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### SHAMAR ZAYDEN

Front Row Seat Rizzoli Publications

NEW YORK TIMES BESTSELLER • A deeply moving and brilliantly idiosyncratic visual book of days by the National Book Award-winning author of *Just Kids* and *M Train*, featuring more than 365 images and reflections that chart Smith's singular aesthetic—inspired by her wildly popular Instagram. ONE OF THE BEST BOOKS OF THE YEAR: *Variety*, *Pitchfork*, *PopSugar* In 2018, without any plan or agenda for what might happen next, Patti Smith posted her first Instagram photo: her hand with the simple message “Hello Everybody!” Known for shooting with her beloved Land Camera 250, Smith started posting images from her phone including portraits of her kids, her radiator, her boots, and her Abyssinian cat, Cairo. Followers felt an immediate affinity with these miniature windows into Smith's world, photographs of her daily coffee, the books she's reading, the graves of beloved heroes—William Blake, Dylan Thomas, Sylvia Plath, Simone Weil, Albert Camus. Over time, a coherent story of a life devoted to art took shape, and more than a million followers responded to Smith's unique aesthetic in images that chart her passions, devotions, obsessions, and whims. Original to this book are vintage photographs: anniversary pearls, a mother's keychain, and a husband's Mosrite guitar. Here, too, are photos from Smith's archives of life on and off the road, train stations, obscure cafés, a notebook always nearby. In wide-ranging yet intimate daily notations, Smith shares

dispatches from her travels around the world. With over 365 photographs taking you through a single year, *A Book of Days* is a new way to experience the expansive mind of the visionary poet, writer, and performer. Hopeful, elegiac, playful—and complete with an introduction by Smith that explores her documentary process—*A Book of Days* is a timeless offering for deeply uncertain times, an inspirational map of an artist's life.

**Life** Little, Brown

A leading critic's inside story of “the photo boom” during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the *New York Times*, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's “boom years,” chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

*The Short Story of Photography* Yale University Press

By the author of the Newbery Honor Book *The Night Diary*, a thoughtful and relatable story about cultural identity, friendship, and what it means to fit in without losing who you are. After her father loses his job, Sonia Nadhamuni, half Indian and half Jewish American, finds herself yanked out of private school and thrown into the unfamiliar world of public education. For the first time, Sonia's mixed heritage makes her classmates ask questions—questions Sonia doesn't always know how to answer—as she navigates between a group of popular girls who want her to try out for the cheerleading squad and other students who aren't part of the "in" crowd. At the same time that Sonia is trying to make new friends, she's dealing with what it means to have an out-of-work parent—it's hard for her family to adjust to their changed circumstances. And then, one day, Sonia's father goes missing. Now Sonia wonders if she ever really knew him. As she begins to look for answers, she must decide what really matters and who her true friends are—and whether her two halves, no matter how different, can make her a whole. What greater praise than to be compared to Judy Blume!--"Each [Blume and Hiranandani] excels in charting the fluctuating discomfort zones of adolescent identity with affectionate humor."--Kirkus Reviews, Starred

*Vivian Maier* Black Dog & Leventhal Publishers

The ultimate collection of canine photography for the discerning dog lover with images selected from the renowned Magnum Photos archive. *Magnum Dogs* brings together a brilliantly diverse and entertaining selection of images that showcase man's best friend, through the visual wit and skill of Magnum's photographers. This collection features some 180 photographs of dogs from across the world—and highlights the depth of their relationships with humans. The book is organized into five thematic chapters—"Streetwise," "Best in Show," "It's a Dog's Life," "At the Beach," and "Behind the Scenes." These encounters include immaculately coiffed showdogs captured in wryly observed photography from the likes of Martin Parr and Harry Gruyaert as well as privileged, intimate glimpses of Hollywood stars alongside their trusted, four-legged confidants, as seen through the lenses of Eve Arnold and Dennis Stock. Since the Magnum photo agency was founded eight decades ago, dogs have found their way into the collection's most captivating images. Whether depicting pampered pooches lounging in Parisian apartments or beloved family dogs, these photos convey affection, humor, and insight into the universal human bond with canines. Packaged in an irresistible gift format, this is the perfect book for anyone, around the world, who is a "dog person" at heart.

