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 The Musical Leader  
 Gary/Chicago International Airport, Master Plan Development Including Runway Safety Area Enhancement/extension of Runway 12-30, and Other Improvements

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## LOGAN MAYRA

The Billboard McGill-Queen's Press - MQUP

This book offers the first critical study of the architecture of the Roman triumph, ancient Rome's most important victory ritual. Through case studies ranging from the republican to imperial periods, it demonstrates how powerfully monuments shaped how Romans performed, experienced, and remembered triumphs and, consequently, how Romans conceived of an urban identity for their city. Monuments highlighted Roman conquests of foreign peoples, enabled Romans to envision future triumphs, made triumphs more memorable through emotional arousal of spectators, and even generated distorted memories of triumphs that might never have occurred. This book illustrates the far-reaching impact of the architecture of the triumph on how Romans thought about this ritual and, ultimately, their own place within the Mediterranean world. In doing so, it offers a new model for historicizing the interrelations between monuments, individual and shared memory, and collective identities.

[Narrative and Critical History of America](#) Routledge

Ranging from Connacht to Constantinople and from Tynemouth to Timbuktu, the forty-four contributors to *The Medieval World* seek to bring the Middle Ages to life, offering definitive appraisals of the distinctive features of the period. This second edition includes six additional chapters, covering the Byzantine empire, illuminated manuscripts, the 'esprit laïque' of the late middle ages, saints and martyrs, the papal chancery and scholastic thought. Chapters are arranged thematically within four parts: 1. Identities, Selves and Others 2. Beliefs, Social Values and Symbolic Order 3. Power and Power Structures 4. Elites, Organisations and Groups *The Medieval World* presents the reader with an authoritative account of original scholarship across the medieval millennium and provides essential reading for all students of the subject.

[The Architecture of the Roman Triumph](#) Gangemi Editore Spa

Appendices include laws and legislation concerning the Army Medical Department. Maps include those of territories and frontiers and Continental Army hospital locations. Illustrations are chiefly portraits.

*A Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1880-[95]: 1891-1895* Ashgate Publishing, Ltd.

This critically acclaimed play by Luis Valdez cracks open the depiction of Chicanos on stage, challenging viewers to revisit a troubled moment in our nation's history. From the moment the myth-infused character El Pachuco burst onto the stage, cutting his way through the drop curtain with a switchblade, Luis Valdez spurred a revolution in Chicano theater. Focusing on the events surrounding the Sleepy Lagoon Murder Trial of 1942 and the ensuing Zoot Suit Riots that turned Los Angeles into a bloody war zone, this is a gritty and vivid depiction of the horrifying violence and racism suffered by young Mexican Americans on the home front during World War II. Valdez's cadre of young urban characters struggle with the stereotypes and generalizations of America's dominant culture, the questions of assimilation and patriotism, and a desire to rebel against the mainstream pressures that threaten to wipe them out. Experimenting with brash forms of narration, pop culture of the war era, and complex characterizations, this quintessential exploration of the Mexican-American experience in the United States during the 1940s was the first, and only, Chicano play to open on Broadway. This collection contains three of playwright and screenwriter Luis Valdez's most important and recognized plays: *Zoot Suit*, *Bandido!* and *I Don't Have to Show You No Stinking Badges*. The anthology also includes an introduction by noted theater critic Dr. Jorge Huerta of the University of California-San Diego. Luis Valdez, the most recognized and celebrated Hispanic playwright of our times, is the director of the famous farm-worker theater, El Teatro Campesino.

[Billboard](#) John Wiley & Sons

Literary Nonfiction. Poetry. Latinx Studies. LGBTQIA Studies. Edited by Ricardo F. Vivancos-Pérez and Norma Cantú. Rooted in Gloria Anzaldúa's experiences growing up near the U.S./Mexico border, *BORDERLANDS/LA FRONTERA* remaps our understanding of borders as psychic, social, and cultural terrains that we inhabit and that inhabit us all. Drawing heavily on archival research and a comprehensive literature review while contextualizing the book within her theories and writings before and after its 1987 publication, this critical edition elucidates Anzaldúa's complex composition process and its centrality in the development of her philosophy. It opens with two introductory studies; offers a corrected text, explanatory footnotes, translations, and four archival appendices; and closes with an updated bibliography of Anzaldúa's works, an extensive scholarly bibliography on *Borderlands*, a brief biography, and a short discussion of the Gloria E. Anzaldúa Papers. "Ricardo F. Vivancos-Pérez's meticulous archival work and Norma Elia Cantú's life experience and expertise converge to offer a stunning resource for Anzaldúa scholars; for writers, artists, and activists inspired by her work; and for everyone. Hereafter, no study of *Borderlands* will be complete without this beautiful, essential reference."--Paola Bacchetta

