
Do You Love Me Gordy Jr By The Contours Gordy 7005

Lyrics from the Golden Era
Music, Money, Sex, and Power
Motown and Crossover R&B
Temples of Sound
Icons of R&B and Soul
The Rolling Stone Illustrated History of Rock & Roll
A Chronicle of an Era, 1954-1963
Rock on Record
All Music Guide to Soul
Motown Encyclopedia
Goldmine Records & Prices
The Birth of Detroit Rock 'n' Roll
A Concise Digest with Over 30,000 Listings
I Hear a Symphony
Motown
Inside the Hits
Encyclopedia of Pop Music Aliases, 1950-2000
Goldmine Record Album Price Guide
Complete Chart Information about America's Most Popular Songs and Artists, 1955-2009
A Comedy of Bad Manners
Billboard
The Song Index of the Enoch Pratt Free Library
Third series
Joel Whitburn Presents Across the Charts
Encyclopedia of Rhythm & Blues and Doo-Wop Vocal Groups
Wellesley Magazine
An Index to Popular Songs, Supplement 1
Grit, Noise, and Revolution
Billboard
Who Did It First?
Rock Obituaries - Knocking On Heaven's Door
You Love Me
American Entrepreneur Chapter 10: Business in War and Postwar America: 1940-1960
Encyclopedia of Great Popular Song Recordings
Beatles, Motown, Beach Boys, Etc.: Classic Rock Discographies, Commentary, and Mono vs. Stereo Analysis
Motown in Love
The 7500 Most Important Songs for the Rock and Roll Era
The Definitive Guide to R&B and Soul

Hit Records, 1950-1975

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RIGGS MAXIMO

Lyrics from the Golden Era Hal Leonard Corporation

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Pantheon Books

The Essential Reference Guide to America's Most Popular Songs and Artists Spanning More than Fifty Years of Music Beginning with Bill Haley & His Comets' seminal "Rock Around the Clock" all the way up to Lady Gaga and her glammed-out "Poker face," this updated and unparalleled resource contains the most complete chart information on every artist and song to hit Billboard's Top 40 pop singles chart all the way back to 1955. Inside, you'll find all of the biggest-selling, most-played hits for the past six decades. Each alphabetized artist entry includes biographical info, the date their single reached the Top 40, the song's highest position, and the number of weeks on the charts, as well as the original record label and catalog number. Other sections—such as "Record Holders," "Top Artists by Decade," and "#1 Singles 1955-2009"—make The Billboard Book of Top 40 Hits the handiest and most indispensable music reference for record collectors, trivia enthusiasts, industry professionals and pop music fans alike. Did you know? • Beyoncé's 2003 hit "Crazy in Love" spent 24 weeks in the Top 40 and eight of them in the #1 spot. • Billy Idol has had a total of nine Top 40 hits over his career, the last being "Cradle of Love" in 1990. • Of Madonna's twelve #1 hits, her 1994 single "Take a Bow" held the spot the longest, for seven weeks—one week longer than her 1984 smash "Like a Virgin." • Marvin Gaye's song "Sexual Healing" spent 15 weeks at #3 in 1982, while the same song was #1 on the R&B chart for 10 weeks. • Male vocal group Boyz II Men had three of the biggest chart hits of all time during the 1990s. • The Grateful Dead finally enjoyed a Top 10 single in 1987 after 20 years of touring. • Janet Jackson has scored an impressive 39 Top 40 hits—one more than her megastar brother Michael!

Music, Money, Sex, and Power Billboard Books

Billboard

Motown and Crossover R&B Chronicle Books

(Book). Across the Charts: The 1960s is the complete story of a full ten years of music on five Billboard charts. One comprehensive, combined A-Z Artist Section lists, in chronological order for each artist, all of the artist's charted hits that appeared on any of the five singles charts. Shows complete chart data including data from multiple charts for crossover songs plus picture sleeve photos for certain artists, special bonus sections and more! Throughout the 1960s, music evolved and crossed over genre lines like never before and it's all captured right here in a single, mammoth, all encompassing volume!