*The Photobook* Random House

The Pulitzer Prize has come to represent the pinnacle of achievement in news photography. Here, in one beautifully produced volume is every Pulitzer Prize winning photograph from 1942 to the present.

*The Photographer's Green Book* Ten Speed Press

Photographs of contemporary Veles are intertwined with fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards discovered in Russia in 1919, written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the pre-Christian Slavic god of mischief, chaos and deception

*Tony Northrup's DSLR Book: How to Create Stunning Digital Photography* Penguin UK

This book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals -- especially those that are endangered. His message: to know these animals is to save them. Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits: from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the prose of veteran wildlife writer Douglas Chadwick, this book presents an argument for saving all the species of our planet.

*What I See* Laurence King Publishing

Shooter is a visual portrait of war--the perseverance, heroism, and survival--narrated through stunning photographs and powerful essays from a female combat photographer.

**A Book of Days** National Geographic Books

The "astonishing" (People) and definitive biography that unlocks the "riveting" (Vogue) story of Vivian Maier, the nanny who lived secretly as a world-class photographer, featuring nearly 400 of her images, many never seen before, placed for the first time in the context of her life. Vivian Maier, the photographer nanny whose work was famously discovered in a Chicago storage locker, captured the imagination of the world with her masterful images and mysterious life. Before posthumously skyrocketing to global fame, she had so deeply buried her past that even the families she lived with knew little about her. No one could relay where she was born or raised, if she had parents or siblings, if she enjoyed personal relationships, why she took photographs and why she didn't share them with others. Now, in this "thorough, fascinating overview of an artist working for art's sake" (The New York Times), Ann Marks uses her complete access to Vivian's personal records and archive of 140,000 photographs to reveal the full story of her extraordinary life. Based on meticulous investigative research, the "compelling and richly detailed" (Kirkus Reviews, starred review) Vivian Maier Developed reveals the story of a woman who fled from a family with a hidden history of illegitimacy, bigamy, parental rejection, substance abuse, violence, and mental illness to live life on her own terms. Left with a limited ability to disclose feelings and form relationships, she expressed herself through photography, creating a secret portfolio of pictures teeming with emotion, authenticity, and humanity. With limitless resilience she knocked down every obstacle in her way, determined to improve her lot in life and that of others by tirelessly advocating for the rights of workers, women, African Americans, and Native Americans. No one knew that behind the detached veneer was a profoundly intelligent, empathetic, and inspired woman—a woman so creatively gifted that her body of work would become one of the greatest photographic discoveries of the century.

*Wayward* Simon and Schuster

The must-have photography monograph of the year, this lavish oversized volume celebrates David Yarrow's unparalleled wildlife imagery. For more than two decades, legendary British photographer David Yarrow has been putting himself in harm's way to capture immersive and evocative photography of the world's most revered and endangered species. With his images heightening awareness of those species and also raising huge

sums for charity and conservation, he is one of the most relevant photographers in the world today. Featuring Yarrow's 150 most iconic photographs, this book offers a truly unmatched view of some of the world's most compelling animals. The collection of stunning images, paired with Yarrow's first-person contextual narrative, offers insight into a man who will not accept second best in his relentless pursuit of excellence. *David Yarrow Photography* offers a balanced retrospective of his spectacular work in the wild and his staged storytelling work, which has earned him wide acclaim in the fine-art market. Yarrow rarely just takes pictures--he almost always makes them. This approach sets him apart from others in the field. Yarrow's work will awaken our collective conscience, and--true to form--he plans to donate all the royalties from this book to conservation

*Magnum Dogs* Rocky Nook, Inc.

