
Sid James A Biography

The Life of Oliver Reed
Comedy, Politics and Social Difference
The Biography of Terry-Thomas
Cockney Rebel
Idols of the Odeons
Sir Alan Sugar - The Biography
A Memoir
Sid James
Dreadnought with Good Manners
The Carry On Films
The Life and Death of Charles Hawtrey
Smasher!
All about Me!
Judy & I: My Life with Judy Garland
Hattie
Sid James
A Memoir
This Will All Be Over Soon
An Actor's Life
The Secret Life of Ealing Studios
A Street Cat Named Bob
How one man and his cat found hope on the streets
Grantchester Mysteries 6
The Turbulent Life of Laurence Harvey
Do You Think That's Wise?
James Dean
It's Good to Be the King
Warming by the Fire
Tony Hancock
Sidney Chambers and The Persistence of Love
Post-war British film stardom
The History of a Unique Building
Britain's favourite film studio
Evil Spirits
An Encyclopedia of the Comedy Underdog
Miranda Hart - The Biography
Sid James
Whatshisname
Behaving Badly: Richard Harris

*Sid James A
Biography*

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The Life of Oliver Reed

Aurum Press Limited
The original bestseller and
heartwarming story of the

life-saving friendship between a man and his streetwise cat '[Bob] has entranced London like no feline since the days of Dick Whittington.' (Evening Standard) 'A heartwarming tale with a message of hope' (Daily Mail) 'Reminded me how amazing having a cat can be' (Glamour) * * * * *

* The uplifting true story of an unlikely friendship between a man on the streets of Covent Garden and the ginger cat who adopts him and helps him heal his life. Now a major motion picture starring Luke Treadaway. When James Bowen found an injured, ginger street cat curled up in the hallway of his sheltered accommodation, he had no idea just how much his life was about to change. James was living hand to mouth on the streets of London and the last thing he needed was a pet. Yet James couldn't resist helping the strikingly intelligent tom cat, whom he quickly christened Bob. He slowly nursed Bob back to health and then sent the cat on his way, imagining he would never see him again. But Bob had other ideas. Soon the two were inseparable and their diverse, comic and occasionally dangerous adventures would

transform both their lives, slowly healing the scars of each other's troubled pasts. A Street Cat Named Bob is a moving and uplifting story that will touch the heart of anyone who reads it. IF you love A Street Cat Named Bob, don't miss The Little Book of Bob, the new book from James and Bob.

Comedy, Politics and Social Difference Aurum
Everyone thinks they know Sid James – the Carry On star and womaniser, who drank himself to death after the end of his affair with Barbara Windsor – but despite hundreds of scandalous newspaper exposés the real story of this complex actor has never been told. Now, this fascinating biography lays bare the life of British entertainment's most lovable rogue. Featuring never-before-published correspondence with Sid's friends, family and colleagues, and exclusive tales from his inner circle, Robert Ross shows how a Jewish boy from South Africa grew up to become the archetypal wise-cracking cockney, and explores the many facets of a man who was variously a war hero, serial seducer, inveterate gambler and comic icon.

The Biography of

Terry-Thomas Hachette UK

This authoritative and comprehensive guide to key people and events in Anglo-Jewish history stretches from Cromwell's re-admittance of the Jews in 1656 to the present day and contains nearly 3000 entries, the vast majority of which are not featured in any other sources.

Cockney Rebel A&C Black
No information is currently available.

400pp., 100K.

Idols of the Odeons e-artnow sro

Everyone thinks they know the Sid James story – the wife-beating womaniser who seduced his 'Carry On' leading lady, Barbara Windsor, and drank himself to death after the affair ended. Sid was certainly a lover of the flesh – be it chorus girls or race horses – but the rumours that have enlivened hundreds of newspaper exposes fail to tell the whole story of this complex actor. At turns a quiet, even-tempered family man and the ultimate lad, this book reveals every facet of his character through never before published correspondence with his family, friends and agent Michael Sullivan, forgotten press interviews and exclusive tales from

Sid's inner circle including Joan Sims (Carry On co-star), Sally Gleeson (Bless This House co-star), and scriptwriter Vince Powell, who crafted three sitcoms for Sid and made him the star of Thames Television. Sid James: The Authorised Biography reveals the actor's many sides: the war hero, the saviour of Diana Dors, the seducer of his agent's wife, the reluctant broadcaster, shrewd investor, and addicted gambler. Sid, who counts Jonathan Ross, Paul Merton, Ben Elton and Frank Skinner as loyal and devoted fans, is as popular today as he ever was. And this revealing biography will captivate anyone interested in learning more about this national treasure of comic acting. Robert Ross has been writing about and researching British entertainment history for more than a decade, and he has written 15 books dedicated to the best of British comedy from Monty Python to Benny Hill. He has appeared in dozens of TV programmes including What's A Carry On? and Legends: Hattie Jacques.

