

## House Made Of Dawn Readinggroupguides

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### **BISHOP CASSIUS**

#### **The Flamingo Rising** Penguin

Mattie, a shy fifth-grader, wants to hide out at her new school by acting as apprentice to her Uncle Potluck, the custodian, but her plan falls apart when she summons the courage to speak about what matters most and finds a true friend.

#### The Perfect Storm Bookouture

Just a few years ago, Corie Geller was busting terrorists as an agent for the FBI. But at thirty-five, she traded in her badge for the stability of marriage and motherhood. Now Corie is married to the brilliant and remarkably handsome Judge Josh Geller and is the adoptive mother of his lovely 14-year-old daughter. Between cooking meals and playing chauffeur, Corie scouts Arabic fiction for a few literary agencies and, on Wednesdays, has lunch with her fellow Shorehaven freelancers at a so-so French restaurant. Life is, as they say, fine.

#### **The Day the Falls Stood Still** Anchor

Meredith Martin Delinn just lost everything: her friends, her homes, her social standing - because her husband Freddy cheated rich investors out of billions of dollars. Desperate and facing homelessness, Meredith receives a call from her old best friend, Constance Flute. Connie's had recent worries of her own, and the two depart for a summer on Nantucket in an attempt to heal. But the island can't offer complete escape, and they're plagued by new and old troubles alike. When Connie's brother Toby - Meredith's high school boyfriend - arrives, Meredith must reconcile the differences between the life she is leading and the life she could have had. Set against the backdrop of a Nantucket summer, Elin Hilderbrand delivers a suspenseful story of the power of friendship, the pull of love, and the beauty of forgiveness.

#### *Ride with Me, Mariah Montana* Simon and Schuster

A riveting story of World War II and the courage of one young woman as she is drafted into Churchill's overseas spy network, aiding the French Resistance behind enemy lines and working to liberate Nazi-occupied Paris... London, 1941: In a cramped bunker in Winston Churchill's Cabinet War Rooms, underneath Westminster's Treasury building, civilian women huddle at desks, typing up confidential documents and reports. Since her parents were killed in a bombing raid, Rose

Teasdale has spent more hours than usual in Room 60, working double shifts, growing accustomed to the burnt scent of the Prime Minister's cigars permeating the stale air. Winning the war is the only thing that matters, and she will gladly do her part. And when Rose's fluency in French comes to the attention of Churchill himself, it brings a rare yet dangerous opportunity. Rose is recruited for the Special Operations Executive, a secret British organization that conducts espionage in Nazi-occupied Europe. After weeks of grueling training, Rose parachutes into France with a new codename: Dragonfly. Posing as a cosmetics saleswoman in Paris, she ferries messages to and from the Resistance, knowing that the slightest misstep means capture or death. Soon Rose is assigned to a new mission with Lazare Aron, a French Resistance fighter who has watched his beloved Paris become a shell of itself, with desolate streets and buildings draped in Swastikas. Since his parents were sent to a German work camp, Lazare has dedicated himself to the cause with the same fervor as Rose. Yet Rose's very loyalty brings risks as she undertakes a high-stakes prison raid, and discovers how much she may have to sacrifice to justify Churchill's faith in her . . . "A rousing historical novel." - The Akron Beacon Journal, Best Books of the Year for Churchill's Secret Messenger

**Wish You Were Here** Steerforth

From the New York Times bestselling author of *The Secret Keeper* comes a “moody, suspenseful page-turner” (People, Best Book Pick) filled with mystery and spellbinding secrets. Living on her family’s idyllic lakeside estate in Cornwall, England, Alice Edevane is a bright, inquisitive, and precociously talented sixteen-year-old who loves to write stories. One midsummer’s eve, after a beautiful party drawing hundreds of guests to the estate has ended, the Edevanes discover that their youngest child, eleven-month-old Theo, has vanished without a trace. He is never found, and the family is torn apart, the house abandoned. Decades later, Alice is living in London, having enjoyed a long successful career as a novelist. Miles away, Sadie Sparrow, a young detective in the London police force, is staying at her grandfather’s house in Cornwall. While out walking one day, she stumbles upon the old Edevane estate—now crumbling and covered with vines. Her curiosity is sparked, setting off a series of events that will bring her and Alice together and reveal shocking truths about a past long gone...yet more present than ever. A lush, atmospheric tale of intertwined destinies from a masterful storyteller, *The Lake House* is an enthralling, thoroughly satisfying read.