[The Borgia Family](#) Elsevier

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*Official Gazette of the United States Patent and Trademark Office* Arte Publico Press

Where can the danger be lurking? Two soldiers are huddled together, one gazing up at the sky, the other darting a sideward glance. They derive a tacit reassurance from their weapons, but they are both in their different ways alone and scared. They were painted by Ambrogio Lorenzetti in the Palazzo Pubblico in Siena, and they seem symptomatic of a state of emergency: the year was 1338, and the spectre of the signoria, of rule by one man, was abroad in the city, undermining the very idea of the common good. In this book, distinguished historian Patrick Boucheron uncovers the rich social and political dimensions of the iconic 'Fresco of Good Government'. He guides the reader through Lorenzetti's divided city, where peaceful prosperity and leisure sit alongside the ever-present threats of violence, war and despotism. Lorenzetti's painting reminds us crucially that good government is not founded on the wisdom of principled or virtuous rulers. Rather, good government lies in the visible and tangible effects it has on the lives of its citizens. By subjecting it to scrutiny, we may, at least for a while, be able to hold at bay the dark seductions of tyranny. From fourteenth-century Siena to the present, *The Power of Images* shows the latent dangers to democracy when our perceptions of the common good are distorted and undermined. It will appeal to students and scholars in art history, politics and the humanities, as well as to anyone interested in the nature of power.

[Billboard](#) Cornell University Press

By the early fourteenth century, the city of Florence had emerged as an economic power in Tuscany, surpassing even Siena, which had previously been the banking center of the region. In the space of fifty years, during the lifetime of Dante Alighieri, 1265-1321, Florence had transformed itself from a political and economic backwater—scarcely keeping pace with its Tuscan neighbors—to one of the richest and most influential places on the continent. While many historians have focused on the role of the city's bankers and merchants in achieving these rapid transformations, in *Florence and Its Church in the Age of Dante*, George W. Dameron emphasizes the place of ecclesiastical institutions, communities, and religious traditions. While by no means the only factors to explain Florentine ascension, no account of this period is complete without considering the contributions of the institutional church. In Florence, economic realities and spiritual yearnings intersected in mysterious

ways. A busy grain market on a site where a church once stood, for instance, remained a sacred place where many gathered to sing and pray before a painted image of the Virgin Mary, as well as to conduct business. At the same time, religious communities contributed directly to the economic development of the diocese in the areas of food production, fiscal affairs, and urban development, while they also provided institutional leadership and spiritual guidance during a time of profound uncertainty. Addressing such issues as systems of patronage and jurisdictional rights, Dameron portrays the working of the rural and urban church in all of its complexity. *Florence and Its Church in the Age of Dante* fills a major gap in scholarship and will be of particular interest to medievalists, church historians, and Italianists.

[Beyond the Cognitive Map](#) MIT Press

Marie-Dominique Chenu was a key figure in the re-vitalization of theology and renewal of the Church that culminated in the Second Vatican Council. He successfully combined a return to the medieval sources of theological reflection with a new sensitivity to

[Borderlands](#) University of Pennsylvania Press

In early modern Catholic Europe and its colonies priests frequently developed close relationships with pious women, serving as their spiritual directors during their lives, and their biographers after their deaths. In this richly illustrated book, Jodi Bilinkoff explores the ways in which clerics related to those female penitents whom they determined were spiritually gifted, and how they conveyed the live stories of these women to readers. The resulting popular literatures of hagiography and spiritual autobiography produced hundreds of texts designed to establish models of behavior for the Catholic faithful in the period between the advent of printing and the beginning of the modern age. Bilinkoff finds that confessional relations and the texts that document them reveal much about gender and social values. She uses life narratives, primarily from Spain, but also from France, Italy, Portugal, Spanish America, and French Canada, to examine the ways in which clerics presented female penitents as exemplary, and how they constructed their own identities around their interactions with exceptional women. These multilayered texts, she suggests, offer compelling accounts of individuals caught up in the pursuit of holiness, and provide a key to understanding the resilience of Catholic culture in an age of religious change and conflict.

