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# Digital Painting Techniques Volume 2

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Digital Art Masters

Complete Digital Painting Techniques

Digital Painting Techniques

The Photoshop and Painter Artist Tablet Book

Mastering Digital Painting Techniques

Art Fundamentals

Digital Art Masters: Volume 4

Painting with Mixed Media

Digital Mayhem 3D Landscape Techniques

Where Inspiration, Techniques and Digital Art meet

Beginner's Guide to Digital Painting in Photoshop

Digital Art Masters

The Ultimate Guide to Mastering Digital Painting Techniques

100 Ways to Improve Your CG Art

How to Reach Your Right Weight and Stay There

Master the Art of Speed Painting  
The Digital Renaissance  
Color, Light, Composition, Anatomy, Perspective and Depth  
Digital Painting Tricks & Techniques  
The Art of Folding  
Digital Painting Techniques:  
Fantasy Creatures  
The Parisian Diet  
Beginner's Guide to Digital Painting in Photoshop 2nd Edition  
Creative Forms in Design and Architecture  
The Architecture of the Royal Ontario Museum  
Sketching from the Imagination: Anime  
Digital Painting Techniques: Creatures from folklore  
Sci-Fi  
Fantasy Workshop  
Digital Painting for the Complete Beginner  
Fantasy Creatures  
Techniques for Combining Inkjet Printing with Traditional Art Materials  
Digital Art Masters  
Bold Visions

Digital Art Studio  
Digital Painting Techniques  
Digital Art Masters:  
Digital Painting Techniques

*Digital  
Painting  
Techniques  
Volume 2*

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**JORDAN JOCELYN**

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**Digital Art Masters** Ilex  
Meet some of the finest  
2D and 3D artists working  
in the industry today and  
discover how they create  
some of the most  
innovative digital art in  
the world. More than a  
gallery book or a coffee  
table book- Digital Art

Masters Volume 4  
includes over 50 artists  
and 900 unique and  
stunning 2D and 3D  
digital art. Beyond the  
breaktaking images is a  
breakdown of the  
techniques, challenges  
and tricks the artists  
employed while creating  
stunning imagery. This  
volume, much like the  
previous volumes is not  
your standard coffee table  
book nor is it our usual

how-to-book. This book  
offers inspiration and  
insight for the advanced  
amateur and professional  
CG artists. The Digital Art  
Masters series has  
expanded upon the  
competition's gallery book  
concept and has added  
the insight and  
experiences of  
professional CG artists  
worldwide. Divided into 5  
sections, Sci-Fi, Scene,  
Fantasy, Character and

Cartoon, Each featured artist segment will include the thought processes behind creating unique digital images and an artist portfolio for further inspiration. Find your inspiration and discover the tips, tricks and techniques that really work.

*Complete Digital Painting Techniques 3dtotal Team*  
The Beginner's Guide to Digital Painting series continues with the Beginner's Guide to Digital Painting in Photoshop: Sci-fi and Fantasy."

### **Digital Painting Techniques** Harper Collins

Discover how some of the world's best digital artists create their stunning artwork in this essential digital art annual.

The Photoshop and Painter Artist Tablet Book  
Watson-Guptill

Provides instructions for blending traditional drawing and painting skills with technological advances to create digital art.

Taylor & Francis  
Beginning with the simplest possible form,

The Art of Folding addresses all major folding techniques, showing how they are related and giving examples of both traditional and modern variations.

*Mastering Digital Painting Techniques* CRC Press  
Following the very successful Beginner's Guide to Digital Painting in Photoshop, this latest book explores techniques used in character creation.

**Art Fundamentals**  
Rizzoli Publications  
Our talented and

experienced Master Artists provide you with priceless matte painting techniques to help you improve your own skills. With more than 30 Hollywood blockbuster movies to their credit these three Master Artists show you the approaches and techniques they use to create unforgettable movie environments. *Matte Painting 2* covers the process from concept, right through painting and 3D techniques and tricks, to the completion of complex environments including the famous

Coruscant sequence from 'Star Wars: Episode III -- Revenge of the Sith'.

**Digital Art Masters: Volume 4** Digital Art Masters

This volume includes the digital illustrations of 60 artists, each showing how their image was created. Each artist talks about his working process, on techniques, challenges and inspiration behind each piece. Topics range from the basics like choosing canvas size to technical talk like setting up shaders and bump maps. This is a work flow

process book. The illustrations are mainly on scenes, characters, fantasy, sci-fi and a little bit on cartoon style.

*Painting with Mixed Media*  
CRC Press

Enter the vivid world of manga and anime art, with its unique aesthetic and unmistakably rendered characters. The latest in the popular *Sketching from the Imagination* series, *Anime* captures the work of 50 artists as they put their own spin on this intriguing style and share the inspiration, processes,

and techniques that brought their imaginary manga creations to life.

**Digital Mayhem 3D Landscape Techniques**

Ilex Press

Teaches the techniques of digital painting, looking at fundamentals and more advanced procedures as well.