**The Night Always Comes** Hachette Books

Days and nights at Cafe Julien as experienced by its customers and their lives, problems, and futures are given to the reader

**Churchill's Secret Messenger** Macmillan

My Home is Far Away Steerforth

*The Lake House* Little, Brown

It's the 1960s in Jacksonville, Florida (where the sixties are still the fifties). Some of America's last sweet moments of innocence are unfolding out on the coastal highway at the Flamingo, the largest drive-in movie theatre in the world. Its owner, Southern patriarch Hubert Lee, possesses a fervour matching the size of the Great White Wall of the Flamingo's gigantic screen tower, where John Wayne or Audrey Hepburn or invading body-snatchers flicker nightly. Hubert's unforgiving ego meets its match in Turner West, who owns the funeral home next door and wants to build a cemetery on land staked by his gleefully stubborn neighbour. So when Hubert's teenage son Abe develops his first adolescent crush, it makes devilish sense that the object of his affections should be Grace, Turner's only daughter and the apple of his eye. At once funny and heart-breaking, *THE FLAMINGO RISING* is a novel full of tenderness and insight about the power of love, the need for faith and the persistence of memory.

*A Time to Be Born* Open Road Media

New York Times Bestseller: “A marvelously readable biography” of the couple and their relationships with Picasso, Fitzgerald, and other icons of the era (*The New York Times Book Review*). Wealthy Americans with homes in Paris and on the French Riviera, Gerald and Sara Murphy were at the very center of expatriate cultural and social life during the modernist ferment of the 1920s. Gerald Murphy—witty, urbane, and elusive—was a giver of magical parties and an acclaimed painter. Sara Murphy, an enigmatic beauty who wore her pearls to the beach, enthralled and inspired Pablo Picasso (he painted her both clothed and nude), Ernest Hemingway, and F. Scott Fitzgerald. The models for Nicole and Dick Diver in Fitzgerald’s *Tender Is the Night*, the Murphys also counted among their friends John Dos Passos, Dorothy Parker, Fernand Léger, Archibald MacLeish, Cole Porter, and a host of others. Far more than mere patrons, they were kindred spirits whose sustaining friendship released creative energy. Yet none of the artists who used the Murphys for their models fully captured the real story of their lives: their Edith Wharton childhoods, their unexpected youthful romance, their ten-year secret courtship, their complex and enduring marriage—and the tragedy that struck them, when the world they had created seemed most perfect. Drawing on a wealth of family diaries, photographs, letters and other papers, as well as on archival research and interviews on two continents, this “brilliantly rendered biography” documents the pivotal role of the Murphys in the story of the Lost Generation (*Los Angeles Times*). “Often considered minor Lost Generation celebrities, the Murphys were in fact much more than legendary party givers. Vaill’s compelling biography unveils their role in the European avant-garde movement of the 1920s; Gerald was a serious modernist painter. But Vaill also shows how their genius for friendship and for transforming daily life into art attracted the most creative minds of the time.” —*Library Journal*

*Parrot and Olivier in America* W. W. Norton & Company

A "New York Times" bestseller and a National Book Award finalist, "The Year We Left Home" chronicles the lives of the Erickson family as the children come of age in 1970's and '80's America. *The Highest Tide* Little, Brown

