
Kenneth Grahame An Innocent In The Wild Wood

The Real Kenneth Grahame

Sixth edition

The Kenneth Grahame MEGAPACK®

Villages of Britain

A Musical

A Children's Classic at 100

The Oxford Encyclopedia of British Literature

Kenneth Grahame's The Wind in the Willows

The Book Lover's Guide to London

Wild Things

The Golden Age

A History of Modern Pagan Witchcraft

Continuum Encyclopedia of Animal Symbolism in World Art

Dictionary of World Biography

The A to Z of Fantasy Literature

The Wind in the Willows

Jewish and Postcolonial Writing and the Nightmare of History

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A Very Irregular Head
The Wind in the Willows By Kenneth Grahame
Kenneth Grahame's The Wind in the Willows
The Golden Age and Other Stories (With Grahame Biography)

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MALIK JIMMY

The Real Kenneth Grahame Oxford University Press
An irresistible, nostalgic, insightful—and “consistently intelligent and funny” (The New York Times Book Review)—ramble through classic children’s literature from Vanity Fair contributing editor (and father of two) Bruce Handy. The dour New England Primer, thought to be the first American children’s book, was first published in Boston in 1690. Offering children gems of advice such as “Strive to learn” and “Be not a dunce,” it was no fun at all. So how did we get from there to “Let the wild rumpus start”? And now that we’re living in a golden age of children’s literature, what can adults get out of reading *Where the Wild Things Are* and *Goodnight Moon*, or *Charlotte’s Web* and *Little House on the*

Prairie? A “delightful excursion” (The Wall Street Journal), *Wild Things* revisits the classics of every American childhood, from fairy tales to *The Very Hungry Caterpillar*, and explores the back stories of their creators, using context and biography to understand how some of the most insightful, creative, and witty authors and illustrators of their times created their often deeply personal masterpieces. Along the way, Handy learns what *The Cat in the Hat* says about anarchy and absentee parenting, which themes are shared by *The Runaway Bunny* and Portnoy’s Complaint, and why *Ramona Quimby* is as true an American icon as *Tom Sawyer* or *Jay Gatsby*. It’s a profound, eye-opening experience to re-encounter books that you once treasured decades ago. A clear-eyed love letter to the greatest children’s books and authors from *Louisa May Alcott* and *L. Frank Baum* to *Eric Carle*, *Dr. Seuss*, *Mildred D. Taylor*, and *E.B. White*, *Wild Things* is “a spirited, perceptive, and just outright funny account

that will surely leave its readers with a new appreciation for childhood favorites” (Publishers Weekly).

Sixth edition Peter Lang

In this fascinating and erudite book, Bryan Cheyette throws new light on a wide range of modern and contemporary writers—some at the heart of the canon, others more marginal—to explore the power and limitations of the diasporic imagination after the Second World War. Moving from early responses to the death camps and decolonization, through internationally prominent literature after the Second World War, the book culminates in fresh engagements with contemporary Jewish, post-ethnic, and postcolonial writers. Cheyette regards many of the twentieth- and twenty-first-century luminaries he examines—among them Hannah Arendt, Anita Desai, Frantz Fanon, Albert Memmi, Primo Levi, Caryl Phillips, Philip Roth, Salman Rushdie, Edward Said, Zadie Smith, and Muriel Spark—as critical exemplars of the diasporic imagination. Against the discrete disciplinary thinking of the academy, he elaborates and argues for a new comparative approach across Jewish and postcolonial histories and literatures. And in so doing, Cheyette illuminates the ways in which histories and cultures can be imagined across national and communal boundaries.

The Kenneth Grahame MEGAPACK® Simon and Schuster

In Kenneth Grahame's *The Wind in the Willows: A Children's Classic at 100*, editors Jackie C. Horne and Donna R. White have assembled a collection of essays that look at the book in terms of class, gender and nationality, as well as its construction of heteronormative masculinity, the very English novel's appeal to Chinese readers, and the meaning of a text in which animals can

be human-like, pets, servants, and even food.

Villages of Britain ANU Press

Kenneth Grahame's most famous works are collected in one large book. This edition also includes a biography Grahame. The collection includes the following books: *Dream Days* *The Golden Age* *The Headswoman* *Pagan Papers* *The Wind In the Willows* *A Musical* Simon and Schuster

The Mole had been working very hard all the morning, spring-cleaning his little home. First with brooms, then with dusters; then on ladders and steps and chairs, with a brush and a pail of whitewash; till he had dust in his throat and eyes, and splashes of whitewash all over his black fur, and an aching back and weary arms. Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing. It was small wonder, then, that he suddenly flung down his brush on the floor, said 'Bother!' and 'O blow!' and also 'Hang spring-cleaning!' and bolted out of the house without even waiting to put on his coat. Something up above was calling him imperiously, and he made for the steep little tunnel which answered in his case to the gavelled carriage-drive owned by animals whose residences are nearer to the sun and air. So he scraped and scratched and scabbled and scrooged and then he scrooged again and scabbled and scratched and scraped, working busily with his little paws and muttering to himself, 'Up we go! Up we go!' till at last, pop! His snout came out into the sunlight, and he found himself rolling in the warm grass of a great meadow.

