions central to Western History, its worldview and ideas of historical time.

Creativity, Inc. (The Expanded Edition) University of Texas Press
Despite, or quite possibly because of, the structuralist, post-structuralist, and deconstructionist critiques of subjectivity,

master signifiers, and political foundations, contemporary philosophy has been marked by a resurgence in interest in questions of subjectivity and the political. Guided by the contention that different conceptions of the political are, at least implicitly, committed to specific conceptions of subjectivity while different conceptions of subjectivity have different political implications, this collection brings together an international selection of scholars to explore these notions and their connection. Rather than privilege one approach or conception of the subjectivity-political relationship, this volume emphasizes the nature and status of the and in the 'subjectivity' and 'the political' schema. By thinking from the place between subjectivity and the political, it is able to explore this relationship from a multitude of perspectives, directions, and thinkers to show the heterogeneity, openness, and contested nature of it. While the contributions deal with different themes or thinkers, the themes/thinkers are linked historically and/or conceptually, thereby providing coherence to the volume. Thinkers addressed include Arendt, Butler, Levinas, Agamben, Derrida, Kristeva, Adorno, Gramsci, Mill, Hegel, and Heidegger, while the subjectivity-political relation is engaged with through the mediation of the law-political, ethics-politics, theological-political, inside-outside, subject-person, and individual-institution relationships, as well as through concepts such as genius, happiness, abjection, and ugliness. The original essays in this volume will be of interest to researchers in philosophy, politics, political theory, critical theory, cultural studies, history of ideas, psychology, and sociology.

Skills for a Scientific Life Routledge

International Bestseller "With its countless revelations about the dusty realms of rare books, a likable librarian sleuth who has just the right balance of compassion and wit, and a library setting that is teeming with secrets, *The Department of Rare Books and Special Collections* is a rare treat for readers. I loved this book!"—Matthew Sullivan, author of *Midnight at the Bright Ideas Bookstore*
Anxious People meets the delights of bookish fiction in a stunning debut following a librarian whose quiet life is turned upside down when a priceless manuscript goes missing. Soon she has to ask: what holds more secrets in the library—the ancient

books shelved in the stacks, or the people who preserve them? Liesl Weiss long ago learned to be content working behind the scenes in the distinguished rare books department of a large university, managing details and working behind the scenes to make the head of the department look good. But when her boss has a stroke and she's left to run things, she discovers that the library's most prized manuscript is missing. Liesl tries to sound the alarm and inform the police about the missing priceless book, but is told repeatedly to keep quiet, to keep the doors open and the donors happy. But then a librarian unexpectedly stops showing up to work. Liesl must investigate both disappearances, unspooling her colleagues' pasts like the threads of a rare book binding as it becomes clear that someone in the department must be responsible for the theft. What Liesl discovers about the dusty manuscripts she has worked among for so long—and about the people who care for and revere them—shakes the very foundation on which she has built her life. *The Department of Rare Books and Special Collections* is a sparkling book-club read about a woman struggling to step out from behind the shadows of powerful and unreliable men, and reveals the dark edge of obsession running through the most devoted bookworms. February 2022 INDIE NEXT Selection January 2022 LIBRARY READS Selection January 2022 Loan Star Selection Pop Sugar 35 Must-Read Thrillers and Mystery Books

Virginia Woolf's Afterlives Rowman & Littlefield

In *Point Made*, Ross Guberman uses the work of great advocates as the basis of a valuable, step-by-step brief-writing and motion-writing strategy for practitioners. The author takes an empirical approach, drawing heavily on the writings of the nation's 50 most influential lawyers.

Kissing the Witch Routledge

This book explores Virginia Woolf's afterlives in contemporary biographical novels and drama. It offers an extensive analysis of a wide array of literary productions in which Virginia Woolf appears as a fictional character or a dramatis persona. It examines how Woolf's physical and psychological features, as well as the values she stood for, are magnified, reinforced or distorted to serve the authors' specific agendas. Beyond general theoretical issues

about this flourishing genre, this study raises specific questions about the literary and cultural relevance of Woolf's fictional representations. These contemporary narratives inform us about Woolf's iconicity, but they also mirror our current literary, cultural and political concerns. Based on a close examination of twenty-five works published between 1972 and 2019, the book surveys various portraits of Woolf as a feminist, pacifist, troubled genius, gifted innovative writer, treacherous, competitive sister and tragic, suicidal character, or, on the contrary, as a caricatural comic spirit, inspirational figure and perspicacious amateur sleuth. By resurrecting Virginia Woolf in contemporary biofiction, whether to enhance or debunk stereotypes about the historical figure, the authors studied here contribute to her continuous reinvention. Their diverse fictional portraits constitute a way to reinforce Woolf's literary status, re-evaluate her work, rejuvenate critical interpretations and augment her cultural capital in the twenty-first century

