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Brook's production of
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Peter Brook is one of the world's great theater directors. Responsible for historic productions of *Midsummer Night's Dream*, *Marat/Sade*, *The Mahabarata*, *The Man Who Mistook His Wife for a Hat* and *The Cherry Orchard*, Brooks's main concern has always been the space occupied by both the actors and the audience. In this beautifully illustrated book, Andrew Todd and Jean Guy Lecat explore the evolution of Brooks's productions and his theories of theater design.

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