A Children's Classic at 100 Cambridge University Press

Many of the greatest names in literature have visited or made

their home in the colorful and diverse metropolis of London. From Charles Dickens to George Orwell, Virginia Woolf to Bernadine Evaristo, London's writers have brought the city to life through some of the best known and loved stories and characters in fiction. This book takes you on an area-by-area journey through London to discover the stories behind the stories told in some of the most famous novels, plays and poems written in, or about, the city. * Find out which poet almost lost one of his most important manuscripts in a Soho pub. * Discover how Graham Greene managed to survive the German bomb that destroyed his Clapham home. * Climb down the dingy steps from London Bridge to Thames path below and imagine how it felt to be Nancy trying to save Oliver Twist, only to then meet her own violent death. * Drink in same pub Bram Stoker listened to the ghost stories that inspired Dracula, the plush drinking house where Noel Coward performed, and the bars and cafes frequented by modern writers. * Tour the locations where London's writers, and their characters lived, worked, played, loved, lost and died. This is the first literature guide to London to be fully illustrated with beautiful color photographs throughout the book. This unique book can be used as a guidebook on a physical journey through London, or as a treasury of fascinating, often obscure tales and information for book lovers to read wherever they are.

The Oxford Encyclopedia of British Literature Scarecrow Press
 Since the nineteenth century, children's literature has been adapted for both the stage and the screen. As the twentieth century progressed, children's books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations

are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations - social, historical and ideological - that take place when a text moves from the page to another medium. Linking all these contributions is an interest in the changing definition of children's literature and its target audience within an increasingly media-rich society.

Kenneth Grahame's *The Wind in the Willows* Routledge
 "The Reluctant Dragon" is an children's story by exclaimed author Kenneth Grahame (originally published as a chapter in his book *Dream Days*). It served as the key element to the 1941 feature film with the same name from Walt Disney Productions. This edition also includes a biography of the books author, Kenneth Grahame.

The Book Lover's Guide to London Scarecrow Press

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present, fantasy was temporarily marginalized until the late 20th century, when it enjoyed a spectacular resurgence in every stratum of the literary marketplace. Stableford provides an invaluable guide to this sequence of events and to the current state of the field. The chronology tracks the evolution of fantasy from the origins of literature to the 21st century. The introduction explains the

nature of the impulses creating and shaping fantasy literature, the problems of its definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on more than 700 authors, ranging across the entire historical spectrum, while more than 200 other entries describe the fantasy subgenres, key images in fantasy literature, technical terms used in fantasy criticism, and the intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of different nations, to individual author studies and useful websites.

Wild Things Wildside Press LLC

A moving biography of Kenneth Grahame, author of the children's classic *The Wind in the Willows*, and of the vision of English pastoral life that inspired it. During his regular days in London, Kenneth Grahame sat behind a mahogany desk as Secretary of the Bank of England; on weekends he retired to the house in the country that he shared with his fanciful wife, Elspeth, and their fragile son, Alistair, and took lengthy walks along the Thames in Berkshire, "tempted by the treasures of hedge and ditch; the rapt surprise of the first lords-and-ladies, the rustle of a field-mouse, the splash of a frog." The result of these pastoral wanderings was his masterful creation of *The Wind in the Willows*, the enduring classic of children's literature; a cautionary tale for adult readers; a warning of the fragility of the English countryside; and an expression of fear at threatened social changes that, in the aftermath of the World War I, became a reality. Like its

remarkable author, the book balances maverick tendencies with conservatism. Kenneth Grahame was an Edwardian pantheist whose work has a timeless appeal, an escapist whose withdrawal from reality took the form of time travel into his own past.

The Golden Age A&C Black

From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit www.oup.com/us/ebi

A History of Modern Pagan Witchcraft Allison and Busby

Kenneth Grahame An Innocent in the Wild Wood Faber & Faber
Continuum Encyclopedia of Animal Symbolism in World Art
BookCaps Study Guides

The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also

profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

Dictionary of World Biography BookCaps Study Guides

The Golden Age is a collection of reminiscences of childhood, written by Kenneth Grahame. Typical of his culture and his era, Grahame casts his reminiscences in imagery and metaphor rooted in the culture of Ancient Greece. This edition also includes a biography of the books author, Kenneth Grahame.

