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# William Shakespeare S Hamlet Penguin Books

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The Portable Shakespeare  
 Hamlet  
 Five Revenge Tragedies  
 Four Tragedies  
 Srsly Hamlet  
 Julius Caesar  
 Shakespearean tragedy : lectures on Hamlet, Othello, King Lear, Macbeth  
 William Shakespeare Complete Works Second Edition  
 Hamlet  
 Fakespeare: Something Stinks in Hamlet  
 Romeo and Juliet  
 Shakespeare's Letters  
 The Tragedie of Hamlet. Prince of Denmark  
 Shakespeare's Sonnets, Retold  
 Hamlet  
 Tales from Shakespeare  
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 Hamlet Annotated and Illustrated (Penguin Classic)  
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 Hamlet  
 Penguin Readers Level 1: Macbeth (ELT Graded Reader)  
 The Complete Pelican Shakespeare  
 Hamlet (Penguin Classics)  
 William Shakespeare, Hamlet  
 Much Ado About Nothing  
 Hamlet  
 Four Histories  
 William Shakespeare - Hamlet  
 This Is Shakespeare  
 Hamlet, Prince of Denmark  
 The Great Gatsby  
 The Narrative Poems  
 Hamlet  
 Shakespearean Tragedy  
 The Tragedy of Hamlet  
 The Penguin Henry Lawson Short Stories  
 Three Roman Plays

*William Shakespeare S Hamlet*  
*Penguin Books*

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## STERLING OCONNELL

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*The Portable Shakespeare* Blackstone Publishing  
 Arguably William Shakespeare's most influential play, Hamlet portrays a young Prince's dilemma in choosing between moral integrity and the need for revenge following the murder of his father. Dealing with themes of love, death and revenge, Hamlet is a rich and complex tragedy that continues to entertain audiences around the world today.

**Hamlet** Penguin UK

HamletPenguin

*Five Revenge Tragedies* Penguin Uk

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

*Four Tragedies* OUP Oxford

Hamlet is a tragedy by William Shakespeare, believed to have been written between 1599 and 1601. The play, set in Denmark, recounts how Prince Hamlet exacts revenge on his uncle Claudius, who has murdered Hamlet's father, the King, and then taken the throne and married Hamlet's mother. The play vividly charts the course of real and feigned madness—from overwhelming grief to seething rage—and explores themes of treachery, revenge, incest, and moral corruption.

*Srsly Hamlet* Modern Library

The acclaimed Pelican Shakespeare series, now in a dazzling new series design The Pelican Shakespeare series features authoritative and meticulously researched texts paired with scholarship by renowned Shakespeareans. Each book includes an essay on the theatrical world of Shakespeare's time, an introduction to the individual play, and a detailed note on the text used. Updated by general editors Stephen Orgel and A. R. Braunmuller, these easy-to-read editions incorporate over thirty years of Shakespeare scholarship undertaken since the original series, edited by Alfred Harbage, appeared between 1956 and 1967. With stunning new covers designed by Manuja Waldia, definitive texts, and illuminating essays, the Pelican Shakespeare

will remain a valued resource for students, teachers, and theater professionals for many years to come. This edition of *Much Ado About Nothing* is edited with an introduction by Peter Holland. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Julius Caesar* Modern Library

The Tragedy of Hamlet, Prince of Denmark, often shortened to Hamlet is a tragedy written by William Shakespeare sometime between 1599 and 1601. It is Shakespeare's longest play with 30,557 words. Set in Denmark, the play depicts Prince Hamlet and his revenge against his uncle, Claudius, who has murdered Hamlet's father in order to seize his throne and marry Hamlet's mother.

Shakespearean tragedy : lectures on Hamlet, Othello, King Lear, Macbeth Vintage

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Macbeth*, a Level 1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. *Macbeth* meets three witches. They can see into the future. They tell *Macbeth*, "You are King of Scotland in the future." Are they right? Can *Macbeth* be king? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

*William Shakespeare Complete Works Second Edition* Penguin  
An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws, and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she

reveals poses awkward questions, always inviting the reader to ponder ambiguities.

