
Fidel Castro My Life A Spoken Autobiography

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BOND BLAINE

The Cubans Penguin

By the time he was killed in the jungles of Bolivia, where his body was displayed like a deposed Christ, Ernesto "Che" Guevara had become a synonym for revolution everywhere from Cuba to the barricades of Paris. This extraordinary biography peels aside the veil of the Guevara legend to reveal the charismatic, restless man behind it. Drawing on archival materials from three continents and on interviews with Guevara's family and associates, Castaneda follows Che from his childhood in the Argentine middle class through the years of pilgrimage that turned him into a committed revolutionary. He examines Guevara's complex relationship with Fidel Castro, and analyzes the flaws of character that compelled him to leave Cuba and expend his energies, and ultimately his life, in quixotic adventures in the Congo and Bolivia. A masterpiece of scholarship, *Companero* is the definitive portrait of a figure who continues to fascinate and inspire the world over.

A Spoken Autobiography Verso Books

Early in Ann Louise Bardach's Cuban voyage she came across *Cartas de Presidio* or The Prison Letters of Fidel Castro. Edited by Luis Conte Aguero, who was the recipient of most of these letters, they are cited in every important work from Hugh Thomas' opus *Cuba* to Tad Szulc's Fidel biography, and everything in between and since. These twenty-one letters (nine to Conte Aguero, six to his late sister and close collaborator, Lidia, one to his

wife Mirta, one to his comrade in combat, Melba Hernandez letters, one to the great scholar Jorge Manach) are regarded as the single most valuable and revelatory document regarding Fidel Castro and the Cuban Revolution. Never before published in English, these letters were written when Castro was imprisoned for his failed attack on the Moncada from 1953 to 1955 and reveal a man of spectacular ambition and steely determination. A man, who despite being incarcerated to serve a lengthy prison term, never wavers in his confidence that he will one day rule Cuba.

My Life W. W. Norton & Company

Chronicles the life and accomplishments of the internationally famous Argentinian guerrilla fighter.

My Life in the Cuban Revolution Harvard University Press

Describes the life of the leader of Cuba, outlines the four stages of the Cuban Revolution, narrates his successes and failures, and includes a timeline extending from 1926 through 2002.

Vida Clandestina Createspace Independent Publishing Platform

"A compelling fictional personage-by turns arrogant, funny, pompous, lewd, self-absorbed and self-deluding."—Michiko Kakutani, *New York Times* An audacious "biography" of the ex-president of Cuba told in Castro's own outrageous, bombastic voice. Prize-winning author and journalist Norberto Fuentes was once a revolutionary: a writer with privileged access to Fidel Castro's inner circle during some the most challenging years of the revolution. But in the late 1990s, as the regime began sending its oldest comrades to the firing squad, he became *A Man Who Knew Too Much*. Escaping a death sentence and now living in exile, Fuentes has written a brilliant, satirical, and utterly captivating "autobiography" of the Cuban

leader—in Fidel’s own arrogant and seductive language—discussing everything from Castro’s early sexual experiences in Birán to his true feelings about Che Guevara and his philosophy on murder, legacy, and state secrets. Critics have long admired Fuentes’s writing; one U.S. article called him “Norman Mailer’s Cuban pen pal.” Akin to Gertrude Stein’s *The Autobiography of Alice B. Toklas*, or Edmund Morris’s *Dutch*, this wickedly entertaining, true-to-life masterpiece is as imaginative and oversized as Castro himself.

[An Exile's Memoir of Cuba](#) Simon and Schuster

Instant New York Times bestseller! In 1960s Florida, a young Cuban exile will risk her life—and heart—to take back her country in this exhilarating historical novel from the author of *The Last Train to Key West* and *Next Year in Havana*, a Reese Witherspoon Book Club pick. Beautiful. Daring. Deadly. The Cuban Revolution took everything from sugar heiress Beatriz Perez—her family, her people, her country. Recruited by the CIA to infiltrate Fidel Castro’s inner circle and pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge and her desire to reclaim the life she lost. As the Cold War swells like a hurricane over the shores of the Florida Strait, Beatriz is caught between the clash of Cuban American politics and the perils of a forbidden affair with a powerful man driven by ambitions of his own. When the ever-changing tides of history threaten everything she has fought for, she must make a choice between her past and future—but the wrong move could cost Beatriz everything—not just the island she loves, but also the man who has stolen her heart...