The year is 1739. Eliza Lucas is sixteen years old when her father leaves her in charge of their family's three plantations in rural South Carolina and then proceeds to bleed the estates dry in pursuit of his military ambitions. Tensions with the British, and with the Spanish in Florida, just a short way down the coast, are rising, and slaves are starting to become restless. Her mother wants nothing more than for their South Carolina endeavor to fail so they can go back to England. Soon her family is in danger of losing everything. Upon hearing how much the French pay for indigo dye, Eliza believes it's the key to their salvation. But everyone tells her it's impossible, and no one will share the secret to making it. Thwarted at nearly every turn, even by her own family, Eliza finds that her only allies are an aging horticulturalist, an older and married gentleman lawyer, and a slave with whom she strikes a dangerous deal: teach her the intricate thousand-year-old secret process of making indigo dye and in return-against the laws of the day-she will teach the slaves to read. So begins an incredible story of love, dangerous and hidden friendships, ambition, betrayal, and sacrifice. Based on historical documents, including Eliza's letters, this is a historical fiction account of how a teenage girl produced indigo dye, which became one of the largest exports out of South Carolina, an export that laid the foundation for the incredible wealth of several Southern families who still live on today. Although largely overlooked by historians, the accomplishments of Eliza Lucas influenced the course of US history. When she passed away in 1793, President George Washington served as a pallbearer at her funeral. This book is set between 1739 and 1744, with romance, intrigue, forbidden friendships, and political and financial threats weaving together to form the story of a remarkable young woman whose actions were before their time: the story of the indigo girl.

**Ariadne** Harper Collins

The blossoming career of a writer and the fading career of his married male lover are set against the oddities of the New York publishing world

*The Midnight Library* Houghton Mifflin Harcourt

From the two-time Booker Prize-winning author: an irrepressible, audacious, trenchantly funny new novel set in the 19th century and inspired in part by the life of Alexis de Tocqueville. With dazzling exuberance and all the richness of characterization, story, and language that we have come to expect from this superlative writer, Peter Carey explores the birth of democracy, the limits of friendship and whether people really can remake themselves in a New World. The two men at the heart of the novel couldn't be any more different: Olivier is the son of French aristocrats who (barely) survived the French Revolution. Parrot is the motherless son of an itinerate English printer. But when young Parrot is separated from his father (after a stupendous conflagration at a house of forgery) he runs into the powerful embrace of a one-armed marquis who will be his conduit - like it or not - into a life as closely (mis)allied with Olivier's as if they were connected by blood. And when Olivier sets sail for America - ostensibly to make a study of the American penal system, but more precisely to save his neck from the latest guillotiners - Parrot, unable to loosen the Marquis's grip, is there too: as spy, scribe, comptroller, protector, foe and foil. As the narrative unfurls, shifting between the perspectives of Olivier and Parrot, between their picaresque adventures apart and together, in love and politics, prisons and finance, homelands and brave new lands - a most unlikely friendship begins to take hold.

**The Wicked Pavilion** Back Bay Books

Over the course of a single summer, thirteen-year-old Miles O'Malley, a young boy with a fascination for the sea, copes with the trials of growing up, his infatuation with the girl next door, bickering parents, and his fear that his life and his beloved Puget Sound are slipping away from him. A first novel. Reprint.

**Dracula in Love** Center Point

The author of "Across the Wire" offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. "Superb . . . Nothing less than a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--"Los Angeles Times Book Review."

*The Year We Left Home* Bloomsbury Publishing USA

In this wonderfully transporting novel, award-winning author Karen Essex turns a timeless classic inside out, spinning a haunting, erotic, and suspenseful story of eternal love and possession. From the shadowy banks of the river Thames to the wild and windswept Yorkshire coast, Dracula's eternal muse, Mina Murray, vividly recounts the intimate details of what really transpired between

her and the Count—the joys and terrors of a passionate affair that has linked them through the centuries, and her rebellion against her own frightening preternatural powers. Mina's version of this gothic vampire tale is a visceral journey into Victorian England's dimly lit bedrooms, mist-filled cemeteries, and asylum chambers, revealing the dark secrets and mysteries locked within. Time falls away as she is swept into a mythical journey far beyond mortal comprehension, where she must finally make the decision she has been avoiding for almost a millennium. Bram Stoker's classic novel offered one side of the story, in which Mina had no past and bore no responsibility for the unfolding events. Now, for the first time, the truth of Mina's personal voyage, and of vampirism itself, is revealed. What this flesh and blood woman has to say is more sensual, more devious, and more enthralling than the Victorians could have expressed or perhaps even have imagined.

