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AGUIRRE DANIEL

Woman Hollering Creek Anchor

Taken under the wing of an expat teacher for her ambition and talent, Anjali Bose hopes to escape unfavorable prospects and falls in with a crowd of young people in Bangalore, where she endeavors to confront her past and reinvent herself.

American Foundational Myths Anchor

The U.S. debut of internationally acclaimed poet and performance artist Shailja Patel, *Migritude* is a tour-de-force hybrid text that confounds categories and conventions. Part poetic memoir, part political history, *Migritude* weaves together family history, reportage and monologues to create an achingly beautiful portrait of women's lives and migrant journeys undertaken under the boot print of Empire. Patel, who was born in Kenya and educated in England and the U.S., honed her poetic skills in performances of this work that have received standing ovations throughout Europe, Africa and North America. She has been described by the *Gulf Times* as "the poetic equivalent of Arundhati Roy" and by CNN as "the face of globalization as a people-centered phenomenon of migration and exchange." *Migritude* includes interviews with the author, as well as performance notes and essays.

Teaching Anglophone South Asian Women Writers

Ballantine Books

The renowned novel of a young Indian woman's coming of age as her life takes her across Indian and the United States—with a new introduction by Mira Jacob. A *New York Times* Notable Book Following one woman through her numerous identities—from Jyoti in a small village in Punjab, to Jasmine in Jalandhar, to Jase in Manhattan, to Jane in Iowa—Bharati Mukherjee gives us an iconic character whose journey through shifting landscapes necessitates her shifting selves. What she encounters on this path, from India to America and from girlhood to womanhood, shows the beauty and darkness and revelation inherent in the journeys of all those who not only want to survive, but to grow. When Jasmine was first

published in 1989, the *New York Times* called it "one of the most suggestive novels we have about what it is to become an American." Thirty years later, Jasmine has only grown in its significance. With a new introduction by Mira Jacob for this thirtieth-anniversary edition, Jasmine is a masterful examination of identity, immigration, and sexuality from the "Matriarch of Indian-American literature" (*Literary Hub*).

Desirable Daughters Houghton Mifflin Harcourt

Class, history, changing consciousness; Indian family in California.

The Middleman and Other Stories Ballantine Books

Desirable Daughters is set in America and India equally. It is both the portrait of a traditional Brahmin Indian family and a contemporary story of an American woman who has in many ways broken with the tradition but still remains tied to her native country. An intricate mystery that unfolds throughout this compelling novel, it creates both intrigue and suspense but also initiates a quest for identity.

Bye-Bye Blackbird Grove Press

This volume explores the many facets and ongoing transformations of our visual identities in the twentieth and twenty-first centuries. Its chapters engage with the constitution of personal, national and cultural identities at the intersection of the verbal and the visual across a range of media. They are attentive to how the medialities and (im)materialities of modern image culture inflect our conceptions of identity, examining the cultural and political force of literature, films, online video messages, rap songs, selfies, digital algorithms, social media, computer-generated images, photojournalism and branding, among others. They also reflect on the image theories that emerged in the same time span—from early theorists such as Charles S. Peirce to twentieth-century models like those proposed by Roland Barthes and Jacques Derrida as well as more recent theories by Jacques Rancière, W. J. T. Mitchell and others. The contributors of *Imaging Identity* come from a wide range of disciplines including literary studies, media studies, art history, tourism studies and semiotics. The book will appeal to an interdisciplinary readership interested in contemporary visual culture and image theory.

The Tree Bride Grove Press

This book looks at women writers from the South Asian region who negotiate Home from the vantage point of in-between space—defined through the mythical concept of Trishanku and the frameworks of migration, historical consciousness, colonialism, interracial experiences, fragmented memories, nostalgia, and hyphenated identities.

Understanding Bharati Mukherjee Lexington Books

Global and cosmopolitan since the late nineteenth century, anglophone South Asian women's writing has flourished in many genres and locations, encompassing diverse works linked by issues of language, geography, history, culture, gender, and literary tradition. Whether writing in the homeland or in the diaspora, authors offer representations of social struggle and inequality while articulating possibilities for resistance. In this volume experienced instructors attend to the style and aesthetics of the texts as well as provide necessary background for students. Essays address historical and political contexts, including colonialism, partition, migration, ecological concerns, and evolving gender roles, and consider both traditional and contemporary genres such as graphic novels, chick lit, and Instapoetry. Presenting ideas for courses in Asian studies, women's studies, postcolonial literature, and world literature, this book asks broadly what it means to study anglophone South Asian women's writing in the United States, in Asia, and around the world.