Ordinary Lives in Extraordinary Times Simon and Schuster

"[DePalma] renders a Cuba few tourists will ever see . . . You won't forget these people soon, and you are bound to emerge from DePalma's bighearted account with a deeper understanding of a storied island . . . A remarkably revealing glimpse into the world of a muzzled yet irrepressibly ebullient neighbor."--*The New York Times* Modern Cuba comes alive in a vibrant portrait of a group of families's varied journeys in one community over the last twenty years. Cubans today, most of whom have lived their entire lives under the Castro regime, are hesitantly embracing the future. In his new book, Anthony DePalma, a veteran reporter with years of experience in Cuba, focuses on a neighborhood across the harbor from Old Havana to dramatize the optimism as well as the enormous challenges that Cubans face: a moving snapshot of Cuba with all its contradictions as the new regime opens the gate to the capitalism that Fidel railed against for so long. In Guanabacoa, longtime residents prove enterprising in the extreme. Scrounging materials in the black market, Cary Luisa Limonta Ewen has started her own small manufacturing business, a surprising turn for a former ranking member of the Communist Party. Her good friend Lili, a loyal Communist, heads the neighborhood's watchdog revolutionary committee. Artist Arturo Montoto, who had long lived and worked in Mexico, moved back to Cuba when he saw improving conditions but complains like any artist about recognition. In stark contrast, Jorge García lives in Miami and continues to seek justice for the sinking of a tugboat full of refugees, a tragedy that claimed the lives of his son, grandson, and twelve other family members, a massacre for which the government denies any role. In *The Cubans*, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation. A new kind of revolutionary spirit thrives beneath the conformity of a half century of totalitarian rule. And over all of this looms the United States, with its unpredictable policies, which warmed towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

Who Was Fidel Castro? St. Martin's Press

Celia Sánchez is the missing actor of the Cuban Revolution. Although not as well known in the English-speaking world as Fidel Castro and Che Guevara, Sánchez played a pivotal role in launching the revolution and administering the revolutionary state. She joined the clandestine 26th of July Movement and went on to choose the landing site of the Granma and fight with the rebels in the Sierra Maestra. She collected the documents that would form the official archives of the revolution, and, after its victory, launched numerous projects that enriched the lives of many Cubans, from parks to literacy programs to helping develop the Cohiba cigar brand. All the while, she maintained a close relationship with Fidel Castro that lasted until her death in 1980. The product of ten years of original research, this biography draws on interviews with Sánchez’s friends, family, and comrades in the rebel army, along with countless letters and documents. Biographer Nancy Stout was initially barred from the official archives, but, in a remarkable twist, was granted access by Fidel Castro himself, impressed as he was with Stout’s project and aware that Sánchez deserved a worthy biography. This is the extraordinary story of an extraordinary woman who exemplified the very best values of the Cuban Revolution: selfless dedication to the people, courage in the face of grave danger, and the desire to transform society.

A Biography Garrett County Press

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

[A Critical Portrait](#) Ocean Press

Rhetoric during and after the Cold War years has painted starkly contrasting portraits of Cuba's Fidel Castro: an unblemished idealist on the one hand, a ruthless dictator on the other. This insightful book, the most intimate and dispassionate biography of the revolutionary leader to date, shows that neither assessment is true. Leicester Coltman, British ambassador to Cuba in the early 1990s, came as close to personal friendship with Castro as any foreigner was permitted. With frequent contact and regular conversations, Coltman was in a unique position to observe the dictator's personality in both public and private situations. Here he presents a close-up view of the man who for half a century has been loved, admired, feared, and hated, but seldom really understood. Coltman chronicles the events of the Cuban leader's extraordinary life from the political activism of his university days in Havana to periods of exile, imprisonment, and guerilla warfare alongside Che Guevara, to the uncertainties of his old age. Drawing on personal observation and archival sources in Cuba and abroad, Coltman explores the contradiction between the private character and the public reputation, and highlights the complexities of the consummate actor who continues to play a crucial role on the international stage.

Best Sellers - Books :

- [Tucker](#)
- [Mad Honey: A Novel By Jodi Picoult](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)

[Che](#) Greenwood Publishing Group

"For me, it has always been hard to accept the idea that Che is dead. I dream of him often, that I have spoken to him, that he is alive." ? Fidel Castro The classic biography of one revolutionary by another. Fidel Castro writes with great candor and emotion about a historic revolutionary partnership that changed the face of Cuba and Latin America. Fidel creates a vivid portrait of Che Guevara ? revealing much about his own inimitable determination and character. This new edition of a unique political memoir includes Fidel's speech on the return of Che's remains to Cuba 30 years after his assassination in Bolivia in 1967, and provides a frank assessment of the Bolivian mission.

