
Against Our Will Men Women And Rape

[Strung Out](#)
[How Capitalism Underdeveloped Black America](#)
[Femininity](#)
[SCUM Manifesto](#)
[Waverly Place](#)
[Rape](#)
[Against Our Will](#)
[My City Highrise Garden](#)
[God's Feminist Movement](#)
[Violence Against Women](#)
[Loose Women, Lecherous Men](#)
[Against Our Will](#)
[Gender Violence](#)
[A Natural History of Rape](#)
[Redefining Rape](#)
[Rape Culture Hysteria](#)
[Our Guys](#)
[Why Men Rape](#)
[The Fountainhead](#)
[Our Bodies, Their Battlefields](#)
[Le Deuxième Sexe](#)
[I Hate Men](#)
[Some Men](#)
[Against Our Will](#)
[Against Our Will \[sound Recording\] : Men, Women, and Rape](#)
[Against Our Will](#)
[Rape](#)
[The Abolition of Sex](#)
[Lean In](#)
[Seeing Vietnam](#)
[Shirley Chisholm](#)
[Man Out](#)
[In Our Time](#)
[Rethinking Rape](#)
[The Comfort of Things](#)
[Men's Violence Against Women](#)
[Think Like a Feminist: The Philosophy Behind the Revolution](#)
[Invisible Women](#)
[The Second Stage](#)

Against Our Will Men Women And Rape

Downloaded from process.ogleschool.edu by guest

AUDRINA MARSHALL

[Strung Out](#) Harper Collins

Gardening on rooftops, balconies, and terraces is a popular trend. After thirty-five years of experience, Susan Brownmiller writes with honesty and humor about her oasis twenty floors above a Manhattan street. She reports the catastrophes: losing daytime access during building-wide renovations; assaults from a mockingbird during his mating season. And the joys: a peach tree fruited for fifteen years; the windswept birches lasted for twenty-five. Butterflies and bees pay annual visits. She pampers a buddleia, a honeysuckle, roses, hydrangeas, and more. Her adventures celebrate the tenacity of nature, inviting readers to marvel at her garden's resilience, and her own. Enhanced by over thirty color photographs, this passionate account of green life in a gritty, urban environment will appeal to readers and gardeners wherever they dwell.

How Capitalism Underdeveloped Black America Open Road Media

What does it mean for men to join with women as allies in preventing sexual assault and domestic violence? Based on life history interviews with men and women anti-violence activists aged 22 to 70, *Some Men* explores the strains and tensions of men's work as feminist allies. When feminist women began to mobilize against rape and domestic violence, setting up shelters and rape crisis centers, a few men asked what they could do to help. They were directed "upstream," and told to "talk to the men" with the goal of preventing future acts of violence. This is a book about men who took this

charge seriously, committing themselves to working with boys and men to stop violence, and to change the definition of what it means to be a man. The book examines the experiences of three generational cohorts: a movement cohort of men who engaged with anti-violence work in the 1970s and early 1980s, during the height of the feminist anti-violence mobilizations; a bridge cohort who engaged with anti-violence work from the mid-1980s into the 1990s, as feminism receded as a mass movement and activists built sustainable organizations; a professional cohort who engaged from the mid-1990s to the present, as anti-violence work has become embedded in community and campus organizations, non-profits, and the state. Across these different time periods, stories from life history interviews illuminate men's varying paths—including men of different ethnic and class backgrounds—into anti-violence work. *Some Men* explores the promise of men's violence prevention work with boys and men in schools, college sports, fraternities, and the U.S. military. It illuminates the strains and tensions of such work—including the reproduction of male privilege in feminist spheres—and explores how men and women navigate these tensions. To learn more please visit somenen.org