The compelling autobiography of Israel's preeminent photojournalist, illustrated with his most memorable images. Today, photojournalist David Rubinger stands at the peak of his profession: a winner of the Israel Prize for services to the media and a fixture on the masthead of Time, he is the only photographer whose work is on permanent display at the Knesset, Israel's legislature. In this fascinating volume, he reports his own story, which in many ways reflects the history of Israel that he has recorded so faithfully with his camera. Born in Vienna in 1924, he emigrated to British Palestine in 1939 and developed a passion for photography while serving in the British army's Jewish Brigade. After fighting in Israel's War of Independence, he became a professional news photographer, reporting on each of his young nation's subsequent wars from the front lines, at first for the Israeli media and later as a correspondent for Time-Life. He photographed all of Israel's leaders, many of whom have allowed him a remarkable degree of access to their lives; Ariel Sharon said, "I trust Rubinger even though I know he doesn't vote for me." But Rubinger has not confined his reporting to war and politics; by photographing the successive waves of Jewish immigrants from Europe, the Arab world, Russia, and Ethiopia, he has also created a valuable record of Israel's transformation from a country of six hundred thousand to one of seven million. In recounting his eventful career, Rubinger proves himself a gifted raconteur, sharing anecdotes of the many leading personalities he has photographed and telling the stories behind his most famous pictures, many of which are reproduced here at full-page size. Also illustrated are a selection of Rubinger's never-before-published personal photographs, which provide vivid behind-the-scenes glimpses into the fast-paced and sometimes daring work of a photojournalist. Both a personal account of one man's life with the camera and a visual document of the birth of a nation, *Israel through My Lens* is an essential book for anyone with an interest in Israeli history or the art of photojournalism.

**The iPhone Photography Book** Macmillan

*The Oldest Living Things in the World* is an epic journey through time and space. Over the past decade, artist Rachel Sussman has researched, worked with biologists, and traveled the world to photograph continuously living organisms that are 2,000 years old and older. Spanning from Antarctica to Greenland, the Mojave Desert to the Australian Outback, the result is a stunning and unique visual collection of ancient organisms unlike anything that has been created in the arts or sciences before, insightfully and accessibly narrated by Sussman along the way. Her work is both timeless and timely, and spans disciplines, continents, and millennia. It is underscored by an innate environmentalism and driven by Sussman's relentless curiosity. She begins at "year zero," and looks back from there, photographing the past in the present. These ancient individuals live on every continent and range from Greenlandic lichens that grow only one centimeter a century, to unique desert shrubs in Africa and South America, a predatory fungus in Oregon, Caribbean brain coral, to an 80,000-year-old colony of aspen in Utah. Sussman journeyed to Antarctica to photograph 5,500-year-old moss; Australia for stromatolites, primeval organisms tied to the oxygenation of the planet and the beginnings of life on Earth; and to Tasmania to capture a 43,600-year-old self-propagating shrub that's the last individual of its kind. Her portraits reveal the living history of our planet—and what we stand to lose in the future. These ancient survivors have weathered millennia in some of the world's most extreme environments, yet climate change and human encroachment have put many of them in danger. Two of her subjects have already met with untimely deaths by human hands. Alongside the photographs, Sussman relays fascinating – and sometimes harrowing – tales of her global adventures tracking down her subjects and shares insights from the scientists who research them. The oldest living things in the world are a record and celebration of the past, a call to action in the present, and a barometer of our future.

*A Ticket Around the World* Cassell Illustrated

*Capturing the Light* starts with a tiny scrap of purple-tinged paper, 176 years old and about the size of a postage stamp. On it you can just make out a tiny, ghostly image of a gothic window, an image so small and perfect that it 'might be supposed to be the work of some Lilliputian artist': the world's first photographic negative. This captivating book traces the lives of two very different men in the 1830s, both racing to be the first to solve one of the world's oldest problems: how to capture an image and keep it for ever. On the one hand there is Henry Fox Talbot: a quiet, solitary gentleman-amateur tinkering away on his farm in the English countryside. On the other Louis Daguerre, a flamboyant, charismatic French showman in search of fame and fortune. Only one question remains: who will get there first?

*Israel Through My Lens* Tony Northrup

The instant New York Times Bestseller • Nominated for the 2019 National Book Award for Fiction "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, The Washington Post *Ocean Vuong's* debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, *Ocean Vuong* writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: GQ, Kirkus Reviews, Booklist, Library Journal, TIME, Esquire, The Washington Post, Apple, Good Housekeeping, The New Yorker, The New York Public Library, Elle.com, The Guardian, The A.V. Club, NPR,

Lithub, Entertainment Weekly, Vogue.com, The San Francisco Chronicle, Mother Jones, Vanity Fair, The Wall Street Journal Magazine and more!