Discovering Sociology University of California Press

Human Behavior in the Social Environment: Interweaving the Inner and Outer Worlds is an essential human behavior textbook for social work students. The third edition emphasizes the biopsychosocial framework within a psychodynamic, developmental and life-course perspective and includes a brand new chapter on the psychosocial complexities of technological advances. Written by an experienced classroom teacher, faculty advisor and clinician, the text approaches development through the life cycle, discussing the challenges, tasks, and problems of each stage. Presenting complex concepts in a clear and understandable way, Human Behavior in the Social Environment: Includes 16 chapters which cover the diverse nature of the circumstances that practicing social workers will be exposed to, including cultural differences, mental health issues, and disability; Analyses several different theories, including psychoanalytic, ego psychology, cognitive-behavioral, and postmodern theories in a manner that enables students to engage critically with the subject matter; Includes case vignettes and material from literary works, biographies and newspapers, intertwined with learning exercises and suggestions for additional readings, forming an engaging and practical volume. Written specifically for social work students undertaking courses and modules on human behavior in the social environment, this book is also a valuable resource for

beginning and advanced readers in human services, including nursing, medicine, public health, clinical psychology and counseling.

What Tends to Be CRC Press

This second edition of a major textbook uses lively prose and a series of carefully-crafted pedagogical features to both introduce sociology as a discipline and to help students realize how deeply sociological issues impact on their own lives. Over the book's 12 chapters, students discover what sociology is, alongside its historical development and emergent new concerns. They will be led through the theories that underpin the discipline and familiarized with what it takes to undertake good sociological research. Ultimately students will be led and inspired to develop their own sociological imagination - learning to question their own assumptions about the society, the culture and the world around them today. Historically, the majority of introductory sociology textbooks have run to many hundreds of pages, discouraging students from further reading. By contrast, Discovering Sociology has been carefully designed and developed as a true introduction, covering the key ideas and topics that first year undergraduate students need to engage with without sacrificing intellectual rigour. New to this Edition: - Two new chapters adding coverage on crime, deviance and political sociology - Updated examples, Vox Pops and case studies keep this new edition feeling fresh and contemporary and ensure diverse coverage, including from beyond Western sociology - Thoughtfully updated and refreshed layout and visual features. Accompanying online resources for this title can be found at bloomsburyonlineresources.com/discovering-sociology-2e. These resources are designed to support teaching and learning when using this textbook and are available at no extra cost.

The Space of Disappearance SUNY Press

Leadership, Psychoanalysis, and Society describes leadership as a relationship between leaders and followers in a particular context and challenges theories of leadership now being taught. This book includes essays that view leadership from psychoanalytic, social psychological, sociological, evolutionary, developmental anthropological, and historical points of view to fully describe the complexity of leadership relationships and personalities. These essays analyze the different kinds of leadership needed in organizations; the development of Black Leadership that provides

hope for people who have been oppressed; the difference between charismatic and inspirational leadership and the kind of training needed to develop leaders from diverse backgrounds who inspire followers and collaborate with them to further the common good. This book offers a guide to understanding the different types of leadership and will be of interest to business, government, health care, universities, and other organizations.

Law's Documents Taylor & Francis

Elites have always ruled - wielding inordinate power and wealth, taking decisions that shape life for the rest. In good times the '1%' can hide their privilege, or use growing social mobility and economic prosperity as a justification. When times get tougher there's a backlash. So the first years of the twenty-first century - a time of financial crashes, oligarchy and corruption in the West; persistent poverty in the south; and rising inequality everywhere - have brought elites and 'establishments' under unprecedented fire. Yet those swept to power by this discontent are themselves a part of the elite, attacking from within and extending rather than ending its agenda. The New Power Elite shows how major political and social change is typically driven by renegade elite fractions, who co-opt or sideline elites' traditional enemies. It is the first book to combine the politics, economics, sociology and history of elite rule to present a compact, comprehensive account of who's at the top, and why we let them get there.