Femininity Harvard University Press

The bestselling feminist classic that revolutionized the way we think about rape, as a historical phenomenon and as an urgent crisis—essential reading in the era of #MeToo. “A major work of history.”—The Village Voice • One of the New York Public Library’s 100 Books of the Century As powerful and timely now as when it was first published, *Against Our Will* stands as a unique document of the history, politics, and sociology of rape and the inherent and ingrained inequality of men and women under the law. Fact by fact, Susan Brownmiller pulls back the centuries of damaging lies and misrepresentations to reveal how rape has been accepted in all societies and how it continues to profoundly affect women’s lives today. A keen

and prescient analyst, a detailed historian, Susan Brownmiller discusses the consequences of rape in biblical times, rape as an accepted spoil of war, as well as child molestation, marital rape, and date rape (a term that she coined). In lucid, persuasive prose, Brownmiller uses her experience as a journalist to create a definitive, devastating work of lasting social importance. Praise for *Against Our Will* “The most comprehensive study of rape ever offered to the public . . . It forces readers to take a fresh look at their own attitudes toward this devastating crime.”—Newsweek “A classic . . . No one who reads it will come away untouched.”—The Village Voice “Chilling and monumental . . . Deserves a place next to those rare books which force us to change the way we feel about what we know.”—The New York Times Book Review “A landmark work, one of the most significant books to emerge in this decade.”—Houston Chronicle “A definitive text, startling, compelling, and a landmark.”—St. Louis Post-Dispatch “An overwhelming indictment. We need it, it is a hideous revelation and it should be required reading.”—Los Angeles Times Book Review “Chilling, monumental, exhaustive, detailed, absorbing and original. . . . Brownmiller’s greatest contribution is establishing the continuity between rape and other facets of American culture.”—Commonweal

SCUM Manifesto Simon and Schuster

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women’s lives at home, the workplace, the public square, the doctor’s office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

Waverly Place Abrams

Most Americans do not understand the real threat that the “transgender” agenda, or the so-called “gender identity” movement, poses to all of us—especially women and girls—nor do they understand the extent to which it is taking over U.S. law and civil society. The simple truth is that “gender identity” functions to abolish sex, and all of our civic institutions—government, media, academia, and business—have been completely captured by it. We have been told that “transgender” is a word to describe a marginalized group of people who are in need of civil rights protection; it is not. Instead, it is an incoherent word that is being used to advance a much broader agenda. There are many people—including people on the political left—who understand the threat that enshrining “gender identity” in law and society poses, but they are silenced when they try to speak out. This book shines a light on the truth about “gender identity,” the “transgender” agenda, the very real threats that they pose to all of society—specifically to the rights, privacy, and safety of women and girls—and what the global Women’s Human Rights Campaign is doing to fight back.

Rape W. W. Norton & Company

An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions. *Think Like a Feminist* is an irreverent yet rigorous primer that unpacks over two hundred years of feminist thought. In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. *Think Like a Feminist* is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today’s headlines. *Think Like a Feminist* takes on many of the essential questions that feminism has risen up to answer: Is it nature or nurture that’s responsible for our gender roles and identities? How is sexism connected to racism, classism, homophobia, transphobia, and other forms of oppression? Who counts as a woman, and who gets to decide? Why have men gotten away with rape and other forms of sexual violence for so long? What responsibility do women themselves bear for maintaining sexism? What, if anything, can we do to make society respond to women’s needs and desires? Ferocious, insightful, practical, and unapologetically opinionated, *Think Like a Feminist* is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings today’s feminism into focus, so we can deliberately shape the feminist future.

Against Our Will Cornell University Press

“This is a story she needed to tell; and the rest of the country needs to listen.” — New York Times Book Review “This vital memoir will change how we look at the opioid crisis and how the media talks about it. A deeply moving and emotional read, *STRUNG OUT* challenges our preconceived ideas of what addiction looks like.” —Stephanie Land, New York Times bestselling author of *Maid* In this deeply personal and illuminating memoir about her fifteen-year struggle with heroin, Khar sheds profound light on the opioid crisis and gives a voice to the over two million people in America currently battling with this addiction. Growing up in LA, Erin Khar hid behind a picture-perfect childhood filled with excellent grades, a popular group of friends and horseback riding. After first experimenting with her grandmother’s expired painkillers, Khar started using heroin when she was thirteen. The drug allowed her to escape from pressures to be perfect and suppress all the heavy feelings she couldn’t understand. This fiercely honest memoir explores how heroin shaped every aspect of her life for the next fifteen years and details the various lies she told herself, and others, about her drug use. With enormous heart and wisdom, she shows how the shame and stigma surrounding addiction, which fuels denial and deceit, is so often what keeps addicts from getting help. There is no one path to recovery, and for Khar, it was in motherhood that she found the inner strength and self-forgiveness to quit heroin and fight for her life. *Strung Out* is a life-affirming story of resilience while also a gripping investigation into the psychology of addiction and why people turn to opioids in the first place.