**Hamlet** Penguin Group USA

Tackling Hamlet? Easily understand every line and quickly master Shakespeare's daunting tale of revenge. Does Shakespeare's 400-year-old language often leave you confused? Do you wish there was an easier way to get to the heart of the story without tedious cross-referencing? Award-winning Shakespearean author James Anthony unlocks each line of Hamlet via a modern, versified retelling alongside the brilliant original, empowering you to excel at this formidable text. In this book, you'll discover: - What each line of the complete original text means via a retelling printed directly below it. - The precise meaning of each character motive, plot twist, convoluted phrase and befuddling reference. - The rhythm and pacing Shakespeare uses to drive this classic story forward. - How to form your own views by understanding the hidden subtleties of Shakespeare's verse. - How to sail through exams by quickly and easily transforming your knowledge of the text. Buy this Shakespeare Retold book today and enjoy Hamlet as you quickly learn this timeless masterpiece! PRAISE FOR SHAKESPEARE RETOLD "Schools and colleges will stamp and cheer with unrestrained gratitude and delight." - STEPHEN FRY "Tackling Hamlet for The Royal Shakespeare Company is arguably the most daunting role for any actor. For me, learning the words was the easy part; interpreting the nuances of the language and breathing life into the performance was brutally tough. James Anthony's Shakespeare, Retold would have helped me immensely. For every line, I'd have had a lyrically identical modern-day translation that I precisely understood, helping reveal the emphasis and punch of each moment of my stage performance. Every actor would benefit from this compelling translation." - PAAPA ESSIEDU

**Fakespeare: Something Stinks in Hamlet** Random House Books for Young Readers

"Hamlet is Prince of Denmark. His heart is filled with sadness and pain. Why? Only his two friends, Horatio and Marcellus, know the true reason. The new king, Claudius, murdered Hamlet's father and married the young prince's mother. Will Hamlet be strong and brave enough to take revenge? Is he mad? Or does he have a secret plan?"--Back cover note.

**Romeo and Juliet** Redbrick Books

Classic / British English Hamlet is the Prince of Denmark. His heart is filled with sadness and pain. Why? Only his two best friends, Horatio and Marcellus, know the true reason. The new king, Claudius, murdered Hamlet's father and married the young prince's mother. Will Hamlet be strong and brave enough to take revenge? Is he mad? Or does he have a secret plan?

Blurb

Presents prose retellings of Shakespeare's best-known comedies and tragedies, including "Hamlet," "Romeo and Juliet," and "Othello."

*Shakespeare's Letters* Courier Corporation

This fully annotated version of Hamlet makes the play completely accessible to readers in the 21st century, and offers help with vocabulary and usage of Elizabethan English, pronunciation, prosody and alternative readings of phrases and lines.

The Tragedie of Hamlet. Prince of Denmark Penguin

The Taming of the Shrew Robust and bawdy, The Taming of the Shrew captivates audiences with outrageous humor as Katharina, the shrew, engages in a contest of wills—and love—with her bridegroom, Petruchio, in a comedy of unmatched theatrical brilliance, filled with visual gags and witty repartee. A Midsummer Night's Dream Fairy magic, love spells, and an enchanted wood turn the mismatched rivalries of four young lovers into a marvelous mix-up of desire and enchantment, all touched by

Shakespeare's inimitable vision of the intriguing relationship between dreams and the waking world. The Merchant of Venice This dark comedy of love and money contains one of the truly mythic figures in literature—Shylock, the Jewish moneylender. The “pound of flesh” he demands as payment of Antonio's debt has become a universal metaphor for vengeance. Here, pathos and farce combine with moral complexity and romantic entanglements, to display the extraordinary power and range of Shakespeare at his best. Twelfth Night Set in a topsy-turvy world like a holiday revel, this comedy juxtaposes a romantic plot involving separated twins and mistaken identity with a more satiric one about the humiliation of a pompous killjoy. The hilarity is touched with melancholy, and the play ends, not with laughter, but with a clown's plaintive song. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography

#### **Shakespeare's Sonnets, Retold** Penguin

Hamlet by William Shakespeare Hamlet is one of Shakespeare's greatest plays. It has become commonplace - perhaps rightly so - that the title role in this drama is every actor's dream, and the text itself is a serious (and dangerous) challenge even for the most skilled directors. It tells the story of a Danish prince who decides to avenge his treacherously murdered father. This task is even more difficult as the killer is the currently reigning king. Hamlet is therefore forced to implement his secret plan - but the timelessness of the drama is not hidden in the history of this revenge. It is mainly determined by philosophical, universal content and poetry rising to the heights. About the author: William Shakespeare was born in Stratford-upon-Avon, a small country town. Stratford was famous for its malting. The black plague killed in 1564 one out of seven of the town's 1,500 inhabitants. Shakespeare was the eldest son of Mary Arden, the daughter of a local landowner, and her husband, John Shakespeare (c. 1530-1601), a glover and wood dealer. John Aubrey (1626-1697) tells in Brief Lives that Shakespeare's father was a butcher and the young William exercised his father's trade, "but when he kill'd a Calfe he would do it in a high style, and make a speech." In 1568 John Shakespeare was made a mayor of Stratford and a justice of peace. His wool business failed in the 1570s, and in 1580 he was fined £40, with other 140 men, for failing to find surety to keep the peace. There is not record that his fine was paid. Later the church commissioners reported of him and eight other men that they had failed to attend church "for fear of process for debt". The family's position was restored in the 1590s by earnings of William Shakespeare, and in 1596 he was awarded a coat of arms. Order today and admire the beautiful story of Hamlet See also other classic books by clicking on the publisher name "Mark Madron"