The Town and the City Routledge

This book discusses contemporary British poetry in the context of metamodernism. The author argues that the concept of metamodernist poetry helps to recalibrate the opposition between mainstream and innovative poetry, and he investigates whether a new generation of British poets can be accurately defined as metamodernist. Antony Rowland analyses the ways in which contemporary British poets such as Geoffrey Hill, J. H. Prynne, Geraldine Monk and Sandeep Parmar have responded to the work of modernist writers as diverse as T. S. Eliot, H. D. and Antonin Artaud, and what Theodor Adorno describes as the overall enigma of modern art.

Progressive Leadership Routledge

Understanding Relations Between Scripts examines the writing systems of the ancient Aegean and Cyprus in the second and first millennia BC, principally Cretan 'Hieroglyphic', Linear A, Linear B, Cypro-Minoan and the Cypriot Syllabary. These scripts, of which

some are deciphered and others are not, are known to be related to each other. However, the details of their relationships with each other have remained poorly understood and this will be the first volume dedicated solely to this issue. Nine papers aim to reach a better appreciation of relationships between writing systems than has been possible in previous research, through an interdisciplinary dialogue that takes account of both features of the writing systems and the contextual factors affecting the way in which writing was passed on. Each individual contribution furthers this aim by presenting the latest research on the Aegean scripts, demonstrating the great advances in our understanding of script relations that are possible through such detailed and innovative studies.

The Juvenile Tradition W. W. Norton & Company

Comparative constitutional law has a long and distinguished history in intellectual thought and in the construction of public law. As political actors and the people who create or modify their constitutional orders, they often wish to learn from the experience and learning of others. This cross-fertilization and mutual interaction has only accelerated with the onset of globalization, which has transformed the world into an interconnected web that facilitates dialogue and linkages across international and regional structures. Oxford Comparative Constitutionalism seeks to publish scholarship of the highest quality in constitutional law that deepens our knowledge of local, national, regional, and global phenomena through the lens of comparative public law. Book jacket.

Handbook of Comics and Graphic Narratives Bloomsbury Publishing

"Captivating, provocative, and groundbreaking. Taking up the mandate that women's realities matter, Majeed writes with depth and analytical rigor about a topic we have scarcely begun to understand."--Amina Wadud, author of *Inside The Gender Jihad*
"Tackles the contours and intimacies of a much practiced but seldom spoken about quasi-marriage that leaves women without legal support. A much-needed text on an extremely sensitive topic. Majeed excavates this terrain with finesse and a deft scholarly hand."--Aminah Beverly McCloud, coeditor of *An Introduction to Islam in the 21st Century* "Utilizes ethnographic research methods to imaginatively and constructively complexify the reality of polygyny in the lives of African American Muslim

women."--Linda Elaine Thomas, author of *Under the Canopy*
"Majeed's womanist approach is critical, yet balanced enough to include the concerns of women, men, and children, affording readers a broad and vital gaze into the lives of these unconventional households."--Zain Abdullah, author of *Black Mecca* "A powerful and long overdue study of polygyny in African American Muslim communities."--Shabana Mir, author of *Muslim American Women on Campus* Debra Majeed sheds light on families whose form and function conflict with U.S. civil law. Polygyny--multiple-wife marriage--has steadily emerged as an alternative to the low numbers of marriageable African American men and the high number of female-led households in black America. This book features the voices of women who welcome polygyny, oppose it, acquiesce to it, or even negotiate power in its practices. Majeed examines the choices available to African American Muslim women who are considering polygyny or who are living it. She calls attention to the ways in which interpretations of Islam's primary sources are authorized or legitimated to regulate the rights of Muslim women. Highlighting the legal, emotional, and communal implications of polygyny, Majeed encourages Muslim communities to develop formal measures that ensure the welfare of women and children who are otherwise not recognized by the state.

Metamodernism and Contemporary British Poetry Oxford University Press

Using a "vertical slice" approach, anthropologists critically analyze the relationship between undemocratic uses and abuses of power and the survival of the human species. The contributors scrutinize modern institutions in a variety of regions—from Russia and Mexico to South Korea and the U.S. Up, Down, and Sideways is an ethnographic examination of such phenomena as debtculture, global financial crises, food insecurity, indigenous land and resource appropriation, the mismanagement of health care, and corporate surrogacy within family life. With a preface by Laura Nader, this is essential reading for anyone seeking solid theories and concrete methods to inform activist scholarship.

