
Discourses Of The Vanishing Modernity Phantasm Japan

Robots, Gender, Family, and the Japanese Nation

The Culture of Japanese Fascism

From colonialism to the sustainable development goals

Asian Visual and Material Culture in Context

Overcoming Modernity

The Politics of Painting

A Singular Modernity

Japan's Grappling with Modernity in the Arts

A Sociology of Modernity

Gynesis

Robo Sapiens Japonicus

Gender and Nation in Meiji Japan

The Impossible State

Japanese Monsters and the Culture of Yokai

Precarious Japan

What's the Use of Art?

Cultural Identity in Wartime Japan

Modernity, Phantasm, Japan

Theory, Knowledge, History

Essay on the Ontology of the Present

Modernity, Loss, and the Doing of History

Gender and Sexual Anxieties of Iranian Modernity

Topographies of Japanese Modernism

Philosophy, Politics, and Culture in Germany,
1918-1933
Civilization and Monsters
Redacted
Cruel Modernity
Islam, Politics, and Modernity's Moral
Predicament
Modernity and Avant-garde
Trans-Mediterranean France and the Construction
of French Modernity
Manchukuo and the East Asian Modern
Trans-Pacific Relations
The Violence of Modernity
Or, How Euro-America is Evolving Toward Africa
Pandemonium and Parade
Islands of Discontent
Sovereignty and Authenticity
Inexorable Modernity
Magic, Modernity, and the Birth of the Human
Sciences
America, Europe, and Asia in the Twentieth
Century

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Vanishing
Modernity* Downloaded from
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Robots,
Gender,
Family, and
the Japanese

Nation

Lexington

Books

“Redacted is a
major work of
original
scholarship
and a signal
critical

accomplishme
nt. With
impressive
daring and
persistence,
Jonathan Abel
has
investigated
rarely used

archives to open a body of materials virtually unknown to English-language readers. This is a stunning achievement, and it is sure to change the landscape of Japanese literary studies." - Marilyn Ivy, author of *Discourses of the Vanishing: Modernity, Phantasm, Japan* "A masterful blending of incisive, close textual analysis, subtle situating of literary texts in their

historical moments, attention to the very materiality of book culture, Redacted is a truly original thinking about how literature is formed and malformed, written, received, and read, under the pressure of censorship. It does nothing less than reveal a complex but hidden history of modern Japanese literature. A thrilling example of literary historical scholarship that combines the palpable

excitement of archival work and the elucidating intensity of close reading." - Alan Tansman, author of *The Aesthetics of Japanese Fascism*
The Culture of Japanese Fascism Duke University Press
Nostalgia is intimately connected to the history of the social sciences in general and anthropology in particular, though finely grained ethnographies of nostalgia and loss are still scarce.

Today, anthropologists have realized that nostalgia constitutes a fascinating object of study for exploring contemporary issues of the formation of identity in politics and history. Contributors to this volume consider the fabric of nostalgia in the fields of heritage and tourism, exile and diasporas, postcolonialism and postsocialism, business and economic exchange, social,

ecological and religious movements, and nation building. They contribute to a better understanding of how individuals and groups commemorate their pasts, and how nostalgia plays a role in the process of remembering. *From colonialism to the sustainable development goals* Berghahn Books
In the summer of 1942 Japan's leading cultural authorities

gathered in Tokyo to discuss the massive cultural, technological, and intellectual changes that had transformed Japan since the Meiji period. They feared that without a sufficient understanding of these developments, the Japanese people would lose their identity to the reckless and rapid process of modernization. The participants of this symposium

