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Al-Ghazzali on Knowing Yourself and God

Book 9 of The Revival of the Religious Sciences ; Iḥyā' 'ulūm Al-dīn

Ahmad al-Ghazali, Remembrance, and the Metaphysics of Love

Al-ghazali on Love, Longing, Intimacy & Contentment

Ghazali

The Book of Aphorisms (Kitab al-Hikam)

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Christian and Muslim Perspectives

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A Thematic Commentary on the Qur'an

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Instruction of the Student

Signs, Symptoms, and Cures of the Spiritual Diseases of the Heart : Translation and

Commentary of Imam Mawlud's Matharat Al-Qulub

Physicians of the Heart: A Sufi View of the 99 Names of Allah

Invocations & Supplications

Love is a Traveller and We are its Path

Return of the Pharaoh

Human Struggle
Al-Ghazali on Intention, Sincerity and Truthfulness
Purification of the Heart
The Faith and Practice of Al-Ghazālī

*Al Ghazali On
Love Longing
Intimacy
Contentment*

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QUINN SANTIAGO

On Disciplining the Soul

Lulu.com

"This is the first complete English translation of the Book of Love, Longing, Intimacy and Contentment, the thirty-sixth chapter of Abū Hāmid al-Ghazālī's monumental Revival of

the Religious Sciences ... The Book of Love ... is of fundamental importance in the history of Islamic thought and in the development of Sufism."-- P. [4] of cover.

The Compendium of Knowledge and Wisdom Lulu.com

Covers those dimensions of Islamic rituals of worship – prayer, almsgiving, fasting, Pilgrimage, etc. which are

essential to the fulfilment of inner quality. Consists of selections from al-Ghazali's *Ihya*, a pivotal work in the history of Islamic thought.

The Alchemy of Happiness SUNY Press

In a multi-faith world, Islam is widely regarded as dogmatic and exclusivist. Yet in the Qur'an we have a great and worthy example of how to live in diversity, of

powerful scriptural tenets that lend themselves precisely to engagement with those of other faiths. As such Islam has much to add to the debate on Religious Pluralism. For Muslims the issue is a delicate one. Aside from being tolerant and respectful of other faiths, advocating freedom of faith, and peaceful coexistence for all humanity, Muslims have to intellectually engage on matters of religious truth whilst defending the validity of their own Islamic tenets. This study

is focused on the Qur'anic text. It explores the Qur'anic conception of normative religious pluralism with a view to providing answers to questions such as whether the Qur'an itself regards normative religious pluralism as a value system or simply a method through which the Qur'anic world view can be actualized. In doing so the author corrects some highly controversial misquoted, mistranslated, and/or quoted out of context verses of the Qur'an, including the so-

called verse of the sword and the perception of not taking non-Muslims as friends. In reality, the Qur'an calls for freedom of faith and peaceful coexistence, but condemns oppression, religious persecution, and those who initiate hostilities. In this way it not only invokes human dignity, but restores it when it is violated.

Kimiya-e Saadat-The Alchemy of Happiness

Starlatch Press

This is the first English translation of the last chapter of Al-Ghazali's

Revival of the Religious Sciences (Ihya' 'Ulum al-Din), widely regarded as the greatest work of Muslim spirituality. After expounding his Sufi philosophy of death and showing the importance of the contemplation of human mortality to the mystical way of self-purification, Ghazali takes his readers through the stages of the future life: the vision of the Angels of the Grave, the Resurrection, the Intercession of the Prophet, and finally, the torments of Hell, the

delights of Paradise and—for the elect—the beatific vision of God's Countenance.

Marvels of the Heart
Ghazali

Marvels of the Heart is a classic Sufi manual on the 'science of the heart.' For Sufis, the heart is more than a physical organ, it is the seat of the soul, which holds the key to the intimate relationship that exists between the body and spirit. Each heart, according to traditional wisdom accumulated over centuries of spiritual practice, possesses four

qualities: predatory, animal, demonic, and angelic. The latter represents one's true origin and potential, and through the proper use of the intellect and by engaging in spiritual practices, one can restore equilibrium to his inner core. As the Qur'an says: By the remembrance of God do hearts find peace. Abu Hamid al-Ghazali (d. 1111) was the leading jurist, theologian, and mystic of premodern Islam, and remains its truest advocate in modern times. As a teacher of Sufi

initiates he recorded these practical teachings in his four-volume compendium of spiritual knowledge, the *Thya' `ulum al-din* (The Revival of the Religious Sciences), from which the present work---Book 21---is taken. Imam al-Ghazali uses a series of traditional Sufi teachings and stories to illustrate the theme of the heart as a mirror. The light of the divine can only shine in the heart when the seeker recalls the Prophet's teaching that "everything has a polish, and the polish of hearts is

the remembrance of God." Base character traits that accumulate when the true nature of the heart is neglected are like "a smoke that clouds the heart's mirror"; rust corrodes the hearts of all but those who polish them by the remembrance of God. Hearts thus illuminated lead one to success in this life and eternal salvation in the next. Originally translated for a PhD thesis in 1938 as "The Religious Psychology of al-Ghazzali," for years this translation was only

available to researchers and cognoscenti. Fons Vitae is proud to offer the complete text to the general public and specialists alike.

