

# Semantik File Upi

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 Second International Conference, LACL'97, Nancy, France, September 22-24, 1997, Selected Papers

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## LI BRYLEE

*Advances in Forensic Stylistics* Routledge

Ragam teks sastra lisan Jawa secara tersurat dan tersirat, secara intensif dan ekstensif, menunjukkan orientasi kosmis. Karakteristik umum teks sastra kearifan lingkungan sastra lisan Jawa, yaitu (i) arcadia dilukiskan terpengaruh mitologi yang berdasar atas alam; (ii) idylls digambarkan sebagai pelaksanaan adat desa sebagai warisan nenek moyang dan para leluhur; (iii) georgic digambarkan sebagai bekerja secara harmonis dengan alam fisik dan metafisik; (iv) retreat diwujudkan dalam narasi perjalanan (ritual) tokoh pewayangan dan para cikal bakal; (v) return dilukiskan melalui parabel (perjalanan tokoh) pewayangan dan sosok cikal bakal, trindih ukir, atau babat alas desa setempat yang dipahlawankan; (vi) gagasan apokaliptik tersaji di balik latar penamaan tempat serta penamaan para baureksa dalam sastra lisan, yang diangkat atau terinspirasi dari penggalan, kutipan, atau sebagian kisah pewayangan, suluk, dan kitab suci; serta (vii) apokaliptik sebagai pemulihan stabilitas alam melalui tindakan pencegahan yang persuasif. Secara khusus (khas), karakteristik sastra kearifan lingkungan sastra lisan Jawa dibagi dalam dua kategori, yaitu kategori ciri puitis dan ciri naratif. Karakteristik sastra kearifan berimplikasi secara ekologis, sosiologis, dan kultural. Secara ekologis, bekerja(sama) secara harmonis dengan alam, baik alam fisik maupun metafisik, merupakan bentuk perilaku kosmis. Alam fisik 'dijaga' dengan cara mengolah sekaligus memeliharanya. Sementara itu, alam psikis 'dijaga' melalui penghormatan terhadap roh baureksa. Unsur narasi apokaliptik sastra lisan Jawa secara implisit (simbolis) menunjukkan fakta-fakta sekaligus pesan-pesan ekologis, yaitu (i) adanya kedekatan secara fisik maupun psikis terhadap alam (pedesaan), (ii) penolakan pembangunan (fisik)—sebagai stereotipe modernisasi yang berpotensi merusak lingkungan, (iii) alam merupakan kaca benggala, cermin(an) diri, sekaligus media penemuan diri.

**An Introduction to Semantic Theory** EssenceJurnal Seni.Desain.Komunikasi. Peneliti Muda

Buku ini merupakan sekuel dari buku yang terbit bersamaan, tapi berbeda pangasanya, yaitu Pengkajian Prosa Fiksi. Struktur pembentuk fiksi yang sengaja dipisahkan dari babonnya. Meskipun buku ini berdiri sendiri, dalam pengkajiannya tidak akan terlepas dari analisis struktur pada umumnya. Selain itu, 'stilistika' sebagai ilmu tidak hanya berpatokan pada jenis fiksi saja, melainkan lebih umum-kompleks, dengan prosedur-langkah kajian yang bisa jadi sama. Sudah pasti kajian stilistika tidak hanya terbatas pada wilayah fiksi saja, pun demikian pada ranah nonfiksi secara umum juga bisa.

*Semantics* Cambridge University Press

This collection of papers is the result of the first Conceptual Structure, Discourse and Language conference (CSDL) held at the University of California, San Diego. The conference brought together researchers from both 'Cognitive' and 'Functional' approaches to linguistics. The papers in this volume span a variety of topics, but the common thread running through them is the claim that semantics and discourse properties are fundamental to the understanding of language. The themes presented in the volume include an emphasis on the dynamic nature of language, the relevance of a notion of viewpoint in grammatical analysis, the role and nature of metaphor and cognitive blend, the possibility of non-derivational ways to capture relationships among constructions and the importance of lexical semantics. This volume will appeal to a wide range of linguists, echoing the theme of the conference - bringing together two diverse approaches to linguistics.

