
Classics Of Criminology

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African American Classics in Criminology and Criminal Justice
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Narrative Criminology
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Bundle: Gabbidon, Race and Crime 2e + Gabbidon, African American Classics in Criminology and Criminal Justice
Fundamentals of Criminology

Power, Crime and Mystification
Shadows of Doubt

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LOZANO CHRIS

Criminology Routledge

Crime Control As Industry, translated into many languages, is a modern classic of criminology and sociology. Nils Christie, one of the leading criminologists of his era, argues that crime control, rather than crime itself is the real danger for our future. Prison populations, especially in Russia and America, have grown at an increasingly rapid rate and show no signs of slowing. Christie argues that this vast and growing population is the equivalent of a modern gulag, run by a rapacious industry, both public and private, with vested interests in incarceration. Pain and confinement are products, like any other, with a potentially limitless supply of resources. Widely hailed as a classic account of crime and restorative justice Crime Control As Industry's prophetic insights and proposed solutions are essential reading for anyone interested in crime and the global penal system. This Routledge Classics edition includes a new foreword by David Garland.

Stay Sexy & Don't Get Murdered NYU Press

Explores the role of stories in criminal culture and justice systems around the world Stories are much more than a means of communication—stories help us shape our identities, make sense of the world, and mobilize others to action. In Narrative Criminology, prominent scholars from across the academy and around the world examine stories that animate offending. From an examination of how criminals understand certain types of crime to be less moral than others, to how violent offenders and drug users each come to understand or resist their identity as 'criminals', to how cultural narratives motivate genocidal action, the case studies in this book cover a wide array of crimes and justice systems throughout the world. The contributors uncover the narratives at the center of their essays through qualitative interviews, ethnographic fieldwork, and written archives, and they scrutinize narrative structure and meaning by analyzing genres, plots, metaphors, and other components of storytelling. In doing so, they reveal the cognitive, ideological, and institutional mechanisms by which narratives promote harmful action. Finally, they consider how offenders' narratives are linked to and emerge from those of conventional society or specific subcultures. Each chapter reveals important insights and elements for the development of a framework of narrative criminology as an important approach for understanding crime and criminal justice. An unprecedented and landmark collection, Narrative Criminology opens the door for an exciting new field of study on the role of stories in motivating and legitimizing harm.

Psychological Criminology NYU Press

Criminal Justice Theory, Second Edition is the first and only text, edited by U.S. criminal justice educators, on the theoretical foundations of criminal justice, not criminological theory. This new edition includes entirely new chapters as well as revisions to all others, with an eye to accessibility and coherence for upper division undergraduate and beginning graduate students in the field.

Classics in Environmental Criminology Routledge

In Criminological Theories, the noted criminologist Ronald Akers provides thorough description, discussion, and appraisal of the leading theories of crime/delinquent behavior and law/criminal justice - the origin and history of each theory and its contemporary developments and adherents. Akers offers a clear explanation of each theory (the central concepts and hypotheses of each theory as well as critical criteria for evaluating each theory in terms of its empirical validity). Researchers and librarians, as well as general readers, will find this book a very useful tool and will applaud its clear and understandable exposition of abstract concepts.

The Anatomy of Violence Routledge

Contemporary Anarchist Criminology Against Authoritarianism and Punishment offers a cutting-edge critical assessment of criminology by creating provocative discussions regarding business as usual in the criminal justice system. This exciting interdisciplinary book explores a diversity of topics that range from the construction of criminal law, to Lombroso, to deviant behavior, to prison abolition, to transformative justice, to restorative justice, to environmental justice, and to the prison industrial complex. Contemporary Anarchist Criminology is a must-read book for anyone looking for a serious critique of the criminal justice system, specifically for those in sociology, political science, criminology, peace and conflict studies, and criminal justice. Contemporary Anarchist Criminology is not for the timid, but for those wanting to challenge and dismantle the current forms of domination, oppression, and injustice that frame and define the current system of justice.