Temples of Sound Scarecrow Press

Drawn from a mosaic of influences, including folk, gospel, and blues, R&B represents both everything that came before and nothing that was heard before. This is the music that bridged the gap between audiences and helped, at the very height of racism in America, to dismantle racial

barriers. So much of today's music is derived directly from the highly influential and critically important sounds of R&B that without it we would have never known the classic soul of the late '50s and '60s, the glory days of the genre. Similarly, rock n' roll as seen through the eyes of Bill Haley and Elvis Presley would have never evolved without the foundation laid by their R&B predecessors. Through substantial entries on the chief architects and innovators, Icons of R&B and Soul offers a vibrant overview of the music's impact in American culture and how it reflected contemporary society's politics, trends, and social issues. Numerous sidebars highlight Motown, prominent record labels, hit songs, related singers and songwriters, key events, and significant aspects of the music industry. Also included is a list of important print and Web resources, as well as a list of selected recordings. An essential reference for high school and public libraries, this encyclopedia will help students explore the historical and cultural framework of R&B and soul music through the musicians who have come to define the genre. Among the featured: -Ray Charles -Little Richard -Fats Domino & New Orleans R&B -Ruth Brown -Sam Cooke -Etta James -James Brown -Aretha Franklin -The Supremes -Otis Redding -Ike & Tina Turner -Curtis Mayfield -Berry Gordy -Stevie Wonder -Marvin Gaye -Smokey Robinson -The Temptations -Prince

Icons of R&B and Soul Penguin

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Rolling Stone Illustrated History of Rock & Roll Routledge

(Berklee Press). How does a song become more than words and music to represent or influence the voice of a generation? Inside the Hits dissects more than 60 of the most powerful and memorable hit songs since the birth of rock and roll to reveal the roots of their success. Author Wayne Wadhams examines the key ingredients that made the songs work then and now, including: melody, lyrics, performance, production, artist image, promotion, and market timing. What really stopped Mick Jagger from getting "Satisfaction"? How did a secretary who was mistaken for a prostitute give Donna Summer her new sound? Find all the answers in Inside the Hits . "Reading Inside the Hits was like reliving some of the most memorable moments in rock and roll. A captivating read for industry professionals and fans alike." Phil Ramone

A Chronicle of an Era, 1954-1963 Random House

". . . a great blow-by-blow account of an exciting and still-legendary scene." ---Marshall Crenshaw
From the early days of John Lee Hooker to the heyday of Motown and beyond, Detroit has enjoyed a long reputation as one of the crucibles of American pop music. In Grit, Noise, and Revolution, David Carson turns the spotlight on those hard-rocking, long-haired musicians-influenced by Detroit's R&B heritage—who ultimately helped change the face of rock 'n' roll. Carson tells the story of some of the great garage-inspired, blue-collar Motor City rock 'n' roll bands that exemplified the Detroit rock sound: The MC5, Iggy Pop and the Stooges, Mitch Ryder and the Detroit Wheels, SRC, the Bob Seger System, Ted Nugent and the Amboy Dukes, and Grand Funk Railroad. An indispensable guide for

rock aficionados, Grit, Noise, and Revolution features stories of these groundbreaking groups and is the first book to survey Detroit music of the 1960s and 70s—a pivotal era in rock music history.