**Cursing in America** Waveland Press

As a defining characteristic of what it means to be human, the use of language plays a central role in almost all human activity. Language functions as a cornerstone in the construction of our identity and in the relationships we build. It takes a central role in facilitating every enterprise we undertake,

creates the thread which forms our own biographies, and enables us to play a part in the transmission and maintenance of our culture. This pervasive nature of language means that it may form the starting point for an investigation into virtually any aspect of social life. In recent years, this has led to a stretching of the boundaries of language studies, prompted by an intense cross-fertilisation of ideas with a wide range of disciplines. It is this cross-fertilisation which forms the focus of the present collection. Taken together, the thirteen papers it contains provide an absorbing, rich array of subjects touched by the centrality of language. Encompassing themes from social psychology, translation theory, computer science, forensics, educational policy, language change, archaeology, and literature, the collection demonstrates that the study of language offers limitless possibilities to aid an understanding of the world in which we live. International in scope, the collection includes contributions from scholars well-established in their fields, at work in Europe, the USA, the Middle East and Asia. As such, the collection offers a stimulating perspective for readers in a wide range of contexts, whether they themselves are principally concerned with language or are simply eager to see how the study of language may be relevant to their own discipline.

*Steal This Book* Open Court Publishing

This volume proposes a multidisciplinary approach to the history of Ancient Greek. Each of its ten papers offers a methodological example of how the study of Greek can be greatly enhanced by a truly multidisciplinary perspective in which the analysis of language interacts with epigraphy, textual philology and comparative linguistics, yet without neglecting the role that linguistic features play in the texts in which they are used, and hence in the culture which produced both. The first four papers tackle epic language, addressing eccentric pronouns and formulas, the role and semantics of the middle perfect, and the development of hexameter poetry in the colonial West. The next two papers are devoted to lyric poetry and its linguistic influence in Greek literature and tackle fragments by Corinna and Epicharmus respectively. The remaining four contributions look into a variety of topics spanning from early Ionic prose to the diachronic development of the Greek lexicon and its reception in Byzantine lexicography. They all provide examples of how Greek literary language evolved across the centuries, how it was perceived by ancient scholars, and what contribution modern linguistic approaches can provide to our understanding of both these issues.

**Intentions in the Experience of Meaning** Da Capo Press

Introduction to Logic is a proven textbook that has been honed through the collaborative efforts of many scholars over the last five decades. Its scrupulous attention to detail and precision in exposition and explanation is matched by the greatest accuracy in all associated detail. In addition, it continues to capture student interest through its personalized human setting and current examples. The 14th Edition of Introduction to Logic, written by Copi, Cohen & McMahon, is dedicated to the many thousands of students and their teachers - at hundreds of universities in the United States and around the world - who have used its fundamental methods and techniques of correct reasoning in their everyday lives.

*Essai de Semantique (Science de Significations)* John Wiley & Sons

Buku ini ditulis untuk dijadikan sebagai bahan bacaan, pegangan, buku ajar bagi mahasiswa jurusan bahasa-sastra, guru bahasa dan sastra, dan atau pembaca lainnya yang berminat untuk dapat menambah pengetahuan dan wawas-an tentang hal-hal yang berkaitan dengan pengkajian prosa fiksi. Kehadiran buku ini dapat dianggap sebagai penambah khasanah keramaian teori apresiasi/kajian prosa fiksi. Hanya sayang, yang beredar sampai seberang nusa dan antara tidak banyak. Buku ini adalah sebuah usaha untuk membuat teori fiksi menjadi mudah dipahami dan menarik bagi sebanyak mungkin pembaca. Seperti yang coba diung-kapkan oleh buku ini, sebenarnya tidak ada 'teori fiksi, dalam artian yang sebangun pada suatu teori teori tertentu atau kecenderungan yang muncul dari "tokoh, ahli, teori, paham tertentu" atau terapan pada fiksi apapun juga. Tidak satu pun dari bab per bab yang disebutkan dalam buku ini, mulai dari bagian