My City Highrise Garden John Wiley & Sons

As Brownmiller does the twist in a Hanoi disco, gorges on garlic-fried crab (while passing up the crunchy fried songbirds), bargains for hand-painted ceramics, joins a class in tai chi for older women, drinks tea with the Buddhist monks of Hue, sits crosslegged with the Bru Van Kieu near the ghostly

remains of a military base, gives an impromptu English lesson to university students, is offered a pygmy slow loris on a Saigon street, and chats with representatives of some of the larger multinationals in her hotel lobby, the reader shares her intense engagement, her delight in each new encounter, and the emotional catharsis of seeing - and making friends with - a people and a country we have fought but never known.

God’s Feminist Movement John Wiley & Sons

“Its chapters by experts in genocide studies, this book, which includes key documents and discussion questions, concentrates on diverse historic and contemporary atrocities to focus the challenges to male behavior, international law, and political action that arise from the agony of rape used as a weapon of war and genocide”--Provided by publisher.

Violence Against Women Psychology Press

From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she’s never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women’s rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn’t matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

Loose Women, Lecherous Men MIT Press

Explores the work of American artists since 1970 who have created an anti-rape, anti-incest counternarrative in opposition to the acceptance of sexual violence against women.

Against Our Will Open Road Media

With intelligence and humor, Susan Brownmiller explores the history and unspoken rules of the burden of “feminine perfection” What is femininity? How is it measured? What are its demands? How are women meant to dress, look, think, act, feel, and be, according to the mores of society? Susan Brownmiller offers a witty and often pointed critique of the concept of femininity in contemporary culture and throughout history. She explores the demands placed upon women to fit an established mold, examines female stereotypes, and celebrates the hard-won advances in women’s lifestyle and attire. At once profound, revolutionary, empowering, and entertaining, *Femininity* challenges the accepted female norm while appreciating the women throughout history who have courageously broken free of its constraints.

Gender Violence Bombardier Books

There once was a time when the concept of equal pay for equal work did not exist, when women of all ages were "girls," when abortion was a back-alley procedure, when there was no such thing as a rape crisis center or a shelter for battered women, when "sexual harassment" had not yet been named and defined. "If conditions are right," Susan Brownmiller says in this stunning memoir, "if the anger of enough people has reached the boiling point, the exploding passion can ignite a societal transformation." In *Our Time* tells the story of that transformation, as only Brownmiller can. A leading feminist activist and the author of *Against Our Will*, the book that changed the nation’s perception of rape, she now brings the Women’s Liberation movement and its passionate history vividly to life. Here is the colorful cast of characters on whose shoulders we stand--the feminist icons Betty Friedan, Kate Millett, Germaine Greer, and Gloria Steinem, and the lesser known women whose contributions to change were equally profound. And here are the landmark events of the era: the consciousness-raising groups that sprung up in people’s living rooms, the mimeographed position papers that first articulated the new thinking, the abortion and rape speak-outs, the daring sit-ins, the underground newspaper collectives, and the inventive lawsuits that all played a role in the most wide-reaching revolution of the twentieth century. Here as well are Brownmiller’s reflections on the feminist utopian vision, and her dramatic accounts, rendered with honesty and humor, of the movement’s painful internal schisms as it struggled to give voice to the aspirations of all women. Finally, Brownmiller addresses that most relevant question: What is the legacy of feminism today?