Inner Dimensions of Islamic Worship Al-Ghazali The Alchemy of Happiness was an attempt to show ways in which the lives of a Sufi could be based on what is demanded by Islamic law. This book allowed Al Ghazzali to considerably reduce the tensions between the scholars and mystics. The influence of Al-Ghazzali upon both the Christian

and Islamic thinkers of the Middle Ages and beyond is being more and more widely documented.

Sounding the Sacred

Samaira Book Publishers
 General Description: Al-Ghazzali discusses the difficult issues involved in listening to music and attaining ecstasy through topics like what is unlawful and what is lawful, where listening to music is unlawful, the effects of music and its rules of conduct and the rules of conduct of the whirling dance.
The Life of Al-Ghazzālī Al-

ghazali on Love, Longing, Intimacy & Contentment
 The 38th chapter of the Revival of the Religious Sciences, this treatise follows on from Al-Ghazali on Intention, Sincerity & Truthfulness. Here, Ghazali focuses on the different stations of steadfastness in religion (murabaha), vigilance and self-examination being its cornerstones. As in all his writings, Ghazali bases his arguments on the Qur'an, the example of the Prophet, and the sayings of numerous scholars and Sufis. As relevant today as

it was in the 11th century, this discourse will be of interest to anyone concerned with ethics and moral philosophy.

Al-ghazali on the Condemnation of Pride and Self-admiration Kube Publishing Ltd

Many of the great thinkers and poets in Christianity and Islam led lives marked by personal and religious struggle. Indeed, suffering and struggle are part of the human condition and constant themes in philosophy, sociology and psychology. In this thought-provoking

book, acclaimed scholar Mona Siddiqui ponders how humankind finds meaning in life during an age of uncertainty. Here, she explores the theme of human struggle through the writings of iconic figures such as Dietrich Bonhoeffer, Muhammad Ghazali, Rainer Maria Rilke and Sayyid Qutb - people who searched for meaning in the face of adversity. Considering a wide range of thinkers and literary figures, her book explores how suffering and struggle force the faithful to

stretch their imagination in order to bring about powerful and prophetic movements for change. The moral and aesthetic impulse of their writings will also stimulate intercultural and interdisciplinary conversations on the search for meaning in an age of uncertainty. Love and Poetry in the Middle East Bloomsbury Publishing
In an axial volume from his celebrated compendium, the "Ihya ulum al din," al-Ghazali shares his startling and

original exploration of the meaning of trust in Divine Providence and recommends specific spiritual skills to help the seeker develop a state whereby he or she may rightly respond to events as they happen. This judicious use of stories is intended to imitate the Sufi practice of the master/disciple relationship, where the novice is helped to discern correct action. *The Remembrance of Death and the Afterlife* Fons Vitae Al-Ghazali Discusses the work of a

central, but poorly understood, figure in the development of Persian Sufism, Aḥmad al-Ghazālī. The teachings of Aḥmad al-Ghazālī changed the course of Persian Sufism forever, paving the way for luminaries such as Rūmī, Aṭṭār, and Ḥāfiẓ. Yet he remains a poorly understood thinker, with many treatises incorrectly attributed to him and conflicting accounts in the historiographical literature. This work provides the first examination of Aḥmad al-Ghazālī and his work in

Western scholarly literature. Joseph E. B. Lumbard seeks to ascertain the authenticity of works attributed to this author, trace the development of the dominant trends in the biographical literature, and reconstruct the life and times of Aḥmad al-Ghazālī with particular attention to his relationship with his more famous brother, Abū Hamid al-Ghazālī. Lumbard's findings revolutionize our understanding of Aḥmad al-Ghazālī's writings,

allowing for focus on his central teachings regarding Divine Love and the remembrance of God.

Al-Ghazzali on Listening to Music Kube Publishing Ltd

General Description: In al-Ghazzali's view, everything begins by knowing who you are. He says that you should know that you are born with an outer form and an inner essence and it is that inner essence or the spiritual heart that you have to come to know in order to know who you are.

**The Ninety-nine
Beautiful Names of God**

Kazi Publications

The Condemnation of Pride and Self-Admiration is the first translation into a European language of chapter twenty-nine of The Revival of the Religious Sciences, a monumental work of classical Islam written by the greatest theologian-mystic of Islam Abu Hamid al-Ghazali (d. 1111). Perhaps the most important chapter in the whole of the Revival, The Condemnation of Pride and Self-Admiration

delves into the fundamental spiritual ailments and major impediments of the soul, namely pride and self-admiration. Ghazali offers readers an in-depth analysis of how and why pride and self-admiration are so harmful to a person's soul, and outlines methods of recognizing and subsequently healing these diseases of the heart. The key ingredient in this cure, Ghazali explains, is the cultivation of humility, which results from an increasing awareness of one's

lowliness and essential nothingness before God. An in-depth and very lucid analysis of the major vices and virtues central to all religions.

