
Against Postmodernism A Marxist Critique

An Intellectual History

A Marxist Critique

FRANKFURT SCHOOL, POSTMODERNISM AND THE POLITICS OF THE PSEUDO-LEFT

Late Marxist Perspectives

The State of the Debt, the Work of Mourning and the New International

On Kant and Marx

Radical Ethics and Post-Marxist Extravagances

Post-ality

Political Economy, Market Socialism and the Marxist Critique

Postmodernism and History

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Lyotard, Derrida, Foucault, Deleuze

A Critique and a Toolkit

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The Marxist Critique of Market Despotism Beyond Postmodernism

Marx 2020

Marx Through Post-Structuralism

Marxism and the East European Revolutions

Marxist Theory, Black/African Specificities, and Racism

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Critical Theories, Radical Pedagogies, and Global Conflicts

The Poverty of Postmodernism

Marxism and Postmodernism

Marx Through Post-Structuralism

A Marxist Critique

Post-Marxist Theory

Marxism Against Postmodernism in Educational Theory

After the Crisis

An Introduction to Classical and Contemporary Social Theory

An Introduction

Invisible Leviathan

Marx and the Postmodernism Debates

The Postmodern Condition

Marxism and History

Libidinal Economy

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KARTER GROSS

An Intellectual History U of Minnesota Press

Matthew Flisfeder introduces readers to key concepts in postmodern theory and demonstrates how it can be used for a critical interpretation and analysis of Blade Runner, arguably 'the greatest science fiction film'. By contextualizing the film within the culture of late 20th and early 21st-century capitalism, Flisfeder provides a valuable guide for both students and scholars interested in learning more about one of the most significant, influential, and controversial concepts in film and cultural studies of the past 40 years. The "Film Theory in Practice" series fills a gaping hole in the world of film theory. By marrying the explanation of film theory with interpretation of a film, the volumes provide discrete examples of how film theory can serve as the basis for textual analysis. Postmodern Theory and Blade Runner offers a concise introduction to Postmodernism in jargon-free language and shows how this theory can be deployed to interpret Ridley Scott's cult film Blade Runner.

A Marxist Critique Springer

Marxism and History examines Marxism's enormous impact on the way historians approach their subject. Tackling current historiographical questions in a lively, jargon-free way, Matt Perry offers a concise introduction to: Marxist views of history; key Marxist historians and thinkers; and the relevance of Marxist theory and history to students' own work.

FRANKFURT SCHOOL, POSTMODERNISM AND THE POLITICS OF THE PSEUDO-LEFT Mazonneuve

A Hard-Hitting Critique... Brings Together Fine Essays That Speak Directly To The Underlying Assumptions Of Postmodernism And Offer A Stunning Critique Of Its Usefulness In Both Understanding And Critiquing The Current Historical Epoch. Contemporary Sociology

Late Marxist Perspectives Verso

In this book it explores science and technology, makes connections between these epistemic, cultural, and political trends, and develops profound insights into the nature of our

postmodernity.

The State of the Debt, the Work of Mourning and the New International Bloomsbury Publishing

Is regarded as the most important response to the philosophies of desire, as expounded by thinkers such as de Sade, Nietzsche, Bataille, Foucault and Deleuze and Guattari. It is a major work not only of philosophy, but of sexual politics, semiotics and literary theory, that signals the passage to postmodern philosophy.

On Kant and Marx Bloomsbury Publishing

An introduction to the philosophical, economic, historical, feminist, and cultural versions of post-Marxist theory.

Radical Ethics and Post-Marxist Extravagances John Wiley & Sons
The text is broad-ranging, integrating eleven studies that consider the theory of labour-value from historical, philosophical, and economic perspectives. Smith incorporates a thorough review of the controversy that has raged around Marx's theory of labour-value, reporting the key arguments of orthodox Marxists, neo-Ricardians, neo-orthodox Marxists, and fundamentalist Marxists. He concludes that the Marxian theory of labour-value remains a logically coherent and theoretically sound basis for understanding capitalism's historical-structural crises. Also included is a reconsideration of Marx's law of the falling tendency of the rate of profit along with a statistical analysis of long-term trends in the Canadian economy that lend support to Marx's views.

Post-ality Mehring Books, Incorporated

What does postmodernism mean for the future of history? Can one still write history in postmodernity? To answer questions such as these, Ernst Breisach provides the first comprehensive overview of postmodernism and its complex relationship to history and historiography. Placing postmodern theories in their intellectual and historical contexts, he shows how they are part of broad developments in Western culture. Breisach sees postmodernism as neither just a fad nor a universal remedy. In clear and concise language, he presents and critically evaluates the major views on history held by influential postmodernists, such as Derrida, Foucault, Lyotard, and the new narrativists. Along the way, he introduces to the reader major debates among historians over postmodern theories of evidence, objectivity, meaning and order, truth, and the usefulness of history. He also

discusses new types of history that have emerged as a consequence of postmodernism, including cultural history, microhistory, and new historicism. For anyone concerned with the postmodern challenge to history, both advocates and critics alike, *On the Future of History* will be a welcome guide.

