

## Amerindians In Guyana 1803 1873 A Documentary History

Methodology and Historiography of the Caribbean  
 The Routledge Companion to Global Indigenous History  
 Guyana  
 Time, History, and Philosophy in the Works of Wilson Harris  
 Engineering Vulnerability  
 The Amerindians in Guyana, 1803-73  
 General History of the Caribbean UNESCO Volume 6  
 The Guyana Story  
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 Dynamics of Indian Migration  
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 The Americas [2 volumes]  
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 Medicinal Resources of the Tropical Forest  
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### **BRAIDEN SLADE**

Methodology and Historiography of the Caribbean Routledge

"This is an important collection that brings together the work of scholars from North America, South America, and Europe to reveal the anthropological significance of Guayana, the ancient realm of El Dorado and still the scene of gold and diamond mining. Beginning with the earliest civilizations of the region, the chapters focus on the historical ecology of the rain forest and the archaeological record up to the sixteenth century, as well as ethnography, ethnology, and perceptions of space. The book features extensive discussions of the history of a range of indigenous groups, such as the Waiwai, Trio, Wajapi, and Palikur. Contributions analyze the emergence of a postcolonial national society, the contrasts between the coastlands and upland regions, and the significance of race and violence in contemporary politics." "A noteworthy study of the prehistory and history of the region, the book also provides a useful survey of the current

issues facing northeastern Amazonia. The essays --

**The Routledge Companion to Global Indigenous History** Walter de Gruyter GmbH & Co KG  
 The expert contributors from around the globe provide unique case studies to guide indigenous communities and their partners in protecting their intellectual property. Addressing the poor fit between western regimes of intellectual property rights and the requirements for safeguarding indigenous cultural resources, the authors describe positive efforts at protecting indigenous knowledge. It is an important resource for advocates for indigenous and human rights and legal scholars.

**Guyana** Rowman & Littlefield

The global expansion of European colonization is commonly perceived as lawful according to the valid European colonial law of the time. This book is substantially challenging this belief by uncovering its legal justifications based on discovery and terra nullius as retrospectively created legal fictions and demonstrating its untenability in practice. Focused on the critical reconstruction of Spanish and Dutch colonization practices in northeastern South America, Trinidad and Tobago

between 1498 and 1817, the book offers an illuminating view on the European shadow of the colonial past in the Americas. Based on the application of an innovative comparative spatio-legal Global History approach to 1,770 excavated European colonial written sources from archives of both sides of the Atlantic in comparison to the colonial legal provisions of Europe's most influential legal writers, the book, moreover, provides a substantial argument to the contemporary Caribbean-European reparation debate in favor of the return of Indigenous Peoples' historical territories. Therefore, the book calls for the extension of the traditional territory approach to reparations of the United Nations Declaration of the Rights of Indigenous Peoples (UNDRIPs) and the Inter-American Court of Human Rights (IACHR).

*Time, History, and Philosophy in the Works of Wilson Harris* London : Cass ; Totowa, N.J. : Biblio Distribution Centre

Gianluca Delfino's study of one of the Caribbean's most controversial authors paves the way for looking at Wilson Harris's body of work in a new light. Harris's imaginative approach to reality is discussed in relation to the categories of history and time with reference to several novels, with a

special focus on The Infinite Rehearsal, Jonestown, and The Dark Jester, spanning more than forty years of his vast literary production. Delfino's analysis, encompassing critical perspectives ranging from African philosophy to Jungian readings through historiography and anthropology, demonstrates that Harris's works as a whole show a remarkable unity of thought rooted in their author's complex imagination. As a result, the cross-cultural quality of Harris's thought emerges as a healing outcome of the traumatic colonial encounter, bringing together elements of Amerindian, African, and European origin in an ongoing dialogue with time, nature, and the psyche.

*Engineering Vulnerability* Columbia University Press

The principal objective of this volume is to provide a survey of the development of historical understanding in the region. It also seeks to point to the future, setting out a new agenda and reflecting on the potential of new methods and interpretations.