Hamlet Cambridge University Press

"William Shakespeare's tragedy told in the style of texts, tweets, and status posts"--

#### **Tales from Shakespeare** EDCON Publishing Group

Shakespeare's plays are stuffed with letters - 111 appear on stage in all but five of his dramas. But for modern actors, directors, and critics they are frequently an awkward embarrassment. Alan Stewart shows how and why Shakespeare put letters on stage in virtually all of his plays. By reconstructing the very different uses to which letters were put in Shakespeare's time, and recapturing what it meant to write, send, receive, read, and archive a letter, it throws new light on some of his most

familiar dramas. Early modern letters were not private missives sent through an anonymous postal system, but a vital - sometimes the only - means of maintaining contact and sending news between distant locations. Penning a letter was a serious business in a period when writers made their own pen and ink; letter-writing protocols were strict; letters were dispatched by personal messengers or carriers, often received and read in public - and Shakespeare exploited all these features to dramatic effect. Surveying the vast range of letters in Shakespeare's oeuvre, the book also features sustained new readings of Hamlet, King Lear, Antony and Cleopatra, The Merchant of Venice and Henry IV Part One.

Hamlet Yale University Press

Hailed as one of the Great American Novels, The Great Gatsby delves into the dark corners of the Jazz Age to tell a tragic tale of obsession, love, and the gritty underbelly of the American Dream. Through the eyes of unassuming narrator Nick Carraway, the story follows the enigmatic Jay Gatsby as he chases the object of his hopeless desire, the beautiful Daisy Buchanan. Years after first meeting Daisy, when he was merely a penniless soldier, Gatsby has remade himself into an eccentric millionaire, throwing lavish parties at his New York mansion every weekend with the hope of enticing the woman of his dreams into his reach. It is through these parties that Nick, Daisy's cousin, first meets Gatsby and learns of his deep, unrelenting love. When at last Gatsby and the now-married Daisy reunite, the consequences of their illicit affair will reverberate through the lives of everyone around them. An illuminating exploration of the deleterious effects of unrequited love, social stigmas, and unchecked capitalism, The Great Gatsby is an elegant yet unforgiving novel that will keep you hooked until the very last page.

#### **Four Comedies** Penguin Classics

An enlightening and entertaining collection of the most esteemed love poems in the English canon, retold in contemporary language everyone can understand James Anthony has long enjoyed poetry with a strict adherence to beat, rhythm, and rhyming patterns, which he likens to the very best pop songs. This drew him to the rewarding 14-line structure of Shakespeare's sonnets, yet he often found their abstract language frustratingly unintelligible. One day, out of curiosity, he rewrote Sonnet 18—Shall I compare thee to a summer's day—line-by-line, in the strict five-beat iambic pentameter and rhyming patterns of the original, but in a contemporary language a modern reader could easily understand. The meaning and sentiment—difficult to spot, initially—came to life, revealing new intricacies in the workings of Shakespeare's heart. And so, James embarked on a full-time, year-long project to rewrite all 154 of the Bard's eternal verses creating SHAKESPEARE'S SONNETS, RETOLD. This collection of masterful reinterpretations brilliantly demystifies and breathes new life into Shakespeare's work, demonstrating the continued resonance of a playwright whose popularity remains over 400 years after his death. Now, the passion, heartbreak, deception, reconciliation, and mortality of Shakespeare's originals can be understood by all, without the need to cross reference to an enjoyment-sapping study-guide. Coming with a foreword by Stephen Fry, this is a stunning collection of beautiful love poems made new.

Hamlet Penguin

"I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for

performance as well as great texts for contemplation." (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: \* Authoritative, reliable texts

\* High quality introductions and notes \* New, more readable trade trim size \* An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

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