A Natural History of Rape Rutgers University Press

Classic radical feminist statement from the woman who shot Andy Warhol “Life in this society being, at best, an utter bore and no aspect of society being at all relevant to women, there remains to civic-minded, responsible, thrill-seeking females only to overthrow the government, eliminate the money system, institute complete automation and destroy the male sex.” Outrageous and violent, *SCUM Manifesto* was widely lambasted when it first appeared in 1968. Valerie Solanas, the woman who shot Andy Warhol, self-published the book just before she became a notorious household name and was confined to a mental institution. But for all its vitriol, it is impossible to dismiss as the mere rantings of a lesbian lunatic. In fact, the work has proved prescient, not only as a radical feminist analysis light years ahead of its time—predicting artificial insemination, ATMs, a feminist uprising against underrepresentation in the arts—but also as a stunning testament to the rage of an abused and destitute woman. In this edition, philosopher Avital Ronell’s introduction reconsiders the evocative exuberance of this infamous text.

Redefining Rape Paragon House

Rethinking Rape applies current feminist theory to an urgent political and ethical issue to counter definitions of rape as mere assault Book jacket.

Rape Culture Hysteria Knopf

Rape Culture Hysteria: Fixing the Damage Done to Men and Women offers a comprehensive overview and debunking of the "rape culture" myth that has devastated campuses and is spilling into Main Street America. An ideological madness is grotesquely distorting North America's view of sexuality. The book applies sanity to the claims that men are natural rapists and our culture encourages sexual violence. Written by a libertarian feminist and rape survivor, Rape Culture Hysteria opens with a highly personal appeal to depoliticize rape and treat it instead as a crime. Victims need to heal. Politicizing their pain and rage is a callous political maneuver that harms victims, women and men. Chapter One: The Fiction of the Rape Culture defines the "rape culture" and explains why it does not exist in North America. It glances back at how the fiction became embedded into society, especially in academia. Then it looks forward to an emerging rape culture trend that will deeply impact daily life: microaggressions. Chapter Two: Intellectual Framework and Myth History of Rape Culture. The myth did not arise in an intellectual vacuum. In a straight-forward manner, Chapter Two explains the theories upon which the rape culture is based, including social construction, gender, patriarchy, post-Marxism, and social justice. It rejects three of the rape culture's founding beliefs: rape is facilitated by society; men have created a mass psychology of rape; and, rape is a part of normal life. Chapter Three: Dynamics of the Hysteria and Psychology of Rape Culture True Believers. The dynamics of rape culture politics are exposed through the behavior of its social justice warriors. A recent travesty is used to showcase those dynamics. On November 19, 2014, Rolling Stone accused members of a University of Virginia fraternity of gang-raping a female student. The accusation was quickly revealed as untrue. The unraveling at U-Va. is a perfect vehicle to illustrate how rape culture dogma is maintained even when it is revealed to be untrue. The chapter discusses effective tactics with which to handle social justice warriors. Chapter Four: Data, False and True. The rape culture myth is based on untrue and unfounded "facts," which have been repeatedly refuted. Yet they lumber on as zombie stats, kept alive by those to whom the lies are useful and so are repeated like a mantra that drowns out contradicting evidence. This chapter examines some of the more prevalent zombie stats such as "one in every 4 or 5 women will be raped in their lifetimes." Where did the faux "facts" originate? What evidence, if any, supports them? Which stats better reflect reality? Chapter Five: Comparative Studies and Surveys. This chapter compares and contrasts four of the most important, frequently cited studies and surveys on rape: National Crime Victimization Survey; National Intimate Partner and Sexual Violence Survey; Campus Sexual Assault Study; and, Uniform Crime Reporting Program. They are analyzed independently but also compared to each other, including major strengths and weaknesses. Lesser studies are also analyzed in passing. Chapter Six: Harms of the Rape Culture. The gender war must end. Chapter Six offers in-depth analysis of the extreme damage it inflicts on innocent people, with emphasis on the damage done to victims of rape. Victims are a focus because rape culture adherents claim to be their greatest champions; the opposite is true. Chapter Seven: Solutions to Rape Culture Hysteria. Moving Toward Sanity. We can fix this. This is the ultimate message of the book. Undoing the damage is not only possible but also within reach. The solutions offered range from radical suggestions, such as abolishing the Department of Education, to more modest ones, such as recognizing rape as a criminal matter to be handled by police. Defend yourself and your children against rape culture zealots. Demand sanity.