#### **The Book of Veles** Penguin

Wes Anderson's beloved films announce themselves through a singular aesthetic - one that seems too vivid, unique, and meticulously constructed to possibly be real. Not so - in *Accidentally Wes Anderson*, Wally Koval collects the world's most Anderson-like sites in all their faded grandeur and pop-pastel colours, telling the story behind each stranger-than-fiction-location. Based on the viral online phenomenon and community of the same name, *Accidentally Wes Anderson* celebrates the unique aesthetic that millions of Anderson fans love - capturing the symmetrical, the atypical, the unexpected, the vibrantly patterned, and distinctively coloured in arresting photographs from around the world. Authorised by Wes Anderson himself, and appealing to the millions who love his films, this book is also for fans of *Cabin Porn* and *Van Life* - and avid travellers and aspiring adventurers of all kinds.

#### The Photo Ark Harper Collins

Join a young boy as he hops around the globe, visiting friends in 13 different countries spanning all 6 populated continents. Along the way, he introduces us to each friend's environment and customs, and shares interesting facts about each country's culture, language, food, geography, wildlife, landmarks and more. Each country has a dedicated spread with a small map that shows geography and landmarks, letting readers imagine they are traveling, too. The format makes it easy to spot similarities and differences between countries. This informational picture book brings engaging nonfiction content to younger readers by showing them how other children just like them live around the world. Playful, realistic illustrations done with stylized realism lend warmth and whimsy to the book, making each locale feel welcoming. A *Ticket Around the World* will leave readers feeling like they've toured the globe without ever having left home.

#### *The Oldest Living Things in the World* University of Texas Press

Presents a behind-the-scenes view of the presidency of George W. Bush, from meetings with troops in war zones to relaxed times with his family to important meetings with his inner circle.

#### *Made You Up* University of Chicago Press

Best Sellers - Books :

- [I Love You To The Moon And Back](#)
- [Young Forever: The Secrets To Living Your Longest, Healthiest Life \(the Dr. Hyman Library, 11\) By Dr. Mark Hyman Md](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Are You There God? It's Me, Margaret. By Judy Blume](#)
- [It Ends With Us: A Novel \(1\) By Colleen Hoover](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [The Seven Husbands Of Evelyn Hugo: A Novel](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)

A photo-journey through the homes and lives of 30 families, revealing culture and economic levels around the world.

#### Vivian Maier Developed Life

War photographer Lynsey Addario's memoir *It's What I Do* is the story of how the relentless pursuit of truth, in virtually every major theatre of war in the twenty-first century, has shaped her life. Lynsey Addario was just finding her way as a photographer when September 11th changed the world. One of the few photojournalists with experience in Afghanistan, when she is asked to return and cover the American invasion, she makes a decision - not to stay home, not to lead a quiet or predictable life, but to set out across the world, face the chaos of crisis, and make a name for herself. Addario travels with purpose and bravery, photographing the Afghan people before and after the Taliban reign, the civilian casualties and misunderstood insurgents of the Iraq War, as well as the burned villages and countless dead in Darfur. She exposes a culture of violence against women in the Congo and tells the riveting story of her headline-making kidnapping by pro-Qaddafi forces in the Libyan civil war. As a woman photojournalist Addario is determined to be taken as seriously as her male peers. She fights her way into a boys' club of a profession; and once there, rather than choose between her personal life and her career, Addario learns to strike a necessary balance. Watching uprisings unfold and people fight to the death for their freedom, Addario understands she is documenting not only news but also the fate of society. *It's What I Do* is more than just a snapshot of life on the front lines; it bears witness to the human cost of war.

#### **There and Back** powerhouse Books

Reality, it turns out, is often not what you perceive it to be—sometimes, there really is someone out to get you. For fans of *Silver Linings Playbook* and *Liar*, this thought-provoking debut tells the story of Alex, a high school senior—and the ultimate unreliable narrator—unable to tell the difference between real life and delusion. Alex fights a daily battle to figure out what is real and what is not. Armed with a take-no-prisoners attitude, her camera, a Magic 8 Ball, and her only ally (her little sister), Alex wages a war against her schizophrenia, determined to stay sane long enough to get into college. She's pretty optimistic about her chances until she runs into Miles. Didn't she imagine him? Before she knows it, Alex is making friends, going to parties, falling in love, and experiencing all the usual rites of passage for teenagers. But Alex is used to being crazy. She's not prepared for normal. Can she trust herself? Can we trust her?