Criminological Theories Oxford University Press, USA

Your thorough guide to comprehending and combating crime Are you fascinated by criminology, forensics, and detective work? This you-are-there guide takes you deep into the world of crime, giving you a better understanding of the dark recesses of the criminal mind and how law enforcement officials investigate crime. You'll gain real-world knowledge of the reasons for and consequences of crime, the way society responds to it, and, most important, how crime can be prevented. Enter the world of crime understand what crime is, how it is measured, and the various ways crime affects victims and society Identify different types of crime from white-collar crime to organized crime to terrorism, examine the nature of crime and why certain criminals are attracted to specific crimes Know who commits crimes, and why explore different theories that attempt to explain why people commit crimes Take it to the streets follow law enforcement officials and federal agencies as they chase and apprehend the bad guys Seek justice meet the key players in the criminal justice system and see why and how the guilty are punished Deal with juveniles know the differences between adult and juvenile systems, realize why youths are treated differently, and review modern methods for treatment Open the book and find: Common criminal traits The causes of violent crimes Recent efforts to secure victims' rights The processes used to solve crimes A step-by-step walkthrough of the criminal justice process Ways to recognize and fight back against crime Jobs in the criminal justice field Ten notorious, unsolved crimes

Criminological Theory Sage Publications

The instant #1 New York Times and USA Today best seller by Karen Kilgariff and Georgia Hardstark,

the voices behind the hit podcast My Favorite Murder! Sharing never-before-heard stories ranging from their struggles with depression, eating disorders, and addiction, Karen and Georgia irreverently recount their biggest mistakes and deepest fears, reflecting on the formative life events that shaped them into two of the most followed voices in the nation. In *Stay Sexy & Don't Get Murdered*, Karen and Georgia focus on the importance of self-advocating and valuing personal safety over being 'nice' or 'helpful.' They delve into their own pasts, true crime stories, and beyond to discuss meaningful cultural and societal issues with fierce empathy and unapologetic frankness. "In many respects, *Stay Sexy & Don't Get Murdered* distills the My Favorite Murder podcast into its most essential elements: Georgia and Karen. They lay themselves bare on the page, in all of their neuroses, triumphs, failures, and struggles. From eating disorders to substance abuse and kleptomania to the wonders of therapy, Kilgariff and Hardstark recount their lives with honesty, humor, and compassion, offering their best unqualified life-advice along the way." —Entertainment Weekly "Like the podcast, the book offers funny, feminist advice for survival—both in the sense of not getting killed and just, like, getting a job and working through your personal shit so you can pay your bills and have friends." —Rolling Stone At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Criminology For Dummies Forge Books

A supplemental textbook that examines the self-control theory of crime from a range of perspectives, both supportive and critical.

Introduction to Criminal Justice Routledge

The impact of stop-and-frisk policing on a South Bronx community What's it like to be stopped and frisked by the police while walking home from the supermarket with your young children? How does it feel to receive a phone call from your fourteen-year-old son who is in the back of a squad car because he laughed at a police officer? How does a young person of color cope with being frisked several times a week since the age of 15? These are just some of the stories in *No Place on the Corner*, which draws on three years of intensive ethnographic fieldwork in the South Bronx before and after the landmark 2013 *Floyd v. City of New York* decision that ruled that the NYPD's controversial "stop and frisk" policing methods were a violation of rights. Through riveting interviews and with a humane eye, Jan Haldipur shows how a community endured this aggressive policing regime. Though the police mostly targeted younger men of color, Haldipur focuses on how everyone in the neighborhood—mothers, fathers, grandparents, brothers and sisters, even the district attorney's office—was affected by this intense policing regime and thus shows how this South Bronx community as a whole experienced this collective form of punishment. One of Haldipur's key insights is to demonstrate how police patrols effectively cleared the streets of residents and made public spaces feel off-limits or inaccessible to the people who lived there. In this way community members lost the very 'street corner' culture that has been a hallmark of urban spaces. This profound social consequence of aggressive policing effectively keeps neighbors out of one another's lives and deeply hurts a community's sense of cohesion. *No Place on the Corner* makes it hard to ignore the widespread consequences of aggressive policing tactics in major cities across the United States.