*The Amerindians in Guyana, 1803-73* Duke University Press

The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical, political, and practical research. Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future, ranging across vast geographical distances and deep time periods. The volume starts with an introduction that explores definitions of Indigenous peoples, followed by six thematic sections which each have a global spread: European uses of history and the positioning of Indigenous people as history's outsiders; their migrations and mobilities; colonial encounters; removals and diasporas; memory, identities, and narratives; deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself. This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns, including climate change, spirituality and religious movements, gender negotiations, modernity and mobility, and the meaning of 'nation' and the 'global'. Reflecting the state of the art in Indigenous global history, the contributors suggest exciting new directions in the field, examine its many research challenges and show its resonances for a global politics of the present and future. This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses.

*General History of the Caribbean UNESCO Volume 6* Rowman Altamira

South America's often overlooked English-speaking country lies far off the well-trodden tourist path. Guyana is the ideal destination for the discerning visitor seeking adventure. Within its vast interior, the Guiana Shield (one of the four pristine tropical rainforests left in the world) converges with the Amazon Basin, creating a unique geography composed of coastal waters, mangroves, marshes, savannas, mountains and tropical rainforests. Bordered by Venezuela, Brazil, Suriname and the Atlantic Ocean, the lively locals - a melting pot of East Indian and African descendants, peppered with Chinese, Europeans and Amerindians - create a culture decidedly more Caribbean than Latin.

*The Guyana Story* UBC Press

To Share, Not Surrender offers an entirely new approach to assessing Indigenous-settler conflict over land, opening scholarship to the public and augmenting it with First Nations community expertise. Informed by cel'an'en - "our culture, the way of our people" - this multivocal work of essays traces the transition from treaty-making in the colony of Vancouver Island to reserve formation in the colony of British Columbia. The collection also publishes translations/interpretations of the treaties into the SENĆOŦEN and Lekwungen languages. An all-embracing exploration of the struggle over land, To Share, Not Surrender advances the urgent task of reconciliation in Canada.

*Masters of All They Surveyed* Peter Lang

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Volume 6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings. The authors examine how the lingual diversity of the region has affected the historian's ability to coalesce an historical account. The second half of the volume describes the writing of history in the individual territories, taking into account changes in society, economy and political structure. This volume concludes with a detailed bibliography that is comprehensive of the entire series.

**Guyana, Fragile Frontier** Lexington Books

The result is a comparative study that is unique in its scope and also in its level of scholarly reflection. This book is essential reading for anyone interested in advancing their analysis of political, economic, social, and cultural thought in the Caribbean."--Jacket.

**To Share, Not Surrender** Taylor & Francis

These selected documents reveal the reaction and responses of the Amerindians to European values.

*Dynamics of Indian Migration* University of Chicago Press

This book opens readers' eyes to the enormous resources of the Earth's rain forests and the potential impact of their destruction in terms of human health.

*Indigenous Resurgence in the Contemporary Caribbean* Taylor & Francis

Views of the modern Caribbean have been constructed by a fiction of the absent aboriginal. Yet, all across the Caribbean Basin, individuals and communities are reasserting their identities as indigenous peoples, from Carib communities in the Lesser Antilles, the Garifuna of Central America, and the Taíno of the Greater Antilles, to members of the Caribbean diaspora. Far from extinction, or permanent marginality, the region is witnessing a resurgence of native identification and organization. This is the only volume to date that focuses concerted attention on a phenomenon that can no longer be ignored. Territories covered include Belize, Cuba, Dominica, the Dominican Republic, French Guiana, Guyana, St. Vincent, Suriname, Trinidad and Tobago, and the Puerto Rican diaspora. Writing from a range of contemporary perspectives on indigenous presence, identities, the struggle for rights, relations with the nation-state, and globalization, fourteen scholars, including four indigenous representatives, contribute to this unique testament to cultural survival. This book will be indispensable to students of Caribbean history and anthropology, indigenous studies, ethnicity, and globalization.