Miss New India Cengage Learning

Told by fictional immigrants, the tales of arrival and survival spun by Mukherjee's protagonists often paralyze the reader with their realism. They come from Italy, Trinidad, Israel, Vietnam, Afghanistan, the Philippines and elsewhere to build new lives in such places as Ann Arbor, Atlanta, Manhattan and Miami. For all the troubles the immigrants endure, Mukherjee's portrayal of them as dauntless participants in the American experiment serves to empower them. Even as she's being raped by her employer, Jasmine, a housekeeper from Trinidad, ponders that she has "no nothing other than what she wanted to invent and tell."

Pomegranate Dreams & Other Stories American Literatures

Initiative

Written in vivid narrative and chiselled prose, *Bye-Bye Blackbird* explores the lives of the outsiders seeking to forge a new identity in an alien society. Set against England's green and grisly landscape, enigmatic and attractive to some, depressing and nauseating to others, it is a story of everyday heroism against subtle oppression, crumbling traditions and homesickness.

'Characters grow with life, the scenes are delicately painted and the nuances of changing mood skilfully transmitted.' — Hindu
'More than a novel, it is a psychological study of the love-hate relationship the immigrants have towards their country of adoption.' — Indian Express

A WIFE AND NO WIFE Ballantine Books

2021 Choice Outstanding Academic Title Bharati Mukherjee was the first major South Asian American writer and the first naturalized American citizen to win the National Book Critics Circle Award. Born in Kolkata, India, she immigrated to the United States in 1961 and went on to publish eight novels, two short story collections, two long works of nonfiction, and numerous essays, book reviews, and newspaper articles. She was professor emerita in the Department of English at the University of California, Berkeley, until her death in 2017. In *Understanding Bharati Mukherjee*, Ruth Maxey discusses Mukherjee's influence on younger South Asian American women writers, such as Jhumpa Lahiri and Chitra Divakaruni. Mukherjee's powerful writing also enjoyed popular appeal, with some novels achieving best-seller status and international acclaim; her 1989 novel *Jasmine* was translated into multiple languages. One of the earliest writers to feature South Asian Americans in literary form, Mukherjee reflected upon the influence of non-European immigrants to the United States, following passage of the Immigration and Nationality Act of 1965, which abolished the quota system. Her vision of a globalized, interconnected world has been regarded as prophetic, and when Mukherjee died, diverse North American writers—Margaret Atwood, Joyce Carol Oates, Russell Banks, Michael Ondaatje, Ann Beattie, Amy Tan, and Richard Ford—came forward to praise her work and its importance. *Understanding Bharati Mukherjee* is the first book to examine this pioneering author's complete oeuvre and to identify its legacy. Maxey offers new insights into widely discussed texts and recuperates overlooked works, such as Mukherjee's first and last published

short stories, her neglected nonfiction, and her many essays. Critically situating both well-known and under-discussed texts, this study analyzes the aesthetic and ideological complexity of Mukherjee's writing, considering her sophisticated, erudite, multilayered use of intertextuality, especially her debt to cinema. Maxey argues that understanding the range of formal and stylistic strategies in play is crucial to grasping Mukherjee's work.

Conversations with Bharati Mukherjee Vintage

Explores postcolonial discourse from the standpoint of feminism and writers in minority languages.

Study Guide Kaya

In this finely wrought memoir of life in postcolonial Pakistan, Suleri intertwines the violent history of Pakistan's independence with her own most intimate memories—of her Welsh mother; of her Pakistani father, prominent political journalist Z.A. Suleri; of her tenacious grandmother Dadi and five siblings; and of her own passage to the West. "Nine autobiographical tales that move easily back and forth among Pakistan, Britain, and the United States. . . . She forays lightly into Pakistani history, and deeply into the history of her family and friends. . . . The Suleri women at home in Pakistan make this book sing."—Daniel Wolfe, *New York Times Book Review* "A jewel of insight and beauty. . . . Suleri's voice has the same authority when she speaks about Pakistani politics as it does in her literary interludes."—Rone Tempest, *Los Angeles Times Book Review* "The author has a gift for rendering her family with a few, deft strokes, turning them out as whole and complete as eggs."—Anita Desai, *Washington Post Book World* "Meatless Days takes the reader through a Third World that will surprise and confound him even as it records the author's similar perplexities while coming to terms with the West. Those voyages Suleri narrates in great strings of words and images so rich that they left this reader . . . hungry for more."—Ron Grossman, *Chicago Tribune* "Dazzling. . . . Suleri is a postcolonial Proust to Rushdie's phantasmagorical Pynchon."—Henry Louise Gates, Jr., *Voice Literary Supplement*