Classic Writings in Anarchist Criminology Waveland Press

Psychological Criminology addresses the question: what is it about individuals and their experiences that cause them to commit crime and/or to become criminal? This book provides a comprehensive coverage of psychological theories of crime and criminality, exploring theories focusing on factors present at birth (human nature, heredity); theories that focus on factors that influence the offender over the lifespan (learning, development); and theories focusing on factors present at the crime scene. It emphasizes the connections among the different approaches, and demonstrates how, taken together rather than as rival explanations, they provide a more complete picture of crime and criminality than each provides individually. Theories are arranged throughout the book in a temporal sequence, from distal to proximal causes of crime. The analysis spans 100,000 years, from the evolutionary roots of criminal behaviour in the ancestral environments of early humans on the African savana, to the decision to engage in a specific criminal act. Key features of the book include: a focus on theory - 'explaining' crime and criminality, an integrative approach, accessible to readers who do not have a background in psychology. Psychological Criminology highlights the contributions that psychological theory can make to the broader field of criminology; it will be of interest to students, academics, researchers and practitioners in both criminology and forensic psychology.

Classic Crimes Carolina Academic Press

This volume provides an update on the young field of environmental criminology -- the study of criminal activity in terms of man's interaction with the environment, and the effort to control and prevent crime through environmental design.

Criminology Wadsworth Publishing Company

Provocative and timely: a pioneering neurocriminologist introduces the latest biological research into the causes of--and potential cures for--criminal behavior. With an 8-page full-color insert, and black-and-white illustrations throughout.

The Criminology Theory Reader Harvard University Press

This comprehensive textbook not only offers a detailed presentation of theoretical perspectives and theorists, but also includes a history of the social environment for each theoretical perspective and biographies of the various theorists. Unlike other comparable criminology texts, Imogene L. Moyer includes discussions of the levels of analysis and the assumptions of the theorists regarding society and people. In addition to covering the traditional theories, the book features currently developing feminist and peacemaking theories, as well as theories from people of color. Exerts from the original sources are frequently incorporated into the chapters. The text features flow charts, photographs, inset biographical sketches, and disc

Criminological Theories CRC Press

Dorothy Sayers called William Roughead "the best showman who ever stood before the door of the chamber of horrors," and his true crime stories, written in the early 1900s, are among the glories of the genre. Displaying a meticulous command of evidence and unerring dramatic flair, Roughead brings to life some of the most notorious crimes and extraordinary trials of eighteenth- and nineteenth-century England and Scotland. Utterly engrossing, these accounts of pre-meditated mayhem and miscarried justice also cast a powerful light on the evil that human beings, and human institutions, find both tempting to contemplate and all too easy to do.

Out of Control NYU Press

A careful analysis of environmental factors is key to understanding the causes of crime, to solving crimes, and eventually helping to predict and prevent them. *Classics in Environmental Criminology* is a comprehensive collection of seminal pieces from legendary contributors who focus on the role that the immediate environment plays in the occurrence

Crime TV AK Press

From *Game of Thrones* to *Breaking Bad*, the key theories and concepts in criminal justice are explained through the lens of television. In *Crime TV*, Jonathan A. Grubb and Chad Posick bring together an eminent group of scholars to show us the ways in which crime—and the broader criminal justice system—are depicted on television. From *Breaking Bad* and *Westworld* to *Mr. Robot* and *Homeland*, this volume highlights how popular culture frames our understanding of crime, criminological theory, and the nature of justice through modern entertainment. Featuring leading criminologists, *Crime TV* makes the key concepts and analytical tools of criminology as engaging as possible for students and interested readers. Contributors tackle an array of exciting topics and shows, taking a fresh look at feminist criminology on *The Handmaid's Tale*, psychopathy on *The Fall*, the importance of social bonds on *13 Reasons Why*, radical social change on *The Walking Dead*, and the politics of punishment on *Game of Thrones*. *Crime TV* offers a fresh and exciting approach to understanding the essential concepts in criminology and criminal justice and how theories of crime circulate in popular culture.