hoped to settle the question of Japanese cultural identity at a time when their country was already at war with England and the United States. They presented papers and held roundtable discussions analyzing the effects of modernity from the diverse perspectives of literature, history, theology, film, music, philosophy, and science. Taken together, their	work represents a complex portrait of intellectual discourse in wartime Japan, marked not only by a turn toward fascism but also by a profound sense of cultural crisis and anxiety. Overcoming Modernity is the first English translation of the symposium proceedings. Originally published in 1942, this material remains one of the most valuable documents of	wartime Japanese intellectual history. Richard F. Calichman reproduces the entire proceedings and includes a critical introduction that provides thorough background of the symposium and its reception among postwar Japanese thinkers and critics. The aim of this conference was to go beyond facile and unreflective discussions concerning
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Japan's new spiritual order and examine more substantially the phenomenon of Japanese modernization and westernization . This does not mean, however, that a consensus was reached among the symposium's participants. Their tense debate reflects the problematic efforts within Japan, if not throughout the rest of the world at the time, to resolve the troubling issues of

modernity. **Asian Visual and Material Culture in Context** Verso Books
The result is a study that underscores how Baudelaire's legacy continues to energize literary engagements with the violence of modernity. *Overcoming Modernity* John Wiley & Sons
In an era of irregular labor, nagging recession, nuclear contamination , and a shrinking population,

Japan is facing precarious times. How the Japanese experience insecurity in their daily and social lives is the subject of *Precarious Japan*. Tacking between the structural conditions of socioeconomic life and the ways people are making do, or not, Anne Allison chronicles the loss of home affecting many Japanese, not only in the literal sense but also in the figurative sense of not belonging. Until the

collapse of Japan's economic bubble in 1991, lifelong employment and a secure income were within reach of most Japanese men, enabling them to maintain their families in a comfortable middle-class lifestyle. Now, as fewer and fewer people are able to find full-time work, hope turns to hopelessness and security gives way to a pervasive unease. Yet some Japanese are getting by,

partly by reconceiving notions of home, family, and togetherness. **The Politics of Painting** Routledge In this powerful and provocative book, Prasenjit Duara uses the case of Manchukuo, the Japanese puppet state in northeast China from 1932-1945, to explore how such antinomies as imperialism and nationalism, modernity and tradition, and governmentality and exploitation

interacted in the post-World War I period. His study of Manchukuo, which had a population of 40 million and was three times the area of Japan, catalyzes a broader understanding of new global trends that characterized much of the twentieth century. Asking why Manchukuo so desperately sought to appear sovereign, Duara examines the cultural and political resources it mobilized to

make claims of sovereignty. He argues that Manchukuo, as a transparently constructed "nation-state," offers a unique historical laboratory for examining the utilization and transformation of circulating global forces mediated by the "East Asian modern." Sovereignty and Authenticity not only shows how Manchukuo drew technologies of modern

nationbuilding from China and Japan, but it provides a window into how some of these techniques and processes were obscured or naturalized in the more successful East Asian nation-states. With its sweepingly original theoretical and comparative perspectives on nationalism and imperialism, this book will be essential reading for all those interested in contemporary history.

A Singular Modernity
University of Chicago Press
In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and unreachability of global

systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have

served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. Liquid Modernity concludes the analysis undertaken in Bauman's two previous books Globalization: The Human Consequences and In Search of Politics. Together these volumes form a brilliant analysis of the

changing conditions of social and political life by one of the most original thinkers writing today. Japan's Grappling with Modernity in the Arts Duke University Press
In this work David C. Durst explores the development of modernism in the philosophy, politics, and culture of the first German Republic between 1918 and 1933. Through a reasoned critique of various Weimar

intellectual figures such as Ernst Bloch, Martin Heidegger, and Theodor Adorno, Durst offers clarity and insight into the various aesthetic postures of the interwar period. From the cultural vibrancy of the early Weimar period to the eventual decay towards fascism and Nazi rule, Weimar Modernism provides a new and coherent way to examine this important era, which has

often been presented in a fragmented manner [A Sociology of Modernity](#) Univ of California Press The book presents a unique combination of the study of contemporary and historical practices between Asia and Europe and brings forth some of the latest thinking on the subject. Recent debates have centered primarily on contemporary aspects of the Europe-Asia partnership in