Fashioning Diaspora University of Chicago Press

A collection of stories by Sandra Cisneros, the celebrated bestselling author of *The House on Mango Street* and the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican

border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Holder of the World Univ of South Carolina Press

The beloved characters of Chitra Banerjee Divakaruni's bestselling novel *Sister of My Heart* are reunited in this powerful narrative that challenges the emotional bond between two lifelong friends, as the husband of one becomes dangerously attracted to the other. Anju and Sudha formed an astounding, almost psychic connection during their childhood in India. When Anju invites Sudha, a single mother in Calcutta, to come live with her and her husband, Sunil, in California, Sudha foolishly accepts, knowing full well that Sunil has long desired her. As Sunil's attraction rises to the surface, the trio must struggle to make sense of the freedoms of America—and of the ties that bind them to India and to one another.

Modeling Citizenship John Wiley & Sons

The Indian American community is one of the fastest growing immigrant communities in the U.S. Unlike previous generations, they are marked by a high degree of training as medical doctors, engineers, scientists, and university professors. American Karma draws on participant observation and in-depth interviews to explore how these highly skilled professionals have been inserted into the racial dynamics of American society and transformed into "people of color." Focusing on first-generation, middle-class Indians in American suburbia, it also sheds light on how these transnational immigrants themselves come to understand and negotiate their identities. Bhatia forcefully contends that to fully understand migrant identity and cultural formation it is essential that psychologists and others think of selfhood as firmly intertwined with sociocultural factors such as colonialism, gender, language, immigration, and race-based immigration laws. American Karma offers a new framework for thinking about the construction of selfhood and identity in the context of immigration. This innovative approach advances the field of psychology by incorporating critical issues related to the concept of culture, including race, power, and conflict, and will also provide key insights to those in anthropology, sociology, human development, and migrant studies.

Bharati Mukherjee's Fiction Temple University Press

American Identities is a dazzling array of primary documents and critical essays culled from American history, literature, memoir,

and popular culture that explore major currents and trends in American history from 1945 to the present. Charts the rich multiplicity of American identities through the different lenses of race, class, and gender, and shaped by common historical social processes such as migration, families, work, and war. Includes editorial introductions for the volume and for each reading, and study questions for each selection. Enables students to engage in the history-making process while developing the skills crucial to interpreting rich and enduring cultural texts. Accompanied by an instructor's guide containing reading, viewing, and listening exercises, interview questions, bibliographies, time-lines, and sample excerpts of students' family histories for course use.

Allegories of Empire NYU Press

Born and educated in India and the States, Vijay Lakshmi, a critic and social commentator, writes of the psychological conflicts and

moral dilemmas of the Indian women settling in western societies. Her fiction, lyrical and intense, portrays the alienation and the pathos of the life lived in a contemporary metropolis, whether American, European, or Indian. Her awards include a Senior Fulbright Fellowship at Yale University, and Editor's Prize from Orbis (U.K.) for her story Touchline. Two of her other stories Mannequin and Distances have been translated into French and Chinese.

American Karma Gunter Narr Verlag

Born in Calcutta and schooled in Poughkeepsie, Madison, Manhattan, beautiful, luminous Tara leaves her American husband behind as she journeys back to India. But the Calcutta she finds on her return -- seething with strikes, riots, and unrest -- is vastly different from the place she remembers. In this taut,

ironic tale of colliding cultures, Tara seeks to reconcile the old world -- that of her father, the redoubtable Bengal Tiger -- and the brash new one that is being so violently ushered in. In this, her first novel, Mukherjee claimed as her subject the shock, uneasiness, and haphazard transformation that are part of the immigrant experience -- a theme she has masterfully woven into her subsequent novels, *Wife and Jasmine*, and into *The Middleman and Other Stories*, for which she won the National Book Critics Circle Award.

Imaging Identity U of Minnesota Press

Using three literary analyses to show what happens once we leave behind the theoretical poverty of celebratory readings of contemporary migration and hybridity literature, this book offers a way out of the theoretical deadlock of putting hybridity against purity or flux against fixity.

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