Sir Alan Sugar - The Biography Springer
At last - the definitive biography of Charles

Hawtreys! From Wes Butters, Sony award winning broadcaster and author of Kenneth Williams Unseen, comes an extensively researched and compelling book almost fifteen years in the making, featuring scores of exclusive interviews, including Hawtreys' inner circle and surviving descendents, never-before-seen photographs, and private documents and correspondence. The result is the first definitive account of a life Hawtreys himself was keen to see evaporate into the mist of history. Years before, Hawtreys started out as a child actor in silent films, he was England's leading boy soprano and worked alongside a positive who's who of the thirties and forties. He had directed films and produced West End shows, starred in three hit TV series and was a prolific radio actor for the BBC. Yet he was never content and spent his life desperately searching for stardom and success, which, in his own deluded way of thinking, always failed to live up to expectations. He wasn't the least bit interested in his reputation or leaving a legacy, growing old disgracefully in Deal, the Kent seaside town he lived in for the last twenty

years of his life: collapsing in pubs; swearing at autograph-hunting children; and, taking home teenage rent boys (one of whom set fire to Hawtreys' cottage, with Hawtreys still inside it). He died in 1988. Nine people were at his funeral.

A Memoir Aurum
Sid 'One-Punch' Luft, amateur-boxer, producer and Judy Garland's third husband was the one man in her life who stuck around, helping her achieve a meteoric comeback in the 1960s. It was Luft who reversed the fortunes of an apparently faded career, seeing her triumph at Carnegie Hall, in 'A Star Is Born' and 'The Judy Garland Show'. Previously unpublished, Sid Luft's intimate autobiography tells their story in hard-boiled yet elegant prose. It begins on a fateful night in New York City when the not-quite-divorced Judy and the not-quite-divorced Sid meet at Billy Reed's Little Club. A straight-talking sharp shooter, Sid fell for Judy hard and fast and the romance persisted through separations, reconciliations, and later divorce. However, her drug dependencies and suicidal tendencies put a tremendous strain on the relationship. Sid did not

complete his memoir; it ended in 1960 after Judy hired David Begelman and Freddie Fields to manage her career. But Randy L. Schmidt, acclaimed editor of Judy Garland on Judy Garland, seamlessly pieced together the final section of the book from extensive interviews with Sid, most previously unpublished. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to save her from the demons that ultimately drove her to an early death at age forty-seven in 1969. Sid served as chief conservator of the Garland legacy until his death at the age of eighty-nine in 2005. This is his testament to the love of his life. 'In prose so brassy that it bruises the sensibilities, Luft... illuminates the dark side of life in the spotlight and dispels any sentimental illusions about the glories of show business in Hollywood's classic age.' - The New Yorker
Sid James Random House
 Everyone thinks they know Sid James - the Carry On star and womaniser, who drank himself to death after the end of his affair with Barbara Windsor - but despite hundreds of scandalous newspaper

exposés the real story of this complex actor has never been told. Now, this fascinating biography lays bare the life of British entertainment's most lovable rogue. Featuring never-before-published correspondence with Sid's friends, family and colleagues, and exclusive tales from his inner circle, Robert Ross shows how a Jewish boy from South Africa grew up to become the archetypal wise-cracking cockney, and explores the many facets of a man who was variously a war hero, serial seducer, inveterate gambler and comic icon.
Dreadnought with Good Manners Routledge
 Sid James A Biography Virgin Publishing
The Carry On Films John Wiley & Sons
 In this long overdue and affectionate salute, celebrated comedy historian Robert Ross pays tribute to some of the finest, funniest and most fascinating names in comedy from both sides of the Atlantic. Monty Python's Terry Jones wrote the foreword. With the passionate input of such comics as Tim Brooke-Taylor, Hattie Hayridge, Roy Hudd, Michael Palin, Ross Noble, Chris Addison and

