

Fani Na Maudhui Katika Ushairi

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 Mwongozo wa Kilio cha Haki - A. Mazrui
 Mgogoro wa ushairi na diwani ya Mayoka
 Abdilatif Abdalla: Poet in Politics
 Shaaban Robert Mshairi
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 KF 300: MISINGI YA UTUNGAJI NA UANDISHI KATIKA KISWAHILI
 Likizo ya mauti na hadithi nyingine
 Johari ya kiswahili

Fani Na Maudhui Katika Ushairi

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EVAN ANDREWS

Diwani ya ustadh Andanenga East African Publishers

Abdilatif Abdalla: Poet in Politics celebrates the work of Abdilatif Abdalla, one of Kenya’s most well-known poets and a committed political activist. It includes commentary essays on aspects of Abdilatif Abdalla’s work and life, through inter-weaving perspectives on poetry and politics, language and history; with contributions by East African writers and scholars of Swahili literature, including Ngugi wa Thiong’o, Said Khamis, Ken Walibora, Ahmed Rajab, Mohamed Bakari, and Sheikh Abdilahi Nassir, among others. Abdalla became famous in 1973, with the publication of Sauti ya Dhiki (Voice of Agony), a collection of poems written secretly in prison during three years of solitary confinement (1969-72). He was convicted of circulating pamphlets against Jomo Kenyatta’s KANU government, criticizing it as ‘dictatorial’ and calling for political resistance in the pamphlet, ‘Kenya: Twendapi?’ (Kenya: where are we heading?). His poetry epitomizes the ongoing

currency of classic Swahili form and language, while his work overall, including translations and editorships, exemplifies a two-way mediation between ‘traditional’ and ‘modern’ perspectives. It makes old and new voices of Swahili poetry and African literature accessible to a wider readership in East Africa, and beyond. Abdalla has lived in exile since 1973, in Tanzania, London, and subsequently, until now, in Germany. Nevertheless, Swahili literature and Kenyan politics have remained central to his life.

Mwongozo wa Kilio cha Haki - A. Mazrui East African Publishers

On the fundamentals of oral literature.

Mgogoro wa ushairi na diwani ya Mayoka East African Publishers

Poems.

Abdilatif Abdalla: Poet in Politics African Books Collective

Swahili grammar.

Shaaban Robert Mshairi East African Publishers

Fasihi ya kiswaili ni kitabu kilichoandikwa kwa mtindo mwepesi na rahisi kusomeka. Kitabu hiki

kinachunguza vipengele vya kimsingi vya fasihi simulizi na fasihi andishi kwa undani unaopatikana kwa nadra sana katika vitabu vilivyochapishwa.Je,Kuna tofauti gani kati ya fasihi simulizi na andishi? Je, ni zipi tanzu kuu za fasihi simulizi? Je, ngomezi ni nini? Je, zipi tanzu kuu za fasihi andishi? Je. kuna tofauti gani kati ya fani ya maudhui, dhamira na maudhui. ujumbe na falsafa?Haya ni baadhi ya maswali yanayojibiwa kwa njia ya Kuvutia na inayoeleweka vizuri sana. Mtindo wa fasihi ya kiswahili, pamoja na undani wake, unalifanya somo la fasihi kuwa na mvuto mkubwa na kuweza kueleweka vyema kuliko ilivyokuwa kabla. Ni kitabu cha lazima kwa wanafunzi na waalimu,a upili, vyuo vya ualimu na vyuo vikuu,na mtu binafsi
Malenga wa ziwa kuu barack andrew akyoo
 Short story.
Jicho la ndani Oxford, Clarendon P
 Swahili oral literature.
Msururu wa PTE Kiswahili East African Publishers
 On Swahili literature.

[Makala ya Kongamano la Kimataifa la Jubilei ya Tuki--2005](#) East African Publishers
Short stories.

Kiswahili East African Publishers

Style in poetry.

The Routledge Dictionary of Literary Terms Mkuki na Nyota Publishers

A twenty-first century version of Roger Fowler's 1973 Dictionary of Modern Critical Terms, this latest edition of The Routledge Dictionary of Literary Terms is the most up-to-date guide to critical and theoretical concepts available to students of literature at all levels. With over forty newly commissioned entries, this essential reference book includes: an exhaustive range of entries, covering such topics as genre, form, cultural theory and literary technique new definitions of contemporary critical issues such as Cybercriticism and Globalization complete coverage of traditional and radical approaches to the study and production of literature thorough accounts of critical terminology and analyses of key academic debates full cross-referencing throughout and suggestions for further reading. Covering both long-established terminology as well as the specialist vocabulary of modern theoretical schools, The Routledge Dictionary of Literary Terms is

an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty-first century.

[FASIHU YA KISWAHILI](#) Routledge

Poems.

Umma East African Publishers

On theoretical considerations in the learning of Swahili and other African languages.

Passed Like a Shadow East African Publishers

Papers presented at the National Seminars of Swahili Writers, 1978 and 1980, Dar es Salam, Tanzania.

[Nadharia katika taaluma ya kiswahili na lugha za kiasfrika](#) Lulu.com

Abdilatif Abdalla: Poet in Politics celebrates the work of Abdilatif Abdalla, one of Kenya's most well-known poets and a committed political activist. It includes commentary essays on aspects of Abdilatif Abdalla's work and life, through inter-weaving perspectives on poetry and politics, language and history; with contributions by East African writers and scholars of Swahili literature, including Ngugi wa Thiong'o, Said Khamis, Ken Walibora, Ahmed Rajab, Mohamed Bakari, and Sheikh Abdilahi Nassir, among others. Abdalla became famous in 1973, with the publication of

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[Nordic Journal of African Studies](#) East African Publishers

Kunga za nathari ya Kiswahili Taasisi YA Uchunguzi Wa Kiswahili Chuo Kikuu

Fasihi simulizi ya Kiswahili

Swahili Poetry

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