Rock on Record Routledge

“Everybody has to start somewhere. Businessmen start on the ground floor and try to work their way up the corporate ladder. Baseball players bide their time in the minor leagues wishing for an opportunity to move up and play in the majors. Musical compositions aren’t very different—some songs just don’t climb the charts the first time they’re recorded. However, with perseverance, the ideal singer, the right chemistry, impeccable timing, vigorous promotion, and a little luck, these songs can become very famous.” So writes Bob Leszczak in the opening pages of *Who Did It First? Great Rhythm and Blues Cover Songs and Their Original Artists*. Here readers will discover the little-known history behind legendary rhythm and blues numbers on their way to the majors. As Leszczak points out, the version you purchased, danced to, romanced to, and grew up with is often not the first version recorded. Like wine and cheese, some tunes just get better with age, and behind each there is a story. *Who Did It First?* contains interesting facts and amusing anecdotes, often gathered through Leszczak’s vast archive of personal interviews with the singers, songwriters, record producers, and label owners who wrote, sang, recorded, and distributed either the original cut or one of its classic covers. The first in a series devoted to the story of great songs and their revivals, *Who Did It First?* is the perfect playlist builder. Whether quizzing friends at a party, answering a radio station contest, or simply satisfying an insatiable curiosity to know who really did do it first, this book is a must-have.

All Music Guide to Soul Omnibus Press

Investigates how the music of Motown Records functioned as the center of the company’s creative and economic impact worldwide

Motown Encyclopedia Berklee Press

Hit Records, 1950-1975 references nearly 6,000 popular songs that were featured on the Top-40 charts during that period. Entries list song title and variants, writer, artist, label, and peak position on and date of entry onto the charts. Also provided are two long indexes that allow the user to find every song written or recorded by a given composer or artist. This resource greatly simplifies the process of discovering which composers provided songs for a particular artist, and which composers assisted one another. This reference will be of great value to both the serious researcher and the nostalgic browser.

Goldmine Records & Prices Random House

Bob Leszczak has amassed several hundred examples of musical pseudonyms in *The Encyclopedia of Pop Music Aliases, 1950-2000*, describing the history of these artists from their obscure origins under another name to their rise to prominence as a major musical act.

The Birth of Detroit Rock 'n' Roll Random House Incorporated

NEW YORK TIMES BESTSELLER • Can’t get enough of Joe Goldberg? Don’t miss the latest thriller in Caroline Kepnes’s compulsively readable *You* series, with an all-new plot not seen in the blockbuster Netflix show. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE • “Fiendish, fast-paced, and very funny.”—Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* Joe Goldberg is done with the cities. He’s done with the muck and the posers, done with Love.

Now he’s saying hello to nature, to simple pleasures on a cozy island in the Pacific Northwest. For the first time in a long time, he can just breathe. He gets a job at the local library—he does know a thing or two about books—and that’s where he meets her: Mary Kay DiMarco. Librarian. Joe won’t meddle, he will not obsess. He’ll win her the old-fashioned way . . . by providing a shoulder to cry on, a helping hand. Over time, they’ll both heal their wounds and begin their happily ever after in this sleepy town. The trouble is . . . Mary Kay already has a life. She’s a mother. She’s a friend. She’s . . . busy. True love can only triumph if both people are willing to make room for the real thing. Joe cleared his decks. He’s ready. And hopefully, with his encouragement and undying support, Mary Kay will do the right thing and make room for him.

A Concise Digest with Over 30,000 Listings University of Illinois Press

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

I Hear a Symphony Heritage Capital Corporation

The Rockin' '60s is a comprehensive guide through the decade that produced the greatest music of all time: The Beatles, The Rolling Stones, Bob Dylan, Jimi Hendrix, Led Zeppelin, Phil Spector, The Beach Boys, Aretha Franklin and hundreds more emerged from this era. Delve into a narrative history of each group and examine the people behind the music, along with an analysis of key recordings, discography, and archival photos throughout.

Motown Schirmer Trade Books

Recounts the stories of the music world’s most notable recording studios and of history-making records that were made at each, from the John Coltrane sessions in Rudy Van Gelder’s living room to Frank Sinatra’s recordings at Capital Records.