terms of international relations and economic linkages. The present volume complements this political and economic interest in Europe-Asia relationship by focusing on the academic, social and cultural connections between the two regions. The contributions in this volume have a contemporary focus but contextualize the themes within a historical perspective. They deal with

academic discourses on the region, on modernity and entrepreneurs hip; they discuss the long-term exchange of knowledge in specific scientific fields; and they focus on the cultural interconnections in the area of film, literature and migration. The originality of this book lies in its interdisciplinary approach to the question of Asia-Europe and in its emphasis on the multifaceted complexity of

the relationship between these two regions. It brings together the diversity of local histories, ideas, and agencies in both Europe and Asia into a universal project of knowledge formation in order to reveal their contribution to the making of the world we are in.

Gynesis

Rowman & Littlefield
A broad-based examination of Western-Asian relations, using cultural, economic,

demographic, and intellectual approaches to explore military and diplomatic themes. *Robo Sapiens Japonicus* Columbia University Press
Jardine's command of French theory is awesome. Even more impressive is the fact that she manages to delve into the subject without ever losing sight of certain impertinent American questions. "- Jane Gallop, Department of French and

Italian, Miami University Gynesis: from the Greek—gyn-signifying woman, and -sis designating process. In her book, Alice Jardine charts the territories and landscapes of contemporary French thought, focusing on such concepts as "woman" and "the feminine," and relating them to the problem of modernity. Interdisciplinary in her approach, she confronts and addresses important psychoanalytic, philosophical, and fictional texts that are largely the work of male writers. In Part One Jardine charts the general boundaries of what she describes as the "problematization" of woman, and in Part Two she explores three major topologies of contemporary French thought—the breakdown of the Cartesian Subject, the default of Representation, and the demise of Man's Truth. Part Three analyzes the work of Jacques Lacan, Jacques Derrida, and Gilles Deleuze, three major French thinkers who, according to Jardine, are deeply involved in the process of gynesis, and discusses their readings of such writers as Marguerite Duras, Maurice Blanchot, and Michel Tournier. A final section turns to the question of comparativism by discussing

male American and French writers—those self- consciously exploring the conceptual territories mapped in Part Two. Looking at her texts from the vantage point of an American feminist, Jardine voices the hope that feminism and modernity will not become mutually exclusive and, by the same token, that feminism will not grow less concerned with the question of female	stereotyping. A brilliant and engaging book that will undoubtedly provoke controversy, Gynesis should find a large audience among students of contemporary thought—inclu- ding feminists, literary and cultural critics, and philosophers. Gender and Nation in Meiji Japan Univ of California Press Modern Japan's repressed anxieties, fears and hopes come to the surface in	the fantastic. A close analysis of fantasy fiction, film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century. The Fantastic in Modern Japanese Literature explores the dark side to Japanese literature and Japanese society. It takes in the nightmarish future depicted in the animated film
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masterpiece, Akira, and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo. A wide range of fantasists, many discussed here in English for the first time, form the basis for a ground-breaking analysis of utopias, dystopias, the disturbing relationship between women, sexuality and modernity, and the role of the alien in the fantastic. The

Impossible State
Routledge
Discusses the representation /role of the supernatural or the "fantastic" in the construction of Japanese modernism in late 19th and early 20th century Japan.
Japanese Monsters and the Culture of Yokai Polity
First Published in 2005.
Routledge is an imprint of Taylor & Francis, an informa company.
Precarious Japan
Discourses of

the VanishingModernity, Phantasm, Japan
Lippit offers the first book-length study in English of Japanese modernist fiction from the 1920s to the 1930s. Through close readings of four leading figures of this movement -- Akutagawa, Yokomitsu, Kawabata, and Hayashi -- Lippit aims to establish a theoretical and historical framework for the analysis of Japanese modernism.
What's the