Bernard Cribbins, Ross honours these legends of humor who, for a variety of reasons, didn't quite reach the heady heights of stardom or, once they had, couldn't cope with the pressures. Whether it is a favorite from the distant smoke- and ale-stained world of the Music Hall like the great George Robey, or the downbeat poetry of Hovis Presley, who dropped disenchanting bombs on the late 1990s, *Forgotten Heroes of Comedy* will finally elevate them to the Hall of Fame where they belong. *Forgotten*, no longer. UK Joe Baker UK Eric Barker UK Alfie Bass UK Michael Bates India (to English parents) David Battley UK Michael Bentine UK Harold Berens UK Willie Best USA Alec Bregonzi UK Michael Ward UK Douglas Byng UK Marti Caine UK Esma Cannon Australia (but moved to UK) Patrick Cargill UK Jimmy Clitheroe UK Danny Ross UK Billy Dainty UK Janet Davies UK Florence Desmond UK Jerry Desmonde UK Eddie Leslie UK Maidie Dickson UK Charlie Drake UK Jimmy Edwards UK Gus Elen UK Ray Ellington UK Dick Emery UK Pierre Etaix France Barry Evans UK Mario Fabrizi UK Doug Fisher UK Ronald Frankau

UK Leslie Fuller UK Dustin
 Gee UK Peter Glaze UK
 Tommy Godfrey UK Harry
 Locke UK Ken Goodwin UK
 Bernard Gorcey Russia
 (died USA) Bert Gordon
 USA Monsewer' Eddie
 Gray UK Raymond Griffith
 USA Deryck Guyler UK
 Brian Hall UK Lloyd
 Hamilton USA Arthur
 Haynes UK Richard
 Hearne UK Dickie
 Henderson UK Gerard
 Hoffnung Germany (died
 UK) Shemp Howard USA
 Nat Jackley UK Rex
 Jameson UK Spike Jones
 USA John Junkin UK Dave
 King UK Roy Kinnear UK
 Dennis Kirkland UK Patsy
 Knox USA Debbie Linden
 UK Hugh Lloyd UK
 Malcolm McFee UK Moore
 Marriott UK Graham
 Moffatt UK Ray Martine UK
 Zeppo Marx USA Glenn
 Melvyn UK Eric Merriman
 UK Christopher Mitchell
 UK Albert Modley UK
 Robert Moreton UK Gladys
 Morgan UK Lily Morris UK
 Richard Murdoch UK Tom
 E. Murray USA David
 Nixon UK Larry Noble UK
 Ole Olsen USA Chic
 Johnson USA Ken Platt UK
 Sandy Powell UK Vince
 Powell UK Hovis Presley
 UK Cardew Robinson UK
 Joe E. Ross USA Patsy
 Rowlands UK Derek Roy
 UK Derek Royle UK Leslie
 Sarony UK Larry Semon
 USA Ronald Shiner UK
 Johnnie Silver USA Dennis

Spicer UK Larry Stephens
 UK Jake Thackray UK
 Thelma Todd USA Jack
 Train UK Karl Valentin
 Germany Liesl Karlstadt
 Germany Norman
 Vaughan UK Tom Walls UK
 Ralph Lynn UK Elsie and
 Doris Waters UK Rita
 Webb UK John Wells UK
 George and Kenneth
 Western UK Gordon
 Wharmby UK Bert
 Wheeler USA Robert
 Woolsey USA Albert
 Whelan Australia (died
 UK) Robb Wilton UK Mike
 and Bernie Winters UK
 Georgie Wood UK Dolly
 Harmer UK Harry Worth
 UK Mario Zampi Italy (died
 UK)
*The Life and Death of
 Charles Hawtrey* Simon
 and Schuster
 Covering Sid's early years
 in South Africa and life as
 a ladies' hairdresser, his
 obsession with gambling
 and women, his
 questioning by Scotland
 Yard in a murder case,
 Hancock's Half Hour and
 the Carry On films, and
 Sid's death on stage at
 the age of 63, Cliff
 Goodwin reveals the
 amazing truth behind the
 legend.
Smasher! Tomahawk
 Press
 Because I Tell a Joke or
 Two explores the complex
 relationship between
 comedy and the social
 differences of class,