Inside the Hits University of Michigan Press

Whether you’re cleaning out a closet, basement or attic full of records, or you’re searching for hidden gems to build your collection, you can depend on *Goldmine Record Album Price Guide* to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with *Goldmine!* • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling *Goldmine Grading Guide* - the industry standard

Encyclopedia of Pop Music Aliases, 1950-2000 Lulu Press, Inc

In 1959, twenty-nine-year-old Berry Gordy, who had already given up on his dream to be a champion boxer, borrowed eight hundred dollars from his family and started a record company. A run-down bungalow sandwiched between a funeral home and a beauty shop in a poor Detroit neighborhood served as his headquarters. The building’s entrance was adorned with a large sign that improbably boasted “Hitsville U.S.A.” The kitchen served as the control room, the garage became the two-track studio, the living room was reserved for bookkeeping, and sales were handled in the dining room. Soon word spread that any youngster with a streak of talent should visit the only record label that Detroit had seen in years. The company’s name was Motown. Motown cuts through decades of unsubstantiated rumors and speculation to tell the true behind-the-scenes narrative of America’s most exciting musical dynasty. It follows the company and its amazing roster of stars from the tumultuous growth years in Detroit, to the drama and intrigue of Hollywood in the 1970s, to

resurgence in 2002. Set against the civil rights movement, the decay of America's northern industrial cities, and the social upheaval of the 1960s, Motown is a tale of the incredible entrepreneurship of Berry Gordy. But it also features the moving stories of kids from Detroit's inner-city projects who achieved remarkable success and then, in many cases, found themselves fighting the demons that so often come with stardom—drugs, jealousy, sexual indulgence, greed, and uncontrollable ambition. Motown features an extraordinary cast of characters, including Diana Ross, Michael Jackson, Marvin Gaye, Smokey Robinson, and Stevie Wonder. They are presented as they lived and worked: a clan of friends, lovers, competitors, and sometimes vicious foes. Motown reveals how the hopes and dreams of each affected the lives of the others and illustrates why this singular story is a made-in-America Greek tragedy, the rise and fall of a supremely talented yet completely dysfunctional extended family. Based on numerous original interviews and extensive documentation, Motown benefits particularly from the thousands of pages of files crammed into the basement of downtown Detroit's Wayne County Courthouse. Those court records provide the unofficial—and hitherto largely untold—history of Motown and its stars, since almost every relationship between departing singers, songwriters, producers, and the label ended up in litigation. From its peaks in the late 1960s and early 1970s, when Motown controlled the pop charts and its stars were sought after even by the Beatles, through the inexorable slide caused by their failure to handle their stardom, Motown is a riveting and troubling look inside a music label that provided the

unofficial soundtrack to an entire generation.

Goldmine Record Album Price Guide Routledge

Presents the complete lyrics to over one hundred Motown love songs, grouped into such categories as lessons of love, the joy of love, and love lost, and including "I'll Be There," "My Girl," and "Please Mr. Postman."

Complete Chart Information about America's Most Popular Songs and Artists, 1955-2009 Strategic Book Publishing

Motown native and baby boomer Dave Armstrong (born in 1958) provides a goldmine of information in this homage to classic rock, with massive, fact-filled discographies of songs by Motown artists, The Beatles, The Beach Boys, Detroit Rock (1965-1975), Buddy Holly, Sam Cooke, and Van Morrison: including data concerning stereo and mono versions, recording dates, producers, songwriters, Billboard chart positions, best-sounding recordings, and many other facts. Also contains chapters on the topics of rockabilly, a "blues and country musical pilgrimage" to the South, recent landmark albums by Paul McCartney and Brian Wilson, selected Beatles mono recordings (deemed as superior to their stereo counterparts), a review of Beatles imitation groups, Bob Seger, classic rock artists 60 years or older, and favorite singles and albums from the classic rock era. A distinctly nostalgic tone is evident throughout. Any fan of classic rock (especially residents of Michigan and Detroiters) will love the musical reflections.

Best Sellers - Books :

- [The Inmate: A Gripping Psychological Thriller](#)
- [The Going To Bed Book](#)
- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids By Alice Schertle](#)
- [Girl In Pieces By Kathleen Glasgow](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel By Taylor Jenkins Reid](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [Icebreaker: A Novel \(the Maple Hills Series\) By Hannah Grace](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#)
- [Spare](#)