

The Norton Anthology Of Modern Amp Contemporary Poetry Vol 1 Jahan Ramazani

The Norton Anthology of African American Literature
Tenth Edition Volume F
The Norton Anthology of Poetry
A Norton Anthology of Contemporary African American Poetry
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The Norton Anthology of English Literature
The Norton Anthology of Theory and Criticism
The Norton Anthology of Western Philosophy
Modern Poetry
The Norton anthology of modern and contemporary poetry. 2. Contemporary poetry
The Norton Anthology of English Literature
The Norton Anthology of Contemporary Fiction
The Dream Songs
Postmodern American Poetry
The Penguin Anthology of Twentieth-century American Poetry
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Norton Anthology of World Religions
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A Global Perspective
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The Norton Anthology of African American Literature W. W. Norton
Provides a survey of African American literature, from 140 writers, covering three centuries.
Tenth Edition Volume F Longman Publishing Group
The new standard anthology of nineteenth and twentieth century philosophy.
[The Norton Anthology of Poetry](#) W W Norton & Company Incorporated
The most-trusted and most-respected text in its field is now brand-new in all the best

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A Norton Anthology of Contemporary African American Poetry W W Norton & Company Incorporated

A new edition of the acclaimed anthology—the most comprehensive collection of twentieth-century poetry in English available.

The Norton Anthology of Drama Penguin Group USA

Never before has there been a single-volume anthology of modern Irish poetry so significant and groundbreaking as *An Anthology of Modern Irish Poetry*. Collected here is a comprehensive representation of Irish poetic achievement in the twentieth and twenty-first centuries, from poets such as Austin Clarke and

Samuel Beckett who were writing while Yeats and Joyce were still living; to those who came of age in the turbulent 1960s as sectarian violence escalated, including Seamus Heaney and Michael Longley; to a new generation of Irish writers, represented by such diverse, interesting voices as David Wheatley (born 1970) and Sinéad Morrissey (born 1972). Scholar and editor Wes Davis has chosen work by more than fifty leading modern and contemporary Irish poets. Each poet is represented by a generous number of poems (there are nearly 800 poems in the anthology). The editor's selection includes work by world-renowned poets, including a couple of Nobel Prize winners, as well as work by

poets whose careers may be less well known to the general public; by poets writing in English; and by several working in the Irish language (Gaelic selections appear in translation). Accompanying the selections are a general introduction that provides a historical overview, informative short essays on each poet, and helpful notes—all prepared by the editor.

Ninth Edition Farrar, Straus and Giroux

A new revision of the classic anthology presents 195 poets and 1,596 poems representing the range of English language modern and contemporary poetry.

The Norton Anthology of Poetry Oxford University Press

An incomparable resource, an unmatched value

American Hybrid W. W. Norton & Company
The Major Authors Ninth Edition provides new selections and visual and media support, plus a new, free Supplemental Ebook. Firmly grounded by the hallmark strengths of all Norton Anthologies, and with the apparatus you trust, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

Angles of Ascent W. W. Norton & Company
An unmatched value and an incomparable resource

The Norton Anthology of World Literature, Volume 1 & 2 Belknap Press
The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.

The major authors W W Norton & Company Incorporated

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illu-

minating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

Second Shorter Edition W. W. Norton
A survey of major poets and movements of American postmodern poetry includes more than four hundred poems by over one hundred poets.

The Norton Anthology of Modern Poetry W.W. Norton & Company

Sixteen new writers have been added, including Charles Baxter, Ron Carlson, Sandra Cisneros, and Jamaica Kincaid, among others, as have useful biographical notes and bibliographies for all authors in the anthology.

The Norton Anthology of English Literature W. W. Norton

This collection of 31 American and international plays offers a truly global perspective of the drama and theater that has been produced during the past 150 years. In addition to essential plays from the West's modern canon, this anthology offers a richly varied selection of plays from regions underrepresented in other texts, such as Asia, Africa, Latin America, and the Caribbean. The book's pedagogical features all work together to provide students with the historical and cultural background they need to read plays into context. Accessible, interesting, and inclusive, the broad range of plays in this anthology will inspire, intrigue, and provoke readers to understand more deeply the literary and production history of modern and contemporary drama. One reviewer says, The coverage is great: in terms of geography, gender, race, aesthetics, and cultural issues, the editors have selected plays that are recognized for their importance within an ongoing narrative history of world drama. I've seen no other anthology like this on the market. Matthew Roudan, Georgia State University
The Norton Anthology of Theory and Criticism W. W. Norton & Company

A panoramic vision of the Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to the Cultural Revolution, to China's rise as

a global military and economic superpower, the Chinese literary imagination has encompassed an astonishing array of moods and styles—from sublime lyricism to witty surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory works of fiction, poetry, essays, letters, and speeches in helpful headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun's Call to Arms (1923) to Gao Xinjiang's Nobel Prize-winning Soul Mountain (1990), this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing. From belles lettres to literary propaganda, from poetic revolution to pulp fiction, *The Big Red Book of Modern Chinese Literature* is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century.

The Norton Anthology of Western Philosophy W. W. Norton

A collection of poems from 1960 to the present highlights the political, social, economic, and personal struggles of African Americans, and features works from such poets as Gwendolyn Brooks, Rita Dove, and Major Jackson.

Modern Poetry W. W. Norton & Company
Read by millions of students over seven editions, *The Norton Anthology of English Literature* remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

The Norton anthology of modern and contemporary poetry. 2. Contemporary poetry W. W. Norton

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, *The Norton Anthology of English Literature* sets the standard and remains an unmatched value.

The Norton Anthology of English Literature W. W. Norton & Company

Comprehensive and up-to-date, now with more instructor resources

The Norton Anthology of Contemporary Fiction W. W. Norton

This collection of modern American poetry features the most significant and compelling work by the most influential voices of the twentieth century.

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