pertama Bab I – III memuat pengantar, pendekatan, dan kajian fiksi; bagian kedua Bab IV – VIII berisi struktur intrinsik : tema, alur, tokoh, latar, sudut pandang, stilistika (untuk subbab ini dibahas pada buku yang berbeda); hingga bagian ketiga buku ini atau yang terakhir Bab IX berisi unsur ekstrinsik fiksi yang terbatas pada Nilai Pendidikan (religius, moral, budaya); yang benar-benar berurusan dengan tulisan ‘teori fiksi’ saja. Buku ini dicoba disusun dengan menggunakan bahasa yang lugas, pengertian dan sintesis dari teori-teori yang “terbaca dan terjangkau”, disertai contoh aplikatif dari beberapa karya yang barangkali fenomenal dan penting pada masanya. Kata yang tercetak dari teori untuk menjadi jenis bahasa ‘biasa’ yang selalu tersedia secara alamiah bagi semua orang, pun merupakan teori fiksi tertentu. Sepa-tutnya dipahami, teori apresiasi fiksi terbentuk lebih oleh impuls demokratis (bebas, manusuka-arbitrer) ketimbang elitis, sangkil. Pada titik ini, semoga ada dalam tingkat keterbacaan yang tidak membosankan bagi pembaca. Penerbit Garudhawaca *Essence* Springer

A must-read classic for anyone—academic ethnographers to market researchers—involved with data collection from individual human beings. The Ethnographic Interview is a practical, self-teaching handbook that guides readers step-by-step through interview techniques commonly used to research ethnography and culture. The text also shows how to analyze collected data and how to write an ethnography. Appendices include research questions and writing tasks.

[The Grammar of Discourse](#) Garudhawaca

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English Studies In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely. Key Features Coverage of central themes with a wide application outside the study of syntax Explains basic concepts, supported by a glossary of technical terms Exercises and sources for further reading provided.

[Concepts and Skills](#) Springer Science & Business Media

This book constitutes the thoroughly refereed post-proceedings of the Second International Conference on Logical Aspects of Computational Linguistics, LACL '97, held in Nancy, France in September 1997. The 10 revised full papers presented were carefully selected during two rounds of reviewing. Also included are two comprehensive invited papers. Among the topics covered are type theory, various types of grammars, linear logic, parsing, type-directed natural language processing, proof-theoretic aspects, concatenation logics, and mathematical languages.

[The Paths of Greek](#) Essence

Reconstructed from lecture notes of his students, these are the best records of the theories of Ferdinand De Saussure, the Swiss linguist whose theories of language are acknowledged as a primary source of the twentieth century movement known as Structuralism.

[Slang and Sociability](#) Natl Foreign Lg Resource Ctr

This is the first serious and extensive examination of American cursing from a psycholinguistic-contextual point of view. Several field studies and numerous laboratory-based experiments focus on the relationship between cursing and language acquisitions, anger expression, gender stereotypes, semantics, and offensiveness. Censorship, language content of motion pictures, First-Amendment fighting words, sexual harassment, obscene phone calls, and cursing at public schools are analyzed and related to sociolinguistic and psycholinguistic data. Many tables of word-by-word data provide empirical evidence of frequency of occurrence, degree of offensiveness, gender of speaker and age of speaker influences on obscene language usage in America. A "must" for language reference collections.

[Grammatical Semantics](#) Univ of California Press

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with

information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

[Introduction to Logic](#) Center for the Study of Language and Information Publications  
EssenceJurnal Seni.Desain.Komunikasi. Peneliti MudaEssence

[A Study in Meaning](#) Penguin Uk

Anyone who writes an up-to-date textbook of semantics has to be au fait with an extremely wide range of contemporary academic activity. John Lyons' new book demonstrates a remarkable ability to achieve such catholicity of expertise...