region, age, gender,
 sexuality, ethnicity and
 nationhood. It shows how
 comedy has been used to
 sustain, challenge and to
 change power
 relationships in society.
 The contributors, who
 include Stephen Wagg,
 Mark Simpson, Stephen
 Small, Paul Wells and
 Frances Williams, offer
 readings of comedy
 genres, texts and
 performers in Britain, the
 United States and
 Australia. The collection
 also includes an interview
 with the comedian Jo
 Brand. Topics addressed
 include: * women in
 British comedies such as
 Butterflies and Fawltly
 Towers * the life and
 times of Viz, from Billy the
 Fish to the Fat Slags *
 queer readings of
 Morecambe and Wise, the
 male double act * the
 Marx brothers and Jewish
 comedy in the United
 States * black radical
 comedy in Britain * The
 Golden Girls, Cheers,
 Friends and American
 society.
All about Me! Aurum
 Richard Harris was never
 an easy person to get
 along with. He was a
 difficult schoolboy (and
 was later disowned by his
 Limerick teachers), then
 he went to work in the
 family flour and milling
 business - where he

organised a strike against his father. It was as a gifted and compelling actor that Richard Harris dominated stage and screen for more than four decades. He was nominated for an Oscar twice: for his earthy portrayal of a rugby player in *This Sporting Life* and as a dominant and bullish Irish farmer in *The Field*. More recently he delivered gripping screen performances in *Gladiator* and two Harry Potter films. But it was his violent, drunken, womanising private life that fed the public myth and made Harris, one of a new breed of rogue male actors, an international celebrity. Married and divorced twice, with three sons - two actors, one a film director - he claimed the only time he had been miscast was as a husband. His lovers included legends such as Merle Oberon, Sophia Loren, Ava Gardner and Vanessa Redgrave.

Judy & I: My Life with Judy Garland Springer

Margaret Rutherford was without a doubt one of Britain's best-loved comic actresses. But behind the kindly, serene front Rutherford presented to the world lay a life of trauma and repeated nervous breakdown - the

legacy of the legacy of family tragedy that saw her father murder her grandfather during a bout of mental illness and her depressive mother later kill herself. Andy Merriman's acclaimed biography intrigued and shocked readers with these revelations when it was published in hardback. Now out in paperback, it is also a portrait of one of our most individual actresses. Rutherford appeared in such thoroughly English classics as *Blithe Spirit*, *The Importance of Being Earnest*, *Passport to Pimlico* and *I'm All Right, Jack!* But above all she was Miss Marple, in four films - and entirely created for the screen the role of Agatha Christie's elderly and fearless private detective that subsequent actresses like Joan Hickson and Geraldine McEwan have continued. Rutherford first played Miss Marple at the age of 70, and insisted on wearing her own clothes to feel right in the part. Above all, this was a vulnerable woman whom no-one failed to like and respect, notable again and again for quiet acts of kindness, whose life story has great appeal to everyone who appreciates both classic English

comedy and simple human decency.

Hattie Vintage

The story of Swindon-born film star Diana Dors is one of fame, glamour and intrigue. From the moment she came into the world, her life was full of drama. Her acting career began in the shadow of the Second World War, entering the film world as a vulnerable young teenager and negotiating the difficult British studio system of the 1940s and 50s. Yet she battled against the odds to become one of the most iconic British actors of the 20th century. This book follows her remarkable story, from childhood in suburban Swindon, to acting success as a teenager and finding fame as the 'the English Marilyn Monroe'. Many remember her as an outspoken and sometimes controversial figure, grabbing headlines for her personal life as often as her film roles. For Diana, image seemed to be everything, but there was more to her than the 'blonde bombshell' reputation suggested. A talented actor, she worked on numerous film and television projects, building a fascinating career that spanned decades. Set against the

backdrop of the changing social landscape of twentieth century Britain, this book charts the ups and downs of her diverse acting career and her tumultuous private life, to build a fascinating picture of a truly unique British screen icon.

Sid James Omnibus Press
Disabilities from childbirth and the Vietnam War do not define the persona of educator Sid James.

Conquering demons and staying positive is his life's story.

A Memoir Aurum

Best known for Dad's Army, in which his Sergeant Wilson played the languid, rakish foil to Arthur Lowe's pompous, chippy Captain Mainwaring, John Le Mesurier was one of Britain's favourite and most recognisable character actors. The epitome of insouciance and languor on screen, in real life this charming, quietly-spoken bon viveur was plagued by private turmoil and heartbreak. Married three times, he saw his first wife succumb to alcoholism, his second – the comedy diva Hattie Jacques – move her lover into the family home, and his third enjoy a passionate dalliance with troubled comic Tony Hancock. As Graham

McCann reveals in this fully authorised and moving biography, as an actor John Le Mesurier was a key ingredient in the success of Britain's greatest sitcom, but as a man he was far more courageous than Sergeant Wilson was ever meant to be.