[Musical Digest](#) Cambridge University Press

This book explores how women's relationship with food has been represented in Italian literature, cinema, scientific writings and other forms of cultural expression from the 19th century to the present. Italian women have often been portrayed cooking and serving meals to others, while denying themselves the pleasure of the table. The collection presents a comprehensive understanding of the symbolic meanings associated with food and of the way these intersect with Italian women's socio-cultural history and the feminist movement. From case studies on Sophia Loren and Elena Ferrante, to analyses of cookbooks by Italian chefs, each chapter examines the unique contribution Italian culture has made to perceiving and portraying women in a specific relation to food, addressing issues of gender, identity and politics of the body.

[Catalog of the Oriental Institute Library](#), University of Chicago Routledge

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**The Army Medical Department, 1775-1818** Bloomsbury Publishing

The first monograph to appear in English on the Last Supper frescoes in Quattrocento Florence, this study examines the effect of gender on the contextualized perceptions of the male and female religious who viewed the Florentine Last Supper images. Using archival, literary and cultural sources, and by examining a wide range of contexts, Diana Hiller argues that the religious viewers' perceptions of the refectory frescoes were gendered.

**Index-catalogue of the Library of the Surgeon-General's Office ...: vol. 21; ser. 3, additional lists; ser. 4, vols. 10 and 11]. 1880-1895** Copyright Office, Library of Congress Aeronautical Engineer's Data Books an essential handy guide containing useful up to date information regularly needed by the student or practising engineer. Covering all aspects of aircraft, both fixed wing and rotary craft, this pocket book provides quick access to useful aeronautical engineering data and sources of information for further in-depth information. Quick reference to essential data Most up to date information available

**Official Airline Guide**

There are currently two major theories about the role of the hippocampus, a distinctive structure in the back of the temporal lobe. One says that it stores a cognitive map, the other that it is a key locus for the temporary storage of episodic memories. A. David Redish takes the approach that understanding the role of the hippocampus in space will make it possible to address its role in less easily quantifiable areas such as memory. Basing his investigation on the study of rodent navigation--one of the primary domains for understanding information processing in the brain--he places the hippocampus in its anatomical context as part of a greater functional system. Redish draws on the extensive experimental and theoretical work of the last 100 years to paint a coherent picture of rodent navigation. His presentation encompasses multiple levels of analysis, from single-unit recording results to behavioral tasks to computational modeling. From this foundation, he proposes a novel understanding of the role of the hippocampus in rodents that can shed light on the role of the hippocampus in primates, explaining data from primate studies and human neurology. The book will be of interest not only to neuroscientists and psychologists, but also to researchers in computer science, robotics, artificial intelligence, and artificial life.

[The Medieval World](#)

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Best Sellers - Books :

- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [Guess How Much I Love You](#)
- [The Woman In Me By Britney Spears](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor By Shawn M. Warner](#)
- [The Collector: A Novel By Daniel Silva](#)
- [American Prometheus: The Triumph And Tragedy Of J. Robert Oppenheimer By Kai Bird](#)