Schlesinger: The Imperial Historian McFarland

Illuminating their breadth and diversity, this book presents a comprehensive and multidisciplinary view of legal documents and their manifold forms, uses, materialities and meanings. In 1951, Suzanne Briet, a librarian at the Bibliotheque Nationale in Paris,

famously said that an antelope in a zoo could be a document, thereby radically changing the way documents were analysed and understood. In the fifty years since this pronouncement, the digital age has introduced a potentially limitless range of digital and technological forms for the capture and storage of information. In their multiplicity and their ubiquity, documents pervade our everyday life. However, the material, intellectual, aesthetic and political dimensions and effects of documents remain difficult to pin down. Taking a multidisciplinary and international approach, this collection tackles the question, what is a legal document?, in order to explore the material, aesthetic and intellectual attributes of legal documentation; the political and colonial orders reflected and embedded in documents; and the legal, archival and social systems which order and utilise information. As well as scholars in law, documentary theory, history, Indigenous studies, art history and design theory and practice, this book will also appeal to those working in libraries, archives, galleries and museums, for whom the ongoing challenges of documentation in the digital age are urgent and timely questions.

Illness as Many Narratives Sourcebooks, Inc.

Reconsidering Dementia Narratives explores the role of narrative in developing new ways of understanding, interacting with, and caring for people with dementia. It asks how the stories we tell about dementia – in fiction, life writing and film – both reflect and shape the way we think about this important condition. Highlighting the need to attend to embodied and relational aspects of identity in dementia, the study further outlines ways in which narratives may contribute to dementia care, while disputing the idea that the modes of empathy fostered by narrative necessarily bring about more humane care practices. This cross-medial analysis represents an interdisciplinary approach to dementia narratives which range across auto/biography, graphic narrative, novel, film, documentary and collaborative storytelling practices. The book aims to clarify the limits and affordances of narrative, and narrative studies, in relation to an ethically driven medical humanities agenda through the use of case studies. Answering the key question of whether dementia narratives align with or run counter to the dominant discourse of dementia as 'loss of self', this innovative book will be of interest to anyone interested in dementia studies, ageing studies, narrative studies

in health care, and critical medical humanities.

Constitutional Change in the Contemporary Socialist World ILR Press

Whether one describes them as sequential art, graphic narratives or graphic novels, comics have become a vital part of contemporary culture. Their range of expression contains a tremendous variety of forms, genres and modes – from high to low, from serial entertainment for children to complex works of art. This has led to a growing interest in comics as a field of scholarly analysis, as comics studies has established itself as a major branch of criticism. This handbook combines a systematic survey of theories and concepts developed in the field alongside an overview of the most important contexts and themes and a wealth of close readings of seminal works and authors. It will prove to be an indispensable handbook for a large readership, ranging from researchers and instructors to students and anyone else with a general interest in this fascinating medium.

Reconsidering Dementia Narratives Oxford University Press
Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young

and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000 List of Popular Paperbacks for YA

Up, Down, and Sideways Sydney University Press

Antivaxxers are crazy. That is the perception we all gain from the media, the internet, celebrities, and beyond, writes Bernice

Hausman in *Anti/Vax*, but we need to open our eyes and ears so that we can all have a better conversation about vaccine skepticism and its implications. Hausman argues that the heated debate about vaccinations and whether to get them or not is most often fueled by accusations and vilifications rather than careful attention to the real concerns of many Americans. She wants to set the record straight about vaccine skepticism and show how the issues and ideas that motivate it—like suspicion of pharmaceutical companies or the belief that some illness is necessary to good health—are commonplace in our society. Through *Anti/Vax*, Hausman wants to engage public health officials, the media, and each of us in a public dialogue about the relation of individual bodily autonomy to the state's responsibility to safeguard citizens' health. We need to know more about the position of each side in this important stand-off so that public decisions are made through understanding rather than stereotyped perceptions of scientifically illiterate antivaxxers or faceless bureaucrats. Hausman reveals that vaccine skepticism is, in part, a critique of medicalization and a warning about the dangers of modern medicine rather than a glib and gullible reaction to scaremongering and misunderstanding.

Best Sellers - Books :

- [Happy Place By Emily Henry](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [A Court Of Thorns And Roses \(a Court Of Thorns And Roses, 1\)](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [Twisted Games \(twisted, 2\)](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [Twisted Love \(twisted, 1\)](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything By Christopher F. Rufo](#)