This Will All Be Over

Soon Virgin Publishing
The eagerly anticipated sixth installment in the Grantchester Mysteries series, now a major PBS television series as well.

The sixth book in the James Runcie's much-loved Granchester Mystery series, which has been adapted for Masterpiece's Grantchester starring James Norton, sees full-time priest, part-time detective Sidney Chambers plunged back into sleuthing when he discovers a body in a bluebell wood. It is May 1971 and the Cambridgeshire countryside is bursting into summer. Attending to his paternal duties, Archdeacon Sidney Chambers is walking in the woods with his daughter Anna and their aging Labrador, Byron, when they stumble upon a body. Beside the dead man lies a basket of wild flowers, all poisonous.

And so it is that Sidney is thrust into another murder investigation, entering a world of hippies, folk singers, and psychedelic plants, where love triangles and permissive behavior seem to hide something darker. Despite the tranquil appearance of the Diocese of Ely, there is much to keep Sidney and his old friend, Detective Inspector Geordie Keating, as busy as ever. An historic religious text vanishes from a Cambridge college; Sidney's former flame, Amanda Richmond, gets a whiff of art-world corruption; and his nephew disappears in the long, hot summer of 1976. Meanwhile, Sidney comes face to face with the divine mysteries of life and love while wrestling with earthly problems--from parish scandals and an alarmingly progressive new secretary to his own domestic misdemeanors, the challenges of parenthood and a great loss.

An Actor's Life

HarperCollins UK

A behind-the-scenes account of life at Ealing Studios – one of the great cinematic success stories of post-war Britain, and a byword for a particular strain of comic filmmaking

that continues to inspire imitators over half a century on. This will be the first full narrative history of the studio, focusing on its output in the 1940s and '50s, when the movies made there were in astonishing (and revealing) synchronicity with the national mood. Told through the memories of the people who worked and performed there, *The Secret Life of Ealing Studios* will explore how a small group of maverick filmmakers, some of Britain's most fondly remembered movie stars, and a lot of unsung backroom boys and girls created pictures that presented a unique and enduring view of British identity, and which have since become classics. Particular emphasis will be placed on the filming of *Hue and Cry* (1947), *Passport to Pimlico* (1949), *Kind Hearts and Coronets* (1949), *Whisky Galore* (1949), *The*

Lavender Hill Mob (1951), *The Man in the White Suit* (1951) and *The Ladykillers* (1955), along with war films such as *The Cruel Sea* (1953). At the heart of the story will be the figure of Michael Balcon - perhaps the closest Britain has ever come to producing a movie mogul in the Hollywood mould - and iconic actors such as Peter Sellers, Alec Guinness, Margaret Rutherford and Sid James. The author is one of Britain's leading entertainment biographers and has a number of successful and critically lauded titles under his belt (his recent book on Oliver Reed, *What Fresh Lunacy Is This?*, was selected for Books of the Year round-ups in both the *Sunday Times* and *Mail on Sunday*). Robert has a track record of securing original testimony from first-hand witnesses and has already begun interviewing people who

worked at Ealing.

The Secret Life of Ealing Studios Hodder & Stoughton

In May 1999, after a 40-year career including 100 films, Oliver Reed died, as he had invariably lived, drinking with friends while making a film - his well-reviewed performance in the blockbuster *Gladiator*. Having risen through Hammer Horror films to international stardom as Bill Sykes in *Oliver!*, Reed became, in his own works, 'the biggest star this country has got'. With his legendary off-screen exploits and blunt opinions - especially of his co-stars - he was also one of the most infamous. Bestselling author Cliff Goodwin uses material from first-hand interviews with Reed's family, friends and colleagues and never before seen photographs to explore Reed's eventful career. But he also reveals another side to this unique and complex man.

Best Sellers - Books :

- [The 5 Love Languages: The Secret To Love That Lasts](#)
- [Are You There God? It's Me, Margaret.](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the](#)
- [Verity By Colleen Hoover](#)
- [The Woman In Me By Britney Spears](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [Kindergarten, Here I Come!](#)

- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [The Five-star Weekend](#)