Political Economy, Market Socialism and the Marxist Critique Routledge

In this clear, jargon-free guide, Willie Thompson provides a concise introduction to postmodernist theory and its significant impact on the study of history. Although this is a hotly-debated topic, with much of the current literature being both polemical and inaccessible to the beginner, Thompson offers straightforward explanations of complex concepts and shows how the debates are relevant to students' own work. Postmodernism and History: - considers the origins of postmodernism in both the ideas of poststructuralist thinkers, particularly Michel Foucault, and the political and cultural developments of the late 20th century - explores themes such as the treatment of historical evidence, problems of historical representation, feminist history, ethical judgements on past events, and the validity of metanarrative or long-term historical explanation - discusses critically the work of a number of current and recent practicing historians - including Joan Scott, Roy Porter, Patrick Joyce and James Vernon - who have used postmodernist ideas in their writing - enquires how far postmodern thought has been absorbed into mainstream historiography

Postmodernism and History Macmillan International Higher Education

Kojin Karatani's Transcritique introduces a startlingly new dimension to Immanuel Kant's transcendental critique by using Kant to read Karl Marx and Marx to read Kant. In a direct challenge to standard academic approaches to both thinkers, Karatani's transcritical readings discover the ethical roots of socialism in Kant's Critique of Pure Reason and a Kantian critique of money in Marx's Capital. Karatani reads Kant as a philosopher who sought to wrest metaphysics from the discredited realm of theoretical dogma in order to restore it to its proper place in the sphere of ethics and praxis. With this as his own critical model, he then presents a reading of Marx that attempts to liberate Marxism

from longstanding Marxist and socialist presuppositions in order to locate a solid theoretical basis for a positive activism capable of gradually superseding the trinity of Capital-Nation-State.

Explaining Postmodernism Rowman & Littlefield

A distinct and original post-structuralist approach to Marx, allowing him to be read in a new light.

Popular Music, Gender and Postmodernism Polity

In this brilliant critique, Terry Eagleton explores the origins and emergence of postmodernism, revealing its ambivalences and contradictions. Above all he speaks to a particular kind of student, or consumer, of popular "brands" of postmodern thought.

The 'Postmodern Turn' in the Social Sciences Springer

Against Postmodernism A Marxist Critique Polity

Lyotard, Derrida, Foucault, Deleuze Lexington Books

The Poverty of Postmodernism rejects the current celebration of knowledge and value relativism. This is on the grounds that it renders critical reason and commonsense incapable of resisting the superficial ideologies of minoritarianism that leave the hard core of global capitalism unanalyzed. In this book John O'Neill examines the postmodern turn in the social sciences. From a phenomenological standpoint (Husserl, Merleau Ponty, Schutz, Winch), he challenges Lyotard's post-rationalist reading of Wittgenstein and Habermas in order to defend commonsense reason and values that are constitutive of the everyday life-world. In addition he argues from the standpoint of Vico and Marx on the civil history of embodied mind that the post-rationalist celebration of the arts of superficiality undermines the recognition of the cultural debt each generation owes to past and post-generations. In a positive way O'Neill develops an account of the historical

vocation of reason and of the charitable accountability of science to commonsense that is necessary to sustain the basic institutions of civic democracy.

A Critique and a Toolkit SAGE Publications

Argues the contemporary value of Marx's democratic theory as an interpretive key for the postmodernism debates.

The Frankfurt School, Postmodernism and the Politics of the Pseudo-Left Scholargy Publishing, Inc.

This original and important contribution to Marxist debates will appeal to an international community of political economists and Marx scholars. Its comprehensive reporting and analysis will also attract a broader audience of historians and philosopher.

Against the Market University of Chicago Press

The migration of cynical academic ideas about postmodernism into music journalism are traced in this book. The result of this migration is a widespread fatalism over the ability of the music industry to absorb any expression of defiance in popular music. The book synthesizes a number of fields: American and British academic and journalistic music criticism; aesthetic and literary history and theory from romanticism through postmodernism; alternative music such as feminist punk and grunge; political economy, which has fueled the obsession with commercial incorporation; and subcultural sociology.

The Marxist Critique of Market Despotism Beyond Postmodernism Verso

Simon Susen examines the impact of the 'postmodern turn' on the contemporary social sciences. On the basis of an innovative five-dimensional approach, this study provides a systematic, comprehensive, and critical account of the legacy of the

'postmodern turn', notably in terms of its continuing relevance in the twenty-first century.

Marx 2020 Routledge

In this innovative book, David McNally develops a powerful critique of market socialism, by tracing it back to its roots in early political economy. He ranges from Adam Smith's attempt to reconcile moral philosophy with market economics to Malthus's reformulation of Smith's political economy which made it possible to justify poverty as a moral necessity. Smith's economic theory was also the source of an attempt to construct a critique of capitalism derived from his conception of free and equal exchange governed by natural price. This Smithian forerunner of today's market socialism sought to reform the market without abolishing the social relations on which it was based. McNally explores this tradition sympathetically, but exposes its fatal flaws. The book concludes with an incisive consideration of efforts by writers such as Alec Nove to construct a "feasible" model of market socialism. McNally shows these efforts are still plagued by the failure of early Smithian socialism to come to grips with the social foundations of the market, the commodification of labor-power which is the key to market regulation of the economy. The results, he argues, are neither socialist nor workable.

Marx Through Post-Structuralism A&C Black

This volume looks at Marxist thought in criminology, the work of Willem Bonger, Georg Rusche and Otto Kirchheimer, and assesses the role of Marxist analysis in areas such as Critical Criminology and Left Realism. Arguing that Marxism is relevant in the post-Soviet era, it offers a 'toolkit' of Marxist theories and how to use them.

Best Sellers - Books :

- [The Housemaid](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [If Animals Kissed Good Night By Ann Whitford Paul](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [Twisted Love \(twisted, 1\)](#)
- [Tucker By Chadwick Moore](#)
- [Mad Honey: A Novel](#)
- [The Collector: A Novel By Daniel Silva](#)
- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)