Essentials of Criminological Theory SAGE

"This collection of writings is crucially important, in part, because it reminds us the theoretical paradigms of these and other African American scholars are excluded when crime, its causes, and its control are discussed by criminologists, criminal justice practitioners, and policy makers. To understand crime fully, the perspectives advanced by these scholars must become an integral part of discussions about who is a criminal and which public policies will best control crime." --From the forward by Anne Thomas Sulton, Ph.D, J.D. From W.E.B. Dubois through Lee Brown, this anthology provides a collection of the key articles in criminology and criminal justice written by black scholars. Available in a single volume for the first time, the articles collected in this book reflect the voices of African-American scholars and display the diversity of perspectives sought after in today's academic community. Crime in the African-American community is examined from social, economic and political perspectives, and the historical context of each article is provided by the editors. Spanning the 20th century, these works present a historical chronology of African-American views on crime and its control with theoretical perspectives that have often been tangential to mainstream scholarship. For your courses in: Criminological Theory Race and Crime Crime and Social Policy Minorities and Criminal Justice

Criminal Justice Theory NYU Press

Key Readings in Criminology provides a comprehensive single-volume collection of readings in criminology. It provides students with convenient access to a broad range of excerpts (over 150 readings) from original criminological texts and key articles, and is designed to be used either as a

stand-alone text or in conjunction with the same author's textbook, *Criminology*. This volume can be used in a number of ways in support of the study of criminology: as a source of both 'key' and supplementary reading for lectures; as the basis for organized reading in advance of seminars and tutorials; as the basis for classroom discussion and analysis; as a broad source of reading for exam revision; in addition it provides students with access to a broad range of materials with which to follow up their reading of their main textbook; it includes readings that include more recent summaries of particularly important criminological issues, as well as excerpts from criminological classics; it also introduces students not only to criminological argument and debate, but also encourages them to read primary as well as secondary or summary sources.

Environmental Criminology NYU Press

Criminology: The Essentials, Third Edition, by Anthony Walsh and Cody Jorgensen, introduces students to major theoretical perspectives and criminology topics in a concise, easy-to-read format. This straightforward overview of the major subject areas in criminology still thoroughly covers the most up-to-date advances in theory and research. In the new full-color Third Edition, special features have been added to engage the reader in thinking critically about concepts in criminology.

Key Readings in Criminology SAGE Publications

Fundamentals of Criminology: New Dimensions delivers a comprehensive and comprehensible introduction to the discipline of criminology. As the title implies, it covers the fundamentals of criminology, including the major theories of crime causation, classic and current empirical tests of those theories, the strengths and weaknesses and the policy implications of each. It also describes the types of crime and provides current rates, trends over time and theoretical explanations for each, as well as a discussion of characteristics of offenders and victims. What sets this book apart from the many other fine criminology textbooks out there is its inclusion of some new dimensions of criminology. The new dimensions in this book include but are not limited to research designs in criminology, new theories of crime causation, crime in different contexts, connections between criminology and criminal justice policy and a number of lingering issues for both disciplines. In combination with the fundamentals, these new dimensions are designed to provide readers with the richest, most complete understanding of what crime is, how much of it there is, what causes it and what do to about it, as well as the ability and desire to pose important questions for the future of both criminology and criminal justice. "The authors have produced a comprehensive, readable, and thoroughly interesting text covering the topic of sociological criminology. Yes, there are a plethora of texts in this area, but Harper and Frailing's addition to the field has a number of features moving it ahead of the competition. There is in-depth coverage of emerging areas in crime, including cybercrime and human trafficking, as well as an excellent section on how disasters augment the opportunities for crime by hindering capable guardianship. The authors' arguments for evidence-based crime prevention strategies and public policies are compelling. *Fundamentals of Criminology* is worthy of the closest consideration by instructors teaching undergraduate criminology courses." — Jay Corzine, professor of sociology, University of Central Florida

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