Use of Art?
Greenwood
Publishing
Group
"This book is
groundbreakin
g, at once
highly original,
courageous,
and moving. It
is sure to have
a tremendous
impact in
Iranian
studies,
modern
Middle East
history, and
the history of
gender and
sexuality."—B
eth Baron,
author of
Egypt as a
Woman "This
is an
extraordinary
book. It
rereads the
story of
Iranian
modernity

through the
lens of gender
and sexuality
in ways that
no other
scholars have
done."—Joan
W. Scott,
author of
Gender and
the Politics of
History
**Cultural
Identity in
Wartime
Japan**
Routledge
The book
represents a
compilation of
case studies
about
Japanese
intellectuals'
relationships
to modernity
in three
majors arenas
of art (art and
aesthetics,
theater, and
literature)

beginning in
the 1850s to
the 1970s. It
discusses how
inevitable
wave of
modernity was
responded to,
discussed,
assimilated,
changed by
some of the
most notable
practitioners
of art and
intellectuals in
Japan during
this period.
*Modernity,
Phantasm,
Japan*
Routledge
"The Cult of
the Modern
focuses on
nineteenth-
century
France and
Algeria and
examines the
role that ideas
of modernity

and modernization played in both national and colonial programs during the years of the Second Empire and the early Third Republic. Gavin Murray-Miller rethinks the subject by examining the idiomatic use of modernity in French cultural and political discourse. The *Cult of the Modern* argues that the modern French republic is a product of nineteenth-century colonialism

rather than a creation of the Enlightenment or the French Revolution. This analysis contests the predominant Parisian and metropolitan contexts that have traditionally framed French modernity studies, noting the important role that colonial Algeria and the administration of Muslim subjects played in shaping understanding of modern identity and governance among nineteenth-

century politicians and intellectuals. In synthesizing the narratives of continental France and colonial North Africa, Murray-Miller proposes a new framework for nineteenth-century French political and cultural history, bringing into sharp relief the diverse ways in which the French nation was imagined and represented throughout the country's turbulent postrevolution

ary history, as well as the implications for prevailing understandings of France today"--*Theory, Knowledge, History* University of Hawaii Press Japan is arguably the first postindustrial society to embrace the prospect of human-robot coexistence. Over the past decade, Japanese humanoid robots designed for use in homes, hospitals, offices, and schools have become

celebrated in mass and social media throughout the world. In *Robo sapiens japonicus*, Jennifer Robertson casts a critical eye on press releases and public relations videos that misrepresent robots as being as versatile and agile as their science fiction counterparts. An ethnography and sociocultural history of governmental and academic discourse of human-robot relations in

Japan, this book explores how actual robots—humanoids, androids, and animaloids—are “imagined” in ways that reinforce the conventional sex/gender system and political-economic status quo. In addition, Robertson interrogates the notion of human exceptionalism as she considers whether “civil rights” should be granted to robots. Similarly, she juxtaposes how robots

and robotic exoskeletons reinforce a conception of the “normal” body with a deconstruction of the much-invoked Theory of the Uncanny Valley.

Essay on the Ontology of the Present
Cornell University Press

A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason Ā. Josephson-Storm argues that as broad

cultural history goes, this narrative is wrong, as attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanted? Josephson-Storm traces the history of the myth of

disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines’ founding figures were not only aware of, but

profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and	magic that they produced notions of a disenchanted world. By providing a novel history of the human sciences and their connection to esotericism,	The Myth of Disenchantme nt dispatches with most widely held accounts of modernity and its break from the premodern past.
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- [The Five-star Weekend By Elin Hilderbrand](#)
- [Things We Never Got Over \(knockemout\)](#)
- [Tucker By Chadwick Moore](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [Twisted Games \(twisted, 2\)](#)
- [Demon Copperhead: A Pulitzer Prize Winner By Barbara Kingsolver](#)
- [The Woman In Me](#)
- [Never Never: A Romantic Suspense Novel Of Love And Fate](#)
- [The Going To Bed Book](#)