
Kreutzer Galamian

Quintet in F Minor

For Viola and Piano

Three trios, opus 38, for violin, viola and cello

(danza espagnole) : opus 33 : for two violins and piano

Etudes and Caprices, Op. 35

Twenty-four exercises for the violin

For Violin

30 Celebrated Quartets

Caprice basque

Three duets

opus 16 : for violin and piano

Italian serenade

for violin and piano

Rodolphe Kreutzer's 42 Études

Scale System

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

America's Virtuoso Violinist

Viola Part

School of Violin Technics

Principles_Of_Violin_Playing_And_Teaching_

preparatory to the studies of R. Kreutzer and P. Rode : op. 37

Serenade in D major. Opus 25. For flute, violin and viola

Detailed Analyses According to Ivan Galamian's Philosophies of Violin Playing

Scale Exercises in All Major and Minor Keys for Daily Study

Rodolphe Kreutzer's Forty-two Studies Or Caprices for the Violin

Rodolphe Kreutzer's Forty-two Studies Or Caprices for the Violin

Scherzo-tarantella

Quartet in F Major

42 Studies for Violin

Divertimento in E flat--K. 563, for violin, viola and cello

Fantasia in C major, op. 159

Two preludes and fugues for violin, viola, and cello

Sonata (duo) in A major, Op. 162, D. 574, for violin and piano

Trio in C Major. Op. 87 for Two Violins and Viola

String - Violin Studies or Collection

42 Studies for Violin

Two Duets, K423 and 424

Concerto in D Major, Opus 1

op. 24, for violin and piano

Kreutzer Galamian

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MOSHE JULIAN

Quintet in F Minor Hal Leonard Corporation

A collection of exercises, for Violin, composed by Henry Schradieck.

For Viola and Piano Alfred Music

Nearly a century after its initial publication, Carl Flesch's Scale System remains one of the foremost scale books for violin. This comprehensive collection of exercises features the 24 major and minor scales, with emphasis on both double-stops and arpeggios. With Flesch's exercises, the intermediate player will progressively master intonation, shifting, rhythm, string crossing, bow speed and pressure, and tone production. Initially published as a supplement to Book 1 of *The Art of Violin Playing*, Flesch's Scale System has become the principal scale study for serious violinists. Carl Flesch (1873-1944) was born in Hungary and began playing the violin at age seven. He was a famous chamber musician, instructor, and solo performer, who mastered repertoire ranging from Baroque to contemporary works.

Three trios, opus 38, for violin, viola and cello Alfred Music

This Kalmus Edition will be welcome repertoire for all violin students. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

(danza espagnole) : opus 33 : for two violins and piano Franklin Classics

In this long-awaited publication, Professor Mark Bjork draws upon his distinguished 40+-year career with the Suzuki Method to offer insights into the unique strengths and needs of the Suzuki-trained student. Directed towards parents and advanced students as well as teachers, this book discusses not only technical development (scales, etudes, exercises) but also the process of working independently and the preparation for life beyond Book 8 (including orchestra, chamber music, competitions and college auditions). Special bonus: an annotated list of repertoire explores in depth the spectrum well beyond that of the beginner, culled from the experience of a teacher who has successfully taught

students from the age of 2 1/2 years to the university graduate level.

Etudes and Caprices, Op. 35 Allegro Editions

Jan H~~mal~~ (1844-1915) was an influential Czech violinist and teacher, associated with Moscow Conservatory for 46 years.

These are his progressive scale studies in 10 sections.

Twenty-four exercises for the violin Lulu.com

(String Solo). For unaccompanied violin.

For Violin Alfred Music

The Violin Companion A companion book for beginner violin students of all ages, with answers to the most commonly asked questions.

30 Celebrated Quartets Forty-Two Etudes Or Caprices for the Violin

The practice of scales need never be monotonous! Scales for Advanced Violists is a user-friendly scale book with each of the twelve keys complete. Dozens of bowings and rhythmic variants are offered to develop and improve evenness, clarity, agility, speed, and intonation. An innovative introduction to double-stops takes the guess work out of this important technique. The Circle of 5ths explains key signatures. The book includes three octave major, melodic minor, harmonic minor, arpeggios, broken 3rds, and chromatic scales. Double-stops in octaves, thirds, sixths, and harmonics are presented in two octaves. This is the only scale book that most violists will ever need!

Caprice basque G Schirmer, Incorporated

"In a brief moment in time, Michael Rabin left an indelible impression on the world of classical music. His few recordings survive on the Columbia, EMI, and Angel labels, and he holds the distinction of recording, at age twenty-two, all the Paganini caprices, in the process setting the standard by which subsequent violinists would be judged."--BOOK JACKET.

Three duets Alfred Music

A solo, for Viola with Piano Accompaniment, composed by Karl Stamitz.

opus 16 : for violin and piano Hassell Street Press

Forty-Two Etudes Or Caprices for the Violin Franklin Classics

Italian serenade Alfred Music

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for violin and piano Allegro Editions

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Rodolphe Kreutzer's 42 Études Alfred Music

This DMA document presents ten new études based on the 42 Études by Rodolphe Kreutzer. Kreutzer's Études are extremely useful to violin teachers globally, as evidenced by the fact that they have been used in many parts of the world since Kreutzer first composed them in 1796. Some modern violinists and pedagogues, such as Ivan Galamian and Max Rostal, have modified them for their own teaching purposes. In the same manner, I have expanded and modified ten of the 42 Études to enhance their pedagogical value. I accomplished this by increasing the number of technical problems addressed in each

étude. This approach was taken as it is easier to learn new aspects of technique through a piece that is already familiar to the player. This document demonstrates the practical applications of these études in teaching by linking them to specific examples

from the violin repertoire.

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