**Where Inspiration, Techniques and Digital Art meet**

Taylor & Francis

Following the success of Fantasy Workshop, the ImagineFX team have turned their expertise to producing a range of

subject-focused titles for digital and fantasy artists who want to progress to the next level. With reference to creative painting programs (including Photoshop, Illustrator and Corel Painter), the book explains with the help of step-by-step instructions and screen grabs, how to progress from basic 'pencil' roughs to first stage line art and ultimately finished colour art. Creating all sorts of mythical and futuristic creatures, fight scenes, habitats and close-ups

using the very latest techniques, you'll soon be able to design your own digital paintings. (35,000 words) Also in the series: Fantasy Workshop (9781843404729) Also coming in 2011: ImagineFX Manga Art (9781843405788)

**Beginner's Guide to Digital Painting in Photoshop 3D**

total Pub Discover the tips, tricks and techniques that really work for concept artists, matte painters and animators. Compiled by the team at 3dtotal.com, Digital Painting

Techniques, Volume 1 offers digital inspiration with hands-on insight and techniques from professional digital artists. More than just a gallery book - within Digital Painting Techniques each artist has written a breakdown overview, with supporting imagery of how they made their piece of work. Beginner and intermediate digital artists will be inspired by the gallery style collection of the finest examples of digital painting from world renowned digital artists. Start your mentorship into

the world of digital painting today with some of the greatest digital artists in the world and delve into professional digital painting techniques, such as speed painting, custom brush creation and matte painting. Develop your digital painting skills beyond the variety of free online digital painting tutorials and apply the most up to date techniques to your digital canvas with Digital Painting Techniques for Animators. *Digital Art Masters* Stackpole Books

Go beyond the horizon with Perspective Sketching. This book offers a command of the basic principles of perspective that is essential to creating dynamic, plausible compositions. With a user-friendly approach, this step-by-step guide will help you master the basics like scale drawing, contour line drawing, linear perspective, tone and texture, and more. Freehand skills like intuitive perspective and concept sketching help you to deepen your

technique. Artist and designer Jorge Paricio also includes lessons on working with 3-D modeling in SketchUp and painting in Photoshop and provides a full chapter in blending traditional hand skills with digital media. This effective technique that draws on a broad sense of artistic qualities, coupled with mastering perspective, creates a sketching book unlike any other.

*The Ultimate Guide to Mastering Digital Painting Techniques* 3Dtotal Pub  
Meet some of the finest

2D and 3D artists working in the industry today and discover how they create some of the most innovative digital art in the world. More than a gallery book or a coffee table book- Digital Art Masters Volume 5 includes over 50 artists and 900 unique and stunning 2D and 3D digital art. Beyond the breath taking images is a breakdown of the techniques, challenges and tricks the artists employed while creating stunning imagery. This volume, much like the

previous volumes is not your standard coffee table book nor is it our usual how-to-book. New to this volume will be 5 artist video tutorials. Five artists will specifically detail an aspect of their gallery image from start to finish, offering further technique driven insight and expertise offering 2 1/2 hours of additional inspiration. With a click of a mouse, artists will be able to apply the leading techniques to their own work with access to additional video tutorials, source files, textures and



digital brushes at the companion website: <http://www.focalpress.com/digital-art-masters/index.html>. *100 Ways to Improve Your CG Art* Pearson Education Everything you need to know to create Sci-fi art With reference to creative painting programmes including Photoshop, the book explains, with the help of step-by-step instructions and screen grabs, how to progress from basic 'pencil' roughs to the finished colour art.

**How to Reach Your Right Weight and Stay**

**There** 3Dtotal Pub Please note: the website printed in the book [[carlynpaints.com](http://carlynpaints.com)] is no longer valid. Please find the author's dedicated book page at: <http://www.carlynbeccia.com/carlynpaints/thedigitalrenaissance.html> Also, the exercise downloads referred to in the book at: <http://www.carlynbeccia.com/carlynpaints/downloads.html> The Digital Renaissance teaches you how to translate the methods and skills found in traditional art to the digital medium. By

covering fundamental painting principles and the basics of digital software, before moving into tutorials that break down key techniques, professional artist Carlyn Beccia teaches you how to use the tools at hand to paint your own works of art. Each chapter showcases one great painter and analyzes the techniques that set each one apart. These techniques are then imitated in step-by-step tutorials, allowing you to achieve amazingly convincing results and

bring your own work to new creative heights.  
Master the Art of Speed Painting 3Dtotal Pub  
 Resource added for the Marketing program 101043, Digital Marketing 311045, and Design and Graphic Technology program 101117.

*The Digital Renaissance*  
 Focal Press

A unique and valuable insight into the latest digital painting techniques, presented by some of the industry's top artists.

Color, Light, Composition, Anatomy, Perspective and

Depth Watson-Guption Publications  
 Compiled by Duncan Evans, founder and inspiration behind 3DArtist Magazine. The Masters at Work titles will offer digital inspiration with hands-on insight and techniques from professional digital artists. More than just a gallery book - each artist has written a breakdown overview, with supporting imagery of how they made their piece of work. Start your mentorship into the world of digital art today with some of the

greatest digital artists in the world and delve into professional techniques. We are asking you to comment on the series itself and then the first title in the series. The first title in the series will focus on 3D Landscapes. You will be able to develop your landscape and background skills beyond the variety of free online tutorials and apply the most up to date techniques, like colour and contrast enhancements, sharpening, composition, lighting and more! Expand

your digital canvas to include a variety of new software tools with Masters at Work: 3D Landscapes. There will be a supporting website with source files, downloadable content and artist tutorials, demonstrating key techniques of some of the greatest digital artists. [Digital Painting Tricks & Techniques](#) 3Dtotal Pub Recent advances in software and hardware have seen many painters, amateurs and pros alike start painting using their

home PC. Graphics tablets are now easily affordable and high quality painting programs are available to suit all budgets. How can these new tools be used to replicate the traditional effects of paint on canvas? Complete Digital Painting Techniques will show you how whether you're an experienced traditional painter, or a beginner starting on your own creative road. The first section covers essential tools, and

explains the capabilities of the programs available on the market today. The second section consists of step-by-step instructions showing how you can replicate traditional painting techniques from impasto to scumbling, and in the same way, the third section covers non-traditional styles like airbrushing and graffiti. The book also shows you how you can transform your photos using these techniques and achieve amazing results.

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