## The Power of Images

The exhibition entitled "Papi in Posa," i.e., "Papal Portraiture," with the highly refined and historically significant Braschi Palace - home of the Museum of Rome - in 2004, and now in Washington, The John Paul II Center, is not offered only as an excellent exposition of masterpieces from major international museums - such as the Vatican Museums - and prestigious private collections, but stands out in particular because it is one of the most important expositions of portrait painting ever because of both the outstanding quality and the considerable number of paintings and sculptures offered - executed by Europe's leading artists from the last five centuries - and the great spiritual and social significance of the personages portrayed: the greatest Pontiffs who from the 16th century to the present have sat in the Chair of Saint Peter. It is suggestive to observe, as we scan the unique artistic itinerary offered by the curators of the exhibition, how through the succession of historical periods and particularly by virtue of the esthetic verve and inner sensitivity of the artists, the description of the human person was oriented, with extreme plastic ductility and acuity in their perception of their subjects' physiognomy, to represent not only the body lines of the subject being depicted but, in particular, the most intimate traits of the heart, the lively mobility of their thought, the innermost lines of the subject's character, in an intense dialogue of chiaroscuro observations from which the characterizing notes of complex personages are evinced - persons who appear completely clear and evident only to those who are capable of sublimating their outward appearance into an acute observation. From this prestigious gallery of portraits it emerges unmistakably how the anthropocentric path of human thought has manifestly reverberated within the bounds of the figurative arts through a progressive contextualization, which sees the subject represented unbound through a metatemporal aura of rarefied abstraction and placed, naturalistically, in a precise and well defined spatiotemporal sphere. At the same time, we witness a gradual definition of the personage portrayed as the bearer of a clear personal connotation - the self and the identity, which seem to be invisible and thus impossible to represent - no longer, hortatively, as an idealized and metaphoric emblem of absolute values in deference to a markedly ethical and pedagogical conception. The exhibited works, which rightfully range themselves among the most outstanding expressions of portraiture, reveal a deep spiritual harmony evocative of beauty and unleash a lively dialogue with the onlooker based on a real and inherent economy of the act of viewing, albeit freed from the exercise of a psychologism oriented toward uncontrollable wanderings. The reception of the meaning of the formal systems - thoughtful poses and attitudes - involves, to be sure, the active presence of the spectator in a sort of visual dialogue with the portrait that is not considered exclusively as a fixed commemorative system but rather as an interactive structure. In the perspective of the reception, the observer becomes a fundamental element for the construction of the meaning of the image that, from this very private perspective, undergoes obvious momentous transformations. Observer and image thus become integral parts of a fascinating system of visual exchange not unlike the mechanisms of verbal dialogue: both members of the "pair" take on contemporaneously the dual role of subject/object, restructuring the complex relational web established in a rapport between an "I" and a "you." Beyond the temporal contingencies, each portrait is recounted and seduces us through the universal language of fame: this incarnates, deeply, the artist's attempt to describe the personality of the subjects portrayed, consigning the multiform essence of their nature to one attitude or to a single expression by resorting to a refined psychological introspection in an attempt to render visually the subject's inner world. It is owing to the above considerations that, while I applaud the felicitous initiative of giving life to such a culturally transcendent exhibition, I would wish that all those who will have the pleasure of visiting it or at least of perusing the pages of this catalogue will be able to perceive the portraits of the individual popes not as so many freestanding elements, but rather as integrated parts of a related set of men who, albeit struggling with the many and varied anxieties of everyday life, endeavored to serve Christ among their brothers, each one with a clear perception of himself as servo servorum Dei - the servant of God's servants! Through looks, attitudes and symbols committed by the artist in a well-constructed iconographic code to the pictorial or sculptural page, the discerning observer cannot help but grasp a veiled spiritual harmony that reflects the profound mystery of faith and propagates an echo of the ineffable beauty of God, revealing how, through art, man - pulled between the eternal and the transient - strives to draw close to his Creator. Francesco Cardinal Marchisano Vicar General of the Pope for the State of Vatican City

[Billboard](#)

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

**Zoot Suit & Other Plays**

The Borgia Family: Rumor and Representation explores the historical and cultural structures that underpin the early modern Borgia family, their notoriety, and persistence and reinvention in the popular imagination. The book balances studies focusing on early modern observations of the Borgias and studies deconstructing later incarnations on the stage, on the page, on the street, and on the screen. It reveals how contemporary observers, later authors and artists, and generations of historians reinforced and perpetuated both rumor and reputation, ultimately contributing to the Borgia Black Legend and its representations. Focused on the deeds and posthumous reputations of Pope Alexander VI and his children, Cesare and Lucrezia Borgia, the volume charts the choices made by the family and contextualizes them amid contemporary expectations and reactions. Extending beyond their deaths, it also investigates how the Borgias became emblems of anti-Catholic and anti-Spanish criticism in the later early modern period and their residing reputation as the best and worst of the Renaissance. Exploring a spectrum of traditional and modern media, The Borgia Family contextualizes both Borgia deeds and their modern representations to analyze the family's continuing history and meaning in the twenty-first century. It will be of great interest to researchers and students working on interdisciplinary aspects of the Renaissance and early modern Italy.

[Food and Women in Italian Literature, Culture and Society](#)