[Our Guys](#) Vancouver, B.C. : Crane Library

A bold, honest and unflinching look at the way we talk and think about rape Thanks to Title IX cases, #MeToo, and #Times Up, the issue of rape

Best Sellers - Books :

- [Fahrenheit 451](#) By Ray Bradbury
- [The Collector: A Novel](#) By Daniel Silva
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#) By Morgan Housel
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\)](#) By Nick Trenton
- [Demon Copperhead: A Pulitzer Prize Winner](#) By Barbara Kingsolver
- [Things We Never Got Over \(knockemout\)](#) By Lucy Score
- [Twisted Hate \(twisted, 3\)](#)
- [To Kill A Mockingbird](#)
- [The 48 Laws Of Power](#)
- [I Love You To The Moon And Back](#)

seems to be constantly in the news. But our thinking on the subject has a long history, one that cultural critic Mithu Sanyal elegantly reconstructs. She narrates a history spanning from Lucretia—whose legendary rape and suicide was said to be the downfall of the last Roman king—to second-wave feminism, Tarzan, and Roman Polanski. Sanyal demonstrates that the way we understand rape is remarkably (and alarmingly) consistent across the ages, even though the world has changed beyond recognition. It is high time for a new and informed debate about sexual violence, sexual boundaries, and consent. Mithu Sanyal shows that our comprehension of rape is closely connected to our understanding of sex, sexuality, and gender. Why is it that we expect victims to be irreparably damaged? When we think of rapists, why do we think of strangers rather than uncles, husbands, priests, or boyfriends? And in the era of #MeToo, what should "justice" look like? Rape: From Lucretia to #MeToo examines the role of race and the recurrent image of the black rapist, the omission of male victims, and what we mean when we talk about "rape culture." Sanyal takes on every received opinion we have about rape, arguing with liberals, conservatives, and feminists alike.

[Why Men Rape](#) Vintage

"How Capitalism Underdeveloped Black America is one of those paradigm-shifting, life-changing texts that has not lost its currency or relevance—even after three decades. Its provocative treatise on the ravages of late capitalism, state violence, incarceration, and patriarchy on the life chances and struggles of black working-class men and women shaped an entire generation, directing our energies to the terrain of the prison-industrial complex, anti-racist work, labor organizing, alternatives to racial capitalism, and challenging patriarchy—personally and politically."—Robin D. G. Kelley "In this new edition of his classic text . . . Marable can challenge a new generation to find solutions to the problems that constrain the present but not our potential to seek and define a better future."—Henry Louis Gates, Jr. "[A] prescient analysis."—Michael Eric Dyson How Capitalism Underdeveloped Black America is a classic study of the intersection of racism and class in the United States. It has become a standard text for courses in American politics and history, and has been central to the education of thousands of political activists since the 1980s. This edition is presented with a new foreword by Leith Mullings.

[The Fountainhead](#) Destiny Image Publishers

In *Why Men Rape*, Tara Kaushal sets out to understand the reasons through a detailed investigation which includes meetings with nine men who have an inclination to commit acts of sexual violence. The men interviewed for the book belong to all sections of society: a doctor who raped his twelve-year-old patient; an unemployed youth who decided to kill his former lover; a youth who gang raped; a serial gang rapist who doesn't believe rape exists. Alongside, the author gives insights from myriad survivors; world-famous experts; a jail inmate who observes and provides us with a commentary on the worldview of rape convicts inside a prison; and many more. At a time when sexual violence is crippling our society, *Why Men Rape* marks an important contribution towards making us aware of the problem, and finding a way to stop it.

Rowman & Littlefield

The uproar over "legitimate rape" during the 2012 U.S. elections confirms that rape remains a word in flux, subject to political power and social privilege. *Redefining Rape* describes the forces that have shaped the meaning of sexual violence in the U.S., through the experiences of accusers, assailants, and advocates for change.