The A to Z of Fantasy Literature Tacet Books

He wrote one of the most quintessentially English books, yet Kenneth Grahame (1859 - 1932) was a Scot. He was four years old when his mother died and his father became an alcoholic, so Kenneth grew up with his grandmother who lived on the banks of the beloved River Thames. Forced to abandon his dreams of studying at Oxford, he was accepted as a clerk at the Bank of England where he became one of the youngest men to be made company secretary. He narrowly escaped death in 1903 when he was mistaken for the Bank's governor and shot at several times. He wrote secretly in his spare time for magazines and became a contemporary of contributors including Rudyard Kipling, George Bernard Shaw and WB Yeats. Kenneth's first book, *Pagan Papers* (1893) initiated his success, followed by *The Golden Age* (1895)

and *Dream Days* (1898), which turned him into a celebrated author. Ironically, his most famous novel today was the least successful during his lifetime: *The Wind in the Willows* (1908) originated as letters to his disabled son, who was later found dead on a train line after a suspected suicide. Kenneth never recovered from the tragedy and died with a broken heart in earshot of the River Thames. His widow, Elspeth, dedicated the rest of her life to preserving her husband's name and promoting his work.

The Wind in the Willows Kenneth Grahame *An Innocent in the Wild Wood*

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Jewish and Postcolonial Writing and the Nightmare of History University of Chicago Press

For young dreamers, nostalgic parents, and imaginative readers of all ages, this wonderful eBook collection not only contains five of the most beloved children's books in the world but some of the most admired and enduring literature ever put to page. Each of these can be considered a "Household Book," as A. A. Milne so affectionately described *The Wind in the Willows*—books that "everybody in the household loves, and quotes continually ever afterwards; [books which are] read aloud to every new guest." **THE WIND IN THE WILLOWS** Kenneth Grahame Written by Kenneth Grahame as bedtime stories for his son, *The Wind in the Willows* continues to delight readers today. Basing his fanciful animal characters on human archetypes, Grahame imparts a

gentle, playful wisdom in his timeless tales. Few readers will be able to resist an invitation to join the Wild Wooders at Toad Hall, enjoy a quick splash in the river with Rat and Badger, or take a swerving ride with Toad in a “borrowed” motor-car. ALICE’S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING-GLASS Lewis Carroll Conceived by a shy British don on a golden afternoon to entertain ten-year-old Alice Liddell and her sisters, Alice’s Adventures in Wonderland and Through the Looking-Glass have delighted generations of readers in more than eighty languages. “The clue to the enduring fascination and greatness of the Alice books,” writes A. S. Byatt in her Introduction, “lies in language. It is play, and word-play, and its endless intriguing puzzles continue to reveal themselves long after we have ceased to be children.” PETER PAN J. M. Barrie Set in London and and the magical Neverland, J. M. Barrie’s tale of a boy who refuses to grow up has delighted generations of readers. In this novel, which Barrie adapted from his 1904 play, Peter introduces Wendy, Michael, and John Darling to the fairy Tinker Bell and the lost boys. Together, they do battle with Captain Hook and his fierce band of pirates. THE THREE MUSKETEERS Alexandre Dumas First published in 1844, Alexandre Dumas’s swashbuckling epic chronicles the adventures of D’Artagnan, a gallant young nobleman who journeys to Paris in 1625 hoping to join the ranks of the musketeers guarding Louis XIII. He soon finds himself fighting alongside three heroic comrades—Athos, Porthos, and Aramis—who seek to uphold the honor of the king by foiling the wicked plots of Cardinal Richelieu and the beautiful spy “Milady.”

Writers, Readers, and Reputations Da Capo Press

Kenneth Grahame was a British writer, most famous for *The Wind in the Willows* (1908, included), one of the classics of children’s literature. He also wrote *The Reluctant Dragon* (included here as part of *Dream Days*); both books were later adapted into Disney films. Contents: THE WIND IN THE WILLOWS THE GOLDEN AGE DREAM DAYS PAGAN PAPERS THE HEADSWOMAN If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 300+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more! [Diasporas of the Mind](#) Yale University Press

A wide-ranging introduction to an exciting and rapidly expanding field.

International Who's Who in Poetry 2005 White Owl

The International Companion Encyclopedia answers these questions and provides comprehensive coverage of children's literature from a wide range of perspectives. Over 80 substantial essays by world experts include Iona Opie on the oral tradition, Gillian Avery on family stories and Michael Rosen on audio, TV and other media. The Companion covers a broad range of topics, from the fairy tale to critical theory, from the classics to comics. Structure The Companion is divided into five sections: 1) Theory and Critical Approaches 2) Types and Genres 3) The Context of Children's Literature 4) Applications of Children's Literature 5) The World of Children's Literature Each essay is followed by references and suggestions for further reading. The volume is fully indexed.

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