**Whiter Than Snow** Simon and Schuster

From *The New York Times* bestselling author of *Prayers for Sale* comes the moving and powerful story of a small town after a devastating avalanche, and the life changing effects it has on the people who live there. *Whiter Than Snow* opens in 1920, on a spring afternoon in Swandyke, a small town near Colorado's Tenmile Range. Just moments after four o'clock, a large split of snow separates from Jubilee Mountain high above the tiny hamlet and hurtles down the rocky slope, enveloping everything in its path including nine young children who are walking home from school. But only four children survive. *Whiter Than Snow* takes you into the lives of each of these families: There's Lucy and Dolly Patch—two sisters, long estranged by a shocking betrayal. Joe Cobb, Swandyke's only black resident, whose love for his daughter Jane forces him to flee Alabama. There's Grace Foote, who hides secrets and scandal that belies her genteel façade. And Minder Evans, a civil war veteran who considers his cowardice his greatest sin. Finally, there's Essie Snowball, born Esther Schnable to conservative Jewish parents, but who now works as a prostitute and hides her child's parentage from all the world. Ultimately, each story serves as an allegory to the greater theme of the novel by echoing that fate, chance, and perhaps even divine providence, are all woven into the fabric of everyday life. And it's through each character's defining moment in his or her past that the reader understands how each child has become its parent's purpose for living. In the end, it's a novel of forgiveness, redemption, survival, faith and family.

**The Devil's Highway** Flatiron Books

A debut novel about an imaginative girl in the year following her parents' divorce, and what happens when her creeping premonition that something terrible will happen comes true in the most unexpected of ways. A Barnes & Noble Discover Pick The year is 1988, and America is full of broken homes. EVERY OTHER WEEKEND drops us into the sun-scorched suburbs of southern California, amid Bret Michaels mania and Cold War hysteria, with Nenny, a wildly precocious, nervous nelly of an eight-year-old, as our guide to the newly rearranged life she finds herself leading after her parents split. Nenny and her mother and two brothers have just moved in with her new stepfather and his two kids. Her old life replaced by this new configuration, Nenny's natural anxieties intensify, and both real and imagined dangers entwine: earthquakes and home invasions, ghosts of her stepfather's days in Vietnam, Gorbachev knocking down the door of her third grade class and recruiting them all into the Red Army. Knock-kneed and a little stormy-eyed, she is far too small for the thoughts that haunt her, yet her fears are not entirely unfounded. Indeed, tragedy does come, but it comes at her sideways, in a way she never had imagined. With an irresistible voice, Summerfield has managed to tap the very truth of what it is to have been a child of her generation, bottle it, and serve it up in devastating, hilarious, heartfelt doses. EVERY OTHER WEEKEND beautifully and unsettlingly captures the terrible wisdom that children often possess, as well as the surprising ways in which families fracture and reform.

*The Silent Wife* Good Press

Sixteen sparse, beautiful stories set against the backdrop of Cape Breton Island explore family relationships, the importance of tradition, legend, the significance and beauty of the surrounding landscape, superstition, and memory. Reprint. 50,000 first printing.

*Island* Steerforth

A surgeon charged with double homicide is out to clear his name in this debut thriller from the USA Today-bestselling author of the Karen Veil series. Dr. Phillip Madison has everything: wealth, power, and an impeccable reputation. But in the pre-dawn hours of a quiet California suburb, the revered orthopedic surgeon is charged with double homicide—a cold-blooded hit-and-run that has left an innocent young couple dead. Blood evidence has brought the police to his door. An eyewitness has placed him at the crime scene . . . and Madison has no alibi. With his family torn apart, his career forever damaged, no way to prove his innocence, and facing life in prison,

Madison hires an investigator to find the person who has engineered the case against him. As his privileged world is brought crashing down by a psychotic seductress, as family and friends

abandon him, Madison's only hope for vindication rests in revealing a truth at the heart of a lie. It is a disclosure that could cost him more than he ever imagined. False Accusations is a

psychological thriller that instantly became a national bestseller and launched Alan Jacobson's career, a novel that spurred CNN to call him "one of the brightest stars in the publishing industry."

Best Sellers - Books :

- [Spare By Prince Harry The Duke Of Sussex](#)
- [Kindergarten, Here I Come!](#)
- [The Last Thing He Told Me: A Novel](#)
- [How To Catch A Mermaid](#)
- [Outlive: The Science And Art Of Longevity](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones By Dr. Mindy Pelz](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [If He Had Been With Me By Laura Nowlin](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)