[Fidel Castro](#) Simon and Schuster

The dramatic, glamorous story of lover-turned-spy Marita Lorenz and her affair with Fidel Castro, soon to be the subject of a major film starring Jennifer Lawrence. Few people can say they’ve seen some of the most significant moments of the twentieth century unravel before their eyes. Marita Lorenz is one of them. Born in Germany at the outbreak of WWII, Marita was incarcerated in a Nazi concentration camp as a child. In 1959, she travelled to Cuba where she met and fell in love with Fidel Castro. Yet upon fleeing to America, she was recruited by the CIA to assassinate the Fidel. Torn by love and loyalty, she couldn’t bring herself to slip him the lethal pills. Her life would take many more twists and turns—including having a child with ex-dictator of Venezuela, Marcos Pérez Jiménez; testifying about the John F. Kennedy assassination; and becoming a party girl with close ties the New York mafia (and then a police informant). Caught up in Cold War intrigue, espionage, and conspiracy—this is Marita’s incredible autobiography of a young woman who became a spy for the CIA.

Fidel: Simon & Schuster

Based on hundreds of interviews conducted over many years in 28 countries, including extensive personal interviews with Castro himself, Georgie Anne Geyer reveals the untold story of Fidel Castro in this definitive biography.

In His Own Words W. W. Norton & Company

Fidel Castro When Fidel Castro died on November 25, 2016, it seemed as if much of the world didn't quite know what to make of the revolutionary leader. The images of loyal Cubans in Havana openly crying in the streets stood in stark contrast to the Cuban exiles and their descendants just 90 miles away in Miami, Florida. While Cuban citizens were mourning, Cuban Americans were celebrating; they were laughing, dancing, and drinking to celebrate Castro's demise. It seems that Fidel Castro was just as polarizing in death as he was in life. Inside you will read about... - The Beginnings of a Revolutionary - Castro Meets Che Guevara - The Bay of Pigs - The Cuban Missile Crisis - Castro's Soviet Ally - The Assassination Conspiracy - Doctors For Oil And much more! Learn more about the life of one of the twentieth century's most controversial figures.

[Life in the New Cuba](#) W. W. Norton & Company

Hugo Chávez’s extraordinary story—in his own words Hugo Chávez, military officer turned left-wing revolutionary, was one of the most important Latin American leaders of the twenty-first century. This book tells the story of his life up to his election as president in 1998. Throughout this riveting and historically important account of his early years, Chávez’s energy and charisma shine through. As a young man, he awakens gradually to the reality of his country—where huge inequalities persist and the majority of citizens live in indescribable poverty—and decides to act. He gives a fascinating description of growing up in Barinas, his years in the Military Academy, his long-planned military conspiracy—the most significant in the history of Venezuela and perhaps of Latin America—which led to his unsuccessful coup attempt of 1992, and eventually to his popular electoral victory in 1998. His collaborator on this book is Ignacio Ramonet, the famous French journalist (and editor for many years of *Le Monde diplomatique*), who undertook a similar task with Fidel Castro (*Fidel Castro: My Life*).

Herald Books

When Fidel Castro died on November 25, 2016, many people around the world responded with mixed emotions. Learn all about the man who shaped Cuba for more than half a decade. After overthrowing Fulgencia Batista in 1959, Fidel Castro became the leader of an island country only ninety miles away from Florida. While in power, Castro outlasted ten US presidents and turned the small nation into a one-party state with influence over the entire world. Called a leader by some and a dictator by others, Castro defined not one but several eras in world politics.

Fidel Castro, My Life My LifeA Spoken Autobiography

Change looms in Havana, Cuba's capital, a city electric with uncertainty yet cloaked in cliché, 90 miles from U.S. shores and off-limits to most Americans. Journalist Julia Cooke, who lived there at intervals over a period of five years, discovered a dynamic scene: baby-faced anarchists with Mohawks gelled with laundry soap, whiskey-drinking children of the elite, Santería trainees, pregnant prostitutes, university graduates planning to leave for the first country that will give them a visa. This last generation of Cubans raised under Fidel Castro animate life in a waning era of political stagnation as the rest of the world beckons: waiting out storms at rummy hurricane parties and attending raucous drag cabarets, planning ascendant music careers and black-market business ventures, trying to reconcile the undefined future with the urgent today. Eye-opening and politically prescient, *The Other Side of Paradise* offers a deep new understanding of a place that has so confounded and intrigued us.

[A Biography](#) Penguin

This is the story of the author's return to learn about and meet the people who are keeping Judaism alive in Cuba today.

The Autobiography of Fidel Castro Ocean Press

Recognized as "Europe's Noam Chomsky," Ignacio Ramonet looks at how the worldhas changed since 9/11.

A Memoir Simon and Schuster

A revelatory memoir of the 17 years Juan Sanchez spent as one of Fidel Castro's personal soldiers, in his innermost circle

- [Things We Never Got Over \(knockemout\)](#)
- [A Soul Of Ash And Blood: A Blood And Ash Novel \(blood And Ash Series\)](#)
- [Happy Place By Emily Henry](#)
- [The Nightingale: A Novel](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For First Words - Pi Kids By Pi Kids](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\) By Sarah J. Maas](#)