[Ensuring Quality & Taking High-impact Practices to Scale](#) Routledge

Introducing Applied Linguistics provides in-depth coverage of key areas in the subject, as well as introducing the essential study skills needed for academic success in the field. Introducing Applied Linguistics: • is organised into two Sections: the first introducing Key Concepts in Applied Linguistics; and the second devoted to the Study Skills students need to succeed. • features specially commissioned chapters from key authorities who address core areas of Applied Linguistics, including both traditional and more cutting edge topics, such as: grammar, vocabulary, language in the media, forensic linguistics, and much more. • contains a study skills section offering guidance on a range of skills, such as: how to structure and organise an essay, the conventions of referencing, how to design research projects, plus many more. • is supported by a lively Companion Website, which includes interactive exercises, information about the contributors and why they've written the book, and annotated weblinks to help facilitate further independent learning. Ideal for advanced undergraduate and postgraduate students of Applied Linguistics and TEFL/TESOL, Introducing Applied Linguistics not only presents selected key concepts in depth, but also initiates the student into the discourse of Applied Linguistics. Susan Hunston is Professor of English Language and Head of the School of English, Drama, and American & Canadian Studies, at the University of Birmingham, UK. David Oakey is an Assistant Professor in the Applied Linguistics Program at Iowa State University, USA. Contributing authors: Svenja Adolphs, Aileen Bloomer, Zoltán Dörnyei, Adrian Holliday, Alison Johnson, Chris Kennedy, Almut Koester, Ruby Macksoud, Kirsten Malmkjaer, Kieran O'Halloran, David Oakey. Juup Stelma, Joan Swann, Geoff Thompson, Dave Willis, Jane Willis and David Woolls.

[Learning Online with Games, Simulations, and Virtual Worlds](#) John Benjamins Publishing

Ted Kaczynski's manifesto. The ransom note for Jon Ben Ramsey. The anthrax letters threatening our government and media agencies. With the aid of forensic linguistics, the words criminals leave behind in their unsigned letters can be as distinctive as a signature or voice. Although the linguistic study of language is well established,

[Research Methods in Interlanguage Pragmatics](#) Cambridge University Press

The exploration of meaning in human languages has traditionally focused on the relation between linguistic forms and what they refer to in the world. Most approaches to formal semantics have been driven by this preoccupation. Recent years, however, have seen the growth of a parallel preoccupation, that of exploring the relation between patterns of meaning and grammatical structure, leading to the search for a restricted subset of meanings that interact with the grammatical system of human languages. As part of this research program of 'grammatical semantics', this collection of papers addresses questions of what the atomic elements of grammatically relevant meanings should be, how they must be represented, and how these representations interact with representations of other dimensions of language structure. The papers converge on the idea that morpheme-internal and phrasal meanings are represented along a single dimension, distinct from syntactic representations. Among the phenomena described are alternations of aspectual classes of predicates, event modification and event elaboration, and presuppositions, and the languages include English, Malay, Malayalam, and Mandarin.

[The Study of Meaning](#) Cambridge University Press

What do our assumptions about authorship matter for our experience of meaning? This book examines the debates in the humanities and social sciences over whether authorial intentions can, or should, constrain our interpretation of language and art. Scholars assume that understanding of linguistic and artistic meaning should not be constrained by beliefs about authors and their possible intentions in creating a human artifact. It is argued here that people are strongly disposed to infer intentionality when understanding oral speech, written texts, artworks, and many other human actions. Although ordinary people, and scholars, may infer meanings that diverge from, or extend beyond, what authors intend, our experience of human artifacts as meaningful is fundamentally tied to our assumptions of intentionality. This challenges the traditional ideas of intentions as existing solely in the minds of individuals, and formulates a new conceptual framework for examining if and when intentions influence the interpretation of meaning.

[In-Group Language Among College Students](#) United Nations Publications

Geoffrey Leech stresses the contribution of semantics to the understanding of practical problems of communication and concept-manipulation in modern society.

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