*The Americas [2 volumes]* University of Arizona Press

Timothy C. F. Stunt has gathered a range of his essays, both published and unpublished in a collection of largely biographical studies. His subjects range from discontented Quakers hesitating over their identity, to respectable Anglicans who were fascinated with the charismatic phenomena of tongue speaking and healing. Some of the characters with whom he is concerned can be described as "mavericks" on account of their strikingly individualist inclinations. Occasionally their unpredictability takes on a quasi-comic identity, which could even qualify them to be described as "loose cannons." On the other hand, some of them like Edward Irving, Norris Groves, and John Darby played a crucial part in the development of nineteenth-century evangelicalism. In their quest for the ideal church of their dreams, they were often disappointed but one cannot but admire the single-mindedness of their quest.

**The Amerindians in Guyana 1803-1873** Cambridge University Press

Examines three environmental issues in Guyana: gold mining, logging of tropical forests, and abuse of the indigenous people, the Amerindians. Describes the role of foreign enterprises in exploiting the country's natural resources.

**Methodology and Historiography of the Caribbean** Springer

This two-volume encyclopedia profiles the contemporary culture and society of every country in the Americas, from Canada and the United States to the islands of the Caribbean and the many countries of Latin America. From delicacies to dances, this encyclopedia introduces readers to cultures and customs of all of the countries of the Americas, explaining what makes each country unique while also demonstrating what ties the cultures and peoples together. The Americas profiles the 40 nations and territories that make up North America, Central America, the Caribbean, and South America, including British, U.S., Dutch, and French territories. Each country profile takes an in-depth look at such contemporary topics as religion, lifestyle and leisure, cuisine, gender roles, dress, festivals, music, visual arts, and architecture, among many others, while also providing contextual information on history, politics, and economics. Readers will be able to draw cross-cultural comparisons, such as between gender roles in Mexico and those in Brazil. Coverage on every country in the region provides readers with a useful compendium of cultural information, ideal for anyone interested in geography, social studies, global studies, and anthropology.

**General History of the Caribbean: Methodology and historiography of the Caribbean**

Columbia University Press

Mapping a New Museum seeks to rethink the museum's role in today's politically conscious world. Presenting a selection of innovative projects that have taken place in Latin America over the last year, the book begins to map out possibilities for the future of the global museum. The projects featured within the pages of this book were all supported by The Santo Domingo Centre of Excellence for Latin American Research (SDCELAR) at the British Museum (BM), with the aim of making the BM's Latin American collections meaningful to communities in the region and others worldwide. These projects illustrate how communities manage cultural heritage and, taken together, they suggest that there is also no all-encompassing counter-narrative that can be used to "decolonise" museums. Reflecting on, and experimenting with, the ways that research happens within museum collections, the interdisciplinary collaborations described within these pages have used collections to tell stories that destabilise societal assumptions, whilst also proactively seeking out that which has historically been overlooked. The result is, the book argues, a research environment that challenges intellectual orthodoxy and values critical and alternative forms of knowledge. Mapping a New Museum contains English and Spanish versions of every chapter, which enables the book to put critical stress on the self-referentiality of Anglophone literature in the field of museum anthropology. The book will be essential reading for students, scholars and museum practitioners working around the world.

*Journal of the Walter Roth Museum of Archaeology and Anthropology* Bradt Travel Guides

The principal objective of this volume is to provide a survey of the development of historical understanding in the region. It also seeks to point to the future, setting out a new agenda and reflecting on the potential of new methods and interpretations.

**Medicinal Resources of the Tropical Forest** Routledge

Originally published in 1984, this is a documented account of the political history of the former British colony of Guyana. Providing a reflection of the increasing involvement of the United States in the Caribbean and Central America on the long-term political, social and economic effect that intervention can have on the small states of less developed countries during the period of 1945 to 1983. The text includes a detailed historical account of post-World War II politics and moves onto the emergence of the nationalist movement in Guyana in the late 1940s and the cold war period of the 1950s; concluding with the consequences both politically and economically in the 1980s.

**About Guyanese Amerindians** Wipf and Stock Publishers

Explores creole discourse to re-conceptualize archive that is contemporaneous and centralizes the presence and imagery of the Caribbean figure.

• [Girl In Pieces](#)