Love and Literature from Antiquity to the Present

Kazi Publications

Zainab al-Ghazali was falsely accused and imprisoned for conspiring to kill Jamal 'Abd al-Nasir the president of Egypt in 1965. While awaiting trial she was subjected to torture. This book presents her ordeal and the inspirational way in which she reacted: with

increased determination to promote an Islamic cause and renewed belief in her principles and faith. Arvo Pärt The Other Press This fascinating work profiles Abu Hamid al-Ghazali (1058-1111), the foremost Islamic scholar and mystic of the medieval period. Attracting the patronage of the vizier Nizam al-Mulk early in his career, he was appointed head of the Nizamiyyah College at Baghdad, and attracted audiences from across the Islamic world, who sought his teachings on Islamic

philosophy and jurisprudence. Eventually renouncing his position due to a spiritual crisis, he went into self-imposed exile, during which he wrote the Sufi masterpiece, "Revival of the Sciences of Religion". Concise and lucid, this is a perfect introduction to the great man's life and work. **Patience and Thankfulness** Simon and Schuster In book twenty of the forty books which compose the Revival of the Religious Sciences (Ihya' 'ulum al-din), Abu hamid al-Ghazali

gives a full account of the customs and character of the Messenger of God, Muhammad. It is not a biography of Muhammad (peace and blessing of God be upon him) but a roadmap for those who want to strengthen their faith, increase their knowledge, and deepen their understanding of the second part of the testimony of faith, namely the first pillar of Islam. The author details the Messenger's noble nature and his miracles, while removing doubts regarding his message.

He deals with the issue of the imitation of Muhammad (peace and blessing of God be upon him) noting that the ultimate source of knowledge is revelation from God which comes to us through the Messenger. This volume lays clear that the aim of the imam in this Series is to call for a return to the Sunna and the imitation of the Messenger in all aspects of life.

Love, Longing, Intimacy and Contentment The Other Press

General Description: Al-Ghazzali discusses the benefits and harms of marriage, the manner of contract and its rules, the qualities a man should look for in a wife and the qualities a wife should look for in a husband among other topics. Al-Ghazzali on Knowing Yourself and God Fordham University Press
Love has been an important trope in the literature of the region we now call the Middle East, from ancient times to modern. This book analyses love poetry in

various ancient and contemporary languages of the Middle East, including Akkadian, ancient Egyptian, Classical and Modern Standard Arabic, Persian, Hebrew, Turkish and Kurdish, including literary materials that have been discovered and highlighted for the first time. Together, the chapters reflect and explore the discursive evolution of the theme of love, and the sensibilities, styles and techniques used to convey it. They chart the way in which

poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the modern period which in turn reflects the complexities and nuances of present times. Offering a snapshot of the diverse literary languages and their relationship to the theme of love, the book will be of interest to scholars of Near and Middle Eastern Literature and Culture.

Book 9 of The Revival of the Religious Sciences ; Iḥyā' 'ulūm

Al-dīn Cambridge University Press
Scholarly writing on the music of Arvo Pärt is situated primarily in the fields of musicology, cultural and media studies, and, more recently, in terms of theology/spirituality. Arvo Pärt: Sounding the Sacred focuses on the representational dimensions of Pärt's music (including the trope of silence), writing and listening past the fact that its storied effects and affects are carried first and foremost as

vibrations through air, impressing themselves on the human body. In response, this ambitiously interdisciplinary volume asks: What of sound and materiality as embodiments of the sacred, as historically specific artifacts, and as elements of creation deeply linked to the human sensorium in Pärt studies? In taking up these questions, the book "de-Platonizes" Pärt studies by demystifying the notion of a single "Pärt sound." It offers innovative, critical

analyses of the historical contexts of Pärt's experimentation, medievalism, and diverse creative work; it re-sounds the acoustic, theological, and representational grounds of silence in Pärt's music; it listens with critical openness to the intersections of theology, sacred texts, and spirituality in Pärt's music; and it positions sensing, performing bodies at the center of musical experience. Building on the conventional score-, biography-, and media-

based approaches, this volume reframes Pärt studies around the materiality of sound, its sacredness, and its embodied resonances within secular spaces.

Ahmad al-Ghazali, Remembrance, and the Metaphysics of Love

Islamic Texts Society's Al-Gha
In this work, here presented in a complete English edition for the first time, the problem of knowing God is confronted in an original and stimulating way. Taking up the Prophet's

teaching that 'Ninety-nine Beautiful Names' are truly predicated of God, Ghazali explores the meaning and resonance of each of these divine names, and reveals the functions they perform both in the cosmos and in the soul of the spiritual adept. Although some of the book is rigorously analytical, the author never fails to attract the reader with his profound mystical and ethical insights, which, conveyed in his sincere and straightforward idiom, have made of this book

one of the perennial classics of Muslim

thought, popular among Muslims to this day. This volume won a British Book

Design and Production Award in 1993.

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